



目标英语 **听力** 阶梯系列

# 大学英语

# 阶梯听力

功能训练

COLLEGE ENGLISH LISTENING

2

丛书主编 赵春霞

本书主编 杨 跃 刘树蕙

主 审 李民权 J.T.Arant[美]

西安交通大学出版社



COLLEGE  
ENGLISH  
LISTENING

# 大学英语

## 阶梯听力



## 功能训练

丛书主编：赵春霞

本书主编：杨跃 刘树蕙

编者：马刚 沈咏梅 李效愚

主审：李民权 J. T. Arant [美]

西安交通大学出版社

· 西安 ·

### 图书在版编目(CIP)数据

大学英语阶梯听力·功能训练/杨跃,刘树蕙主编.  
西安:西安交通大学出版社,2001.8  
(目标英语听力阶梯系列/赵春霞主编)  
ISBN 7-5605-1321-2

I. 大… II. ①杨…②刘… III. 英语-听说教学  
-高等学校-教学参考资料 IV. H319.9

中国版本图书馆 CIP 数据核字(2001)第 040064 号

西安交通大学出版社出版发行

(西安市兴庆南路 25 号 邮政编码:710049 电话:(029)2668315)

长安县第二印刷厂印装

各地新华书店经销

开本:890 mm×1 240 mm 1/32 印张:8.5 字数:244 千字

2001 年 8 月第 1 版 2001 年 8 月第 1 次印刷

印数:0 001~25 000 定价:12.00 元

(另配磁带 4 盘,90 分钟/盘)

---

若发现本社图书有倒页、白页、少页及影响阅读的质量问题,请去当地销售  
部门调换或与我社发行科联系调换。发行科电话:(029)2668357,2667874

最新《大学英语教学大纲(修订本)》明确规定“大学英语教学的目的是:培养学生具有较强的阅读能力和一定的听、说、写、译能力,使他们能用英语交流信息。”社会各界对此也早已达成共识,大学英语教学改革的核心就是要培养学生较强的语言运用能力,以适应21世纪的各种挑战。

2001年7月13日是个举国欢庆的夜晚,北京申奥成功,圆了无数国人的梦,为了迎接2008·北京的奥运圣火,全民学英语的热潮开始涌现。作为我国高等学府中的莘莘学子,能熟练地运用英语无疑最能体现新世纪大学生的素质和精神风貌。然而传统的教学模式令众多大学生虽然掌握了较强的英语文字功底,却“有口难言,有耳难明”,这种“哑巴”英语困扰了几代的大学生。因此,本套英语阶梯听力系列正是针对此特点而编写,选材灵活,听说并举,真正让英语体现出语言的魅力。

学习英语虽然是百人百法,无一定格,但要讲好英语都非从“听”字开始不可。在“听、说、读、写、译”诸项中,“听”是首位,而听在人类交际活动中占45%的比例。“听”和“说”为先导,再辅以“读、写、译”。

为了适应社会对外语人才的需求,为了满足大多数英语爱好者对提高英语的渴望,也为了帮助学生在大学英语四级和六级考试、全国公共英语等级考试(PETS)以及其他各类考试中取得好的成绩,根据新大学英语教学大纲附表三——功能意念表和附表四——语言技能表,同时也参考了PETS功能意念表,我们编写了《大学英语阶梯听力》。

本系列书共分4册:

《大学英语阶梯听力——基础训练》,旨在训练学生听懂有关数字、时间、日期、颜色、材料、大小、形状、方向、位置、饮食、天气、运动、娱乐、嗜好、交通、争论、情感、观点和评论的表达方法。

《大学英语阶梯听力——功能训练》,主要训练学生如何表达问候与介绍、愉快与沮丧、不满与喜欢、同意与反对、建议与请求、道歉与惋惜、比较与对比、计划与决定、原因与结果、真实条件与虚拟条件、可能与不可能、肯定与不确定、类似与差异、希望与渴望,注重



## 阶梯听力



# COLLEGE ENGLISH LISTENING

从功能意念上进行训练。

《大学英语阶梯听力——情景训练》，帮助学生掌握在家和在外用餐、看医生、采购、旅游、访友、在邮局、在银行、在学校、找工作、上网、偶像崇拜、时尚、度假和庆典的用语，训练学生在真实的语言环境中能使用合适的语言。

《大学英语阶梯听力——综合训练》，内容丰富，题材广泛，涉及风土人情、名人轶事、热门话题，目的在于全面提高读者的听力和口语表达能力。

本系列教材坚持由浅入深、由简到繁的编排原则，主体结构为单句——对话——短文。题材和内容也都在循序渐进中稳步提高。练习形式多样，在注重提高听力的基础上，加强听写能力的训练，真正做到眼、耳、嘴、手、心并用。可以这样说，本系列学完后，英语听力可达到中高级水平。

与国内现有听力教材相比，该系列具有以下特点：

1. 题材内容新颖、规范，具有强烈的时代感和知识性，而且贴近生活的方方面面，形式兼顾会话和篇章，其中许多材料是生动有趣、引人入胜的幽默故事。

2. 练习形式多样。这些练习在满足听力需求的同时，注意听写能力，习听者可在听力和表达上均衡提高。

3. 本系列书具有较大的参考价值。书中备有较丰富的相关词汇，不仅在学习时具有举一反三之功，而且置于案头时具有辞书之效。

4. 与教材配套的听力磁带均由外籍教师朗读，语音纯正自然，清晰流畅。另外，配有听力文字和练习答案，方便教师 and 习听者查阅和自测。

听力是耳听、目视、心想的综合性感知过程。听的能力和个人的知识范围、对异域文化的了解程度以及个人分析、判断推理的整体实力密不可分，这决不是可以一蹴而就的，需要持之以恒、锲而不舍的努力。我们希望本系列书能帮助你、我、他、你们、我们、他们提高



英语听说能力。这也正是我们的初衷。

本书由第二届全国高等学校大学外语教学指导委员会委员赵春霞教授任系列书总主编。为使该系列书更具实用性，兼顾各类院校的不同教学要求，本系列书编委全都是来自各高校的一线教师 and 教学骨干，且绝大多数是教授、副教授。另外，我们专门聘请美国专家 John Thomas Arant 审读了全套书，提出了不少宝贵的修改意见；并且荣幸地请到白永权、杨云峰、李民权、张宇等教授和专家对该套书进行了审阅，提供了许多可贵的建议。这一切都使本系列书的质量得到更权威性的保证。在此特向他们表示最诚挚的谢意。

本系列书可作为大专院校学生的听力教材及听说补充教材，以及各类听说培训班教材；也可供各类拟出国人员（留学、移民或访问考察人员），参加全国公共英语等级考试、英语四级和六级考试、英语自学考试、在职研究生英语全国统一考试以及全国硕士研究生入学统一考试的考前听力强化训练书。此外，本系列书也可作为各类英语爱好者的自学参考用书。

为方便教学，同时也考虑到学生的经济承受能力，本系列书磁带制作采用两种规格：60 分钟 / 盘及 90 分钟 / 盘。60 分钟规格带（全套 25 盘）适于课堂教学；90 分钟规格带（全套 15 盘）更适合学生购买。

最后，我们真诚地希望读者喜爱该系列书。如果你们在使用中有什么感想、要求、意见或建议，请来信告之，并欢迎投稿。

E-mail: chenfeng-book@China.com

西安交通大学出版社  
2001 年 8 月



## 阶梯听力

# 编委会

丛书主编： 赵春霞

副主编： (以姓氏笔划为序)

王小娟	王健	田鹏	史澎海
刘树蕙	李敦之	杨跃	袁森

编委： (以姓氏笔划为序)

王小娟	王健	马刚	车明明
田鹏	史澎海	甘雪雁	孙建中
刘树蕙	李敦之	李效愚	杨跃
杨翠萍	张西林	沈咏梅	袁森
袁英	董俊虹		

主审： John Thomas Arant [美]

白永权	李民权	杨云峰	张宇
-----	-----	-----	----



# Contents



		T	T&K
Unit One	Greetings and Introductions	1	140
Unit Two	Happiness and Unhappiness	9	147
Unit Three	Complaints and Preferences	18	154
Unit Four	Agreement and Disagreement	26	160
Unit Five	Satisfaction and Disappointment	35	167
Review One		44	174
Unit Six	Suggestions and Requests	49	180
Unit Seven	Apologies and Regrets	58	187
Unit Eight	Comparisons and Contrasts	65	193
Unit Nine	Plans and Decisions	74	201
Unit Ten	Reasons and Effects	82	209
Review Two		90	216
Unit Eleven	Real Condition and Unreal Condition	94	220
Unit Twelve	Possibility and Impossibility	103	228
Unit Thirteen	Certainty and Uncertainty	111	236
Unit Fourteen	Similarities and Differences	119	243
Unit Fifteen	Hopes, Wishes and Desires	127	251
General Review		135	259

注: T=Texts or Tests      T&K=Tapescritps & Keys



# Unit One

## Greetings and Introductions

### Part A Preliminary Preparation



*Directions: Read the following and warm yourself up.*

1. Expressions for greetings:

Hello, Hi, Good morning (afternoon, evening); How do you do! How are you?

— Fine, thank you. And you? How are things with you?

Haven't seen you for a long time! How nice to see you! Lovely weather, isn't it?

2. Expressions for introductions:

1) Introduction to others

I'd like you to meet my friend, ...; Let me introduce you to ...; Let me introduce ... to you; May I introduce ...; I don't think you've met my friend, ...; This is my friend, ...

Come and meet my friend, ...

2) Self introduction

I'm ...; My name is ...; Let me introduce myself, ...;

Please allow me to introduce myself.

Part B

Micro-Listening

☆ **Exercise One**

*Directions: Listen to one conversation and fill in the blanks with the words and expressions you've heard in this part. When you listen to it for the second time, check what you have written.*

Mary: Juan Valdez, this is Carlos Ramirez. Carlos works for a \_\_\_\_\_. Carlos, this is Juan. Juan is studying computers in \_\_\_\_\_.

Juan: How do you do?

Carlos: Hello. What do you plan to do when you \_\_\_\_\_ college?

Juan: I'd like to become a computer programmer. What do you think about \_\_\_\_\_ in that field?

Carlos: I think the opportunities are very good. Here's my card. Why don't you give me a call when you \_\_\_\_\_ and I'll see what I can do for you.

☆ **Exercise Two**

*Directions: In this part, you will hear one conversation twice. When the conversation is read for the first time, you should listen carefully and complete the following chart with the information you have got from the tape. When the conversation is read for the second time, check what you have written.*

Are you coming \_\_\_\_\_?

I usually phone for things, \_\_\_\_\_.

I can buy \_\_\_\_\_ as I want.

Are you going to \_\_\_\_\_ your coffee?

Good, so will I. \_\_\_\_\_ the coffee?

### ☆ **Exercise Three**

*Directions:* In this part, you will hear one short passage three times.

When the passage is read for the first time, you should listen carefully for its general idea. Then listen to the passage again.

When the passage is read for the second time, you are required to complete the following chart with the information you have got from the tape. Finally, when the passage is read for the third time, you should check what you have written.

\_\_\_\_\_, we usually greet them.

A greeting is a way of \_\_\_\_\_.

It is also a way of \_\_\_\_\_.

\_\_\_\_\_ as a greeting.

We usually respond by saying \_\_\_\_\_.

It is not necessary \_\_\_\_\_.

## Part C

## Listening and Reproduction

### ☆ **Conversation One**

*Directions:* You will hear one conversation only once. At the end of this

conversation, a question will be asked. Listen to the conversation and the question carefully and choose the best answer from the four choices marked A), B), C) and D).

- |                          |                          |
|--------------------------|--------------------------|
| A) Bournemouth.          | B) Liverpool.            |
| C) The north of England. | D) The south of England. |

☆ **Conversation Two**

*Directions: You will hear one conversation only once. Choose the right answer from the four choices marked A), B), C) and D) to complete each of the following statements while listening to it.*

1. Peter Grey may be a \_\_\_\_\_.  
A) new manager                      B) new comer  
C) new boss                          D) guest
2. Mr Brown is quite strict about \_\_\_\_\_.  
A) receiving personal calls in the office  
B) an emergency  
C) the name of Mr Brown's secretary  
D) calling Miss Black
3. Mary Green answered \_\_\_\_\_.  
A) Peter's one question patiently  
B) Peter's all questions impatiently  
C) Peter's two questions clearly  
D) Peter's two questions too quickly

☆ **Passage**

**Section A**

*Directions: In this part, you will hear one short passage. At the end of the passage, you will hear four questions. Both the passage and the questions will be spoken only once. After you hear a*

*question, you must choose the best answer from the four choices marked A), B), C) and D)*

**Questions 1 to 4 are based on the passage you have just heard.**

1. A) Einstein's children.  
B) He had just been awarded a prize.  
C) The invention of the compass.  
D) The life of a scientist.
2. A) It would have been his hundredth birthday.  
B) People understood little.  
C) He had just died.  
D) People had found support for his theories.
3. A) A noted lawyer.  
B) A compass.  
C) A teacher.  
D) A five-year-old boy.
4. A) By crowds of people.  
B) With gifts and money.  
C) With a Nobel Prize.  
D) By a twenty-one gun salute.

## **Section B**

*Directions: In this part, you will hear the passage in Section A again. After the passage, there will be a question. Please answer the question orally or write down the answer in your own words.*

## **Part D Practice**

*Directions: In this part, there are 15 short conversations. Each conver-*

sation will be read only once. Choose the best answer from the four choices marked A), B), C) and D).

1. A) A teacher.  
B) An assistant.  
C) A student.  
D) A clerk.
2. A) How much time the job will take.  
B) How the man's health is.  
C) What the man is going to do.  
D) If the weather is good today.
3. A) At home.  
B) At the station.  
C) At work.  
D) At the health center.
4. A) He has not met Professor Gao before.  
B) He has met Professor Gao before.  
C) He has known Professor Gao.  
D) He and Professor Gao are friends.
5. A) They are too easy.  
B) They are too expensive.  
C) They are given by a strict teacher.  
D) They are very rewarding.
6. A) His sister stands before the others.  
B) His sister can't stand up for a long time.  
C) His sister is easy to recognize.  
D) She can see her easily because she stands.
7. A) To write to her.  
B) To say hello to his wife.  
C) To buy her some nice things.  
D) To visit her.
8. A) She doesn't want to trouble the man.

- B) She was born in the area.
  - C) She doesn't know the way either.
  - D) She cannot understand very well.
9. A) The assistant of the library.
- B) A telephone operator.
  - C) The director of the library.
  - D) A professor at the Language Center.
10. A) Husband and wife.
- B) Shop assistant and customer.
  - C) Friends.
  - D) Mother and son.
11. A) At a service station.
- B) On a hill.
  - C) In an emergency room.
  - D) In a parking lot.
12. A) She hopes to start searching.
- B) She is still looking.
  - C) She will not be moving.
  - D) She has finished searching.
13. A) He bumped into a telephone.
- B) He met a friend he did not call.
  - C) He met a friend on the street.
  - D) He was very busy.
14. A) In bed.
- B) In the hospital.
  - C) At her mother's.
  - D) At the office.
15. A) Because he is going to America.
- B) Because he'd like to see all his friends before leaving.
  - C) Because he left all his things to pack in two weeks.
  - D) Because it takes a long time to pack everything.

## Part E Entertainment

---

*Directions: Enjoy yourself while listening to the following.*

### **Who Has Seen the Wind**

Who has seen the wind?

Neither I nor you.

But when the leaves hang trembling

The wind is passing through.

Who has seen the wind?

Neither you nor I.

But when the trees bow down their heads

The wind is passing by.



# Unit Two

## Happiness and Unhappiness

### Part A Preliminary Preparation

*Directions: Read the following and warm yourself up.*

1. Expressions for happiness:

Great! I'm really happy; I'm pleased about...; I'm excited about...;

Oh, how wonderful (marvellous, nice, charming, gorgeous, fascinating, attractive); It's good (splendid) news;

That's the best news I've heard for a long time;

It gives me great pleasure to hear...

2. Expressions for unhappiness:

I feel really worried (miserable, restless, terrible, terrific, cool); I'm worried about...; Oh, dear!

I'm sick (tired) of...; Isn't it irritating! How annoying!

3. Expressions for anger:

What a nuisance! Damn it! Why don't they...; Hell!

It makes my blood boil when this sort of thing happens! I'm extremely displeased about...

### Part B Micro-Listening

#### ☆ Exercise One

*Directions: Listen to the two conversations and fill in the blanks with the*