

围棋定式辞典

下册

石田芳夫 著 陈宪辉 译

中国书店出版社





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序

本下卷，收集了目外、高目、星、及三三定石之变化。

四种角隅着点中，目外和高目古来即经常下，已作过澈底的研究。星和三三散见在古谱，认识其真正价值，而被活用在实际，是最近的事。以着手的性格而言，目外，高目和星、三三，有根本上的不同。不管是初学或上级棋友，均要牢记此点。

目外和高外本身，没有在角上解决。对手若不来挂，则想缔取角，目的明显。所以，挂妨碍缔角有很大的价值，而且要赶快下。

在星和三三落子，可一手保角。次即使还要加一手，在角上也无适当之下法，不管怎样下，比之小目及目外、甚至从高目缔角，看起来去总是着手效能差之形。星及三三则不必经过缔角手順，可迳于边上拆，而且其位置不偏不倚，左右两边可自由选择，这是星及三三所持有的最大特色。换句话说，星及三三，尤其是下星位，可展开有速度的布局。在重视速度的现代棋，下星位被爱用，可说是理所当然的事。从前，授子棋之授子位置——不被喜爱之星位，面目完全一新，在现代苏醒了。

三三曾被称为「鬼门打」，似有禁忌。但因发现其也有一手占角的优点，平衡棋持白者经常下出，已众所周知。如能运用无误，每一着点也各有各的好处，无法断定其优劣。

我个人是认为「星和三三不是定石」。因为，它们应该因应局势，自由自在的求变，若执意于型，无异扼杀其特殊之属性。但，我这不是想对读者诸兄推卸责任。成为定石之型——当然已在实战下出到

目前为止之最新型，我已费心极力去收集。若上下二卷能经常作为读者之座右铭，有助于研究，则本人甚感安慰。

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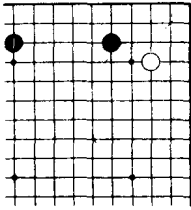
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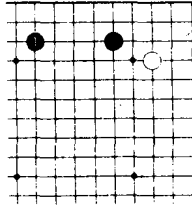
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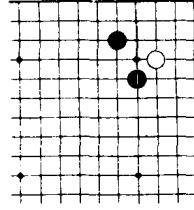
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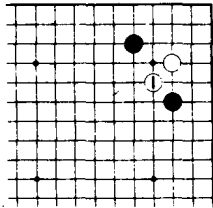
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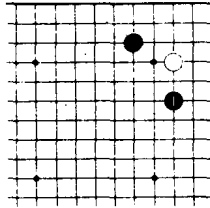
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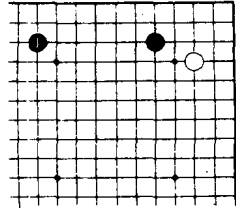
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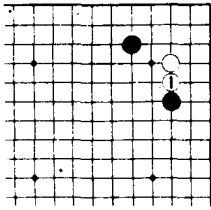
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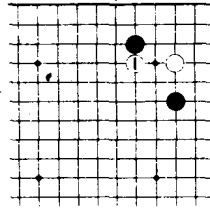
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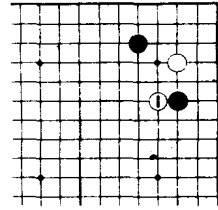
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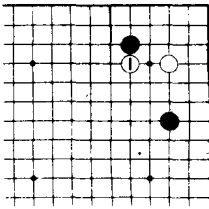
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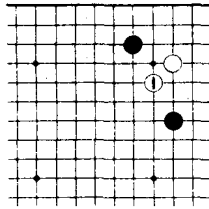
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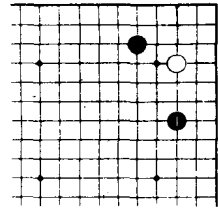
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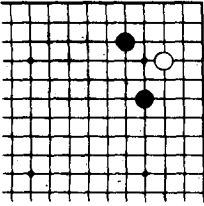
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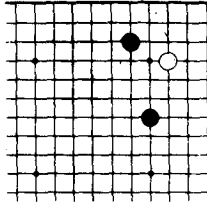
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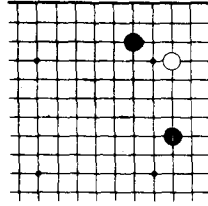
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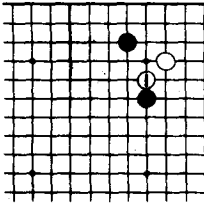
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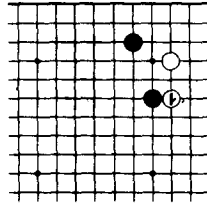
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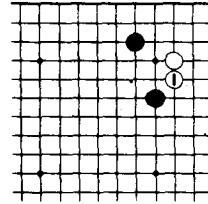
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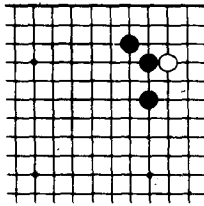
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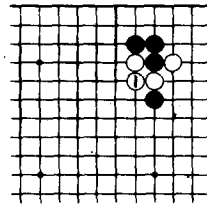
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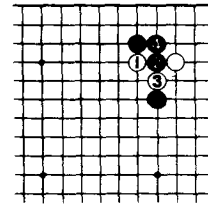
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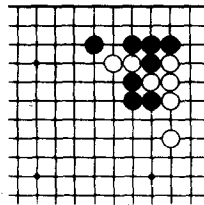
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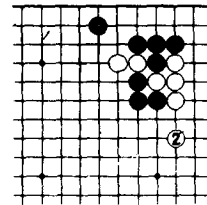
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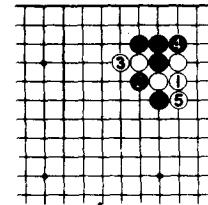
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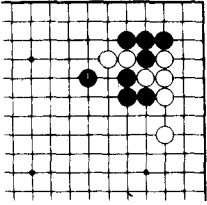
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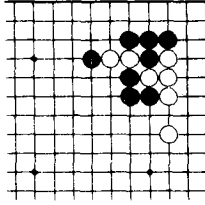
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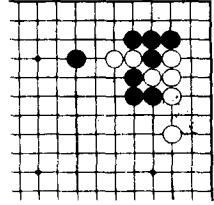
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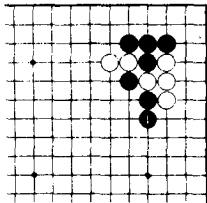
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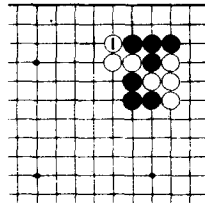
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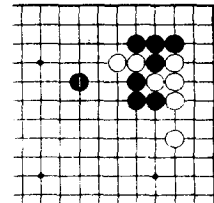
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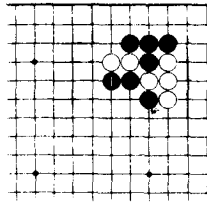
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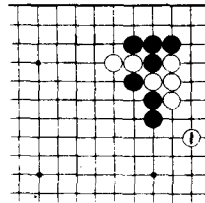
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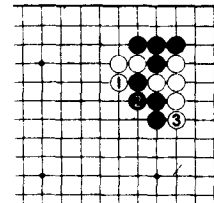
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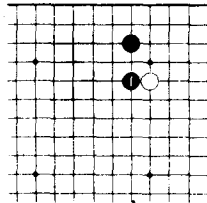
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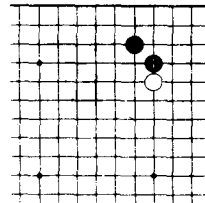
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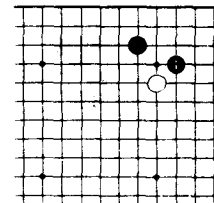
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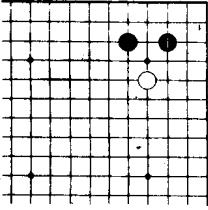
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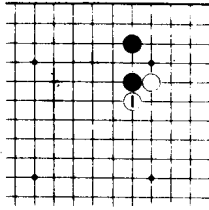
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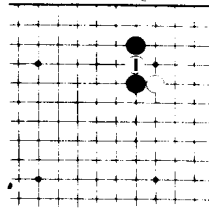
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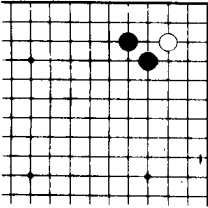
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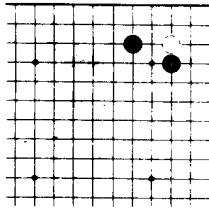
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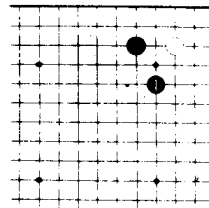
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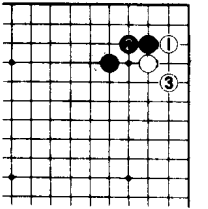
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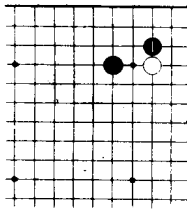
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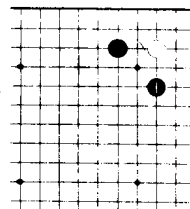


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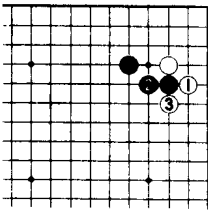


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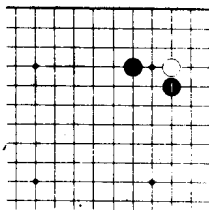
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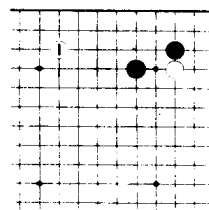
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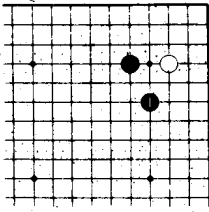
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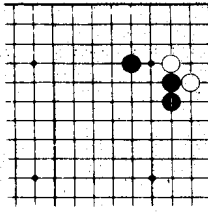
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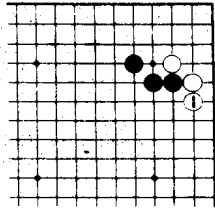
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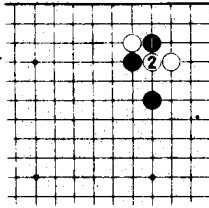
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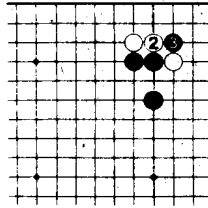
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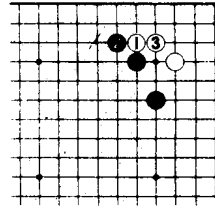
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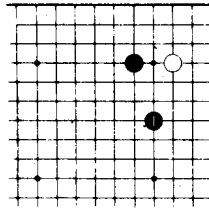
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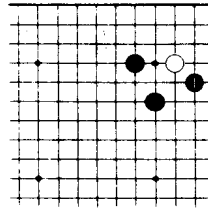
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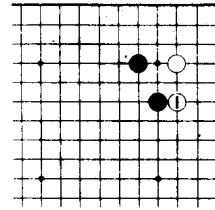
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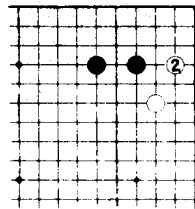
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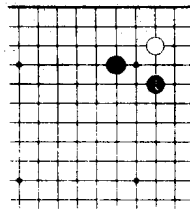


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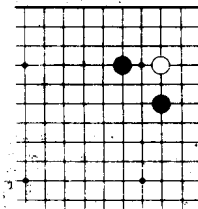


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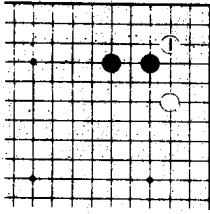
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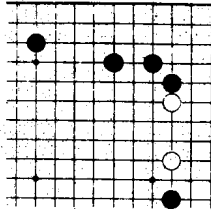
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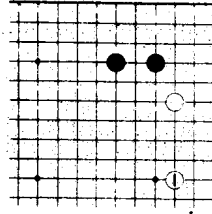
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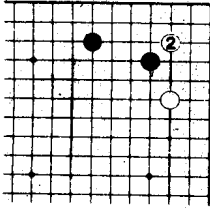
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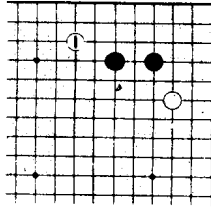
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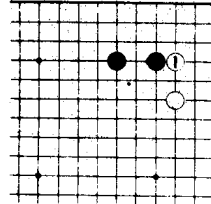
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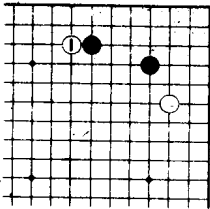
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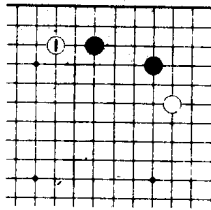
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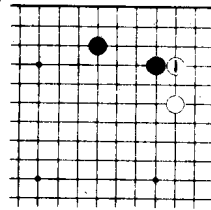
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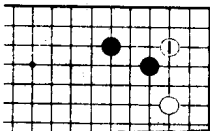
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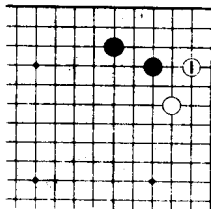
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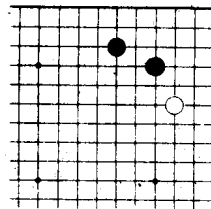
(329)



(353)



(347)



(347)

