

芝语默精编
The Finest Collection
of English Humour

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天津大学出版社

TIANJIN UNIVERSITY PRESS

英语幽默精编②

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天津大学出版社

图书在版编目 (C I P) 数据

英语幽默精编② / 马洵 刘哲 主编 . - 天津：天津大学出版社，
2002.2

ISBN 7-5618-1553-0

I . 英 … II . 马 … III . 英语 - 语言读物, 笑话

IV .H319 .4 : I

中国版本图书馆 CIP 数据核字 (2001) 第 098510 号

出版发行 天津大学出版社

出版人 杨风和

地址 天津市卫津路 92 号天津大学内(邮编: 300072)

电话 发行部: 022 - 27403647 邮购部: 022 - 27402742

印刷 河北省昌黎县第一印刷厂

经销 全国各地新华书店

开本 787mm × 1092mm 1/32

印张 9.375

字数 235 千

版次 2002 年 2 月第 1 版

印次 2002 年 2 月第 1 次

印数 1 - 5000

定价 12.00 元

前　　言

英语幽默是经过锤炼而形成的语言形式。它语言通俗，寓意深刻，给人以启迪，是英语学习中不可忽视的一个重要方面。

英语幽默在一定程度上反映了英语国家的政治经济、历史文化和风土人情。人们可以用幽默的方式来消除分歧，表示歉意，表示拒绝或进行批评。对于有些事情来说，幽默是成功的惟一途径。我们还可以利用幽默的方式减除痛苦，抵消伤感，缓解紧张，松弛情绪，怡悦心境，增添生活的情趣和信心。总之，幽默感是智力上的优越感。

本书精编的英语幽默故事在遣词造句方面主要有四种方式。

一、谐音。谐音是英语幽默的一种主要方式，这方面的例子不胜枚举。

“Knock, knock.”

—“Who's there?”

—“No bell.”

—“Nobel, who?”

—“No bell, so I knock, knock.”

来访者敲门是因为门上没有门铃(No bell)，屋里的人却误以为是一位名叫 Nobel 的人来访，于是闹出上述笑话。

二、一词多义。英语中一词多义的现象很多，而英语幽默

就利用了英语词汇的这一特点。

When the waitress asked how we'd like our steaks, I said, "Medium," my husband said, "Medium," and my seven-year-old son said trustingly, "Large."

medium 可作“烤制适中”解，也可以作“中等，适中”解。饭店的牛排，根据烤制的程度，分为 rare, medium 和 well-done，而不依大、中、小区分。这个顽童争强好胜，以为他父母亲点的是中份，便开口要大份。

三、双关语。用词造句在表面上是一种意思，而其深层结构却隐含着另一种意思，这种修辞方法叫作双关语。在英语幽默故事中的双关语也是屡见不鲜的。

"For ten long, lean years," the author told the producer, "I've been writing this drama, working on it till my fingers were cramped and aching, my brain and body weary."

"Too bad," the producer murmured, "all work, and no play."

从表面上看 play 作“消遣”解，如成语 All work and no play makes Jack a dull boy. 但他的话弦外有音，其真实用意是批评编剧劳而无获，“辛辛苦苦，没有剧本”。

四、成语引伸。英语幽默的一般做法是有时根据实际需要，将成语稍加修改而产生新意。

"Never ventured, never lost." 这是 "Never ventured, never gained." (不入虎穴，焉得虎子) 的变异。一词之变，反映了两种截然不同的处世哲学，也揭示了前怕狼、后怕虎的懦夫性格。

本书内容丰富，题材广泛，形式多样，既适用于课堂教学，

又有助于读者提高学习英语的兴趣和应用英语的能力。对故事中重复率较低的词汇，反复注释。

在编写过程中，我们参阅了众多的书刊和资料，在此我们向原作者表示衷心的感谢。参加本书编写的人员有马洵、马琳、刘哲、罗建奇、张春晓、杜毅、张佩伟、陈琛、翟文杨、李霞、刘畅、朱国宾、焦梅青等。

由于编者水平所限，书中可能有欠妥之处，敬请读者指正。

编 者

2001 年 12 月

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