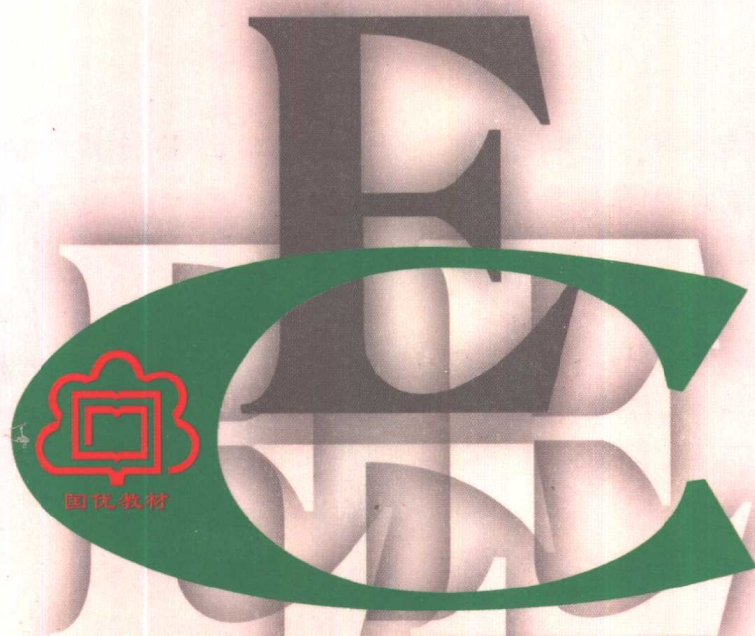


泛 读 EXTENSIVE READING



College English

全国高等学校第二届优秀教材特等奖  
国家教委高等学校第二届优秀教材一等奖

高等学校教材

上海外语教育出版社



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# 大学英语

# 6

Shanghai Foreign Language Education Press



总主编 董亚芬

# 大学英语

College English (修订本)

( Revised Edition )

## 泛 读

Extensive Reading

### 第六册

张砚秋 (主编)

朱 荔 解又明 沈贤志

修订者 张砚秋



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## 修 订 本 前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程,于1986年出版试用本,1992年出版正式本。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册,供1—6级使用;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带;泛读教程1—6级也配有教师用书。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学分工编写,复旦大学董亚芬担任总主编。前大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注。

这次修订是在广泛听取全国各地使用本系列教材的教师们的意见并通过问答形式向数以万计的师生征求意见的基础上进行的。大学外语教学指导委员会综合大学英语组对本教材的修订提供了多方面的指导与帮助。修订的宗旨是“面向21世纪,将大学英语教学推上一个新台阶”。修订本根据各教程的具体情况,对课文作适当调整,提高大纲词汇的覆盖率和常用词汇的重现率,进一步完善练习,突出重点词语的操练;同时加强各教程间的横向联系,做到既自成体系又相互补充,形成整体。修订本更加注意文、理、工、农、医等各科的通用性,力求给学生打好“宽、厚、牢”的语言基础。

《大学英语》泛读教程由北京大学英语系大学英语教研室负责编写。张硯秋担任主编,王岷源担任主审。第六册由朱荔、解又明、沈贤志等参加编写。本教程承美国专家 John Alton、Allan Brown 博士、Sara Kenney 女士以及英国专家 Anthony Ward 协助审阅。1996年修订时,澳大利亚专家 Tony Gallagher 也提出许多宝贵的意见。

本书为泛读教程修订本第六册,供大学英语六级学生使用,由张硯秋修订。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,谨此一并致谢。

由于编者水平与经验有限,教材中难免还有不足之处,希望广大读者批评指正。

编 者

1998年9月

## 使用说明

**本**书为《大学英语》泛读教程第六册,供大学英语六级学生使用。本册共三十课,可分做十个单元使用,每个单元备有三篇课文。

课文全部选自英美原著,略有删改。泛读课文的选材原则为力求新颖、题材广泛、体裁多样、知识性与趣味性并重,适当控制难度,以便学生顺利阅读。

本次修订中考虑到读者的方便,编者采取了以下措施:

1. 每课课文前增加了 Words to Know, 列出较常用的词汇,为阅读扫清障碍。部分课文前还有 Words to Look Up in the Dictionary, 列出三五个词,锻炼学生正确选择词义的能力。

2. 每课课文前加了“引子”,用斜体字与正文相区别。“引子”的目的是提高阅读兴趣,让学生带着问题去阅读。

3. 注释改为脚注,以节省时间,便于查找。注释中除少量背景知识外,主要针对语言难点或难句给予浅近的英文释义,以帮助学生顺利阅读。少量注释条目用英文不易解释清楚,则用汉语释义。

4. 课文后增加了 USEFUL PHRASES AND EXPRESSIONS, 帮助学生掌握和记忆。

5. 课文后的练习形式和内容都做了适当改进。练习形式包括正误判断、多项选择、短语或单句翻译、供思考的问题等。练习的目的是配合精读,逐步培养学生在阅读过程中的分析、归纳、综合和推断的能力。

6. 每册书最后仍附有总词汇表,主要供学生查找和记忆。同时,在各册的总词汇表中用 \* 和 △ 符号分别将 1—4 级大纲词汇和 5—6 级大纲词汇标出。凡未标出的词不求学生记忆,以减轻负担。

修订后本册阅读量约 50,000 字,恰好符合大纲要求的阅读量。当然,目前的泛读教学还要从实际出发,教师也可视学生的具体情况,有选择地使用。

泛读教程的目的是为学生提供较系统的课外学习材料,使他们有机会通过较大量的阅读实践逐步掌握所学的阅读技能,全面地提高阅读能力。泛读顾名思义应是学生独立的广泛阅读,但在目前情况下应由教师给予指导,由学生在课前预习,然后在课堂内进行必要的讲解和检查。对泛读的要求不宜过高,要注意一个“泛”字,防止对语言现象讲得过多过细,以免影响阅读量的完成。

编 者

1998 年 9 月

突破传统教学模式,提高大英教学质量

## 《大学英语》(修订本)多媒体系列教学光盘正式出版

为了繁荣我国的大学外语教育事业,支持我国的大学外语教学改革,上海外语教育出版社开发了《大学英语》(修订本)多媒体系列教学光盘。该系列教学光盘与《大学英语》(修订本)系列教材同步。精读和听力的每册教材各配 2 张光盘。

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# UNIT 1

## 1. The Open Window

Saki (H.H. Munro)<sup>①</sup>

### Words to Know

self-possessed	/ˌselfpə'zest /	a. 沉着冷静的, 镇定
duly	/'dju:li /	ad. 适当地, 充分地; 按时地
discount	/'diskaunt /	vt. 忽视, 低估
mope	/məʊp /	vi. 忧郁, 闷闷不乐
communion	/kə'mju:njən /	n. (思想、感情等的) 交流
rectory	/'rektəri /	n. 教区长寓所
habitation	/ˌhæbi'teɪʃən /	n. 住房
moor	/muə /	n. 沼泽
engulf	/in'gʌlf /	vt. 吞没
bog	/bɒg /	n. 沼泽地, 泥塘
marsh	/mɑ:ʃ /	n. 沼泽, 湿地
stray	/streɪ /	vi. 不由自主地移动
delusion	/di'lu:ʃən /	n. 错觉, 误会
ailment	/'eɪlmənt /	n. 疾病(尤指微恙), 病痛
infirmity	/in'fɜ:məti /	n. 疾病; 体弱
gravel	/'grævəl /	n. 沙砾路面
hedge	/hedʒ /	n. 树篱
imminent	/'ɪmɪnənt /	a. 即将发生的, 逼近的
bolt	/bəʊlt /	vi. 逃跑, 窜
foam	/fəʊm /	vi. 大怒

① Saki (1870 - 1916): Scottish novelist, short story writer, and journalist whose real name was Hector Hugh Munro. Saki wrote humorous essays and stories that are frequently described as flippant (lacking proper respect or seriousness), witty, ironic, and cynical.

### Words to Look Up in the Dictionary

retreat	(L. 10 & L. 92)	division	(L. 15)
drive	(L. 92)	creatures	(L. 104)

### TEXT

*If we are overanxious, our feelings can easily mislead us. As you will see in this amusing story, instead of getting complete rest in the country, as his doctors ordered, a nervous Framton Nuttel, quite by accident, meets Vera. This very young woman's extraordinary storytelling gives him the fright of a lifetime.*

“My aunt will be down presently, Mr. Nuttel,” said a very self-possessed young lady of fifteen; “in the meantime you must try and put up with me.”

Framton Nuttel endeavoured to say the correct something which should  
 5 duly flatter the niece of the moment without unduly discounting the aunt that was to come. Privately he doubted more than ever whether these formal visits on a succession of total strangers would do much towards helping the nerve cure which he was supposed to be undergoing.

“I know how it will be,” his sister had said when he was preparing to  
 10 migrate to this rural retreat; “you will bury yourself down there and not speak to a living soul, and your nerves will be worse than ever from moping. I shall just give you letters of introduction to all the people I know there. Some of them, as far as I can remember, were quite nice.”

Framton wondered whether Mrs. Sappleton, the lady to whom he was  
 15 presenting one of the letters of introduction, came into the nice division.

“Do you know many of the people round here?” asked the niece, when she judged that they had had sufficient silent communion.<sup>①</sup>

“Hardly a soul,” said Framton. “My sister was staying here, at the rectory you know, some four years ago, and she gave me letters of introduction  
 20 to some of the people here.”

He made the last statement in a tone of distinct regret.

“Then you know practically nothing about my aunt?” pursued the self-possessed young lady.

“Only her name and address,” admitted the caller. He was wondering

① silent communion: exchange of thoughts without words

whether Mrs. Sappleton was in the married or widowed state. An undefin- 25  
able something about the room seemed to suggest masculine habitation.

"Her great tragedy happened just three years ago," said the child; "that  
would be since your sister's time."<sup>①</sup>

"Her tragedy?" asked Framton; somehow in this restful country spot  
tragedies seemed out of place.<sup>②</sup> 30

"You may wonder why we keep that window wide open on an October  
afternoon," said the niece, indicating a large French window<sup>③</sup> that opened  
on to a lawn.

"It is quite warm for the time of the year," said Framton; "but has that  
window got anything to do with the tragedy?" 35

"Out through that window, three years ago to a day,<sup>④</sup> her husband and  
her two young brothers went off for their day's shooting. They never came  
back. In crossing the moor to their favourite snipe-shooting ground they  
were all three engulfed in a treacherous piece of bog. It had been that  
dreadful wet summer, you know, and places that were safe in other years 40  
gave way suddenly without warning. Their bodies were never recovered.  
That was the dreadful part of it." Here the child's voice lost its self-  
possessed note and became falteringly human.<sup>⑤</sup> "Poor aunt always thinks that  
they will come back some day, they and the little brown spaniel that was lost  
with them, and walk in at that window just as they used to do. That is why 45  
the window is kept open every evening till it is quite dusk. Poor dear aunt,  
she has often told me how they went out, her husband with his white water-  
proof coat over his arm, and Ronnie, her youngest brother, singing,  
'Bertie, why do you bound?' as he always did to tease her, because she said  
it got on her nerves.<sup>⑥</sup> Do you know, sometimes on still, quiet evenings like 50  
this, I almost get a creepy feeling that they will all walk in through that  
window —"

She broke off with a little shudder. It was a relief to Framton when the  
aunt bustled into the room with a whirl of apologies for being late in making  
her appearance. 55

"I hope Vera has been amusing you?" she said.

"She has been very interesting," said Framton.

"I hope you don't mind the open window," said Mrs. Sappleton briskly;  
"my husband and brothers will be home directly from shooting, and they

---

① that would be since your sister's time; that was perhaps after your sister had left

② out of place; impossible to happen

③ French window; a glass door usually opening on to a lawn or a balcony 落地窗

④ to a day; exactly

⑤ falteringly human; full of sad emotion

⑥ it got on her nerves; The noisy song her brother was singing irritated her.

60 always come in this way. They've been out for snipe in the marshes today, so they'll make a fine mess over my poor carpets. So like you menfolk, isn't it?"

She rattled on cheerfully about the shooting and the scarcity of birds, and the prospects for duck in the winter. To Framton it was all purely horrible. He made a desperate but only partially successful effort to turn the talk on to a less ghastly topic; he was conscious that his hostess was giving him only a fragment of her attention, and her eyes were constantly straying past him to the open window and the lawn beyond. It was certainly an unfortunate coincidence that he should have paid his visit on this tragic anniversary.

70 "The doctors agree in ordering me complete rest, an absence of mental excitement, and avoidance of anything in the nature of violent physical exercise," announced Framton, who laboured under the tolerably widespread delusion<sup>①</sup> that total strangers and chance acquaintances are hungry for the least detail of one's ailments and infirmities, their cause and cure. "On the matter of diet they are not so much in agreement," he continued.

75 "No?" said Mrs. Sappleton, in a voice which only replaced a yawn at the last moment. Then she suddenly brightened into alert attention—but not to what Framton was saying.

"Here they are at last!" she cried. "Just in time for tea, and don't they look as if they were muddy up to the eyes!"

Framton shivered slightly and turned towards the niece with a look intended to convey sympathetic comprehension. The child was staring out through the open window with dazed horror in her eyes. In a chill shock of nameless fear Framton swung round in his seat and looked in the same direction.

85 In the deepening twilight three figures were walking across the lawn towards the window; they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulders. A tired brown spaniel kept close at their heels. Noiselessly they neared the house, and then a hoarse young voice chanted out of the dusk: "I said, Bertie, why do you bound?"

90 Framton grabbed wildly at his stick and hat; the hall-door, the gravel-drive, and the front gate were dimly noted stages in his headlong retreat. A cyclist coming along the road had to run into the hedge to avoid imminent collision.

95 "Here we are, my dear," said the bearer of the white mackintosh, coming in through the window; "fairly muddy, but most of it's dry."<sup>②</sup> Who was

---

① laboured under the tolerably widespread delusion: acted on a false belief which was fairly widespread

② most of it's dry: most of the mud has dried



that who bolted out as we came up?"

"A most extraordinary man, a Mr. Nuttel," said Mrs. Sappleton; "could only talk about his illnesses, and dashed off without a word of good-bye or apology when you arrived. One would think he had seen a ghost." 100

"I expect it was the spaniel," said the niece calmly; "he told me he had a horror of dogs. He was once hunted into<sup>①</sup> a cemetery somewhere on the banks of the Ganges<sup>②</sup> by a pack of pariah dogs,<sup>③</sup> and had to spend the night in a newly dug grave with the creatures snarling and grinning and foaming just above him. Enough to make any one lose their nerve." 105

Romance at short notice was her specialty.<sup>④</sup>

From *English For Today*, Book Six,  
McGraw-Hill Book Company, 1975.

approximately 1,200 words

## USEFUL PHRASES AND EXPRESSIONS

- |                                |        |                |
|--------------------------------|--------|----------------|
| 1. in the meantime             | (L.2)  | 在此期间           |
| 2. put up with                 | (L.3)  | 忍受,容忍          |
| 3. of the moment               | (L.5)  | 当时重要的          |
| 4. a succession of             | (L.7)  | 一连串,一系列        |
| 5. the nerve cure              | (L.8)  | 神经疗法           |
| 6. out of place                | (L.30) | 不协调的,不相称的      |
| 7. (have anything) to do with  | (L.35) | 与...有关系        |
| 8. to a (the) day              | (L.36) | 恰好,整整,一天不差     |
| 9. give way                    | (L.41) | 坍塌;(身体)垮下来     |
| 10. get on somebody's nerves   | (L.50) | 惹得某人心烦,使某人紧张不安 |
| 11. break off                  | (L.53) | 突然住口           |
| 12. a whirl of                 | (L.54) | 接连不断的(活动)      |
| 13. make a fine mess over (of) | (L.61) | 把...弄得极脏       |
| 14. in the nature of           | (L.71) | 类似...的,属...一类的 |
| 15. be hungry for              | (L.73) | 渴望(听到)...      |

① hunted into: chased into

② the Ganges /'gændʒiz /; a major river in India 恒河

③ pariah dogs: wild dogs 野狗

④ Romance at short notice was her specialty: She was good at telling frightening or exaggerated stories without preparation.

- |                        |          |             |
|------------------------|----------|-------------|
| 16. at the last moment | (L. 77)  | 在最后一刻       |
| 17. up to the eyes     | (L. 80)  | 到极点, 完全     |
| 18. a pack of          | (L. 103) | (野兽)一群      |
| 19. lose one's nerve   | (L. 105) | 变得胆怯, 心里发慌  |
| 20. at short notice    | (L. 106) | 毫无准备地, 临时通知 |

**Decide whether each of the following statements is true or false .**

1. Framton Nuttel was looking forward to meeting the Sappletons.
2. Vera was very self-confident and calm for her age.
3. Vera claimed the Sappleton menfolk accidentally lost their lives one quiet evening exactly two years ago.
4. Mrs. Sappleton was late entering the living room because she was unwell.
5. Nuttel mistakenly believed Vera and Mrs. Sappleton would be interested in his illnesses.
6. Framton Nuttel became horrified at what he believed he was about to see through the large French window.
7. Vera was extremely clever at telling frightening stories.

**Do the following multiple-choice questions .**

1. While waiting with Mrs. Sappleton's young niece, Vera, Framton Nuttel felt \_\_\_\_\_.  
A) angry at Mrs. Sappleton for being late  
B) embarrassed because he didn't know what to say to Vera  
C) unsure whether the visit would be of any use to him  
D) embarrassed because of his illness
2. Mr. Nuttel visited Mrs. Sappleton \_\_\_\_\_.  
A) because his sister had encouraged him to do so  
B) in order to meet Mrs. Sappleton's young niece  
C) to receive treatment for his nerves  
D) because he was bored and lonely
3. Vera asked Framton Nuttel questions about his knowledge of Mrs. Sappleton \_\_\_\_\_.  
A) because she wanted Framton to think that she was a self-possessed young lady  
B) in order to help him relax  
C) because she was an ill-mannered young woman  
D) in order to make up a story Framton would believe
4. According to Vera, Mr. Sappleton and his two brothers-in-law \_\_\_\_\_.  
A) got drowned while fishing  
B) were swallowed up by deep mud while hunting  
C) always returned from hunting muddy and exhausted

- D) never returned, though no one had been able to determine why
5. When Mrs. Sappleton appeared and began talking to Mr. Nuttel, he seemed \_\_\_\_\_.  
A) embarrassed because of what Vera had told him  
B) afraid that she might harm him  
C) disturbed because he believed he was in the presence of an emotionally unstable woman  
D) anxious to avoid discussing his illnesses
6. From the story we can conclude that \_\_\_\_\_.  
A) Mr. Nuttel was a foolish man  
B) the Sappleton men were actually ghosts  
C) Vera was insane  
D) Vera enjoyed telling frightening stories

**Put the following into English.**

1. 他们的假期被接连不断的雨天破坏了。(a succession of)
2. 三个男人在沼泽地里突然失踪是纯属虚构的故事。(in the nature of)
3. 贝蒂是晚会上唯一穿着很正式的女孩,她感到不大协调。(out of place)
4. 我本想写封信发泄怨气,但是当我坐下来要写的时候失去了勇气。(lose one's nerve)
5. 她去世整整一年了。(to the day)
6. 他们相互争吵是因为权欲和贪得无厌。(to do with)

**Questions for consideration.**

1. What seemed to be wrong with Framton Nuttel and why was this important to the story?
2. How did Vera show she was clever at making up stories?
3. Do you know people who are good story-tellers? What kinds of stories do they tell and what techniques do they use to make their stories especially interesting?

## 2. The Winged Magician: The First Aerial Flight in Australia

Raymund FitzSimons<sup>①</sup>

### Words to Know

magician	/mə'dʒɪjən /	n. 魔术师
restrain	/ri'streɪn /	vt. 监禁; 限制; 遏制
riveter	/'rɪvɪtə /	n. 铆工; 铆接枪
exploit	/'eksplɔɪt /	n. 业绩, 英勇的行为
dematerialize	/ˌdi:mə'tɪəriəlaɪz /	vt. 使消失
rabbi	/'ræbaɪ /	n. 拉比(犹太教会众领袖)
resurrection	/'rezə'rekʃən /	n. 复活, 死而复生
pine	/paɪn /	vi. 怀念, 痛苦
begrudge	/bi'grʌdʒ /	vt. 吝惜
aeronaut	/'eərənɔ:t /	n. 飞行员, 飞船乘客
fragile	/'frædʒaɪl /	a. 易损坏的
enthrall	/ɪn'θrɔ:l /	vt. 吸引住, 迷住
biplane	/'baɪpleɪn /	n. 双翼飞机
propeller	/'prəʊ'pelə /	n. 螺旋桨, 推进器
goggle	/'gɒɡl /	n. 护目镜, 有色眼镜
impresario	/'ɪmpri'sæ:riəʊ /	n. (体育竞技的) 主办者
vanity	/'vænəti /	n. 虚荣(心); 自负
hangar	/'hæŋɡə /	n. 机库, 飞机棚
displace	/dɪs'pleɪs /	vt. 排(水)
brim	/'brɪm /	vi. 满, 充溢
manacle	/'mænəkl /	vt. 给...上手铐(脚镣)
calf	/'kɑ:f /	n. (俗称)腿肚
cord	/'kɔ:d /	vt. 使(肌肉)绷紧鼓起
hurtle	/'hɜ:tl /	vi. 猛冲; 飞驰
crane	/'kreɪn /	vi. 伸长脖子

① Raymund FitzSimons: a man from Cumbria, England, who has had a lifelong interest in Houdini and his book *Death and the Magician: The Mystery of Houdini* was published in 1980 by Hamish Hamilton.