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TCHAIKOVSKY

柴科夫斯基
罗密欧与朱丽叶

幻想序曲
总谱



Eulenburg
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PETER ILYICH TCHAIKOVSKY

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奥伊伦堡音乐出版公司

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罗密欧与朱丽叶

幻想序曲

Fantasy Overture

P. 柴科夫斯基

1840-1893

Andante non tanto quasi Moderato

Flauto picc.
2 Flauti

2 Oboi

2 Clarinetti
in A

Corno inglese

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe
in E

2 Tromboni
tenori

Trombone Basso
e Tuba

Timpani
in E·B·F#

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello
e Contrabbasso



10 20

Cl (A)

Fl.

Cor (F)

Vl.

Vla.

Vc. e Cb.

Bassi p

pp poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

pp

dolce poco a poco cresc.

pp

sfz

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30

Fl.

mf *p* *ppp* *ppp*

Cl. (A)

mf *p* *ppp*

Cl. i.

mf *p* *ppp*

Fg.

mf *p* *ppp*

Cor. (F)

p *ppp*

A.

mf

Vla.

mf *p* *ppp*

Vc.

p *ppp*

Cb.

mf *p* *ppp*

Detailed description: This is a page of a musical score, page 3, containing measures 30 through 33. The score is written for a full orchestra and piano. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. i.), and Bassoon (Fg.). The brass section includes Cor Anglais in F (Cor. (F)). The string section includes Violins (A.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is indicated by 'p' and 'ppp' markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics: *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement, while the piano part is more active, featuring chords and arpeggios. The Cor Anglais part is mostly sustained notes. The string parts are divided into first and second staves for each instrument.

40

Fl.
Ob.
Cl.
(A)
C.I.
Fg.
Cor.
(F)
A
Vl. I
Vla.
Vc.
e Cb.

p marc.
p marc.
p marc.
p marc.

pizz.
p
pizz.
p
Vello pizz
p

mf
mf
mf
mf
cresc.
cresc.
cresc.
p
p pizz.
vc.
mf
p Bassi

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50

Fl.

Ob.

Cl.
(A)

C.I.

Cor.
(F)

1. 2.

p

arco

pizz.

arco

p

arco

p

arco

p

Vc.
e Cb.

60

Ob.

Fg.

Cor.
(F)

div. dolce e legato

p

poco a poco cresc.

div. dolce e legato

p

poco a poco cresc.

div.

pp

poco a poco cresc.

Vc.
e Cb.

p

< sf >

Fl. *mf* *p* 70 *p*
 Ob. *mf* *p* *p*
 Cl. (A) *mf* *p* *p*
 Cl. Bb *p*
 Fg. *mf* *p*
 Cor (F) 3. 4. *p* *p*
 A. *mf* *p*
 Vi. *mf* *p* *p* *unis*
 Vla. *mf* *p* *p* *unis*
 Vc. e Cb. *mf* *p* *p* *unis*

[illegible]

Allegro

[illegible]

EE 3793

Molto meno mosso 100

Flc.
Fl.
Ob.
Cl.
(A)
C. l.
Fg.
Cor
(F)
Tbne. B.
Timp.
Vl.
Vla.
Vc.
e Cb.

Bassi

f *p*

Molto meno mosso

p

string. al - - - - Allegro giusto

Fl. *pp cresc.* *f* *a 2* 110

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

Cl. *f*

B♭ *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. & Cb. *p* *f*

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor
(F)

Timp.

VI.

Vla.

Vc.
e Cb.

Vc.

VI.

Vla.

Vc.
e Cb.

The image shows a page of a musical score, page 11, with the number '11' in the top right corner. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais (Cor (F)), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Violoncello and Double Bass (Vc. e Cb.), and Violoncello (Vc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The first system contains measures 1 through 3. The Flute, Oboe, Clarinet in A, and Clarinet in Bb parts play a rhythmic pattern of eighth notes. The Bassoon and Cor Anglais parts play a similar pattern. The Timpani part has a single note in measure 1. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Violoncello part has a single note in measure 3. The second system contains measures 4 through 6. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Violoncello part has a single note in measure 6.

a. 2 120

Fl.

Ob.

Cl.
(A)

Cl.

Fg.

Cor.
(F)

Timp.

Vl.

Vla.

Vc.
e Cb.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Clarinet in Bb (Cl. Bb). The brass section consists of Cor (F) and Trombone (Timp.). The string section includes Violin I (VI), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The Piccolo and Flute parts have a dynamic marking of *f* (forte) and a breath mark 'a 2'. The Oboe part also has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *f* and a breath mark 'a 2'. The Cor (F) part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8.

Picc
Fl
Ob.
Cl.
(A)
Cor
(F)
Vl
Vla.
Vc.
Cb

mf

130

Picc
Fl
Ob.
Vl
Vc.
e Cb

Bassi

EE 3793