

# 手编女装与编结花样

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## 作 者 简 介

作者庄静芬，是曾为当代中国许多领导人、社会名流织过毛衣，为编织工艺厂设计过大量新花样，并受有关文物部门邀请，为出土的希世珍宝——金丝皇冠精心编结过复制品而遐迩闻名的编织大师。她从年轻时爱好绒线编织开始，以锲而不舍的精神，勤奋钻研，不断创新，历经半个多世纪实践而成为编织的行家里手，无论钩针、棒针或机织，一概精通。其精湛的技艺，早已蜚声编织界。她编著的《披肩款式与编织技巧》和由她主编的其他多种编织类图书，均深受广大编织爱好者的欢迎。本书是她的最新佳作，是抱着“尽己力，倾全心，为继承和发扬中国民间编织艺术再发挥一分余热”的心愿，将几件绝活和其他实践经验，一并奉献给读者，传之于后人。



|                   |       |          |
|-------------------|-------|----------|
| <b>手编女装款式</b>     | ..... | (1·39)   |
| 1. 蝴蝶结女套衫         | ..... | (1·39)   |
| 2. 水浪花扣子衫         | ..... | (2·40)   |
| 3. 反领开衫           | ..... | (3·42)   |
| 4. 箭形圆领衫          | ..... | (4·44)   |
| 5. 粒叶花女套衫         | ..... | (4·46)   |
| 6. 一字领女套衫         | ..... | (5·48)   |
| 7. 荷花形圆领套衫        | ..... | (6·51)   |
| 8. 波萝花圆领套衫        | ..... | (6·53)   |
| 9. 香蕉反领女开衫        | ..... | (7·56)   |
| 10. 箭角星女套衫        | ..... | (8·58)   |
| 11. 双花尖领女套衫       | ..... | (9·59)   |
| 12. 小扇花女开衫        | ..... | (10·62)  |
| 13. 三角形女开衫        | ..... | (11·64)  |
| 14. 梭子钩花套衫        | ..... | (8·66)   |
| 15. 镶边圆角开衫        | ..... | (12·67)  |
| 16. 六角星女式背心       | ..... | (12·68)  |
| 17. 立叶花尖领背心       | ..... | (13·69)  |
| 18. 波萝形短袖衫        | ..... | (13·70)  |
| 19. 星光花圆领开衫       | ..... | (13·72)  |
| 20. 四方形双件套        | ..... | (14·73)  |
| 21. 八角方形开衫        | ..... | (14·75)  |
| <b>编结花样集锦</b>     | ..... | (15·77)  |
| 针法花样(图 1~113)     | ..... | (15·77)  |
| 配色花样(图 114~130)   | ..... | (29·134) |
| 编钩花样(图 131~134)   | ..... | (32)     |
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| <b>菊花工具编结方法</b>   | ..... | (36)     |
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| 几种常用编结法           | ..... | (146)    |

(说明:标注页码的括号内有两个数字者,第1个是彩照所在页码,第2个是文字说明、成衣示意图、编结图或针法图、配色图所在页码。)

# 手编女装款式

(文字说明及  
成衣示意图、  
针法图参见  
第39页~76  
页相应款号)





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3

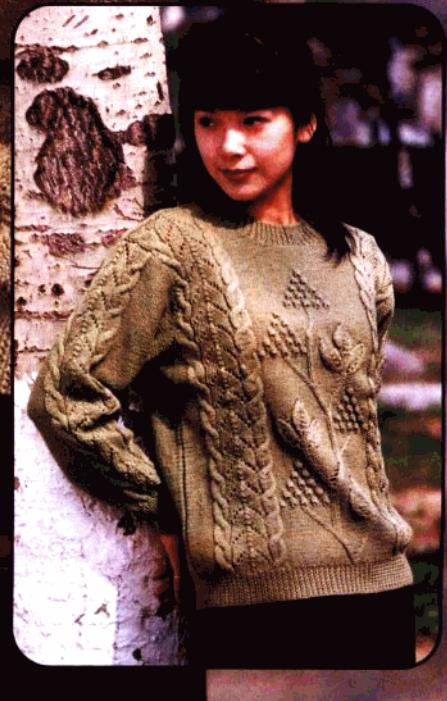
5



4



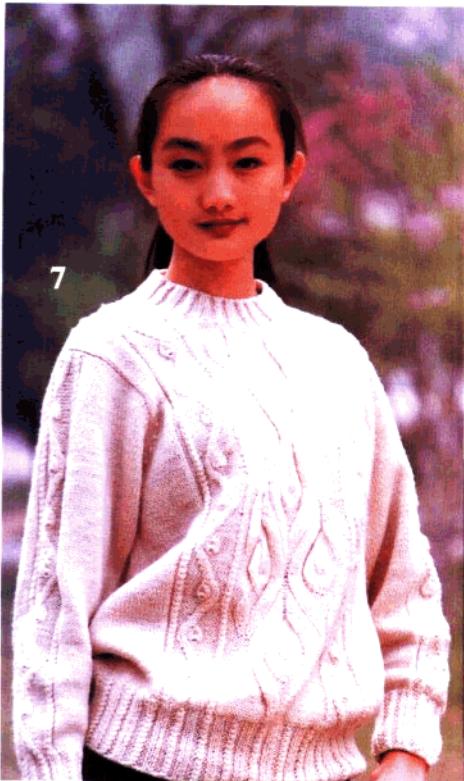
4.



A color photograph of a woman from the waist up, wearing a light blue cable-knit sweater. The sweater features a ribbed crew neck and two vertical columns of cables running down the front. It has wide sleeves and a hemline that is slightly higher at the sides. She is also wearing dark pants. The background is a dark, out-of-focus outdoor setting.

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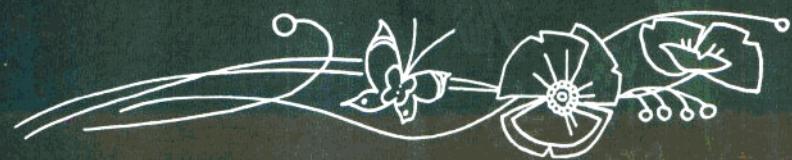


10

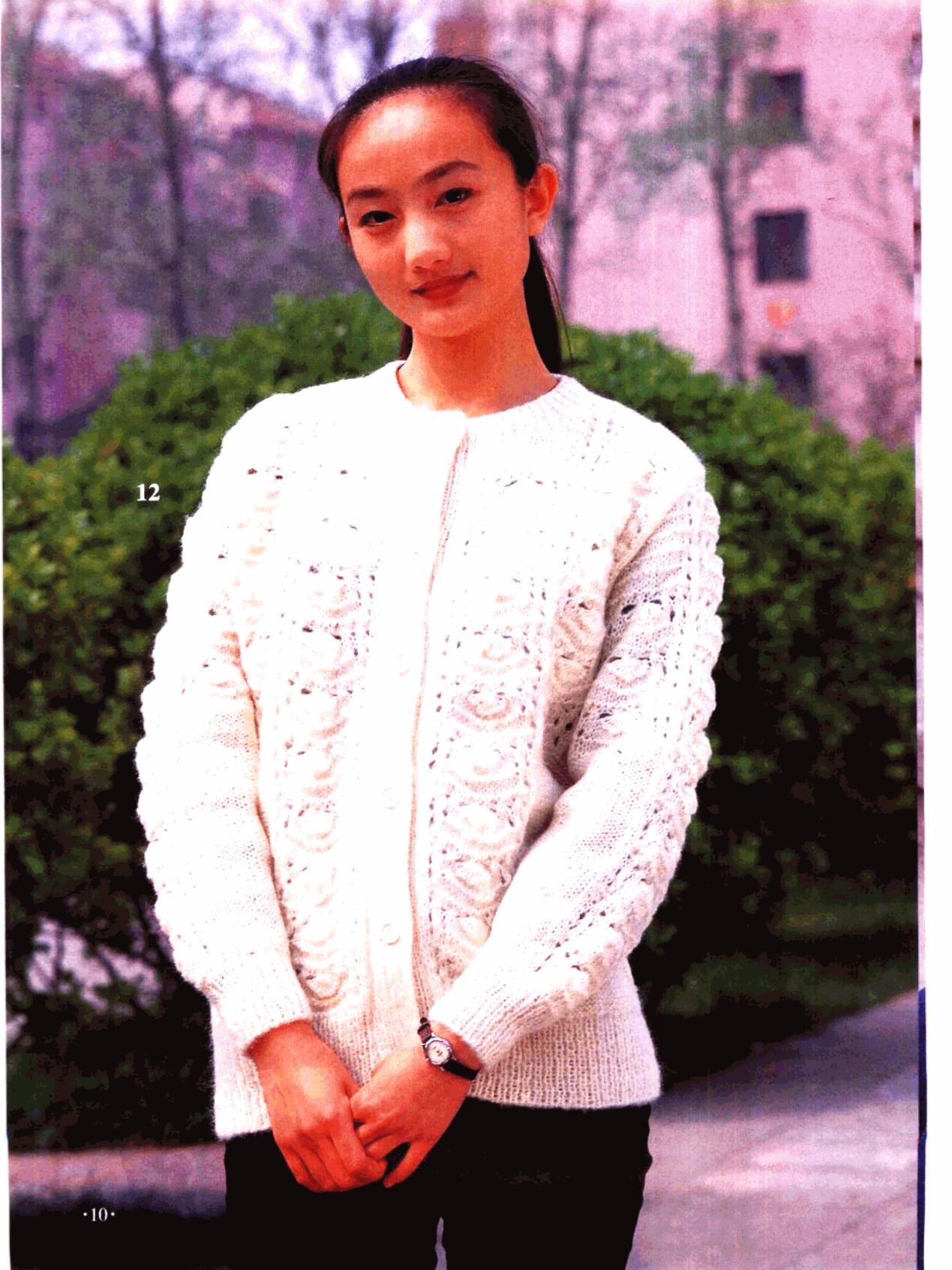


.8.

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12

A color photograph of a young woman with dark hair and bangs, smiling at the camera. She is wearing a long-sleeved, button-up cardigan in a dark teal or slate-blue color. The cardigan features a cable-knit pattern on the front panels and a ribbed texture along the cuffs, waistband, and hem. It has four large, circular metal buttons down the center front. She is also wearing dark pants and a blue belt. The background is a soft-focus outdoor scene with trees and a path.

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