

管弦乐总谱

门德尔松 / 作曲

仲夏夜之梦 序曲



人民音乐出版社

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11158066

图书在版编目(CIP)数据

仲夏夜之梦序曲：管弦乐总谱 / (德) 门德尔松曲.
-北京：人民音乐出版社，1978.6

ISBN 7-103-02231-3

I. 仲… II. 门… III. 管弦乐-总谱-德国-近代
IV. J657.61

中国版本图书馆 CIP 数据核字(2000)第 50801 号

责任编辑：常树蓬

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码:100036)

Http://www.people-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京朝阳隆昌印刷厂印刷

850×1168 毫米 32 开 2 印张

1978 年 6 月北京第 1 版 2001 年 6 月北京第 5 次印刷

印数：30,661—33,680 册 定价：5.50 元

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仲夏夜之梦序曲

Ein Sommernachtstraum

Ouverture

门 德 尔 松

F. Mendelssohn

(1809-1847)

作品第21号

Allegro di molto

2 Flauti
2 Oboi
2 Clarinetti
in A
2 Fagotti
2 Corni
in E
2 Trombe
in E
Ophicleide
Timpani
in E-H
Violino I
Violino II
Viola
Violoncello
e Contrabasso

10

Vl. *sempre stacc.* *div.*

sempre stacc.

20

Vl. *unis.* *div.*

Vla. *pizz.* *p*

Vl. *pp stacc.* *stacc.*

Vla. *pp pizz.* *pp*

30

Vl. *arco* *unis.*

Vla. *div.*

40

Fl.
Cl.
(A)
Fg.
Cor.
(E)
Vl.
Vla.

pp

div. *arco* *pizz.*

50

Vl.
Vla.

unfs. *arco* *div.*

Fl.
Cl.
(A)
Fg.
Cor.
(E)
Vl.
Vla.

pp

70

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(B)
Tr.
(B)
Oph.
Timp.
Vl.
Vla.
Vc.
Cb.

ff *sf* *sf*

Detailed description: This is a page of a musical score, page 5, showing measures 70, 71, and 72. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet in B (Tr. (B)), Ophicleide (Oph.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. Measure 70 starts with a forte (*ff*) dynamic. Measures 71 and 72 feature a crescendo, marked with *sf* (sforzando) dynamics. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section, including timpani and ophicleide, plays a steady, rhythmic pattern throughout the measures.

80

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Oph.

Timp.

Vl.

Vla.

Vc. e Cb.

Fl. *a 2* *sf* *90*

Ob. *a 2* *sf*

Cl. (A) *a 2* *sf*

Fg. *sf*

Cor. (E)

Fr. (E)

Oph.

Timp.

Vl. *f*

Vla. *f*

Vc. & Cb. *f*

[illegible]

120

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Oph.

Timp.

Vl.

Vla.

Vc. e Cb.

Bass

p

sf

1

p

pp

pizz.

p

130

Fl.

Cl. (A)

Fg.

Cor. (E)

Oph.

Vla.

Vc.

p

1

pp

arco

[illegible]

This musical score is for measures 149 and 150 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into two systems, with measure 149 on the first system and measure 150 on the second system. The Flute part features a melodic line with grace notes and slurs. The Violin I part has a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Violoncello and Double Bass parts play a steady bass line. The score is numbered 150 at the top right.

The first system of the musical score for 'The Rose Tree' features the following parts and notation:

- Fl.** (Flute): Treble clef, key of D major (two sharps). It plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. It plays a supporting line with slurs and accents.
- Cor. (E)** (Cor Anglais in E): Treble clef, key of D major. It plays a supporting line with slurs and accents.
- VI.** (Violin I): Treble clef, key of D major. It plays a melodic line with slurs and accents.
- Vla.** (Viola): Treble clef, key of D major. It plays a supporting line with slurs and accents.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, key of D major. It plays a supporting line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The system concludes with a double bar line.

170

Fl.

Ob.

Cl.
(A)

Fg.
a 2
p

Cor.
(B)
p

Tr.
(B)
mf

Oph.
p

Timp.
mf

Vl.
cresc. p dolce

Vla.
cresc. p

Vc.
cresc. p

Cb.
cresc. pizz. p

180

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(E)
Timp.
Vl.
Vla.
Vc.
Cb.

f
f
f
f
mf
pp
cresc.
mf
mf
p
cresc.
p
cresc.
p
cresc.
arco
p
cresc.

Detailed description: This is a page of a musical score, page 14, showing measures 180 and 181. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E) and the brass section (Trombone, Tuba) are playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) are playing a similar rhythmic pattern, starting with a piano (*p*) dynamic. The percussion (Timpani) is playing a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, and *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is 4/4.