

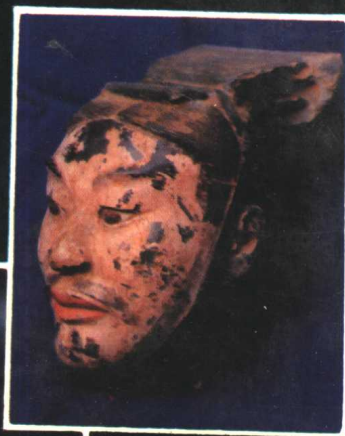
秦俑专题研究

王学理 著

Special Studies on Qin

Terracotta Figures

Wang Xue Li



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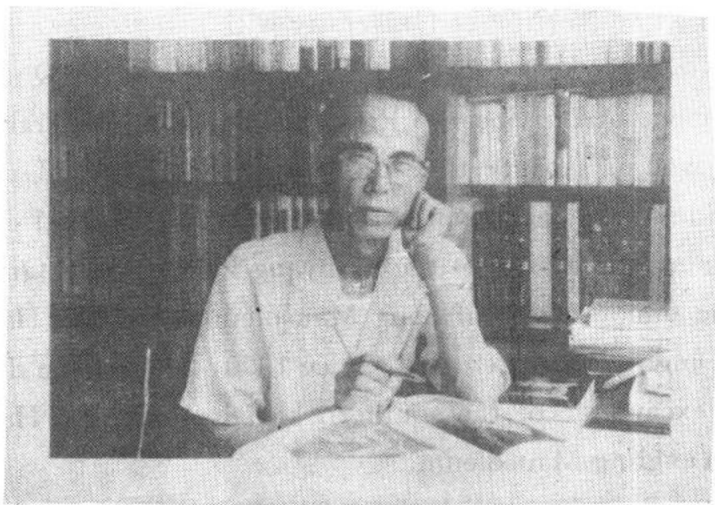
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王学理,1960年毕业于西北大学历史系考古专业。现为陕西省考古研究所秦汉研究室主任、研究员。曾参加并主持过的大型考古工程有:秦都咸阳、秦始皇陵兵马俑坑、汉鼎湖延寿宫等。1990年起,领导汉陵考古队对景帝“阳陵”陵园和南区从葬坑进行发掘。1977年以来,出版的学术专著有《秦都咸阳》(15万字,陕西人民出版社)、《秦陵彩绘铜车马》(8万字,同前)、《秦始皇陵研究》(30万字,上海人民出版社)、《秦俑专题研究》(73万字,三秦出版社)等五部,主编《中国汉阳陵彩俑》大型画册(陕西旅游出版社);与人合著《陕西风物志》、《陕西简史》、《秦始皇陵兵马俑坑一号坑发掘报告》、《秦物质文化史》等;还参加了《中国大百科全书·军事卷》、《中国军事百科全书·古代兵器》条目的撰写;也曾编导了录相片《神韵卓然见汉风——记汉景帝阳陵南区从葬坑的发掘》。发表的学术论文有60余篇。本人已被录载于《当代中青年社会科学家辞典》、《中国人物年鉴》(1991年)、《中国现代社会科学家大辞典》、《中国当代历史学者辞典》、《蒲城县志》等大型工具书中。还被英国剑桥国际传记中心收入《国际传记辞典》(DICTIONARY OF INTERNATIONAL BIOGRAPHY)(第23辑)里。

About the Author

Wang Xueli graduated in 1960 from the History Department of Xi'an Northwest University with a degree in archaeology. Currently he is a director and researcher at the Qin—Han Department of the Shaanxi Provincial Institute of Archaeology, as well as a part—time professor at Northwest University. He has lead and taken part in many archaeological excavations, such as the site of the Xianyang Palace of the Qin capital, the famous QinShiHuang Mausoleum, and the Han Dynasty Dinghu Palace remains. Since 1990, he has been director of the excavation of the southern burial pits of the Han Dynasty Yangling Mausoleum.

Mr. Wang's published books since 1977 include: Qin Capital Xianyang, Painted Bronze Chariots of Qin Ling Mausoleum, Research on the Mausoleum of the First Emperor QinShiHuang and its Funeral Pits of Pottery Figures, Terra—Cotta Warriors and Horses of Emperor QinShiHuang's Mausoleum, and Chinese Painted Pottery Figures in Yangling Mausoleum of the Han Dynasty, a large art book with color photographs. Works written in collaboration include: Scenic Spots of Shaanxi Province, Significant Archaeological Discoveries in Shaanxi Province, Excavation Report of Emperor QinShiHuang's Terra—Cotta Army in Pit No. 1, Material Art History of the Qin Dynasty, A Brief History of Shaanxi Province, as well as entries in the Chinese Encyclopedia and Chinese Military Encyclopedia.

Mr. Wang also wrote the narrative for the video "The Elevated Charm of the Han Dynasty," and his name and accomplishments may be found in The Cambridge Dictionary of International Biography.



5、秦俑一号坑俑群(正面)

图版 I



6、下级军吏俑



7、中级军吏俑



8、袍俑



9、椎髻俑头



10、椎髻俑头



11、椎髻俑头

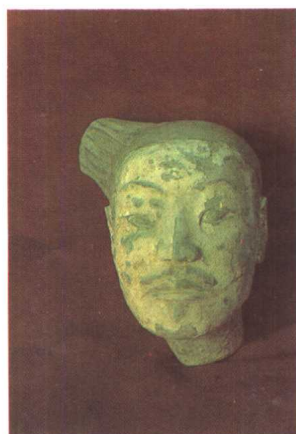
图版 II



12、椎髻俑头



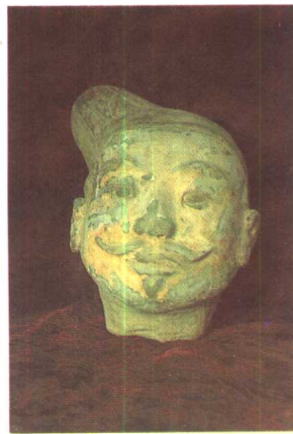
13、髻髻俑头



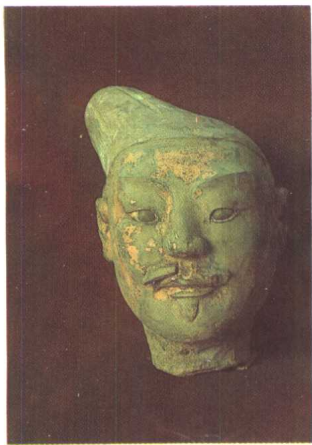
14、戴幘俑头



15、戴幘俑头



16、戴幘俑头



17、戴帻俑头



18、戴帻俑头



19、粘在土上的甲衣花纹

图版 III

20、粘在土上的甲衣花纹





21、阳陵汉俑



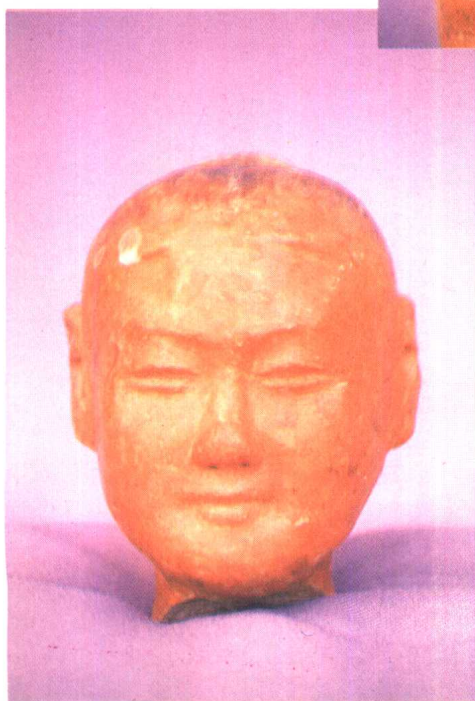
22、阳陵汉俑



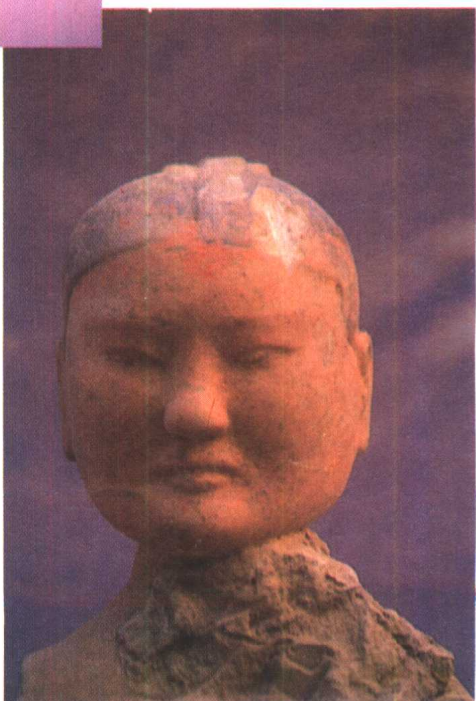
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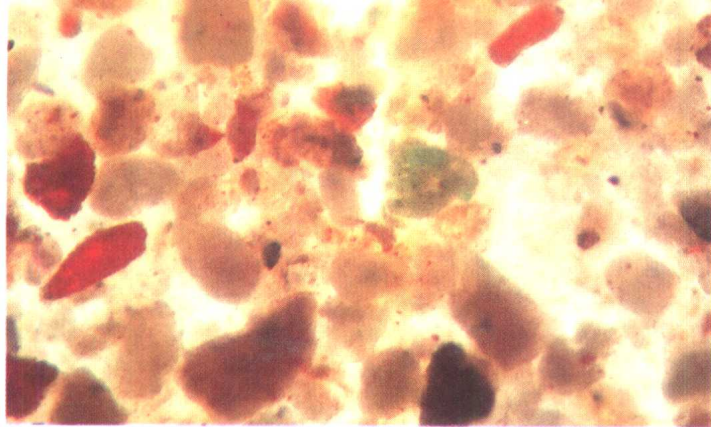
图版 IV

24、阳陵汉俑



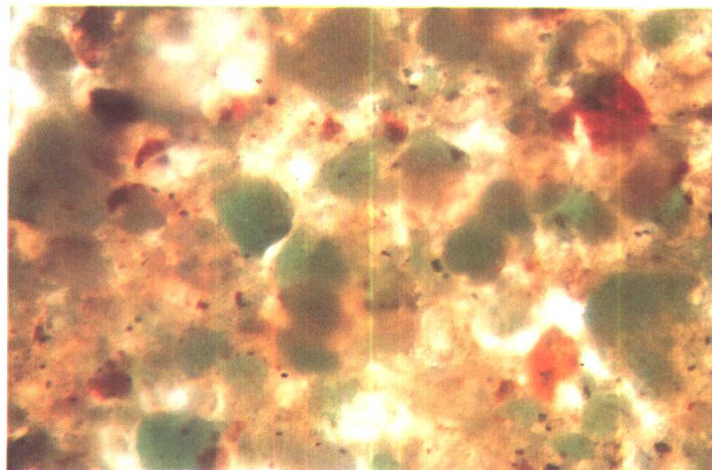
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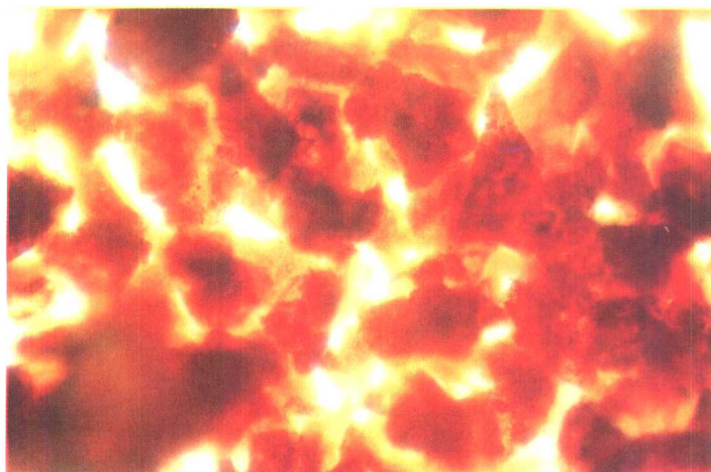


1# 玫瑰红(透射单偏 $\times 210$)

(2)1# 玫瑰红(透射单偏 $\times 210$)

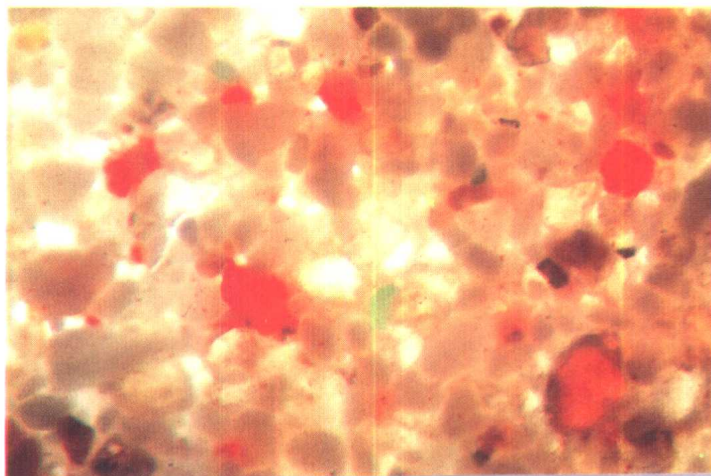


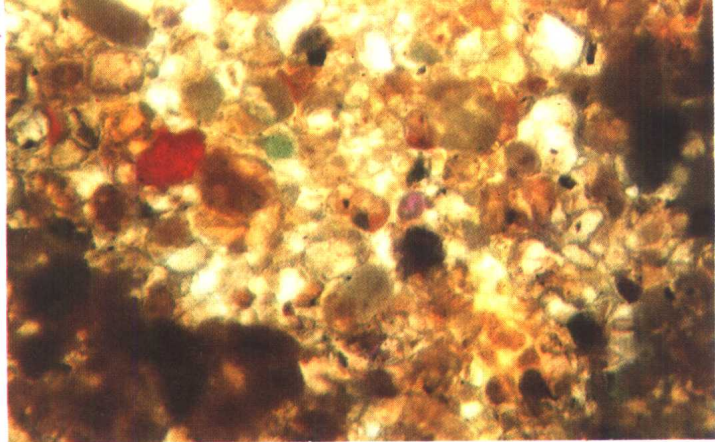
(3)1# 玫瑰红(透射单偏 $\times 210$)



图版 V

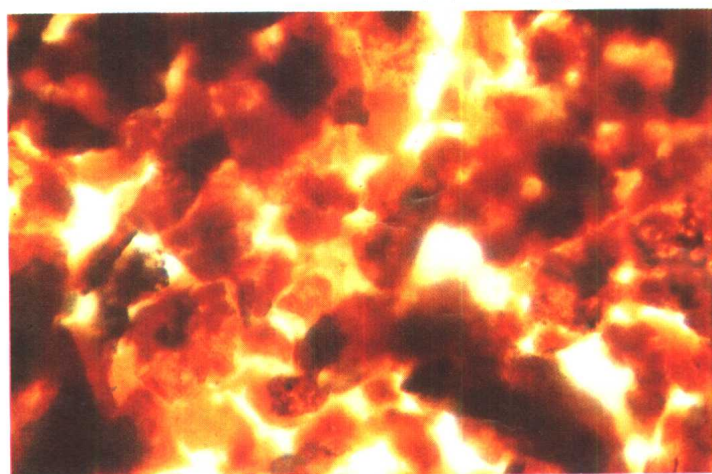
(4)1# 玫瑰红(透射单偏 $\times 210$)





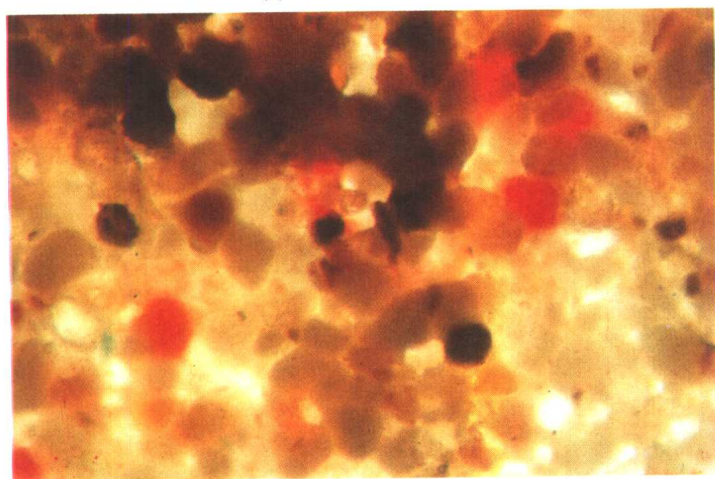
(5)9# 群青紫

(6)10# 棕红

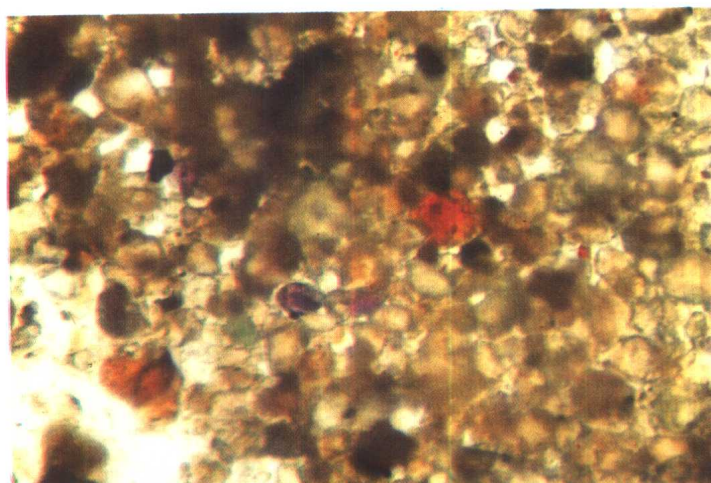


图版 VI

(7)10# 棕红

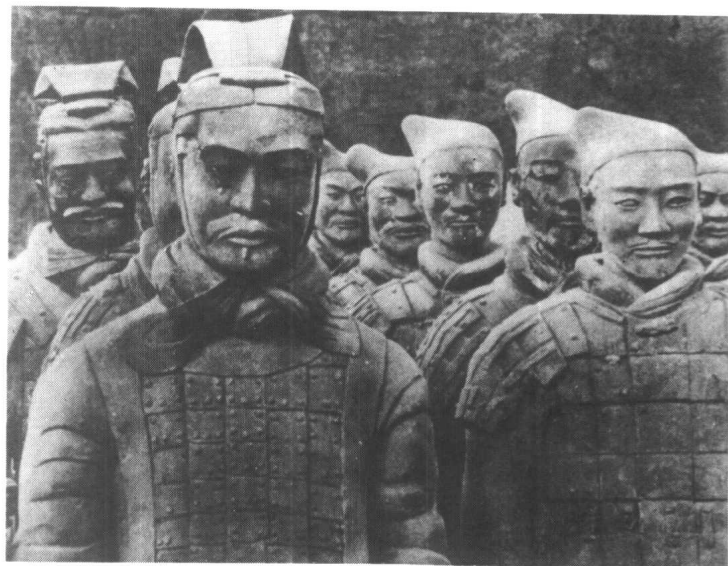


(8)10# 棕红





1、俑群



2、重装步兵俑群(甲俑)



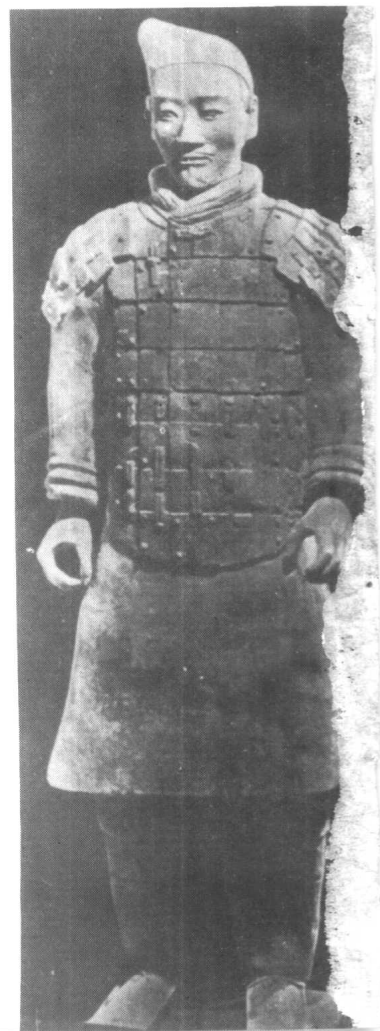
3、俑群背部



4、轻装步兵俑(袍俑)



5、免胄束发甲俑



6、戴帻甲俑



7. 车兵①车右俑



②御手



③车左俑



8. 骑兵①骑士



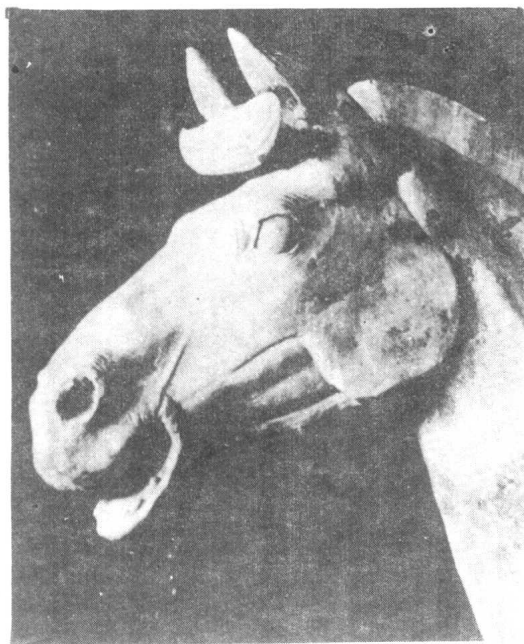
②乘马



9. 射兵——蹲姿甲俑



10. 射兵——转体习射袍俑



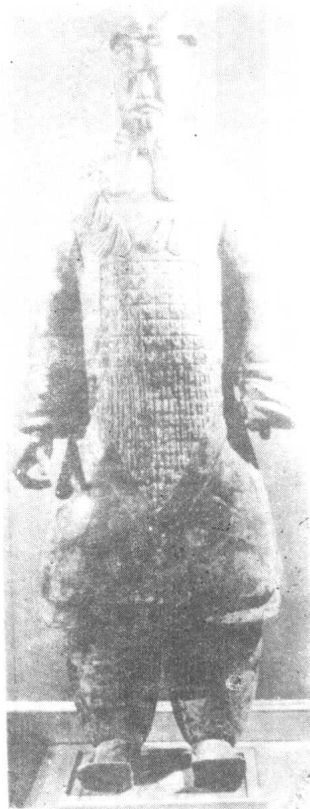
11. 车马



12. 乘马



13. 高级军吏俑之一



14. 高级军吏俑之二



15. 高级军吏俑之三



16. 中级军吏俑



17. 下级军吏俑



18. 戴切云冠之高级
军吏形象之一



19. 戴切云冠之高级
军吏形象之二



20. 戴切云冠之高级
军吏形象之三



21. 袍俑形象之一



22. 袍俑形象之二



23. 甲俑形象之一



24. 甲俑形象之二



25. 戴武帻甲俑形象