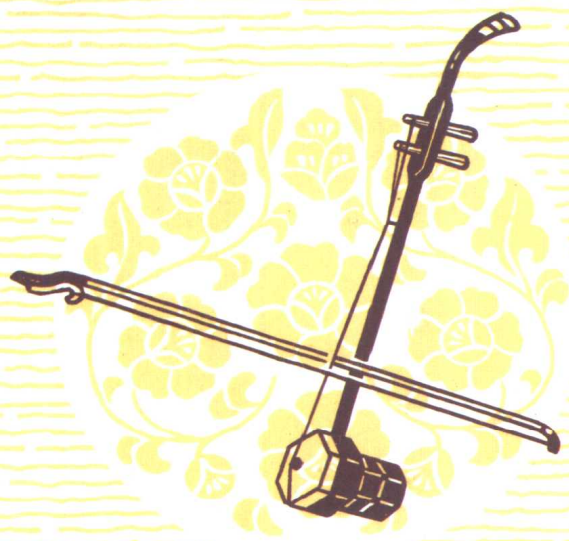




二胡曲九首

——及其演奏艺术要求——

王国潼

人民音乐出版社

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人民音乐出版社

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王 国 潼

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咱们的领袖毛泽东

1=G(5 2 弦)

齐奏曲

陕北民歌
王国潼编曲

【一】中快 热情洋溢地

2/4 (5. ^{>>}55 | 5. ^{>>}55 | 5 1 6 1 | 5 6 4 2 | 1. 2 | 4 6') | 5 5 |

1 5 4 | 2 5 b7 1 | 2 - | 5 5 | 1 5 4 | 2 5 b7 1 | 2 - |

1 6 1.6 | 5 1 6 1 | 5 4 2 | 5 - | 2 22 2 5 | 2 1 b7 6 | 5 - |

1 b7 1 | 2 - | 5 - | 2 3 2 | 1. 3 | 2 1 b7 6 | 5 - |

5 5 | 1 5 4 | 2 5 b7 1 | 2 - | 5.5 5.5 | 1 5 5 4 | 2 5 b7 1 |

2 - | 1.6 1 6 | 5 1 6 1 | 5 6 5 6 | 4 2 | 2 5 2 | 1 2 1 2 | 7 1 | 1 2 5 |

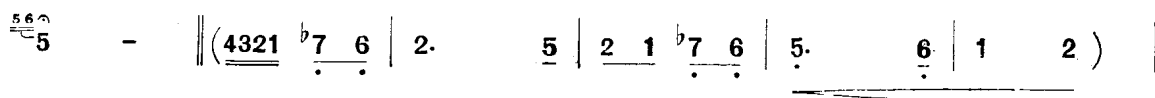
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1 2 4 | 5 6 5 6 | 4 5 | 5 b7 | 1 | 2 3 2 1 | b7 1 7 1 | 2 2 | 2 | 2 3 2 1 | b7 1 7 1 |

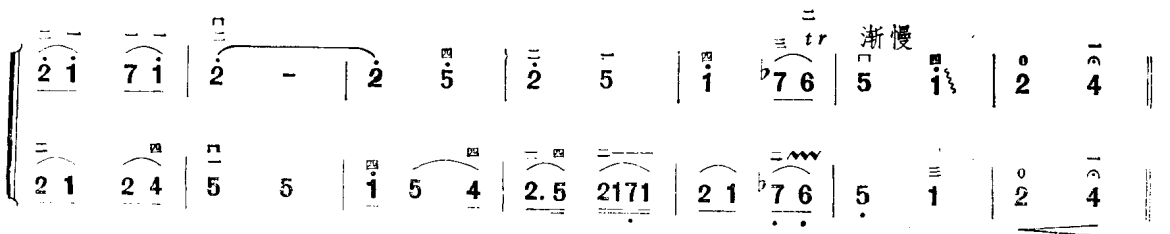
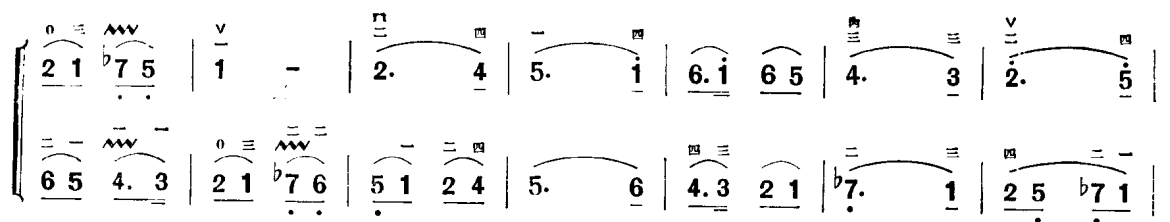
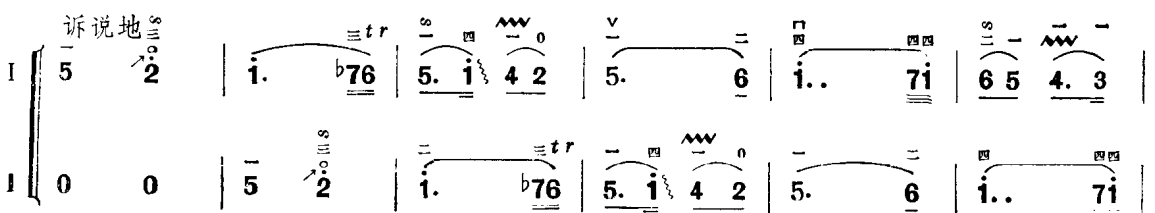
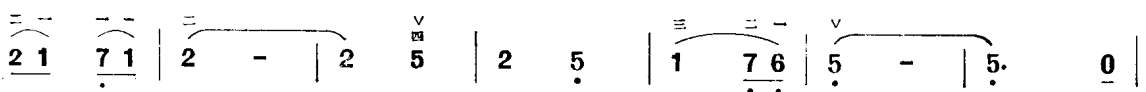
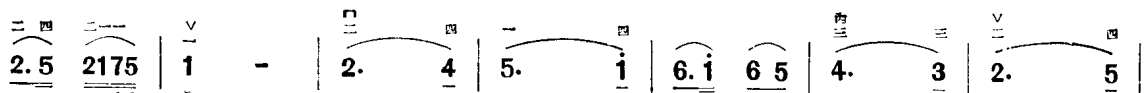
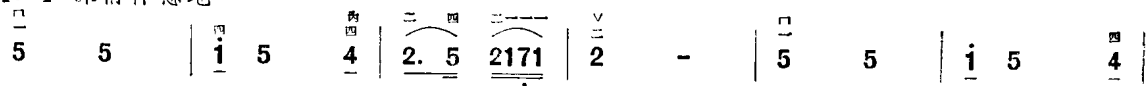
2 2 | 2 | 2 3 2 1 | b7 1 7 6 | 5 6 5 2 | 1 2 1 6 | 5 5 1 1 | 2 2 4 4 | 5 5 2 2 | 4 4 6 6 | 5. 1 2 4 |

突慢-----

慢速 自由地



【二】深情怀念地



【三】快速 热情洋溢地

$\overset{>}{5} \overset{>}{5} \mid \underline{\dot{1}} \ 5 \ 4 \mid \underline{2 \ 5} \ \underline{\dot{b}7 \ 1} \mid 2 \ - \mid \overset{>}{5} \ \overset{>}{5} \mid \underline{\dot{1}} \ 5 \ 4 \mid \underline{2 \ 5} \ \underline{\dot{b}7 \ 1} \mid$
 $2 \ - \mid \underline{\dot{1} \ 6} \ \underline{\dot{1} \ 6} \mid \underline{5 \ \dot{1}} \ \underline{6 \ \dot{1}} \mid 5 \ \underline{4 \ 2} \mid 5 \ - \mid \underline{2 \ 22} \ \underline{2 \ 5} \mid \underline{2 \ 1} \ \underline{\dot{b}7 \ 6} \mid$
 $\dot{5} \ - \mid \underline{1 \ \dot{b}7} \ \underline{1} \mid 2 \ - \mid 5 \ - \mid 2 \ \underline{3 \ 2} \mid \underline{1 \cdot} \ \underline{3} \mid \underline{2 \ 1} \ \underline{\dot{b}7 \ 6} \mid$
 $\dot{5} \ - \mid \overset{>}{5} \ \overset{>}{5} \mid \underline{\dot{1}} \ 5 \ 4 \mid \underline{2 \ 5} \ \underline{\dot{b}7 \ 1} \mid 2 \ - \mid \overset{>}{5} \ \overset{>}{5} \ \overset{>}{5} \ \overset{>}{5} \mid \underline{\dot{1} \ 5 \dot{1}} \ \underline{5 \ 4} \mid$
 $\underline{2 \ 5} \ \underline{\dot{b}7 \ 1} \mid 2 \ - \mid \underline{\dot{1} \ 6} \ \underline{\dot{1} \ 6} \mid \underline{5 \dot{1}6 \dot{1}} \ \underline{6 \dot{1}6 \dot{1}} \mid \underline{5656} \ \underline{4 \ 2} \mid \underline{2 \ 5} \ \underline{2} \mid \underline{1212} \ \underline{7 \ 1} \mid$
 $\underline{1} \ \underline{2} \ \underline{4} \mid \underline{5656} \ \underline{4 \ 5} \mid \underline{5 \ \dot{b}7} \ \underline{\dot{1}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \ \underline{\dot{b}7\dot{1}\dot{7}\dot{1}} \mid \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{3}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \ \underline{\dot{b}7\dot{1}\dot{7}\dot{6}} \mid \underline{5 \ 5} \ \underline{6} \mid$
 $\underline{5654} \ \underline{2424} \mid \underline{5 \ 5} \ \underline{6} \mid \underline{5654} \ \underline{5421} \mid \underline{\dot{b}7 \ 7} \ \underline{1} \mid \underline{21 \ \dot{b}7 \ 1} \ \underline{2 \ 2} \mid \underline{21 \ \dot{b}7 \ 1} \ \underline{2 \ 24} \mid$
 $\underline{5424} \ \underline{5 \ 5} \mid \underline{5424} \ \underline{5 \ 56} \mid \underline{2211} \ \underline{\dot{b}7711} \mid \underline{2211} \ \underline{2244} \mid \underline{5544} \ \underline{2244} \mid \underline{5544} \ \underline{55 \dot{b}77} \mid$
 $\underline{21 \ \dot{b}7 \dot{1}} \ \underline{217 \dot{1}} \mid \underline{21 \ \dot{b}7 \dot{1}} \ \underline{217 \dot{1}} \mid \underline{\dot{2}} \ - \mid \underline{\dot{1}} \ - \mid \underline{\dot{b}7} \ - \mid \underline{6} \ - \mid$

回原速

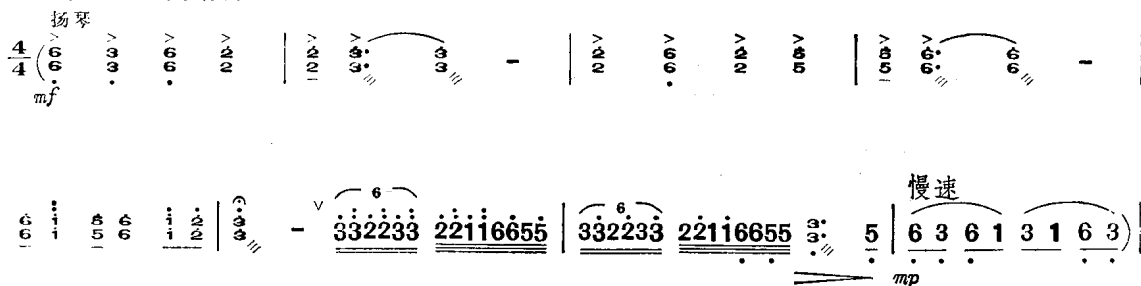
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 $(\overset{>}{5} \ \overset{>}{5} \mid \underline{\dot{1}} \ 5 \ 4 \mid \underline{2 \ 5} \ \underline{7 \ 1} \mid \underline{2 \ 1} \ \underline{2 \ 4} \mid \overset{>}{5} \ \overset{>}{2} \ \overset{>}{2} \mid \underline{5} \ 0)$

怀 乡 曲

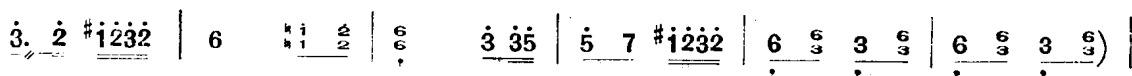
1 = $\flat$ B (3 7 弦)

王国潼曲

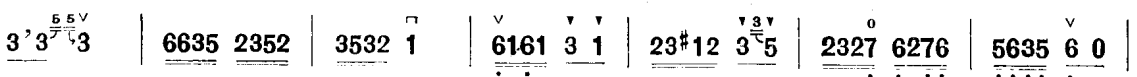
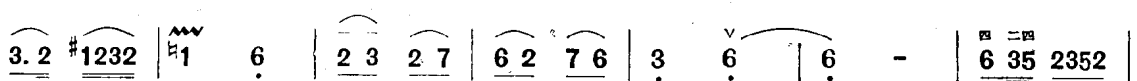
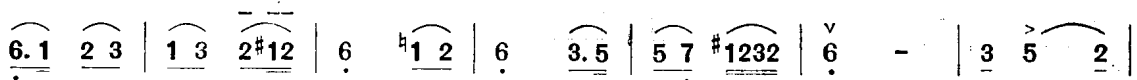
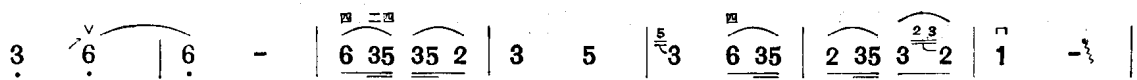
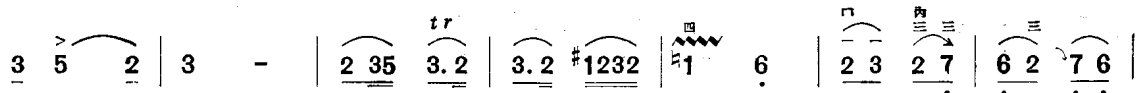
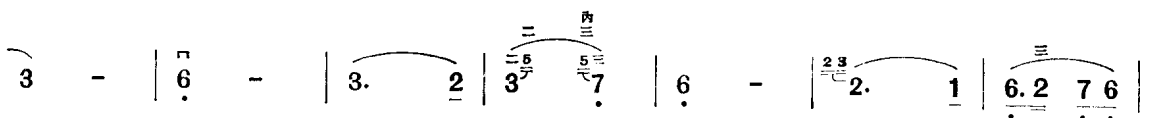
【引子】 坚定有力



【一】 深沉 渴望地



$\overset{2}{\overset{3}{\text{3}}} \overset{2}{\overset{3}{\text{6}}} \mid \overset{2}{\overset{3}{\text{6.1}}} \overset{2}{\overset{3}{\text{3.5}}} \mid \overset{2}{\overset{3}{\text{3.2}}} \overset{2}{\overset{3}{\text{1232}}} \mid \overset{2}{\overset{3}{\text{6}}} \overset{2}{\overset{3}{\text{1.2}}} \mid \overset{2}{\overset{3}{\text{6}}} \overset{2}{\overset{3}{\text{3.5}}} \mid \overset{2}{\overset{3}{\text{5.7}}} \overset{2}{\overset{3}{\text{1232}}} \mid \overset{2}{\overset{3}{\text{6}}} -$


$$3 \quad \overbrace{6 \quad 6}^{\text{---}} - \overbrace{3.532 \# 1232}^{\text{---}} \quad \overbrace{1}^{\text{---}} - \overbrace{6.}^{\text{---}} \quad \overbrace{1}^{\text{---}} \quad \overbrace{6 \quad 35}^{\text{---}} \quad \overbrace{3 \quad 2}^{\text{---}} \quad \overbrace{3}^{\text{---}} -$$


3. 6. 6. - $\overset{v}{\text{mf}} \left| \underline{\underline{6 \ 61}} \ \underline{\underline{3 \ 1}} \right| \left| \underline{\underline{6 \ 61}} \ \underline{\underline{65 \ 3}} \right| \left| \underline{\underline{6 \ 61}} \ \underline{\underline{3235}} \right| \left| \underline{\underline{2321}} \ 6. \right| \left| \overset{v}{\underline{\underline{6 \ 61}}} \ \underline{\underline{3.2}} \right|$

$\overset{\text{#}}{1232} \overset{\text{#}}{16} \mid \overset{\text{#}}{2327} \overset{\text{#}}{6135} \mid \overset{\text{#}}{6123} \overset{\text{#}}{1235} \mid \overset{\text{#}}{3} \overset{\text{#}}{6} \mid \overset{\text{#}}{6} - \mid \overset{\text{#}}{6} \overset{\text{#}}{2} \mid \overset{\text{#}}{2} - \mid$



6 - | 2 6 2 | 3 5 | 6. 2 6 5 | #4565 3 | 2. 2 | 5 3 5 |

7. 6 | 6. - | 2 66 6 2 | 3532 3235 | 6 62 6 5 | #4565 3 | 6 33 3 5 |

6765 6567 | 2 72 7 6 | 5635 6 0 | 6765 6535 | 6 6 7 | 6765 6535 | 6 6 7 |

6765 6535 | 6765 6535 | 6765 3532 | 7276 5653 | 5672 6723 | 7235 2356 | 廿7 - 自由地

6 7 - 5. 7 5 - 3. 5 3 - 7 0 7. 6 5 6 7 2 3 - (8672 3672)

【三】中速稍快 节奏较自由 激情向往地

转1=F(6 3 弦)

4/4 3 3 3 3 | 6 6 1 3 1 3 | 3 6 - - | 5 - 3 5 3 2 |

3 - 5 3 5 | 3 - - 1 6 | 1 - 3 1 2 | 6 - - 6 1 |

3 1 3 6. 1 | 232 161 2. | 123 | 5 3 5 3. 5 | 676 535 6. 61235 |

召唤地 宽广些

633 321 2. 3 | 377 765 6. 7 | 3 7 76535 3 3 32161 | 665 323 632 161 |

2 - - - | 2 - 6. 6 123561 | 2 1 3 5 | 6 - - - | 6 - 6 0 0 |

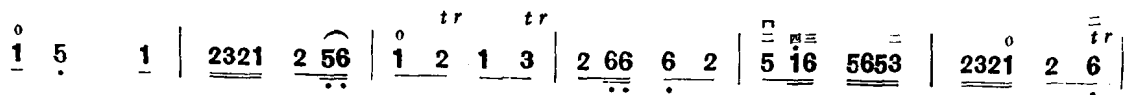
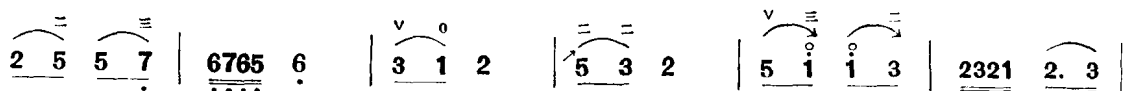
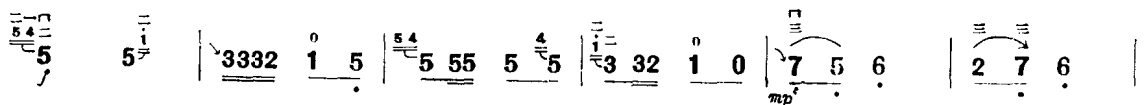
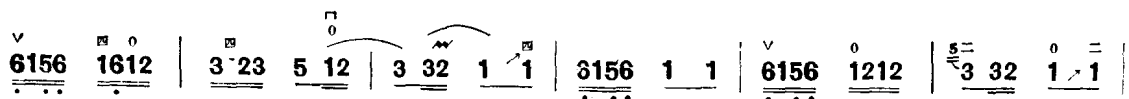
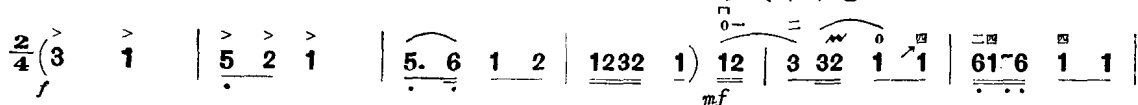
翻身歌

1=A (4 1 弦)

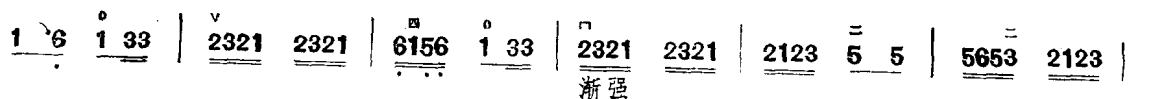
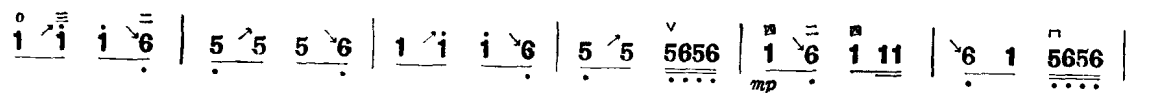
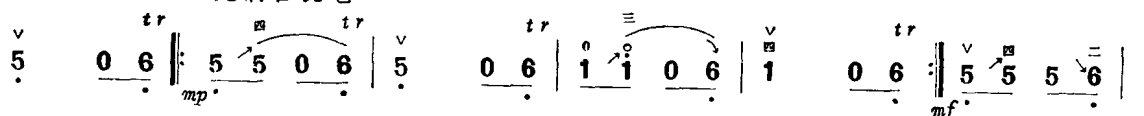
张 颀 诚曲
王 国 潼 改编

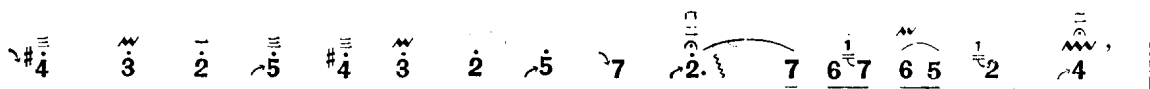
【一】快速

喜气洋洋地

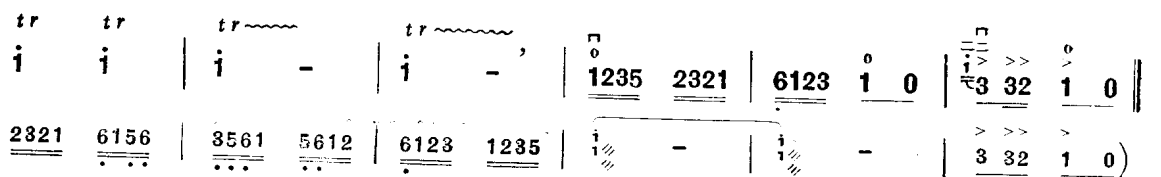
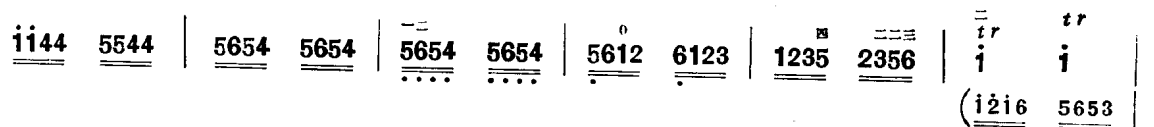
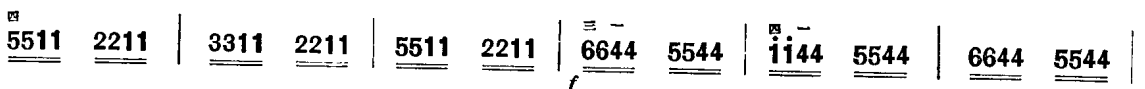
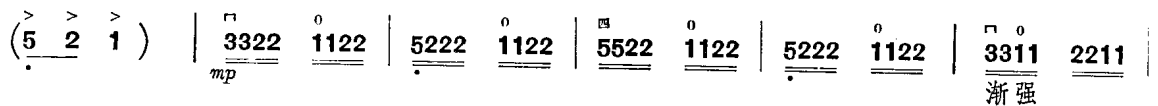
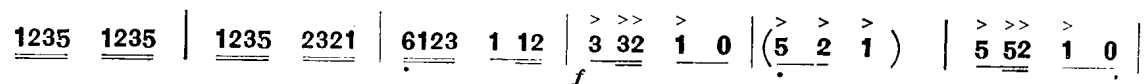
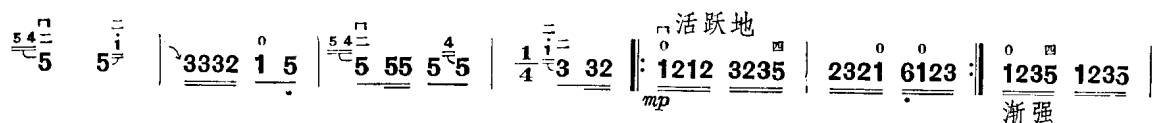
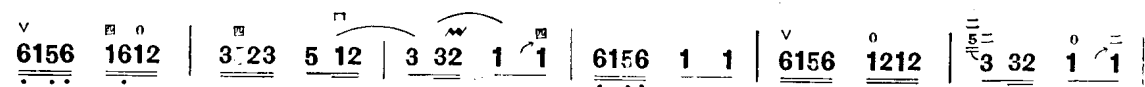
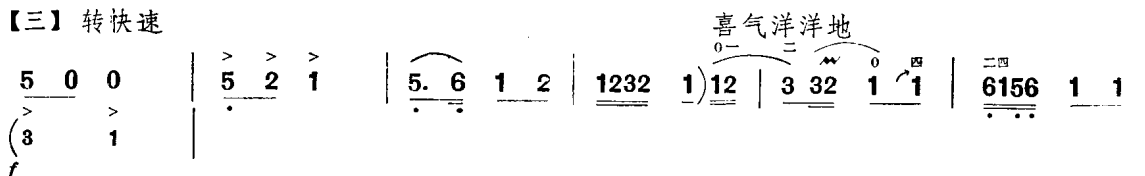


充满喜悦地





【三】转快速

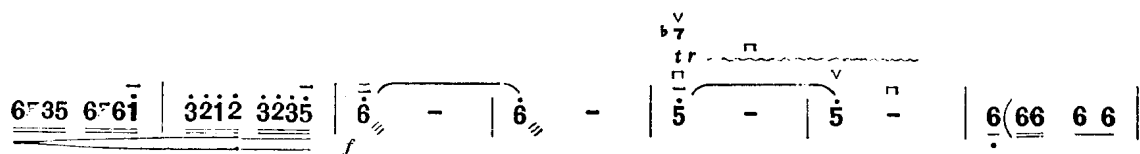
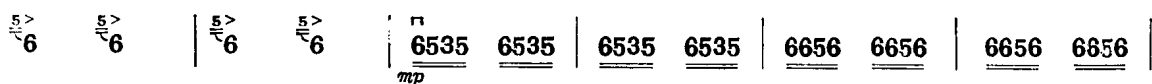
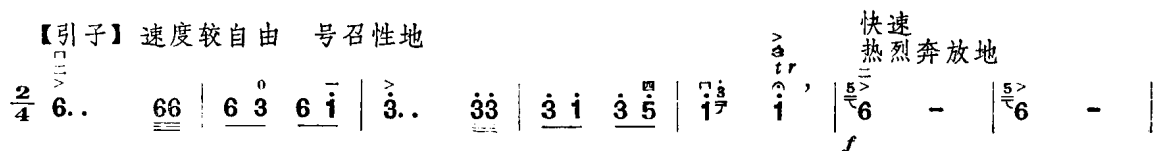


奔驰在千里草原

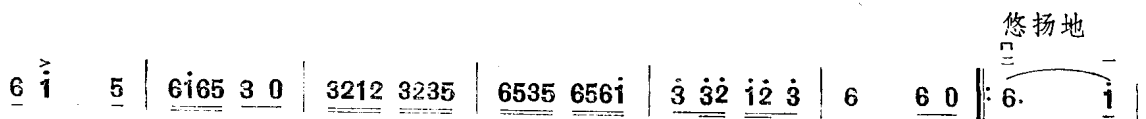
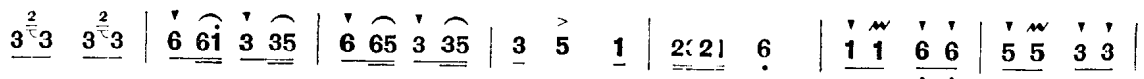
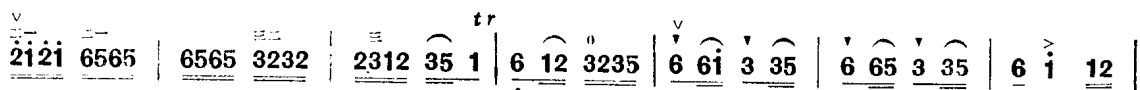
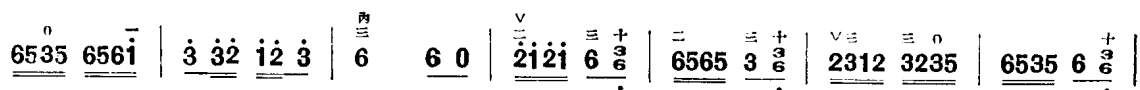
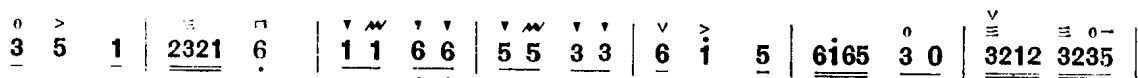
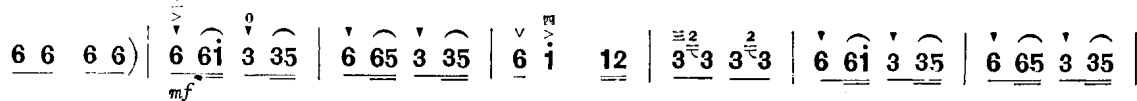
1 = F (6 3 弦)

王国潼 曲
李秀琪

【引子】速度较自由 号召性地



【一】欢快、跳跃地



2. 3 | 1. 2 | 1 6 | 5 65 | 3 2 | 1. 2 | 3 6561 | 5. 6 | 5 3 | 5 6 |

1. 2 | 3. 5 | 5 6 5 | 3 2 1 | 1. 3. 5 | 6 1 | 3. 2 | 1 3 | 6. 321 |

6 6 0 :|| II. 3535 6 1 | 3532 1 3 | 6 33 | 1 3 | 6 3 | 6 0 | 3532 1 3 | 6 3 | 1 6 |

1216 5 1 | 3 6 5 1 | 6633 1166 | 5511 6655 | 3366 5533 | 2255 3322 | 1161 2212 |

自由地 由慢渐快

3323 5535 | 6656 1161 | 2212 3 | 3523 1261 5635 2312 | 6. 1 |

2 3 5 - 1 | 4 6 - (6 66 3 6) | 6 2. 3 3. 5 3 32 | 1 6 6 12 3 - |

【二】中速 赞美地、富有表情地

6 2. 3 3. 5 3 32 | 1 6 6 12 6. 12 | 6 01 2. 312 3. 5 6356 | 1 16 5351 6. 1 6 6 |

3. 5 6 1 3 32 1 | 2. 3 1 35 6 - | 6 3 35 1 21 6 | 1 61 6532 3. 5 35 6 |

深情地

6 3 35 1 21 6 | 2. 5 35 1 6 - | 6 3 35 1 21 6 | 1 6 6532 3. 5 35 6 |

渐慢

快速

6 3 35 1 21 6 | 2. 5 35 1 6. 61 | 2. 3 1 - - | 2/4 6/66 6 6 | 6 6 6 6 |

【三】欢快、跳跃地

6 61 3 35 | 6 65 3 35 | 6 1 12 | 3 3 3 3 | 6 61 3 35 | 6 65 3 35 | 3 5 1 |

2321 6 | 1 1 6 6 | 5 5 3 3 | 6 i 5 | 6i65 3 0 | 3212 3235 | 6535 656i |

更加跳跃地

3 32 i2 3 | 6 6 0 | 6 6i 3535 | 6565 3535 | 6 i 12 | 3 3 3 3 | 6 6i 3535 |

6565 3535 | 3 5 1 | 2321 6 | 1621 6161 | 2312 3535 | 6 i 5 | 6i65 3 0 |

3212 3235 | 6535 656i | 3 32 i 35 | 6535 6535 | 6 6 35 | 6535 6535 | 6 6 56 |

1656 i656 | i i 56 | i656 i656 | i i 6i | 2 12 3 23 | 5 35 6 56 | 5 35 6 56 |

i 6i 2 i2 | 32i2 32i2 | 32i2 32i2 | 3322 i166 | i166 5533 | i166 5533 |

自豪地

5533 2211 | 6611 2233 | 1122 3355 | 6 - | 3. 5 | 1.2 6 5 | 3 - |

6. i | 2 5 | 3 - | 3 - | 6 - | 3. 5 | 1.2 6 5 |

3 - | 2. 3 | 5. i 1 | 6. 12 | 3 5 | 6535 6535 | 6535 6535 |

i656 i656 | i656 i656 | 6.66 6.66 | 6.66 6.66 | 6.66 6.66 | 6.66 6.66 |

渐慢

6 - | 6 - | 6 - | 6 - | 6 - | 6 - | 6 - | 6 - |

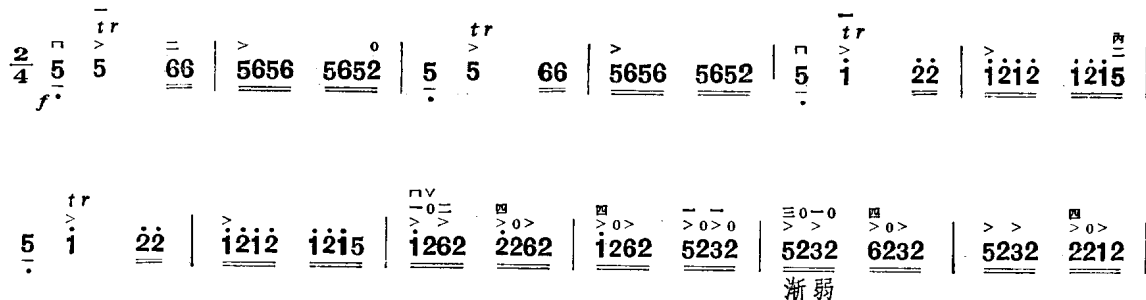
(6 1 | 3 5 | 6 i | 3 5 | 6 0 | 6 0 | 6 - | 6 -)

拖拉机手之歌

1=G (5 2 弦)

王国潼编曲

【引子】快速 欢腾地



【一】愉快乐观地

