

东布拉克乐曲选



新疆人民出版社

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民族研究所

ҚАЗАҚ КҮЙЛЕРІ

东布拉乐曲集

祝恒谦编

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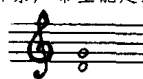
几点说明

一、东布拉克是我国哈萨克族人民的传统民间乐器。编入本书的十二首东布拉克乐曲，大都是广为流行的民间乐曲和哈萨克族作者近年来的优秀作品。这次，有的重新记了谱，有的依据录音资料作了修订。

二、前十首是东布拉克独奏曲，后两首是东布拉克与管弦乐的合奏曲。东布拉克与管弦乐结合，如何保持并突出其民族风格，如何用东布拉克乐曲塑造音乐形象，对我们来说是一个新课题。我们做了一点尝试和探索，希望能起到抛砖引玉的作用。

三、东布拉克定弦：

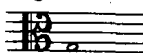
高音东布拉克



外弦

内弦

中音东布拉克



外弦

内弦

常用音域为：



四、本书可供音乐院校研究及教学参考。

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高歌猛进

ÉKPIN

艾里别克 曲
Mozejkase: Əlipbəktiki

Allegretto ♩ = 80

The musical score is written for a single instrument, likely a piano or guitar, in 3/8 time. It begins with a tempo marking of *Allegretto* and a metronome marking of ♩ = 80. The key signature is one flat (B-flat). The score consists of ten staves of music. The first two staves feature a driving eighth-note accompaniment with accents. The third staff continues this pattern. The fourth staff introduces a melodic line with slurs. The fifth staff continues the melodic line. The sixth staff features a melodic line with a *mf* dynamic marking. The seventh staff features a melodic line with a *f* dynamic marking. The eighth staff features a melodic line with a *mp* dynamic marking. The ninth staff features a melodic line with a *mf* dynamic marking. The tenth staff features a melodic line with a *mf* dynamic marking.

dim

f

ff

mp

mp

p

fp

fp



初 春
KÖKTĒM XUWAŌIE

艾里别克 曲
Mozevkase Əli pəktiki

Allegretto $\text{♩} = 52$

mp



The musical score consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The fifth staff has an *mp* dynamic marking. The seventh staff has *dim* and *ppp* dynamic markings. The music is written in a 2/4 time signature with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

注：合奏时演奏高音东不拉这一声部及括弧内的声部。

美丽的克朗河
KORIKTI KERAN

瓦里约拉 曲
Mozeykase: Waliyoltaneki

Allegro molto ♩ = 216
mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/8. The tempo is marked 'Allegro molto' with a quarter note equal to 216 beats per minute. The dynamic is 'mf'. The second staff continues the melody. The third staff features a 'cresc' marking and a 'mf' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'mp' dynamic. The sixth staff has a 'dim' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'mp' dynamic. The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

f

ff

accel

dim

ppp

褐色马
SALKÜRENG

民间乐曲
Halek kuyi

Andantino $\text{♩} = 88$

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andantino' with a tempo of 88 beats per minute. The score features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The music is characterized by frequent triplet patterns, often spanning across bar lines. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *cresc.* (crescendo) marking.

The image shows a musical score for a piano piece, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a triplet of eighth notes and continues with a series of triplets, some of which are beamed together. A dynamic marking of *mp* (mezzo-piano) is placed above the staff. The second staff also features triplets and includes dynamic markings of *p* (piano), *dim* (diminuendo), and *mp*. The third staff is a single line of music starting with a triplet of eighth notes and a dynamic marking of *ppp* (pianissimo).

葵 巴 斯
KÜY BASE

阿 细 姆 曲
Mozeykase: Əximdiki

Moderato ♩ = 104

The musical score is written in 2/4 time with a tempo marking of Moderato (♩ = 104). It consists of six staves. The first staff is the melody, followed by a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *f*, *cresc*, and *mf*. The piece ends with a fermata on the final note.

注：葵巴斯是哈萨克语“Küybase”的译音，意为乐曲的开头，也叫序曲。

劳动曲
ENGBEK KÜYI

民间乐曲
Halek küyi

Allegretto vivo ♩ = 104

The musical score consists of ten staves of piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto vivo* with a quarter note equal to 104 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines.

The image shows a musical score for two staves in 3/4 time. The top staff is marked *mp* (mezzo-piano) and contains a melodic line with eighth-note patterns. The bottom staff is marked *f* (forte) and contains a rhythmic accompaniment of eighth-note chords. Both staves begin with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots.

富饶的公社
GÜLDĒNGĒN GONGSHE

夏尔巴坎 曲
Mozeysuse Xarbatkandiki

Allergro ♩ = 144
mp

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allergro' with a quarter note equal to 144 beats. The dynamics range from *mp* (mezzo-piano) to *dim* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

f

ff cresc

fp

fp

dim