

亚历山大英语学习丛书

外研社 朗文

# 朗文高级英语语法

Reference and Practice

(参考及练习)

LONGMAN ADVANCED GRAMMAR

L. G. 亚历山大

编著



外语教学与研究出版社



LONGMAN 朗文



**Longman Advanced Grammar:**  
Reference and Practice

**朗文高级英语语法**  
(参考及练习)

**L. G. Alexander** 编著

外语教学与研究出版社  
Longman 朗文

(京)新登字 155 号  
京权图字 01-1999-1072

### 图书在版编目(CIP)数据

朗文高级英语语法(参考及练习)/(英)亚历山大编著.  
-北京:外语教学与研究出版社,1999  
ISBN 7-5600-1647-2  
I.朗… II.亚… III.英语-语法-教材 IV.H314  
中国版本图书馆 CIP 数据核字(1999)第 22309 号

### 版权所有 翻印必究

### 朗文高级英语语法(参考及练习)

L. G. Alexander 编著

\* \* \*

责任编辑:杨学义

出版发行:外语教学与研究出版社

社址:北京市西三环北路 19 号(100081)

网址: <http://www.fltrp.com.cn>

印刷:北京外国语大学印刷厂

开本:787×1092 1/16

印张:19

字数:285 千字

版次:1999 年 7 月第 1 版 1999 年 7 月第 1 次印刷

印数:1-10000 册

书号:ISBN 7-5600-1647-2/H·935

定价:24.90 元

\* \* \*

如有印刷、装订质量问题出版社负责调换

Original English material of *Longman Advanced Grammar:  
Reference and Practice*  
© Longman Group UK Limited 1993

This edition is published  
under the imprint of Longman, which is an  
imprint of Pearson Education Group, and by  
arrangement with Pearson Education China Limited,  
Hong Kong.

Licensed for sale in the mainland  
territory of the People's Republic of China only.

This edition first published in 1999 jointly by Foreign  
Language Teaching and Research Press and  
Pearson Education China Ltd.

All rights reserved. No part of this publication may be  
reproduced, stored in a retrieval system, or transmitted  
in any form or by any means, electronic, mechanical,  
photocopying, recording, or otherwise, without the  
prior written permission of the Publishers.

外语教学与研究出版社 联合出版  
培生教育出版中国有限公司

本书任何部分之文字及图片,如未获得本社之书面同意,  
不得用任何方式抄袭、节录或翻印。

本版本只供在中华人民共和国内地销售。

本书封面贴有朗文(Longman)防伪  
标贴;凡无防伪标贴者均属未经  
授权之版本,不得售卖,且本书出版者及  
原版权持有者将予以追究。

朗文(Longman)为培生教育出版集团  
(Pearson Education Group)所拥有之商标。

## 出版说明

英国著名的英语教学专家路易·亚历山大(L. G. Alexander)先生是风靡中国近 30 年的《跟我学》(*Follow Me*)和《新概念英语》(*New Concept English*)的作者。他的《朗文英语语法》(*Longman English Grammar*)也是语法书中的佼佼者,至今畅销世界。亚历山大先生潜心研究英语教学法,结合实际教学经验(他曾在欧洲多所大学任教),经过多年的埋头写作,又为英语作为外语的学习者和教师编写了一系列极为有用的参考书。《英语辩论手册》(*For and Against*)引导您使用英语表达自己的论点,针锋相对地驳斥对手的看法,很能帮助英语学习者提高口头表达能力。《朗文英语词汇用法手册》(*Right Word Wrong Word*)可以指导您辨析和正确使用近义词、同义词和其他难词。《请教亚历山大》(*Ask Alexander*)则可以解答您在学习和教学中遇到的疑惑,并且启发您学习和教学的思路。如果您迫切希望提高对英语语法的认识,而又是一位初学者,亚历山大先生专为您提供了一套《朗文循序渐进学英语语法》(*Step by Step*),可使您一步一个脚印地掌握英语语法。如果您认为自身已具有中级水平,但还需要提高,那么您可以选择《朗文高级英语语法(参考及练习)》(*Longman Advanced Grammar: Reference and Practice*),它会让您如虎添翼。如果您刚学完《朗文英语语法》,意犹未尽,您可以自我测试一番,做做《朗文英语语法练习》(*Longman English Grammar Practice*),该书其实是《朗文英语语法》不可或缺的一部分。

外研社一直以全心全意服务于中国外语学习者为宗旨,致力于为中国外语学习者提供最全面的外语教学用词典、教材、读物和参考书。为了使中国英语学习者更多地得益于亚历山大先生的功能主义教学思想,在阅读、听说、写作和语法方面有长足的进步,外研社与朗文公司精诚合作,再次携手推出以上一系列的英语教学丛书,希望读者对我们的工作提出宝贵的建议和意见。

# Acknowledgements

Early versions of these materials were tried out with students in four countries. The book is in its present form partly as a result of the useful reports and in many cases the very detailed comments received while the work was being developed. I would like to thank the following:

<b>Brazil</b>	Vera Regina A Couto Rose Haberfeld Rosa Lenzuen	Cultura Inglesa, Rio
<b>Germany</b>	Hans Mettke	Humboldt University, Berlin
<b>Greece</b>	Nicholas Begley	The Moraitis School, Athens
<b>United Kingdom</b>	Steve Moore	Eurocentre, Lee Green

I would also like to thank:

- Roy Kingsbury for his comprehensive report on the original proposal.
- my personal assistant, Penelope Parfitt, for her research and editorial work.
- my wife, Julia, for reading the entire manuscript, doing all the exercises and making detailed comments.

I am especially grateful to my publishers and their representatives for administering and monitoring the development of this project in various locations and for exercising such care and skill to see the work through to publication.

## Longman English Grammar Series

by L.G. Alexander

*Longman English Grammar: A Reference Grammar for English as a Foreign Language*

*Step by Step 1-3: Graded Grammar Exercises: Beginners' to Pre-Intermediate Level*

*Longman English Grammar Practice (Intermediate Level)*

*Longman Advanced Grammar*

# Contents

Conventions used in this book	7
Introduction	8
<b>Study Section</b>	
<b>1 Watching children (BrE)</b>	12
Extract from <i>Small Fry</i> <i>Joyce by herself &amp; her friends</i> by Joyce Grenfell Futura, 1981, pages 49-50	
<b>2 Pop Art absurdists (BrE)</b>	16
<i>The Sunday Telegraph</i> Extract from newsreport and commentary, May 8, 1988	
<b>3 The man who discovered Britain (AmE)</b>	20
The Reader's Digest <i>Book of Strange Stories Amazing Facts</i> Extract from article, 1975, page 212	
<b>4 Heroic failures (BrE)</b>	24
<i>The Sunday Times</i> Extract from article by Stephen Pile, August 14, 1988	
<b>5 Little queens sweep the board (BrE)</b>	28
<i>The Observer</i> Extract from newsreport by Laurence Marks, October 30, 1988	
<b>6 The cup that cheers (BrE)</b>	32
<i>The Daily Express</i> Extract from article by Ross Benson, May 14, 1988	
<b>7 Junket for robbers was police trap (BrE)</b>	36
<i>The Times</i> Extract from article by Michael Leapman, March 18, 1981	
<b>8 Roman regimental brewery (BrE)</b>	40
<i>The Independent</i> Extract from newsreport by David Keys, September 26, 1988	
<b>9 Plane-load of 400 lobsters (BrE)</b>	44
<i>The Guardian</i> Extract from newsreport by Leslie Goffe, August 20, 1988	
<b>10 A-Levels or £1m? (BrE)</b>	48
<i>The Sunday Times</i> Extract from newsreport by Amit Roy, March 25, 1990	
<b>11 Memories of a great actress (BrE)</b>	52
from <i>An Actor and His Time</i> by John Gielgud Penguin Books, 1981, pages 30-31	
<b>12 La belle Monique (BrE)</b>	56
<i>The Daily Telegraph</i> Extract from article by Suzanne Lowry, July 7, 1988	
<b>13 Patagonia (BrE)</b>	60
from <i>In Patagonia</i> by Bruce Chatwin Picador (Pan Books), 1979, pages 16-17	
<b>14 You're Marlowe? (AmE)</b>	64
from <i>The High Window</i> by Raymond Chandler Penguin Books, 1951, page 118	
<b>15 You can't teach managers (BrE)</b>	68
from <i>The Naked Manager</i> by Robert Heller Coronet Books, 1974, pages 204-205	

<b>16</b>	<b>An English lesson (BrE)</b>	72
	from <i>Arabia Through the Looking Glass</i> by Jonathan Raban Fontana, 1980, page 239	
<b>17</b>	<b>Minty (BrE)</b>	76
	from <i>England Made Me</i> by Graham Greene Penguin Books, 1943, page 67	
<b>18</b>	<b>'The criminal look' (BrE)</b>	80
	<i>The Times</i> Extract from newsreport by Frances Gibb, 1981	
<b>19</b>	<b>Alaska's dirty dollars (BrE)</b>	84
	<i>The Financial Times</i> Extract from article by David Thomas, March 4, 1990	
<b>20</b>	<b>Fire message in plain English (BrE)</b>	88
	<i>The Daily Telegraph</i> Extract from newsreport by A. J. McIlroy, February 20, 1989	
<b>21</b>	<b>Another day begins (AmE)</b>	92
	from <i>Love and Friendship</i> by Alison Lurie Sphere Books, 1986, page 3	
<b>22</b>	<b>Patients get the message (BrE)</b>	96
	<i>The Independent</i> Extract from article by Oliver Gillie, August 26, 1988	
<b>23</b>	<b>Spot of mutiny on the high Cs (BrE)</b>	100
	<i>The Observer</i> Extract from article by Robin Smyth, July 31, 1988	
<b>24</b>	<b>Homeopathy (BrE)</b>	104
	<i>The Guardian</i> Extract from article by Judy Sadgrove, July 20, 1988	
<b>25</b>	<b>Decision-thinking (BrE)</b>	108
	from <i>The Professional Decision-Thinker</i> by Ben Heirs with Peter Farrell Sidgwick and Jackson, 1986, page 108	
<b>26</b>	<b>Pigeons 'not so bird-brained' (BrE)</b>	112
	<i>The Daily Telegraph</i> Extract from newsreport by Adrian Berry, May 6, 1989	
<b>27</b>	<b>First impressions (AmE)</b>	116
	<i>New Woman</i> Extract from article by Bibi Wein, April 1990	
<b>28</b>	<b>Sherlock Holmes (BrE)</b>	120
	from <i>The Return of Sherlock Holmes</i> by Sir A. Conan Doyle Pan Books, 1974, pages 106-107	
<b>29</b>	<b>Breaking the Portland Vase (BrE)</b>	124
	<i>The Times</i> Extract from newsreport by Andrew Billen, June 2, 1988	
<b>30</b>	<b>Fax-mad New Yorkers (BrE)</b>	128
	<i>The Times</i> Extract from article by Charles Bremner, January 2, 1989	
<b>31</b>	<b>Japan's underground frontier (AmE)</b>	132
	<i>Time</i> Extract from article by Seiichi Kanise, February 6, 1989	
<b>32</b>	<b>Schooldays (Canadian)</b>	136
	from <i>What's Bred in the Bone</i> by Robertson Davies Penguin Books, 1987, pages 77-78	
<b>33</b>	<b>Our tribal past (BrE)</b>	140
	<i>The Observer</i> Extract from newsreport by Robin McKie, May 21, 1989	

<b>34</b>	<b>Village women (BrE)</b>	<b>144</b>
	from <i>Akenfield</i> by Ronald Blythe Penguin Books, 1972, page 110	
<b>35</b>	<b>Dreams and nightmares (AmE)</b>	<b>148</b>
	Extract from <i>Whoever was using this bed Elephant and other stories</i> by Raymond Carver Collins Harvill, 1988, pages 29-30	
<b>36</b>	<b>Armageddon larder (BrE)</b>	<b>152</b>
	<i>The Independent</i> Extract from newsreport by Andrew Marr, April 29, 1988	
<b>37</b>	<b>Alzheimer's telltale protein (AmE)</b>	<b>156</b>
	<i>US News and World Report</i> Newsreport, October 2, 1989	
<b>38</b>	<b>Drug-war overkill (AmE)</b>	<b>160</b>
	<i>New York</i> Extract from article by Christopher Byron, October 2, 1989	
<b>39</b>	<b>Garbage (AmE)</b>	<b>164</b>
	<i>The Atlantic</i> Extract from article <i>Rubbish!</i> by William L. Rathje, December 1989	
<b>40</b>	<b>The Japanese sense of beauty (BrE)</b>	<b>168</b>
	from <i>The Land of the Rising Yen</i> by George Mikes Penguin Books, 1970, page 88	
<b>41</b>	<b>Two topics of conversation (BrE)</b>	<b>172</b>
	from <i>Live Flesh</i> by Ruth Rendell Hutchinson, 1986, pages 52-53	
<b>42</b>	<b>Invasion of the data snatchers! (AmE)</b>	<b>176</b>
	<i>Time</i> Extract from article by Philip Elmer-De Wit, September 26, 1988	
<b>43</b>	<b>The thoughts of Henry Wilt (BrE)</b>	<b>180</b>
	from <i>Wilt</i> by Tom Sharpe Pan Books, 1978, page 7	
<b>44</b>	<b>Dinosaurs on a tidal wave? (BrE)</b>	<b>184</b>
	<i>The Times</i> Extract from newsreport by Alun Anderson, August 1, 1988	
<b>45</b>	<b>When mothers work (AmE)</b>	<b>188</b>
	<i>USA Today</i> Extract from article <i>The Changing Role of Fathers</i> by Roger M. Barkin, July 1989	
<b>46</b>	<b>Peter (BrE)</b>	<b>192</b>
	from <i>The Comforts of Madness</i> by Paul Sayer Sceptre, 1988, pages 33-34	
<b>47</b>	<b>Life on a desert island (BrE)</b>	<b>196</b>
	from <i>Castaway</i> by Lucy Irvine Penguin Books, 1984, pages 151-152	
<b>48</b>	<b>The crowd (AmE)</b>	<b>200</b>
	Extract from <i>The Crowd</i> <i>The Stories of Ray Bradbury</i> by Ray Bradbury Granada Publishing, 1981, pages 47-48	
<b>49</b>	<b>All politics is local (AmE)</b>	<b>204</b>
	<i>The New Yorker</i> Extract from article by Suzannah Lessard, October 9, 1989	
<b>50</b>	<b>What is the soul? (BrE)</b>	<b>208</b>
	from <i>A Writer's Notebook</i> by W. Somerset Maugham Penguin Books, 1967, page 327	



<b>51</b>	<b>The ultimate quest (AmE)</b>	212
	<i>Time</i> Extract from article by Michael D. Lemonick, April 16, 1990	
<b>52</b>	<b>Henry Ford (AmE)</b>	216
	from <i>The Fords, An American Epic</i> by Peter Collier & David Horowitz Futura, 1988, pages 134-135	
<b>53</b>	<b>The healer (BrE)</b>	220
	from <i>The Innocent Anthropologist</i> by Nigel Barley Penguin Books, 1986, pages 105-106	
<b>54</b>	<b>Tax (AmE)</b>	224
	<i>The Wilson Quarterly</i> Extract from article by Carolyn Webber, Spring 1989	
<b>55</b>	<b>The Marquess of Queensberry (AmE)</b>	228
	from <i>Oscar Wilde</i> by Richard Ellmann Hamish Hamilton, 1987, page 365	
<b>56</b>	<b>The center of our galaxy (AmE)</b>	232
	<i>Scientific American</i> Extract from article by Charles H. Townes and Reinhard Genzel, April 1990	
<b>57</b>	<b>Mrs Radcliffe (BrE)</b>	236
	Extract from <i>Mrs Radcliffe</i> <i>The Complete Stories</i> by Noël Coward Methuen, 1985, page 125	
<b>58</b>	<b>Spiders (Australian)</b>	240
	from <i>Unreliable Memoirs</i> by Clive James Picador (Pan Books), 1981, pages 21-22	
<b>59</b>	<b>My mother (BrE)</b>	244
	from <i>Dear Me</i> by Peter Ustinov Penguin Books, 1978, pages 42-43	
<b>60</b>	<b>Forbidding fruit (BrE)</b>	248
	<i>The Economist</i> Extract from article, June 4, 1988	

## Reference Section

Text references	252
Grammar terms and concepts	266
Structural Index	292

## Conventions used in this book

LEG	Longman English Grammar
LAG	Longman Advanced Grammar
BrE	British English
AmE	American English
Not *...*	likely student error
[>]	cross reference
[> App]	appendix reference (LEG)
/ /	phonetic transcription
n.	note (in cross references)
l./ll.	line/lines

## 出版说明

英国著名的英语教学专家路易·亚历山大(L. G. Alexander)先生是风靡中国近 30 年的《跟我学》(*Follow Me*)和《新概念英语》(*New Concept English*)的作者。他的《朗文英语语法》(*Longman English Grammar*)也是语法书中的佼佼者,至今畅销世界。亚历山大先生潜心研究英语教学法,结合实际教学经验(他曾在欧洲多所大学任教),经过多年的埋头写作,又为英语作为外语的学习者和教师编写了一系列极为有用的参考书。《英语辩论手册》(*For and Against*)引导您使用英语表达自己的论点,针锋相对地驳斥对手的看法,很能帮助英语学习者提高口头表达能力。《朗文英语词汇用法手册》(*Right Word Wrong Word*)可以指导您辨析和正确使用近义词、同义词和其他难词。《请教亚历山大》(*Ask Alexander*)则可以解答您在学习和教学中遇到的疑惑,并且启发您学习和教学的思路。如果您迫切希望提高对英语语法的认识,而又是一位初学者,亚历山大先生专为您提供了一套《朗文循序渐进学英语语法》(*Step by Step*),可使您一步一个脚印地掌握英语语法。如果您认为自身已具有中级水平,但还需要提高,那么您可以选择《朗文高级英语语法(参考及练习)》(*Longman Advanced Grammar: Reference and Practice*),它会使您如虎添翼。如果您刚学完《朗文英语语法》,意犹未尽,您可以自我测试一番,做做《朗文英语语法练习》(*Longman English Grammar Practice*),该书其实是《朗文英语语法》不可或缺的一部分。

外研社一直以全心全意服务于中国外语学习者为宗旨,致力于为中国外语学习者提供最全面的外语教学用词典、教材、读物和参考书。为了使中国英语学习者更多地得益于亚历山大先生的功能主义教学思想,在阅读、听说、写作和语法方面有长足的进步,外研社与朗文公司精诚合作,再次携手推出以上一系列的英语教学丛书,希望读者对我们的工作提出宝贵的建议和意见。



# Acknowledgements

Early versions of these materials were tried out with students in four countries. The book is in its present form partly as a result of the useful reports and in many cases the very detailed comments received while the work was being developed. I would like to thank the following:

<b>Brazil</b>	Vera Regina A Couto Rose Haberfeld Rosa Lenzuen	Cultura Inglesa, Rio
<b>Germany</b>	Hans Mettke	Humboldt University, Berlin
<b>Greece</b>	Nicholas Begley	The Moraitis School, Athens
<b>United Kingdom</b>	Steve Moore	Eurocentre, Lee Green

I would also like to thank:

- Roy Kingsbury for his comprehensive report on the original proposal.
- my personal assistant, Penelope Parfitt, for her research and editorial work.
- my wife, Julia, for reading the entire manuscript, doing all the exercises and making detailed comments.

I am especially grateful to my publishers and their representatives for administering and monitoring the development of this project in various locations and for exercising such care and skill to see the work through to publication.

## Longman English Grammar Series

by L.G. Alexander

*Longman English Grammar: A Reference Grammar for English as a Foreign Language*

*Step by Step 1-3: Graded Grammar Exercises: Beginners' to Pre-Intermediate Level*

*Longman English Grammar Practice (Intermediate Level)*

*Longman Advanced Grammar*

# Contents

Conventions used in this book	7
Introduction	8
<b>Study Section</b>	
<b>1 Watching children (BrE)</b>	12
Extract from <i>Small Fry</i> <i>Joyce by herself &amp; her friends</i> by Joyce Grenfell Futura, 1981, pages 49-50	
<b>2 Pop Art absurdists (BrE)</b>	16
<i>The Sunday Telegraph</i> Extract from newsreport and commentary, May 8, 1988	
<b>3 The man who discovered Britain (AmE)</b>	20
The Reader's Digest <i>Book of Strange Stories Amazing Facts</i> Extract from article, 1975, page 212	
<b>4 Heroic failures (BrE)</b>	24
<i>The Sunday Times</i> Extract from article by Stephen Pile, August 14, 1988	
<b>5 Little queens sweep the board (BrE)</b>	28
<i>The Observer</i> Extract from newsreport by Laurence Marks, October 30, 1988	
<b>6 The cup that cheers (BrE)</b>	32
<i>The Daily Express</i> Extract from article by Ross Benson, May 14, 1988	
<b>7 Junket for robbers was police trap (BrE)</b>	36
<i>The Times</i> Extract from article by Michael Leapman, March 18, 1981	
<b>8 Roman regimental brewery (BrE)</b>	40
<i>The Independent</i> Extract from newsreport by David Keys, September 26, 1988	
<b>9 Plane-load of 400 lobsters (BrE)</b>	44
<i>The Guardian</i> Extract from newsreport by Leslie Goffe, August 20, 1988	
<b>10 A-Levels or £1m? (BrE)</b>	48
<i>The Sunday Times</i> Extract from newsreport by Amit Roy, March 25, 1990	
<b>11 Memories of a great actress (BrE)</b>	52
from <i>An Actor and His Time</i> by John Gielgud Penguin Books, 1981, pages 30-31	
<b>12 La belle Monique (BrE)</b>	56
<i>The Daily Telegraph</i> Extract from article by Suzanne Lowry, July 7, 1988	
<b>13 Patagonia (BrE)</b>	60
from <i>In Patagonia</i> by Bruce Chatwin Picador (Pan Books), 1979, pages 16-17	
<b>14 You're Marlowe? (AmE)</b>	64
from <i>The High Window</i> by Raymond Chandler Penguin Books, 1951, page 118	
<b>15 You can't teach managers (BrE)</b>	68
from <i>The Naked Manager</i> by Robert Heller Coronet Books, 1974, pages 204-205	

<b>16</b>	<b>An English lesson (BrE)</b>	72
	from <i>Arabia Through the Looking Glass</i> by Jonathan Raban Fontana, 1980, page 239	
<b>17</b>	<b>Minty (BrE)</b>	76
	from <i>England Made Me</i> by Graham Greene Penguin Books, 1943, page 67	
<b>18</b>	<b>'The criminal look' (BrE)</b>	80
	<i>The Times</i> Extract from newsreport by Frances Gibb, 1981	
<b>19</b>	<b>Alaska's dirty dollars (BrE)</b>	84
	<i>The Financial Times</i> Extract from article by David Thomas, March 4, 1990	
<b>20</b>	<b>Fire message in plain English (BrE)</b>	88
	<i>The Daily Telegraph</i> Extract from newsreport by A. J. McIlroy, February 20, 1989	
<b>21</b>	<b>Another day begins (AmE)</b>	92
	from <i>Love and Friendship</i> by Alison Lurie Sphere Books, 1986, page 3	
<b>22</b>	<b>Patients get the message (BrE)</b>	96
	<i>The Independent</i> Extract from article by Oliver Gillie, August 26, 1988	
<b>23</b>	<b>Spot of mutiny on the high Cs (BrE)</b>	100
	<i>The Observer</i> Extract from article by Robin Smyth, July 31, 1988	
<b>24</b>	<b>Homeopathy (BrE)</b>	104
	<i>The Guardian</i> Extract from article by Judy Sadgrove, July 20, 1988	
<b>25</b>	<b>Decision-thinking (BrE)</b>	108
	from <i>The Professional Decision-Thinker</i> by Ben Heirs with Peter Farrell Sidgwick and Jackson, 1986, page 108	
<b>26</b>	<b>Pigeons 'not so bird-brained' (BrE)</b>	112
	<i>The Daily Telegraph</i> Extract from newsreport by Adrian Berry, May 6, 1989	
<b>27</b>	<b>First impressions (AmE)</b>	116
	<i>New Woman</i> Extract from article by Bibi Wein, April 1990	
<b>28</b>	<b>Sherlock Holmes (BrE)</b>	120
	from <i>The Return of Sherlock Holmes</i> by Sir A. Conan Doyle Pan Books, 1974, pages 106-107	
<b>29</b>	<b>Breaking the Portland Vase (BrE)</b>	124
	<i>The Times</i> Extract from newsreport by Andrew Billen, June 2, 1988	
<b>30</b>	<b>Fax-mad New Yorkers (BrE)</b>	128
	<i>The Times</i> Extract from article by Charles Bremner, January 2, 1989	
<b>31</b>	<b>Japan's underground frontier (AmE)</b>	132
	<i>Time</i> Extract from article by Seiichi Kanise, February 6, 1989	
<b>32</b>	<b>Schooldays (Canadian)</b>	136
	from <i>What's Bred in the Bone</i> by Robertson Davies Penguin Books, 1987, pages 77-78	
<b>33</b>	<b>Our tribal past (BrE)</b>	140
	<i>The Observer</i> Extract from newsreport by Robin McKie, May 21, 1989	

<b>34</b>	<b>Village women (BrE)</b>	<b>144</b>
	from <i>Akenfield</i> by Ronald Blythe Penguin Books, 1972, page 110	
<b>35</b>	<b>Dreams and nightmares (AmE)</b>	<b>148</b>
	Extract from <i>Whoever was using this bed Elephant and other stories</i> by Raymond Carver Collins Harvill, 1988, pages 29-30	
<b>36</b>	<b>Armageddon larder (BrE)</b>	<b>152</b>
	<i>The Independent</i> Extract from newsreport by Andrew Marr, April 29, 1988	
<b>37</b>	<b>Alzheimer's telltale protein (AmE)</b>	<b>156</b>
	<i>US News and World Report</i> Newsreport, October 2, 1989	
<b>38</b>	<b>Drug-war overkill (AmE)</b>	<b>160</b>
	<i>New York</i> Extract from article by Christopher Byron, October 2, 1989	
<b>39</b>	<b>Garbage (AmE)</b>	<b>164</b>
	<i>The Atlantic</i> Extract from article <i>Rubbish!</i> by William L. Rathje, December 1989	
<b>40</b>	<b>The Japanese sense of beauty (BrE)</b>	<b>168</b>
	from <i>The Land of the Rising Yen</i> by George Mikes Penguin Books, 1970, page 88	
<b>41</b>	<b>Two topics of conversation (BrE)</b>	<b>172</b>
	from <i>Live Flesh</i> by Ruth Rendell Hutchinson, 1986, pages 52-53	
<b>42</b>	<b>Invasion of the data snatchers! (AmE)</b>	<b>176</b>
	<i>Time</i> Extract from article by Philip Elmer-De Wit, September 26, 1988	
<b>43</b>	<b>The thoughts of Henry Wilt (BrE)</b>	<b>180</b>
	from <i>Wilt</i> by Tom Sharpe Pan Books, 1978, page 7	
<b>44</b>	<b>Dinosaurs on a tidal wave? (BrE)</b>	<b>184</b>
	<i>The Times</i> Extract from newsreport by Alun Anderson, August 1, 1988	
<b>45</b>	<b>When mothers work (AmE)</b>	<b>188</b>
	<i>USA Today</i> Extract from article <i>The Changing Role of Fathers</i> by Roger M. Barkin, July 1989	
<b>46</b>	<b>Peter (BrE)</b>	<b>192</b>
	from <i>The Comforts of Madness</i> by Paul Sayer Sceptre, 1988, pages 33-34	
<b>47</b>	<b>Life on a desert island (BrE)</b>	<b>196</b>
	from <i>Castaway</i> by Lucy Irvine Penguin Books, 1984, pages 151-152	
<b>48</b>	<b>The crowd (AmE)</b>	<b>200</b>
	Extract from <i>The Crowd</i> <i>The Stories of Ray Bradbury</i> by Ray Bradbury Granada Publishing, 1981, pages 47-48	
<b>49</b>	<b>All politics is local (AmE)</b>	<b>204</b>
	<i>The New Yorker</i> Extract from article by Suzannah Lessard, October 9, 1989	
<b>50</b>	<b>What is the soul? (BrE)</b>	<b>208</b>
	from <i>A Writer's Notebook</i> by W. Somerset Maugham Penguin Books, 1967, page 327	

<b>51</b>	<b>The ultimate quest (AmE)</b>	212
	<i>Time</i> Extract from article by Michael D. Lemonick, April 16, 1990	
<b>52</b>	<b>Henry Ford (AmE)</b>	216
	from <i>The Fords, An American Epic</i> by Peter Collier & David Horowitz Futura, 1988, pages 134-135	
<b>53</b>	<b>The healer (BrE)</b>	220
	from <i>The Innocent Anthropologist</i> by Nigel Barley Penguin Books, 1986, pages 105-106	
<b>54</b>	<b>Tax (AmE)</b>	224
	<i>The Wilson Quarterly</i> Extract from article by Carolyn Webber, Spring 1989	
<b>55</b>	<b>The Marquess of Queensberry (AmE)</b>	228
	from <i>Oscar Wilde</i> by Richard Ellmann Hamish Hamilton, 1987, page 365	
<b>56</b>	<b>The center of our galaxy (AmE)</b>	232
	<i>Scientific American</i> Extract from article by Charles H. Townes and Reinhard Genzel, April 1990	
<b>57</b>	<b>Mrs Radcliffe (BrE)</b>	236
	Extract from <i>Mrs Radcliffe</i> <i>The Complete Stories</i> by Noël Coward Methuen, 1985, page 125	
<b>58</b>	<b>Spiders (Australian)</b>	240
	from <i>Unreliable Memoirs</i> by Clive James Picador (Pan Books), 1981, pages 21-22	
<b>59</b>	<b>My mother (BrE)</b>	244
	from <i>Dear Me</i> by Peter Ustinov Penguin Books, 1978, pages 42-43	
<b>60</b>	<b>Forbidding fruit (BrE)</b>	248
	<i>The Economist</i> Extract from article, June 4, 1988	

## Reference Section

Text references	252
Grammar terms and concepts	266
Structural Index	292

## Conventions used in this book

LEG	Longman English Grammar
LAG	Longman Advanced Grammar
BrE	British English
AmE	American English
Not *...*	likely student error
[>]	cross reference
[> App]	appendix reference (LEG)
/ /	phonetic transcription
n.	note (in cross references)
l./ll.	line/lines



# Introduction

## Who is this book for?

This book is for advanced students of English as a foreign or second language, working on their own or with a teacher. It begins at about the level of the Cambridge First Certificate, builds up to the level of the Cambridge Advanced English Examination and culminates at the level of the Cambridge Certificate of Proficiency. The material can be used for short-term or long-term courses and is suitable for students of the appropriate standard, whether they are preparing for examinations or not. In any event, its use is not intended to span more than a two-year period.

## What does it do?

*Longman Advanced Grammar* has three aims:

- 1 To serve as an advanced 'text decoder', using the analysis of syntax as the key to understanding difficult text.
- 2 To provide practice in advanced points of grammar.
- 3 To serve as an advanced *reference* grammar, where citations are to be found in context, and not just quoted at sentence-level in isolation from their source.

The work combines the functions of a Reader, a Practice Book and a Reference Book for students whose previous learning history has not prepared them to cope with texts at an advanced level.

## Rationale: what is an 'advanced level'?

There are two common misconceptions about the meaning of 'advanced', which have to be cleared up right away. The first is that students encounter ever more difficult structures which they have never met before, and the second is that there is a lot of 'difficult vocabulary'. The first assumption is simply not true. Structures do not exist in an ever-mounting spiral of increasing difficulty: the old, by now familiar, structures continue to be present at advanced levels. And while it is true that there is or may be a lot of 'difficult vocabulary' at advanced levels, that in itself does not constitute a difficulty which a competent dictionary cannot resolve. It is true that the way words are drawn to each other (*collocation*) is generally recognized to be a major feature of language acquisition and therefore a source of difficulty. Students may not always be able to produce correct and sometimes idiomatic collocations, but they have less difficulty understanding them. The capacity for reception always exceeds the capacity for production.

There are four principal factors (other than mere lexis) which account for 'difficulty' at the advanced level: *content, allusion, syntax, grammar points*.

### 1 *Content*

Advanced texts assume an extensive 'knowledge of the world': the kind of knowledge individuals need to bring with them before they can decode the information in a piece of writing. For the purposes of this book, we have to assume reasonable 'knowledge of the world', otherwise learners would not be aspiring advanced students. The more specialized a text, the more difficult it is, and this applies to native speakers as much as it does to language students. It follows that highly specialized texts must be excluded from a book of this kind. Texts drawn from a broad range of fields must reflect the same assumptions that are made by the editors of quality newspapers: namely, that their readers, regardless of their age, are *adult*. Texts must present the kind of English, both journalistic and general, which educated people, with a lively and intelligent awareness of the world around them, encounter on a more-or-less daily basis.