

北京文物精粹大系

SERIES OF THE GEM OF BEIJING CULTURAL RELICS

# 古钟卷

## ANCIENT BELLS

《北京文物精粹大系》编委会  
北京市文物事业管理局

编

北京出版社

BEIJING PUBLISHING HOUSE

责任编辑 于福庚 巴 莉  
英文编辑 孟 君  
英文翻译 徐梅江  
版式设计 巴 莉 晓 更  
摄 影 杨京京 张连勇  
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责任印制 张来顺·赵 恒

#### 图书在版编目 (CIP) 数据

北京文物精粹大系·古钟卷 / 《北京文物精粹大系》编委会,  
北京市文物事业管理局编. — 北京: 北京出版社, 1999. 11  
ISBN 7-200-03835-0  
I. 北… II. ①北… ②北… III. ①文物—考古—北京—图录  
②钟—北京—古代—图录 IV. K872. 1 - 64  
中国版本图书馆 CIP 数据核字 (1999) 第 48191 号

#### 北京文物精粹大系·古钟卷

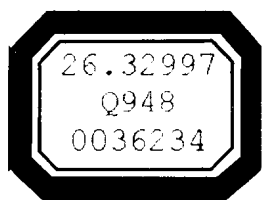
*SERIES OF THE GEM OF BEIJING CULTURAL RELICS*  
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编者 《北京文物精粹大系》编委会  
北京市文物事业管理局  
出版 北京出版社  
地址 中国·北京·北三环中路 6 号  
邮编 100011  
制印 利丰雅高印刷(深圳)有限公司  
版次 2000 年 1 月第 1 版第 1 次印刷  
开本 889 × 1194mm 1/16  
印张 18

统一书号: ISBN 7-200-03835-0/J · 353  
定价: 286.00 元

2000. 3. 6

考古书店



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0036234







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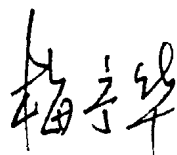


## 总 序

北京是中华人民共和国的首都，是世界闻名的历史文化名城，在漫长的历史进程中，北京创造了灿烂的文明，形成了特有的文化。北京现有的文物遗存丰富，而且弥足珍贵，是人民创造历史的见证，是北京文化的物质载体，是中华民族文化遗产极为重要的组成部分。据统计，仅北京文博单位收存的文物即达200余万件，埋藏于地下和散存于民间的文物更是不计其数，而且近年来多有发现。这些文物对于人们认识 and 了解北京，对于弘扬中华民族乃至北京文化都是极为珍贵的。多年来，这些文物虽得到妥善保存，但却难以示人，只有少量文物得以在博物馆展出。对于热爱北京、热爱北京文物的人来说，不能一睹这些文物珍品，是一大憾事。

北京的文物素以文化内涵深厚，精品众多著称于世。通过多种形式，把北京的文物藏品展示出来，是文物工作者所肩负的传递历史文化信息的责任。由北京市文物事业管理局和北京出版社合作出版的《北京文物精粹大系》，就是在这方面所做出的努力。《北京文物精粹大系》从北京文博单位的各类文物藏品中，选出传世和出土的数千件精品，分门别类，辟卷出版，不但满足了文物爱好者的需求，更是对北京文化一种全面深入的推介。这件事情，也是北京文化建设的一项重要工程。

《北京文物精粹大系》共16卷，即石雕、石刻、陶瓷(上、下)、玉器、青铜器、古钟、佛造像、金银器、书法、绘画、古籍善本、织绣、家具、工艺品(上、下)等。其中许多文物不但艺术价值高，而且有重要的历史价值和学术价值。出版者力求通过这部大型文物图录，使人们不但领略和欣赏到精美绝伦的艺术珍品，也能深切地产生历史责任感，将北京的文化遗产保护好并发扬光大，让北京文化在新时代写出更精美的篇章。



1999年7月



# FOREWORD TO THE "SERIES OF THE GEM OF BEIJING CULTURAL RELICS"

As a world-famous historic cultural city, Beijing created characteristic culture and splendid civilization in its age-long historical course. The abundant and valuable cultural relics of Beijing are witnesses of the people creating history, material carriers of the Beijing culture, and an extremely important component part of the Chinese nation's cultural heritage. According to statistics, the cultural relics preserved in Beijing antiquarian units and museums reach more than 2,000,000, not to speak of uncountable ones buried underground and scattered among folks, of which many have been discovered in recent years. They are invaluable for understanding Beijing and propagating its and even the whole Chinese nation's culture. For a long time, appropriate work has been done for the preservation of available treasures, but it has been difficult to show them to the public except for a small part exhibited in museums. It is really a great pity for all the people who love Beijing and its culture to be unable to see these precious works with their own eyes. ☞

To show publicly the collections of Beijing cultural relics in multiple forms is a duty of antiquarians in their spreading information of history and culture. It is just an effort in this direction that the Beijing Administration of Cultural Relics and Beijing Publishing House publish jointly the "Series of the Gem of Beijing Cultural Relics." For many years, these treasures can be seen only in museums or at some exhibitions, which has limited both the appreciation and study of their lovers. The Series includes thousands of masterpieces selected from the collections of Beijing antiquarian units and museums and shows them in different categories and volumes, which not only meets the lovers' needs, but also makes a comprehensive presentation of the Beijing culture. This is also an significant project in the cultural construction of Beijing.

The cultural relics of Beijing have been always celebrated in the world for their profound cultural connotations and the plenty of excellent works. Of them a great many handed-down and unearthed treasures have been collected in the Series and classified into 16 volumes, i.e. *Stone Carvings*, *Stone Inscriptions*, *Pottery and Porcelain* (2 volumes), *Jades*, *Bronzes*, *Ancient Bells*, *Buddhist Images*, *Gold and Silver Wares*, *Calligraphy*, *Paintings*, *Rare Ancient Books*, *Textiles and Embroidery*, *Furniture*, and *Works of Decorative Arts* (2 volumes), with numerous objects possessing high value in aesthetic as well as historical and academic senses. It is the pursuit of the publishers of these voluminous albums not only to present extremely exquisite works of art for the reader's appreciation and study, but also to arouse in everybody's mind a deep sense of responsibility for history, an intensive pride in Beijing and the Chinese nation, and a tremendous enthusiasm for creation, with which we will all put in greater efforts to safeguard Beijing's cultural heritage, to enhance its radiance, and to make the Beijing culture a still more brilliant chapter in our motherland's history of the new epoch.

*Mei Ninghua*

July, 1999



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ANCIENT BELLS

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## ANCIENT BELLS

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## 凡 例

一、古钟卷分为古钟、编钟与铃、外埠藏品三个部分。各部分均以年代顺序排列，共选录西周、汉、唐、宋、元、明、清、民国时期的精品 130 余件。

二、所选精品均为北京地区各博物馆、文管所、著名古刹及文物保护单位内的文物藏品；并酌情收有保存在京的、具有浓厚地域特色的外地古钟精品。

三、本卷收有《北京古钟文化纵谈》一文作为概述，图版有相关内容的简要文字介绍。

四、考虑到铃与钟的发展关系，本卷还收入了部分编钟与铜铃，以便读者对古钟文化能有一个比较全面的了解。

五、关于钟、铃的年代问题，绝大部分的古钟都有年号记载；一些早期的铜铃及没有年款的古钟经由大钟寺古钟博物馆聘请的专家确定了一个大致的年代，供研究参考。

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79. 弥勒庵铜钟 (局部)	109	79. Bronze bell of the Maitreya Nunnery(detail)	94. 钟 明	124	94. Bell of the Ming Dynasty
80. 弥勒庵铜钟 (局部)	110	80. Bronze bell of the Maitreya	95. 双龙戏珠小铜钟 明	125	95. Small bronze bell with the design of two dragons playing with a pearl of the Ming Dynasty
			96. 双龙戏珠小铜钟 (局部)	126	96. Small bronze bell with the design of two dragons playing with a pearl(detail)
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			98. 钟 (钟纽)	128	98. Bell(bell handle)
			99. 钟 明末清初	130	99. Bell cast at the turn from the Ming to the Qing Dynasty
			100. 钟 清	131	100. Bell cast in the Qing Dynasty
			101. 钟 清康熙九年 (1670)	132	101. Bell cast in the 9th year of the reign of Kangxi of the Qing Dynasty(1670)
			102. 103. 钟 (局部)	133	102. 103. Bell(detail)

104. 房山清代铁钟 清康熙二十二年 (1683)	134	104. Iron bell in Fangshan cast in the 22nd year of the reign of Kangxi of the Qing Dynasty(1683)	元年 (1736)	149	Temple cast in the 1st year of the reign of Qianlong of the Qing Dynasty(1736)
105. 潭柘寺铜钟 清康熙三十六年 (1697)	135	105. Bronze bell of the Tanzhe Temple cast in the 36th year of the reign of Kangxi of the Qing Dynasty(1697)	121. 卧佛寺铜钟 (局部)	149	121. Bronze bell of the Wofu Temple(detail)
106. 云居寺铜钟 清康熙四十年 (1701)	136	106. Bronze bell of the Yunju Temple cast in the 40th year of the reign of Kangxi of the Qing Dynasty(1701)	122. 潭柘寺铜钟 清乾隆二十三年(1758)	150	122. Bronze bell of the Tanzhe Temple cast in the 23rd year of the reign of Qianlong of the Qing Dynasty(1758)
107. 云居寺铜钟 (局部)	137	107. Bronze bell of the Yunju Temple(detail)	123. 乾隆朝钟 清乾隆	151	123. Imperial court bell of Qianlong cast in the reign of Qianlong of the Qing Dynasty
108. 万善寺铜钟 清康熙四十一年 (1702)	138	108. Bronze bell of the Wanshan Temple cast in the 41st year of the reign of Kangxi of the Qing Dynasty(1702)	124. 乾隆朝钟 (钟纽)	152	124. Imperial court bell of Qianlong (bell handle)
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