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小书架

小女架 插图英语世界名著系列丛书











系 列 丛 书

小书架

* ILLUSTRATED CLASSIC EDITIONS *

The Adventure of Tom Sawyer
······Mark Twain
Around the World in 80 Days
·····Jules Verne
Black Beauty
········ Anna Sewell
Tales of Mystery and Terror
······Edgar Allan Poe
Treasure Island
······Robert Lois Stevenson
20,000 Leagues Under the Sea
·····Jules Verne
The Wizard of Oz
······L. Frank Baum
The Adventure of Sherlock Holmes
······A. Conan Doyle
The Prince and the Pauper
·····Mark Twain
The Time Machine

一位朋友从美国回来,带回了一套精美的小丛书,它一下子就吸引了我们的目光。后细细读来,那一个个生动的故事,形象的插图,让我们耳目一新,爱不释手。这促使我们决定从美国 Playmore 出版公司引进这套"插图英语世界名著系列丛书",奉献给广大读者。

我们首批选择引进的这 10 本书虽然风格各异,但是都具有很高的思想艺术价值,既陶冶惰操,又启迪智.意。文章经过现代人的改写后,语言更加浅显易懂,非常适合作为广大中学生们的课外英语读物。同时,我们还特地邀请了一批经验丰富的中学教师,结合我国学生的实际情况,对书中一些较难的单词、词组和语法现象做了一定的注释,从而更加便于阅读。

亲爱的读者朋友们,我们将这套图文并茂、妙趣横生的丛书奉献给你们,希望你们能通过轻松愉快的阅读,既提高文学素养,又增强阅读能力。愿这套优美的小丛书能常伴你的身边,成为你的好朋友。

本书由易宝树负责加注。

About the Author

Jules Verne was born in Nantes, France. As a child, he developed a great interest in travel and exploration. He continued to display this interest throughout his life as a writer of adventure stories and science fiction. He also wrote several books on history and geography.

Verne's first book, Five weeks in a Balloon, was published in 1863. It made him wealthy and famous. The following year he wrote A Journey to the Center of the Earth, and the year after that came From the Earth to the Moon.

Around the World in 80 Days appeared in 1873. Along with 20,000 Leagues Under the Sea (published in 1870), it is probably Verne's most popular work.

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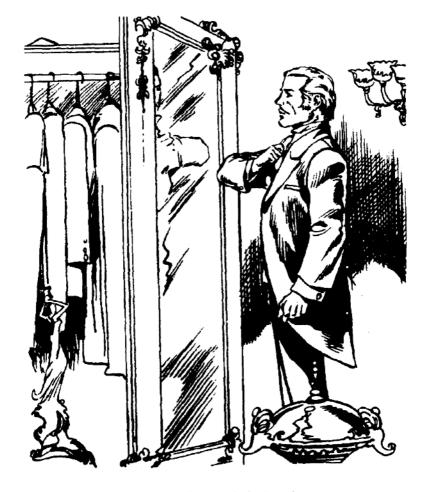
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Phileas Fogg, the English Gentleman 菲利斯·福格,英国绅士

Chapter 1

Phileas Fogg Meets Passepartout 菲利斯·福格初遇帕斯帕图特

On October 2, 1872, Phileas Fogg bet his life savings¹ that he could travel around the world in 80 days.

Mr. Fogg, an English gentleman, lived at No. 7 Saville Row in London, but not much else was known about him. He never went to the business and social places where important Londoners² gathered. Nor did he hold a regular job. He seemed to be quite rich, but nobody knew where all his money came from. He spent most

^{1.}一生的积蓄

^{2.}伦敦人

of his time at the Reform Club¹, reading in the library there and playing whist², a popular English card game. Otherwise, he kept mostly to himself³.

Perhaps the most remarkable⁴ thing about Phileas Fogg was that his life centered upon⁵ the clock. His own clock told not only the hour, minute and second, but also the month and year. Fogg was never early and never late, and his activities followed the same pattern⁶ day after day.

For example, at exactly 11:30 every morning, Phileas Fogg went to the Reform Club. He ate lunch and dinner there each day at exactly the same time, in the same room, at the same table, and always alone. At exactly midnight, he returned home and went straight to bed.

Phileas Fogg had no wife, children, relatives or close friends. He shared his large house

^{1.} 改革俱乐部 2. [wist] n. 惠斯特纸牌(类似桥牌的一种牌戏)

^{3.} keep to oneself 不与人来往

^{4. [}riˈmaːkəble] a. 奇怪的,异常的

^{5.} center upon 以……为中心

^{6. [&#}x27;pætən]n. 模式



Watching the Clock as Usual 习惯性地看了一下钟

with a servant, but had just fired him for bringing shaving water that was two degrees too cold. Now he was awaiting a new man to replace the other servant. There was a knock at the door, and a young man entered.

"You come from France and your name is John, is that right?" Fogg greeted² him.

"Please call me Jean. My last name is Passepartout – a name I picked up by moving from one job to another. I have worked as a singer, a circus³ performer, a gym⁴ teacher and a fireman. Then, five years ago, I left France to become a household servant here in England. That job ended badly, but I hope now to settle down⁵ here with you and forget the name Passepartout."

"Good! What time is it?"
"My watch says 11:25."

^{1.[&#}x27;faiə] ut. 解雇

^{2.[}ˈɡriːti] ur. 问候

^{3.[&#}x27;səːkəs] n. 马戏团

^{4.[}dgim] n. 体操

^{5.} settle down 安定下来