

舒伯特

第八交响曲

(未完成交响曲)

b 小调



人民音乐出版社

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人 民 音 乐 出 版 社

图书在版编目 (CIP) 数据

舒伯特第八交响曲 / (奥) 舒伯特作曲. - 北京: 人民音乐出版社, 1957. 7

ISBN 7-103-02258-5

I. 舒…

II. 舒…

III. 交响曲-奥地利

IV. J657.611

中国版本图书馆 CIP 数据核字 (2000) 第 53050 号

责任编辑: 张雪松

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail: copyright@rymusic.com.cn

新华书店北京发行所经销

北京朝阳隆昌印刷厂印刷

850×1168 毫米 32 开 2.25 印张

1957 年 7 月北京第 1 版 2001 年 6 月北京第 5 次印刷

印数: 10,551—13,570 册 定价: 5.90 元

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乐 队 编 制

长 笛	2	Flauti
双簧管	2	Oboi
单簧管	2	Clarinetti (in A)
大 管	2	Fagotti
圆 号	2	Corni (in D、E)
小 号	2	Trombe (in E)
长 号	3	Tromboni
定音鼓		Timpani
小提琴 I		Violino
小提琴 II		Violino
中提琴		Viola
大提琴		Violoncello
低音提琴		Contrabasso

1950/51

第八(未完成)交响曲

1

b 小 调

第一乐章

弗朗茨·舒伯特
Franz Schubert

(1797—1828)

Allegro moderato

5

Flauti

Oboi

Clarineti in $\begin{bmatrix} A \\ La \end{bmatrix}$

Fagotti

Corni in $\begin{bmatrix} D \\ Re \end{bmatrix}$

Trombe in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

Tromboni I e II

Trombone III

Timpani in $\begin{bmatrix} H \\ Si \end{bmatrix} \begin{bmatrix} Fis \\ Fa \end{bmatrix}$

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabasso

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

5

10

Ob.

Cl.

pp

1.

VII

VIII

Vla.

Vlc.

Cb.

10

15

Ob.

Cl.

1.

VII

VIII

Vla.

Vlc.

Cb.

15

Ob. 1.

Cl. 1.

Fg.

Cor. f p 1.

Trb.III f

Vi.I f pp

Vi.II f pp

Vla. f arco pizz. p pp

Vcl. e Cb. f arco pizz. p pp

20 f p pp

Fl. 25

Ob. 1. p cresc.

Cl. 1. p cresc.

Fg. p cresc.

Cor. 1. p cresc.

Vi.I p cresc.

Vi.II p cresc.

Vla. arco cresc.

Vcl. e Cb. arco cresc.

25 cresc.

1 30 *p*

Fl. *fz* *fz* *p*

Ob. *fz* *fz* *p*

Cl. *fz* *fz* *fp* *p*

Fg. *fz* *fz* *fp* *p*

Cor. *fz* *fz* *fp* *p*

Tr. *fz* *fz*

Trb. *fz* *fz*

Timp. *fz* *fz*

Vl. I *fz* *fz* *fp*

Vl. II *fz* *fz* *fp*

Vla. *fz* *fz* *p*

Vlc. *fz* *fz* *p*

Cb. *fz* *fz* *p* 30

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The page is numbered '4' in the top left corner. The score is written for measures 29, 30, and 31. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *fz* (forzando), *f* (forte), *fp* (for piano), and *p* (piano). There are also articulation marks like accents and slurs. The page number '30' appears at the bottom right, indicating the end of the page or a section.

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Cor. *cresc.* *f* *ff*

Tr. *ff*

Trb.

Timp. *ff*

Vl. I *cresc.* *f* *ff*

Vl. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vlc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

45 50

Cl.

Vla.

Vlc. *pp*

Cb.

45 50

55

Cl.

Fg. *pp*

Cor. *pp*

Vi. I *pp*

Vi. II *pp*

Vla.

Vlc.

Cb.

55

60 **B** 65

Fl. *ffz* *fz* *fz* *fz fz*

Ob. *ffz* *fz* *fz* *fz fz*

Cl. *decresc.* *ffz* *fz* *fz fz*

Fg. *decresc.* *ffz* *fz* *fz fz*

Cor. *ffz* *fz* *fz* *fz fz*

Tr.

Trb. *ffz* *fz* *fz* *fz fz*

Timp.

Vl. I *decresc.* *ffz* *fz* *fz*

Vl. II *decresc.* *ffz* *fz* *fz*

Vla. *ffz* *fz* *fz*

Vlc. *decresc.* *ffz* *fz* *fz*

Cb. *decresc.* *ffz* *fz* *fz*

60 **B** 65

The image shows a page of a musical score, likely from a symphony, featuring measures 70 and 75. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 70 and 75 marked at the top. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music features various dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score is written in a standard musical notation with staves and clefs. The page number 75 is visible at the top right and bottom right.

Fl. *f* *ff* *fz* *fz*

Ob. *f* *ff* *fz* *fz*

Cl. *f* *fz* *fz*

Fg. *f* *ff*

Cor. *f* *fz* *fz*

Tr. *fz* *fz*

Trb. *fz* *fz*

Timp.

Vi.I *f* *ff*

Vi.II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

80

Detailed description: This is a page of a musical score, page 10 of 80. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 79 and 80 are shown. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic pattern in measure 80.

85 90 C

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Frb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

85 90 C p

100

