

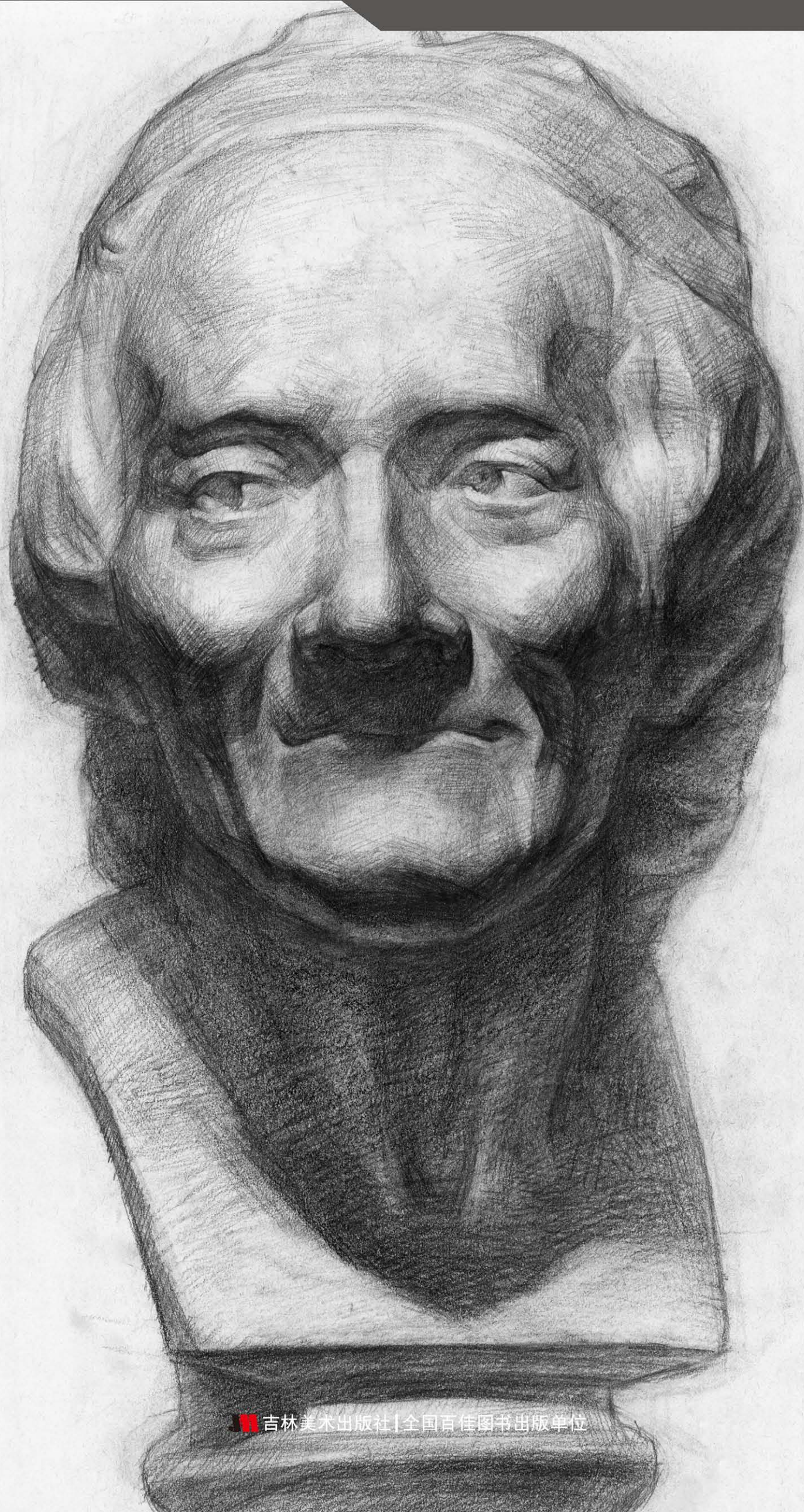
美术高考核心训练丛书

石膏座像 | SHIGAOZUOXIANG

sumiao quanfangwei jixi yu xiesheng
素描全方位解析与写生

伏尔泰

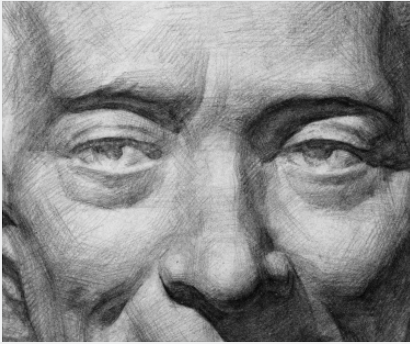
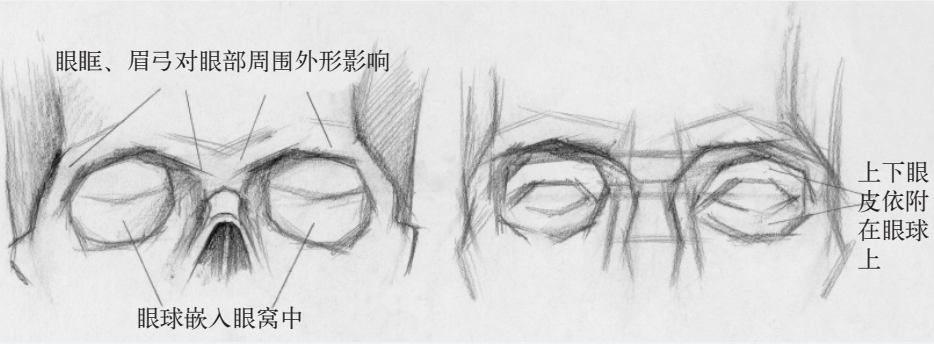
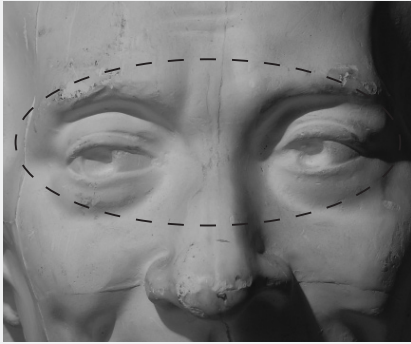
编著/张家素



局部解析

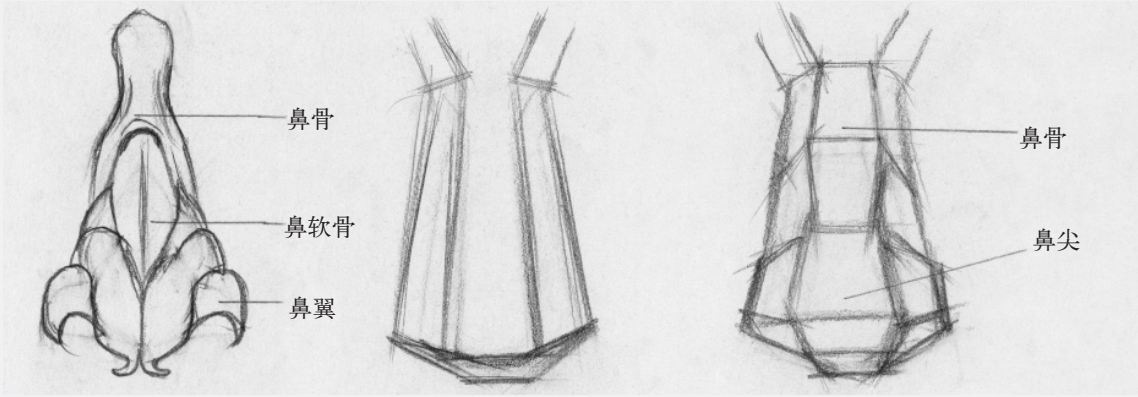
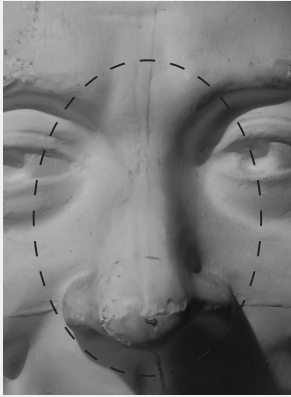
眼的结构解析

眼的造型解析



鼻的结构解析

鼻的造型解析

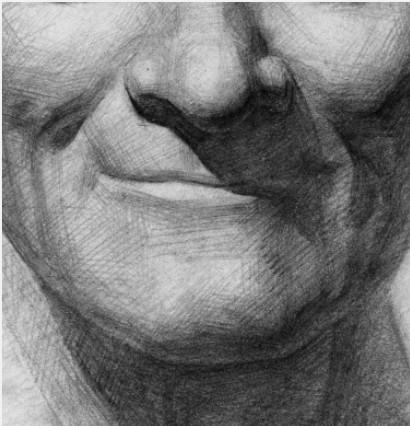
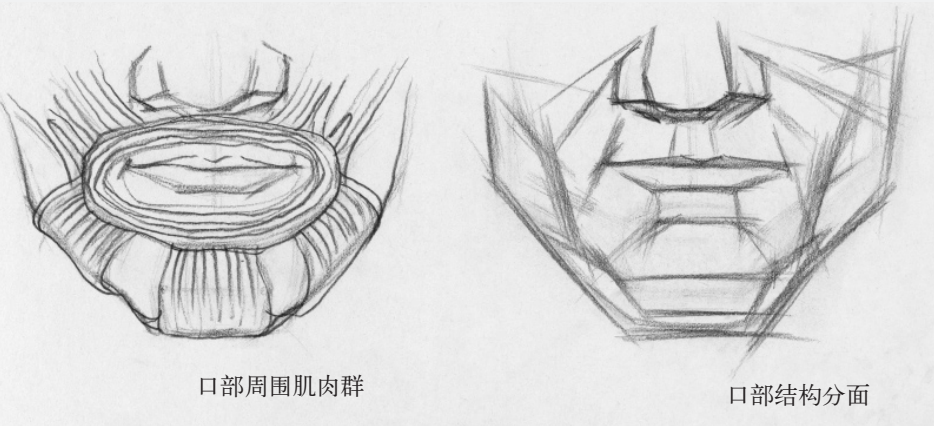
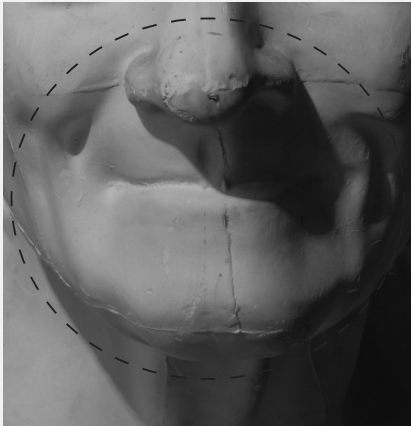


鼻的分面、底面
往往易被 忽视

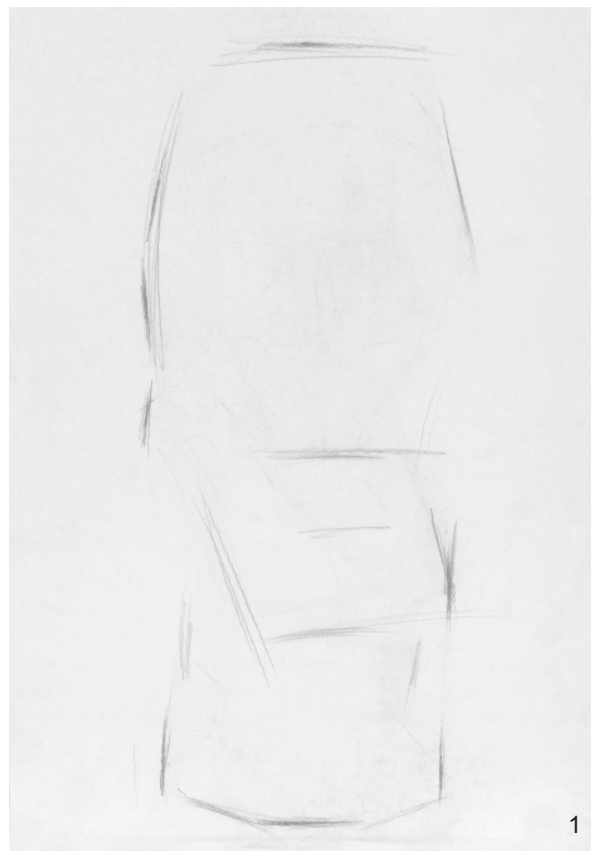
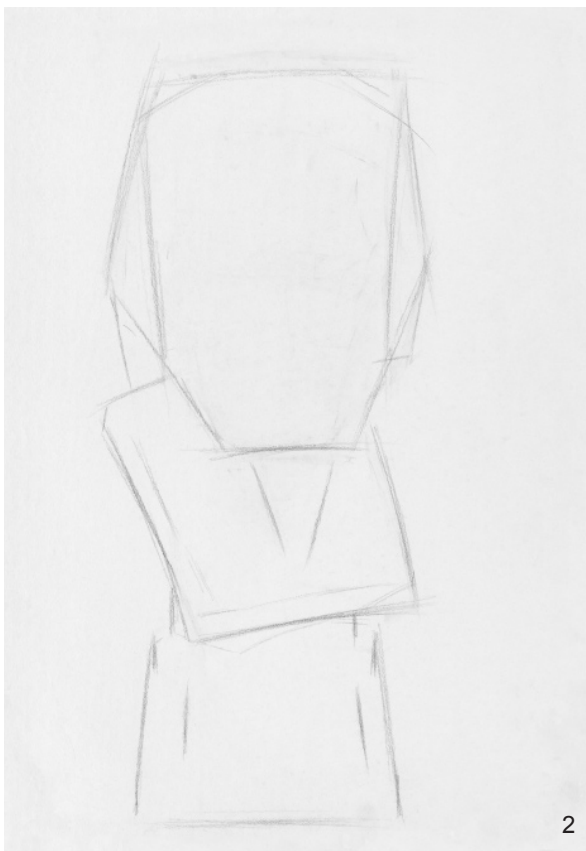
鼻的结构分面

鼻的结构解析

鼻的造型解析



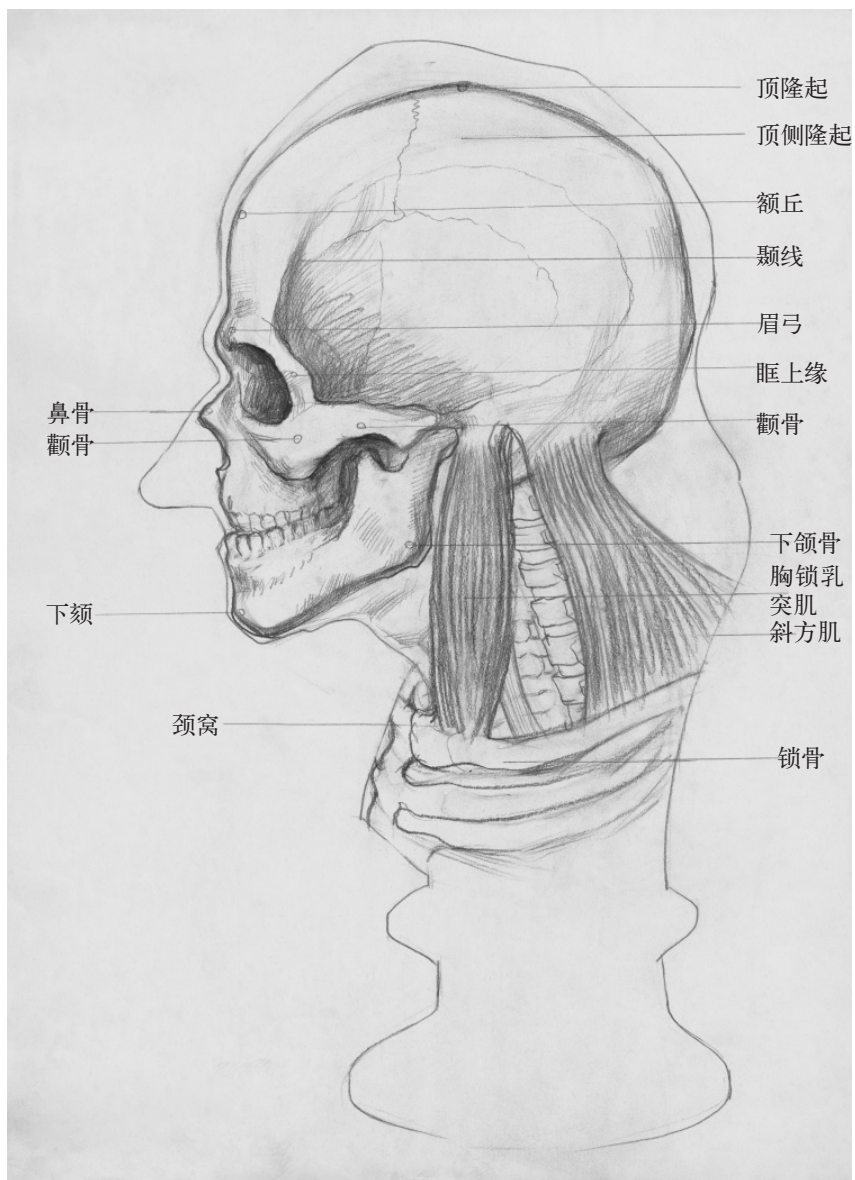
素描写生步骤





A black and white photograph of a classical marble bust of a man, shown in profile facing left. The bust is mounted on a tiered pedestal. The man has curly hair and a prominent nose. The background is a textured, light-colored wall.

骨骼

[illegible]

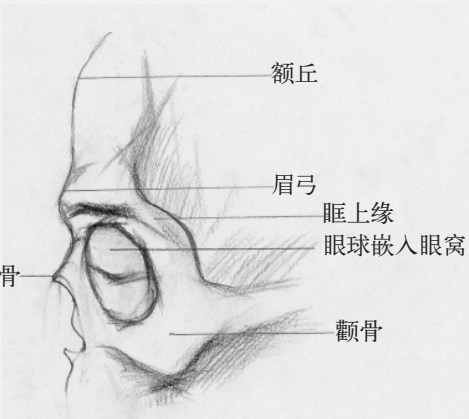
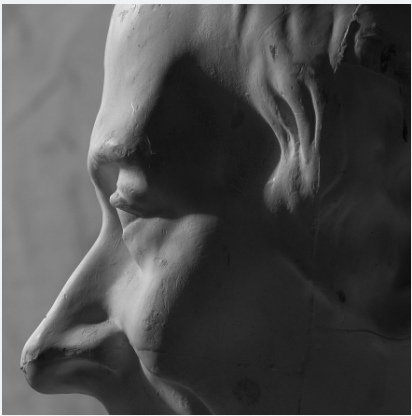
切面



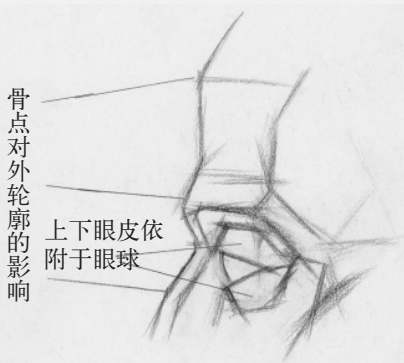
4

局部解析

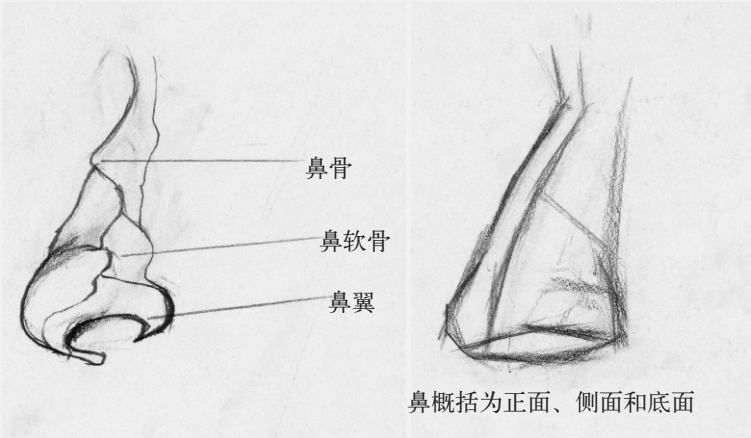
眼的结构解析



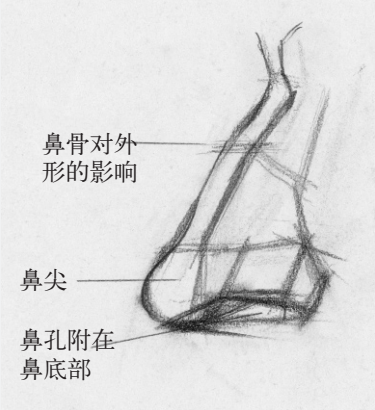
眼的造型解析



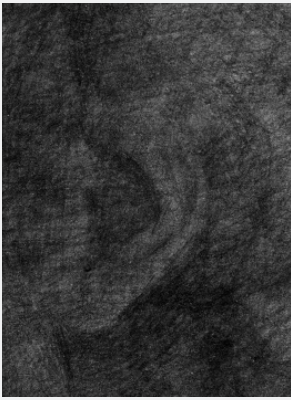
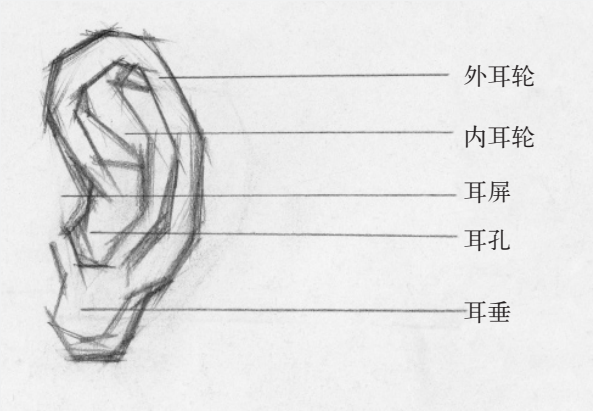
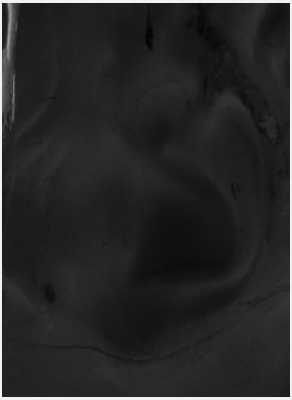
鼻的结构解析



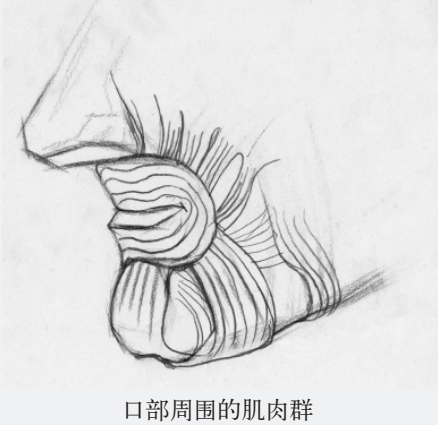
鼻的造型解析



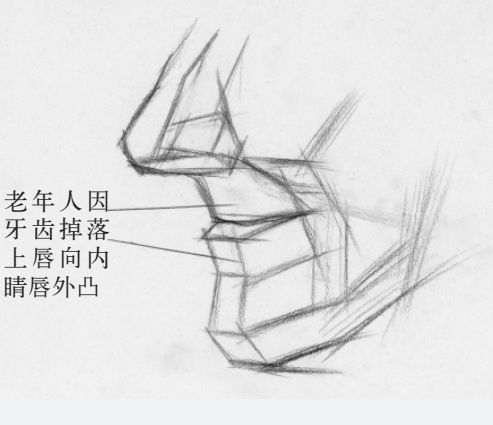
耳的造型解析



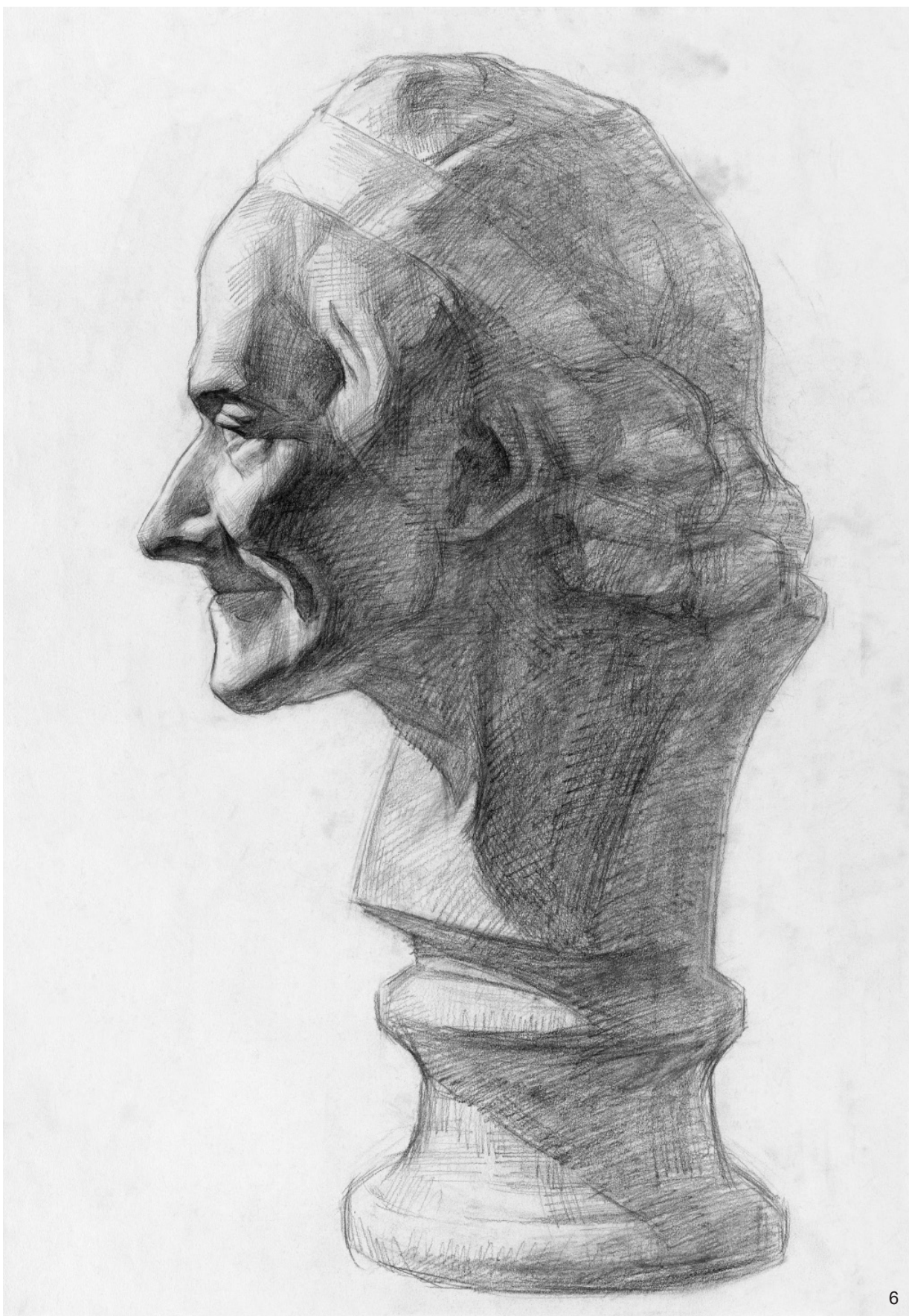
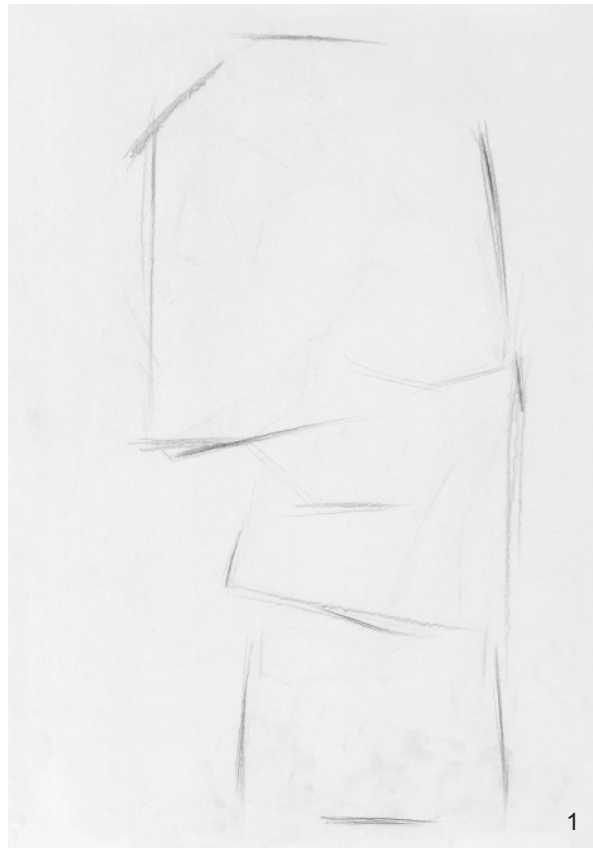
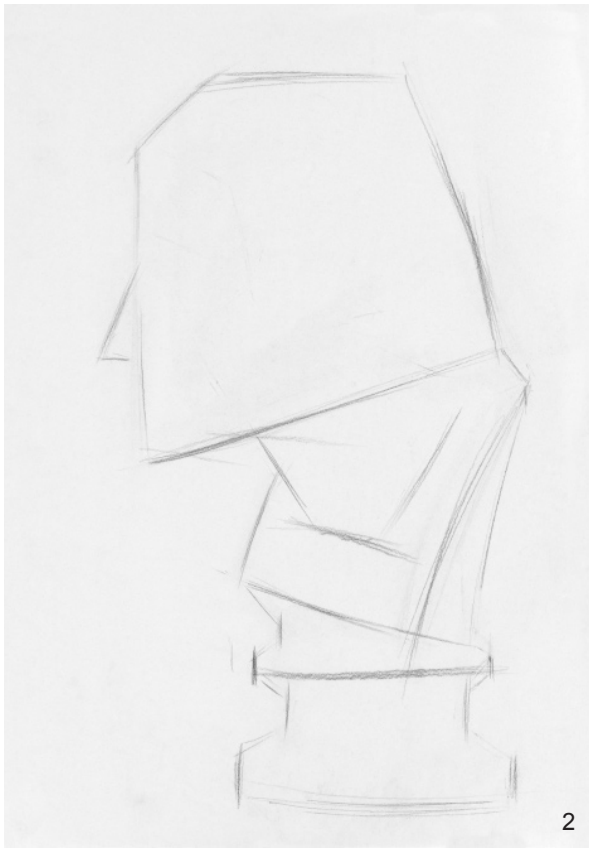
口的结构解析



口的造型解析



素描写生步骤



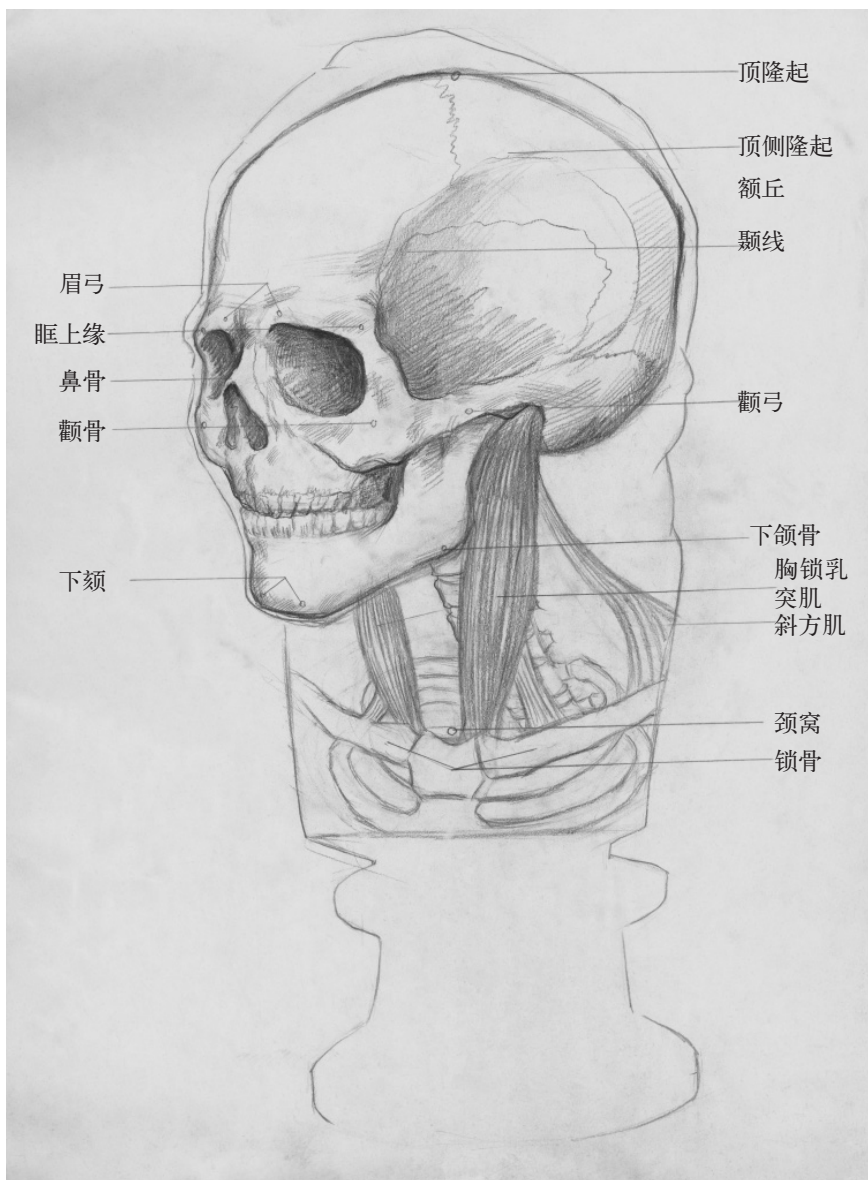


摄影与整体解析



《伏尔泰》左3/4侧面像

骨骼

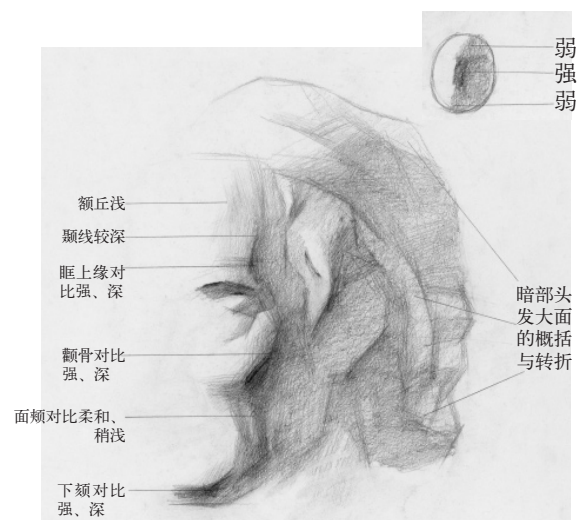


体块



石膏座像可概括为球体（头部）、圆柱体（颈部）、斜面体（胸部）和圆柱体（底座）四大体块。

明暗交界线的节奏



由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

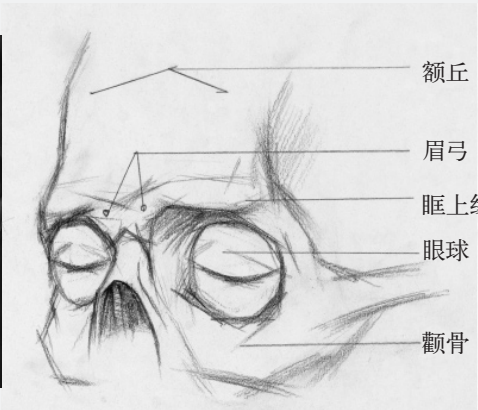
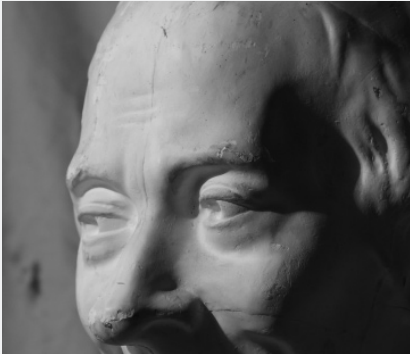
切面



根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。

局部解析

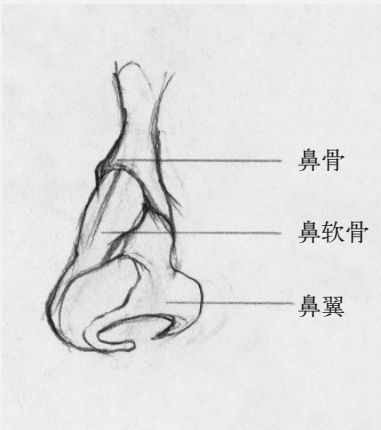
眼的结构解析



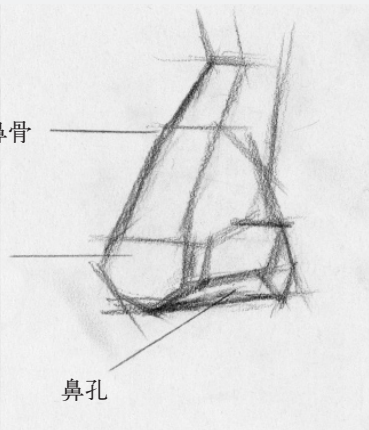
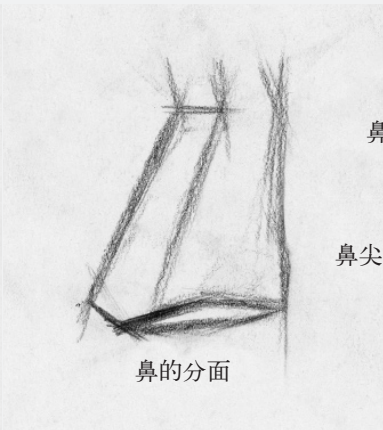
眼的造型解析



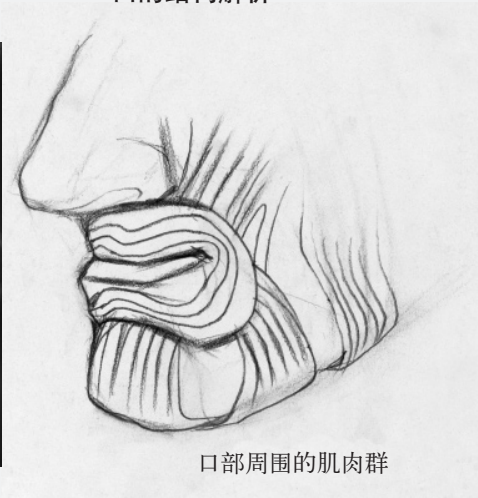
鼻的结构解析



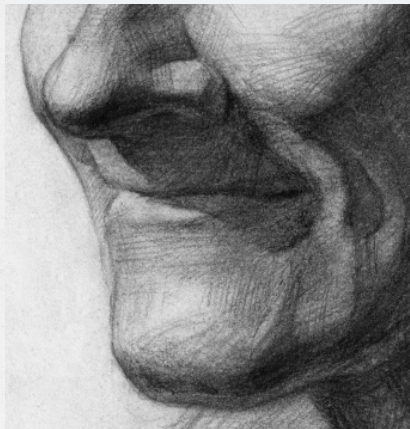
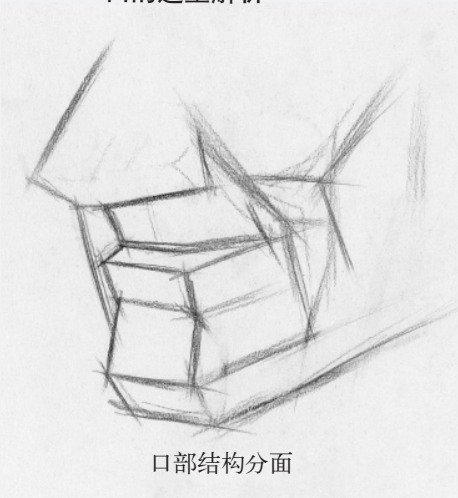
鼻的造型解析



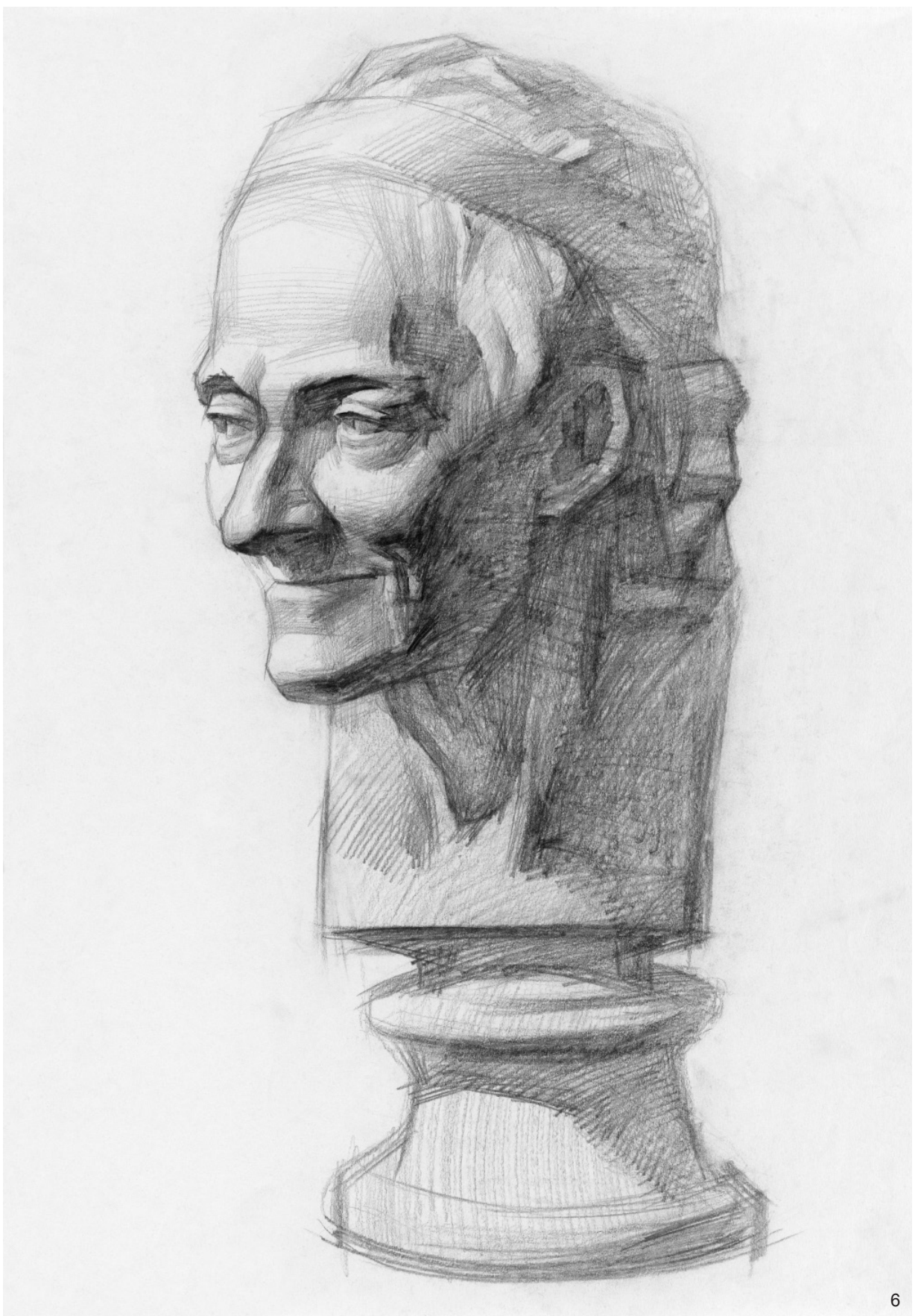
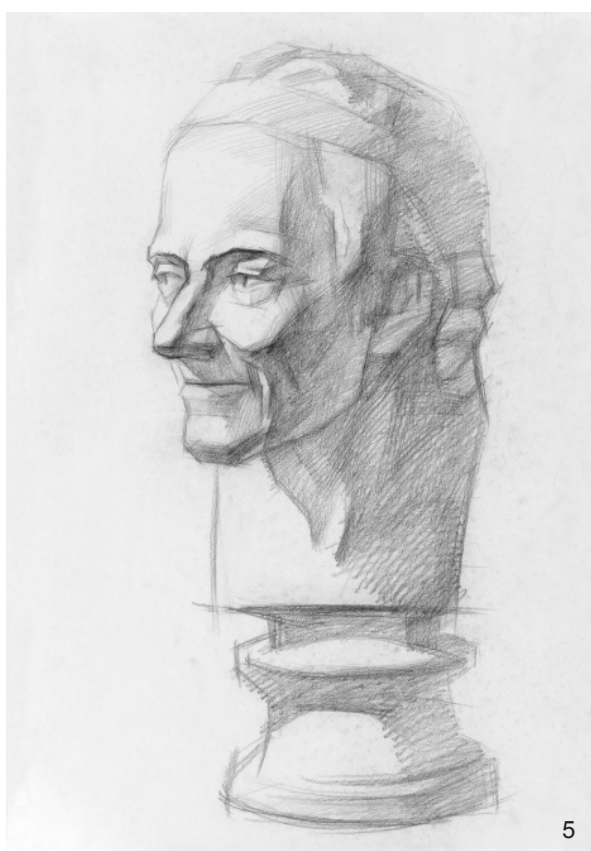
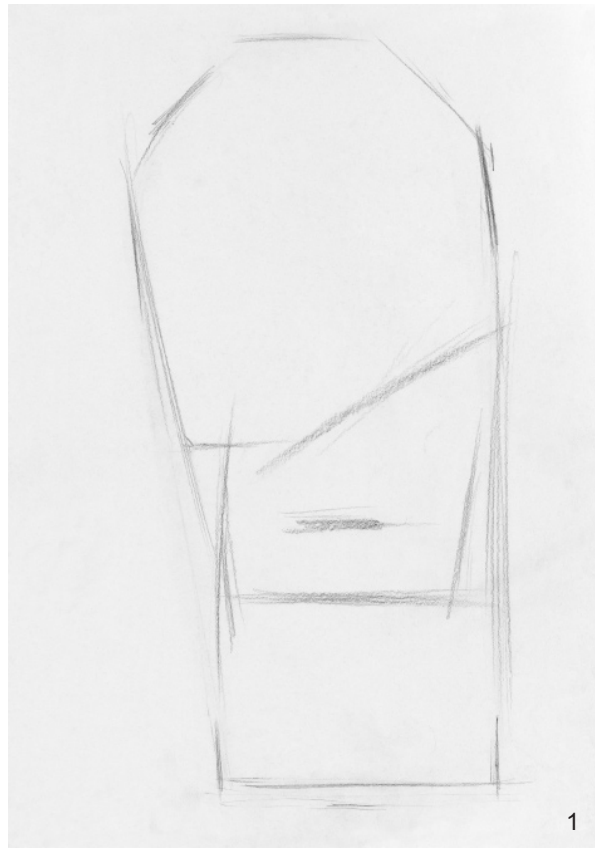
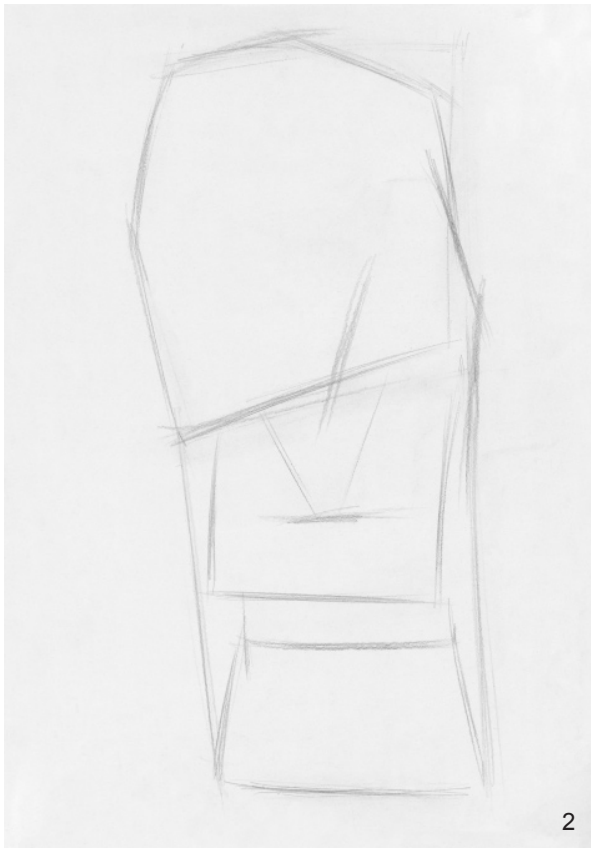
口的结构解析



口的造型解析



素描写生步骤



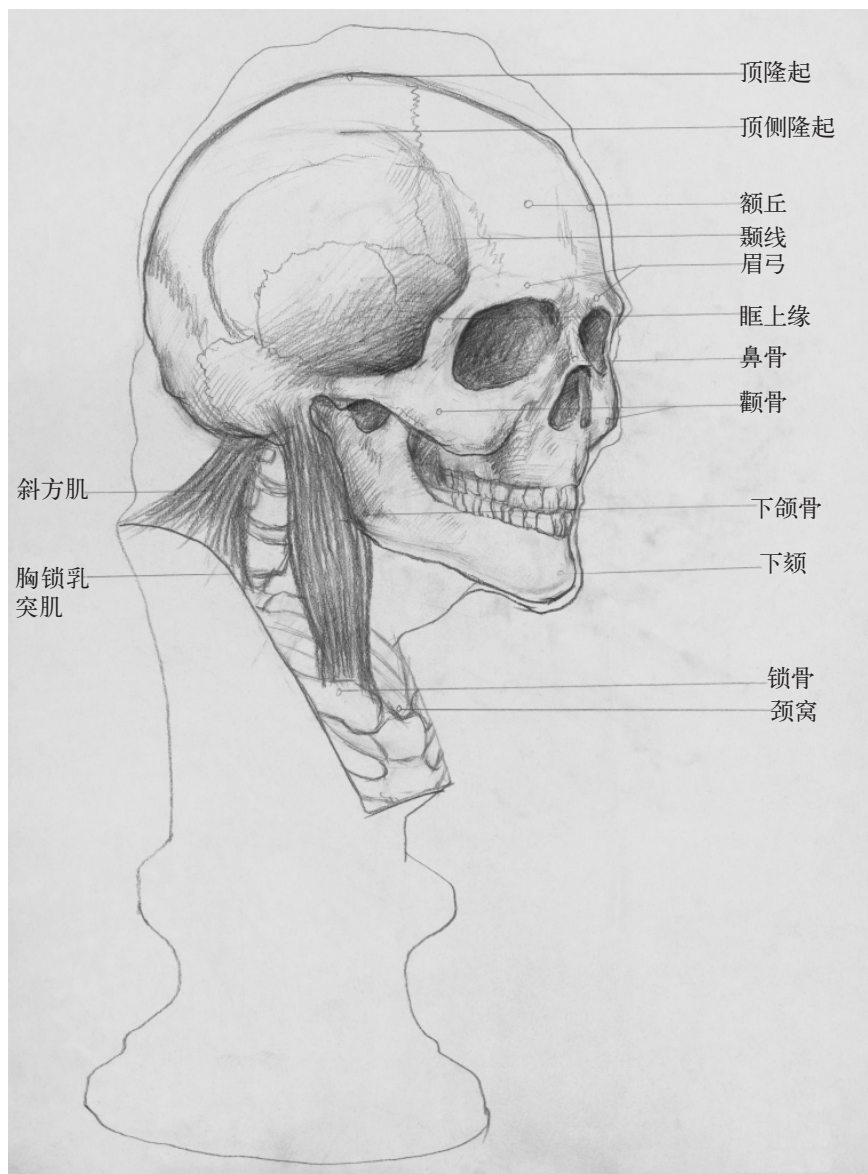


摄影与整体解析

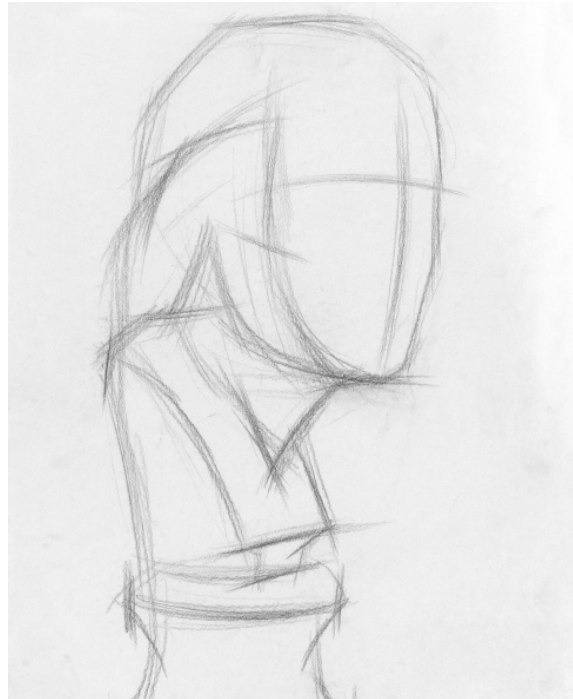


《伏尔泰》左侧正面像

骨骼

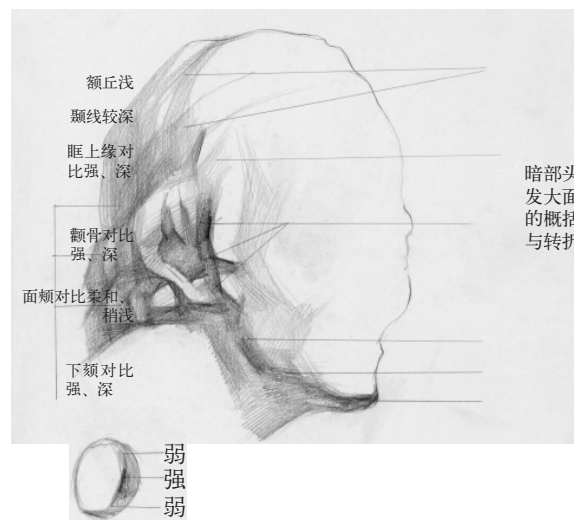


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明暗交界线的节奏、边缘线的节奏



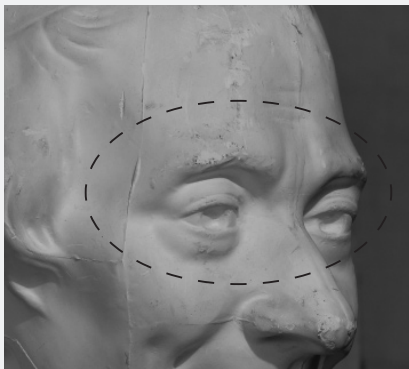
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切面

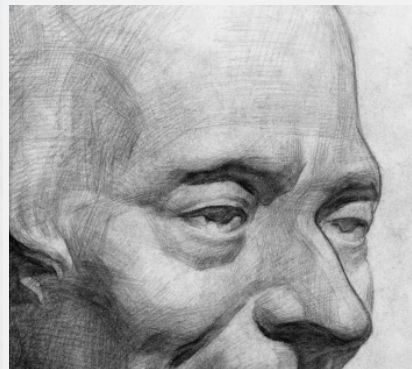
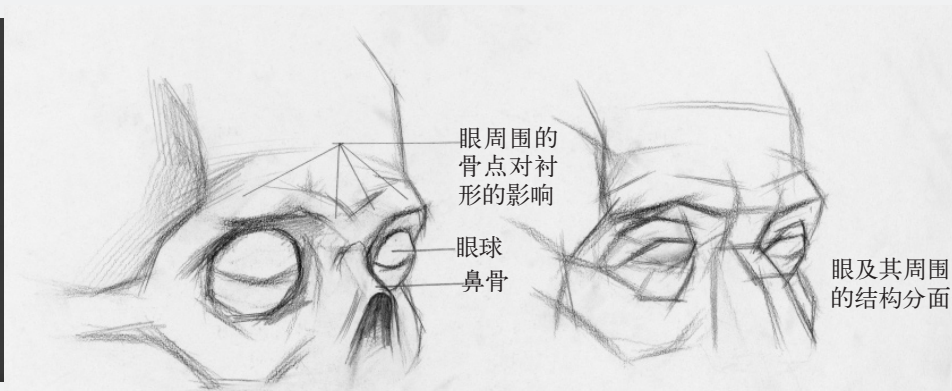


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眼的结构解析



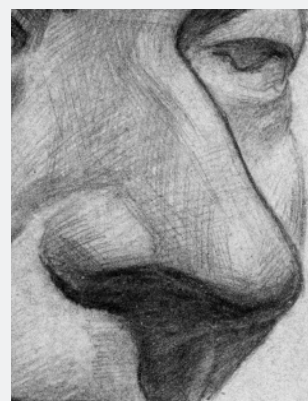
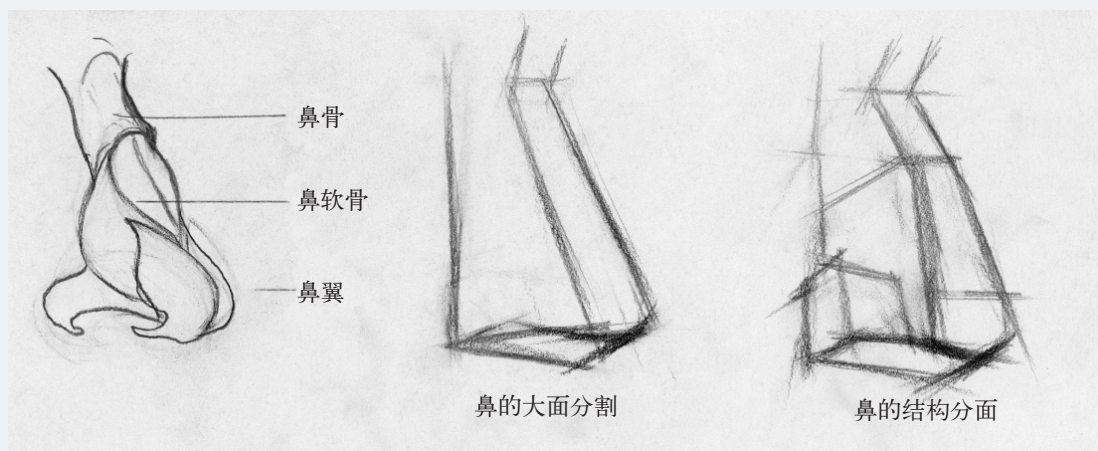
眼的造型解析



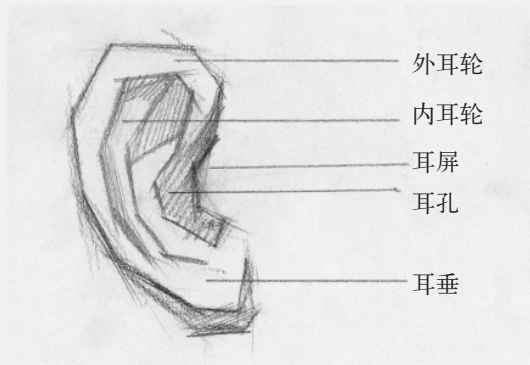
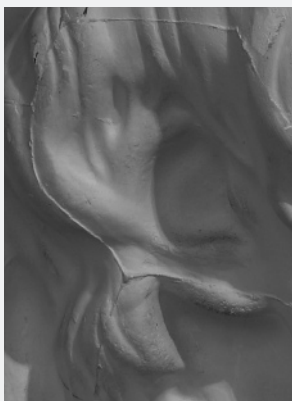
鼻的结构解析



鼻的造型解析



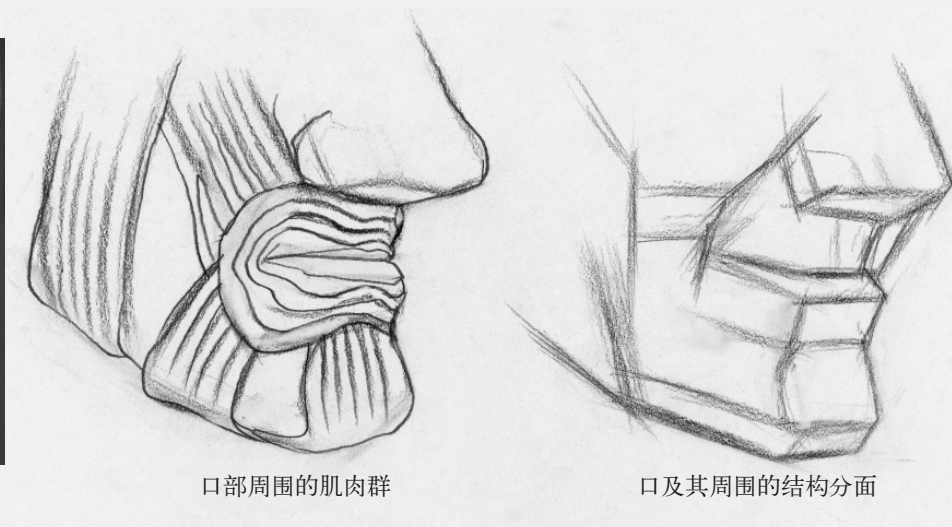
口的造型解析



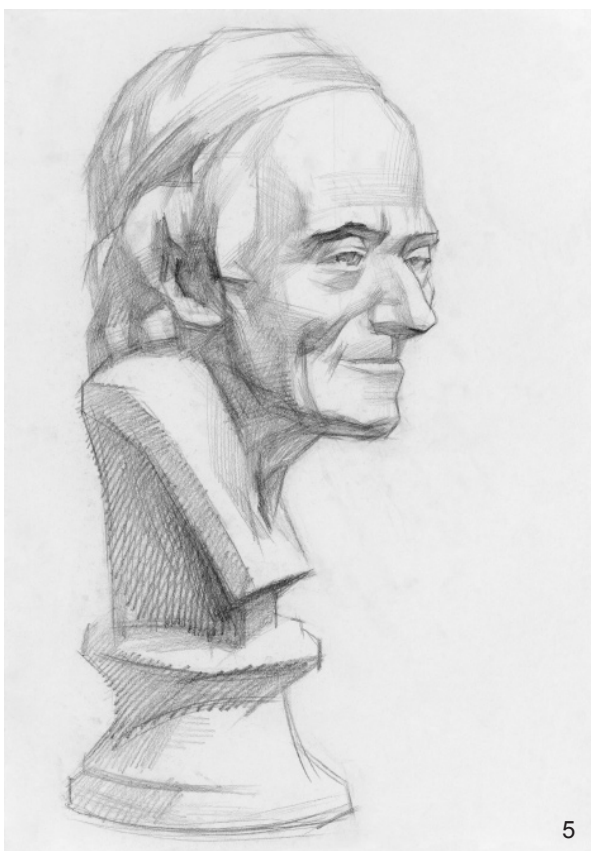
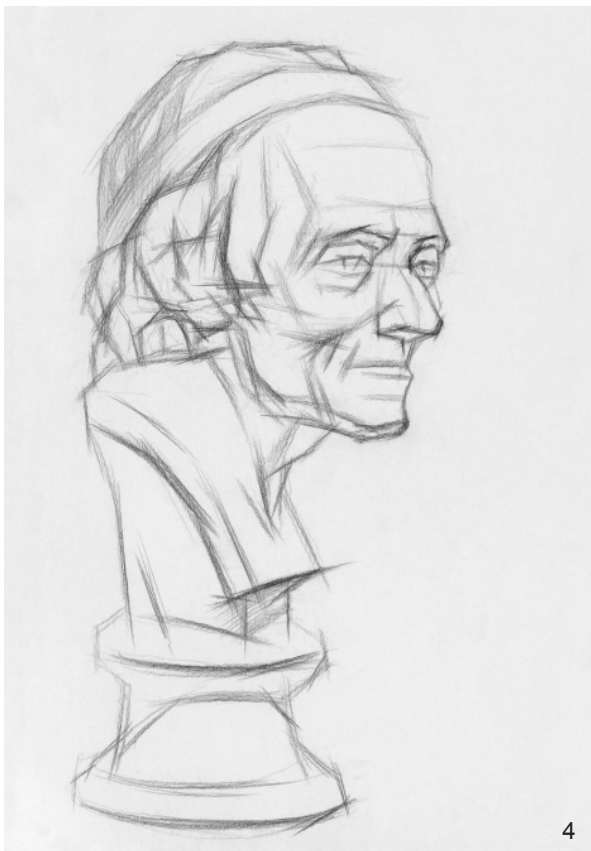
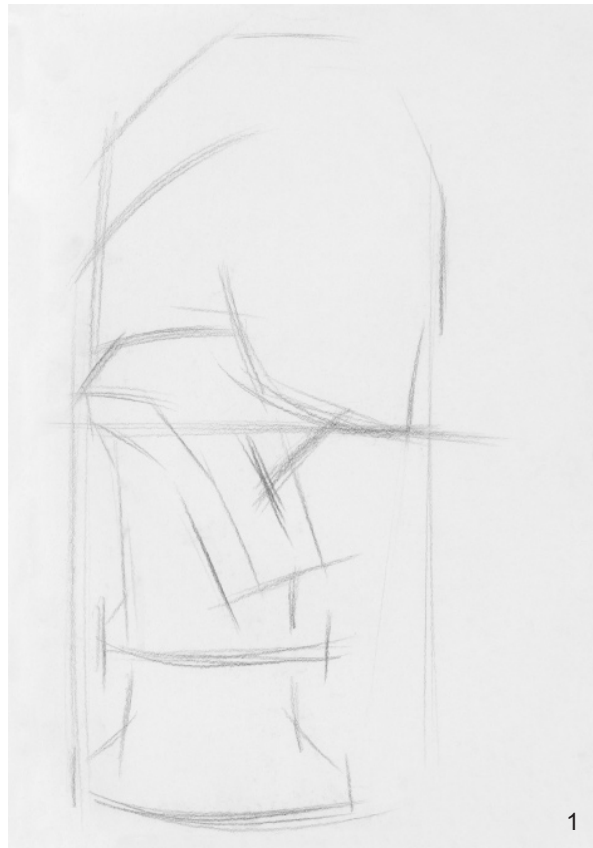
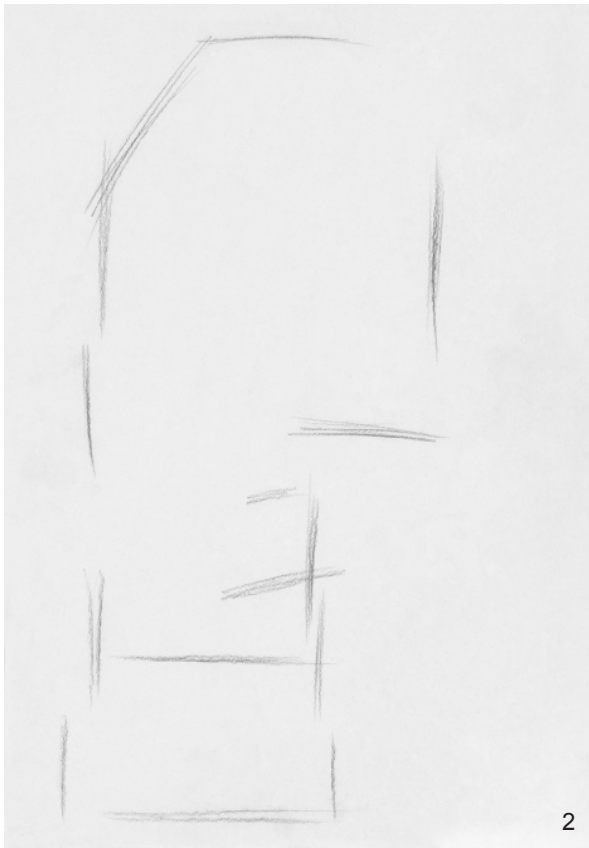
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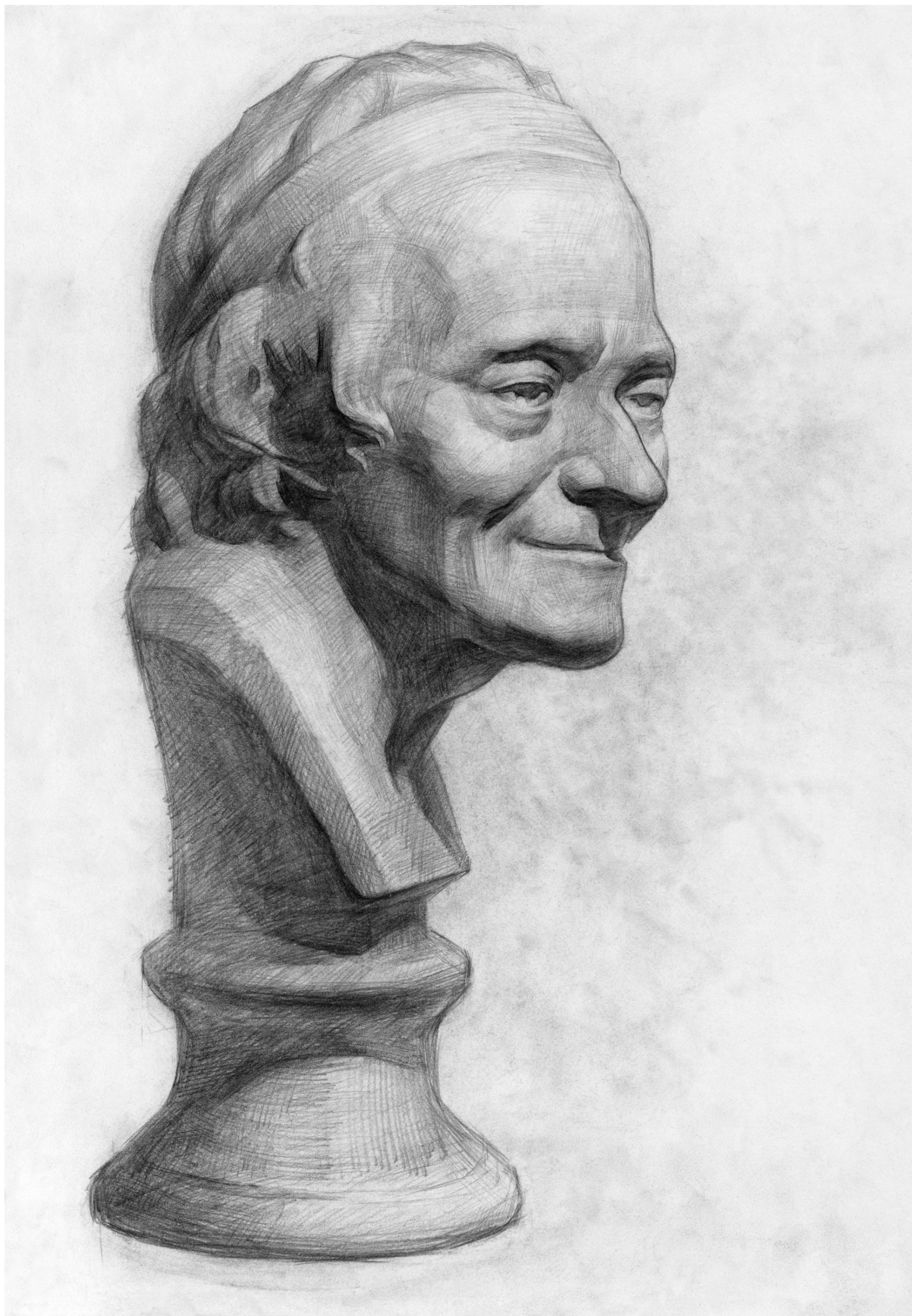


口的造型解析



素描写生步骤



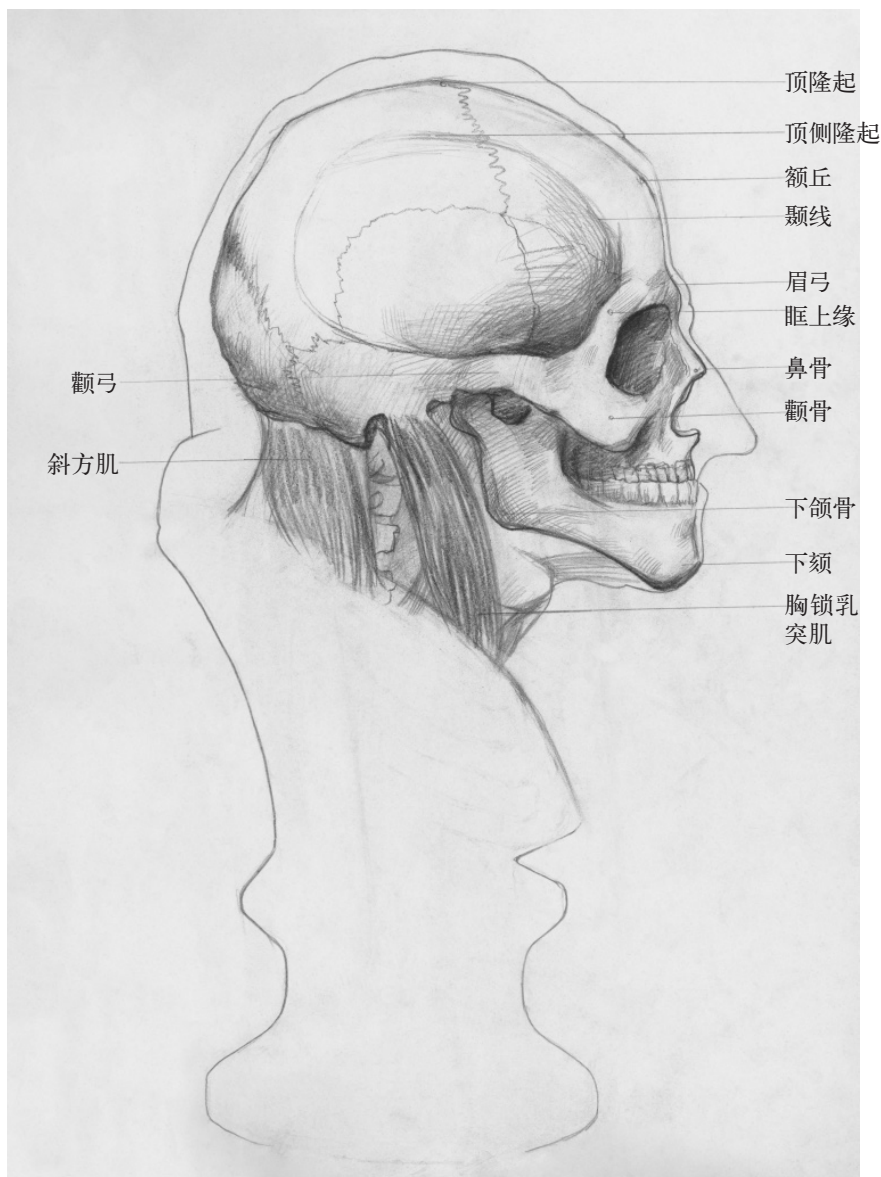


摄影与整体解析

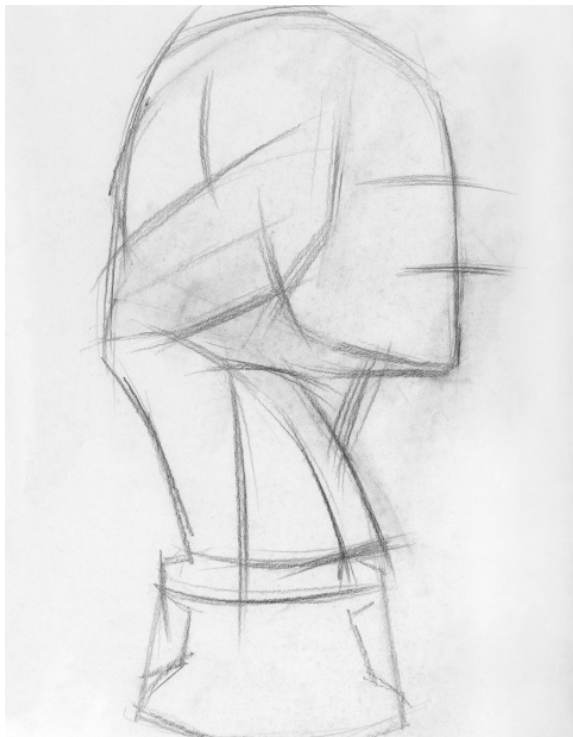


《伏尔泰》左侧正面像

骨骼

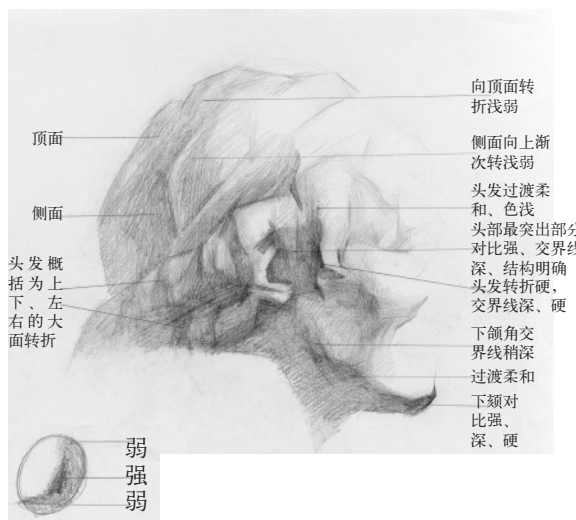


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