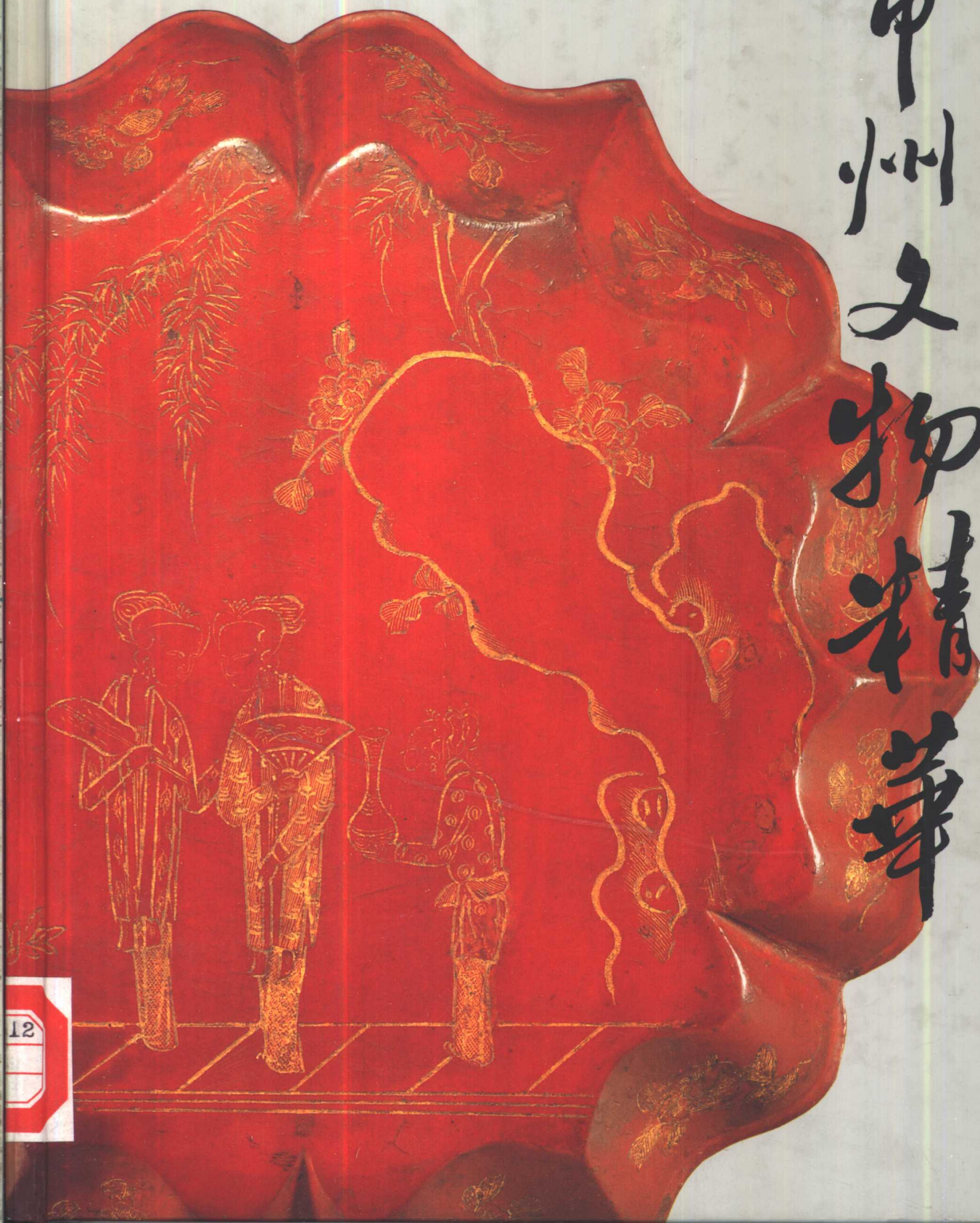


SELECT CHANGZHOU CULTURAL RELICS

常州市博物馆 编

# 常州文物精華



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# 前言

陈丽华

常州,是一座具有悠久历史的江南古城。它位于江苏省东南部,北依长江,东临太湖,著名的京杭大运河、沪宁铁路和沪宁高速公路穿城而过。

从春秋末期吴国季札受封于延陵至今,常州城有文字记载的历史已达二千五百余年。它自古就有“中吴要辅、八邑名都”之誉,一直是郡、州、府的治所,因而历史文化内涵深厚,人才辈出。特别是在清代,当时文坛上涌现了具有全国影响的常州画派、常州今文经学派、常州词派、阳湖文派等学派群体,其中以恽南田为代表的常州画派、赵瓯北的诗论、李宝嘉的谴责小说《官场现形记》等,在我国璀璨的文化长河中闪耀着异彩。

常州市博物馆创建于1958年10月,在社会各界人士的支持下,历四十年的岁月沧桑,经几代博物馆人的共同努力,现已发展为具备一定规模的地方历史综合性博物馆。我馆现有馆藏文物一万三千余件,其中有新石器时代良渚文化玉琮、玉璧,春秋原始青瓷簋、青瓷罐,东汉青釉堆塑九联罐,南朝男、女像人物画像砖,南宋戗金菱花形人物花卉纹漆奁、戗金细钩填漆长方漆盒、剔犀执镜漆盒,南宋景德镇窑青白釉观音坐像,元代八思巴文漆碗等一批堪称国宝的文物精品。在常州市博物馆建馆四十周年之际,我们编辑出版这本《常州文物精华》图录,精选了书画、陶瓷器、玉器、漆木器及其他工艺品等一百二十二件(组)馆藏文物奉献给广大读者,以飨文博同仁及文物爱好者,为弘扬民族文化、繁荣文博事业尽一份绵薄之力。

## 1

常州地区新石器时代遗址较为丰富,迄今发现的有戚墅堰圩墩、青龙乡潘家塘、五星乡新岗、东青乡乌墩、郑陆乡寺墩等典型遗址,经考古工作者多次科学发掘,在国内较有影响的有圩墩、寺墩新石器时代遗存,出土了一批珍贵的考古资料,证明常州地区新石器时代与太湖流域原始文化发展序列一致,经历了马家浜、崧泽、良渚文化三个阶段。

图录中介绍的圩墩出土的马家浜文化陶人面,线条勾勒简洁,造型粗犷,在原始雕塑艺术品中甚为难得。陶釜为马家浜文化的典型器,形式多样,有深腹腰沿釜、敛口深腹釜、喇叭口束颈鬲底釜等,是当时常用的一种炊煮器。崧泽文化的陶器,造型别致,给人以美的享受,是有别于其他文化的代表器物之一。

1983年1月,我馆与金坛市文物管理委员会联合发掘了方麓三国吴永安三年