

管弦乐总谱

柏辽兹 / 改编

拉科齐进行曲



人民音乐出版社

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〔法〕柏辽兹 改编

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乐 队 编 制

短 笛	Piccolo
2 长 笛	2 Flutes
2 双簧管	2 Oboes
2 单簧管	2 Clarinets (A)
2 大 管	2 Bassoons
4 圆 号	4 Horns (A、D)
2 小 号	2 Trumpets
2 短 号	2 Cornets (A)
3 长 号	3 Trombones
奥菲克莱德号与大号	Ophicleide & Bass Tuba
定音鼓	Timpani
大 鼓	Bass Drum
钹	Cymbals
铃 鼓	Tambourine
三角铁	Triangle
小提琴 I	Violin I
小提琴 II	Violin II
中提琴	Viola
大提琴	Violoncello
低音提琴	Double Bass

拉科齐进行曲

1

Marche de Rákóczi

柏辽兹改编
H. Berlioz
(1803—1869)

Allegro marcato M.M.♩ = 84.

1 Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

in A 1 II

4 Horns in D III IV

2 Trumpets in C

2 Cornets in A

3 Trombones

Ophicleide & Bass Tuba

Timpani in A-E

Bass Drum

Cymbals

Tambourine

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

注：此曲首次演出后，柏辽兹把它编入他的《浮士德的沉沦》中。

1 12

Pic.

Ob.

Cl.
in A

Bn.

Hr.
in A

Hr.
in D

Trp.
in C

Cr.
in A

Trb.

Tim.

BD.
Cym.

Tbr.
Trg.

arco

pizz.

Vn.

Vi.

Vc.

DB.

Pic.

Fl.

Ob.

Cl.
in A

Bn.

Hr.
in A

Hr.
in D

Trp.
in C

Cr.
in A

Trb.

Vln.
pizz.
sempre

Vln.
pizz.
sempre

Vla.
pizz.
sempre

Vcl.
arco

DB.
pizz.
sempre

p

f

p

mf

sforz.

sf

arco

mf

Pic.

Fl.

Ob.

Cl. in A

Bn.

Hr. in A

Hr. in D

Trp. in C

Cr. in A

Trb.

Vn.

Va.

Vc.

DB.

Pic. *f* *a 2.* *p*

Fl. *f* *a 2.* *p*

Ob. *f* *a 2.* *p*

Cl. in A *f* *a 2.* *p*

Bn. *f* *a 2.* *p*

Hr. in A *p*

Hr. in D *p*

Trp. in C *mf* *p*

Cr. in A *mf* *p*

Trb. *mf* *p*

Vn. *f* *pizz.* *p*

Va. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

DB. *f* *pizz.* *p*

1. 2.

Pic. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. in A *f* *p* a 2.

Bn. *f* *p* a 2.

Hr. in A *f* *p* a 2.

Hr. in D *f* *p* a 2.

Trp. in C *f* *p* a 2.

Cr. in A *f* *p*

Trb. *f* *p*

Vn. *f* *arco* *p*

Va. *f* *arco* *p*

Vc. *f* *arco* *p*

DB. *f* *arco* *p*

Pic.

Fl.

Ob.

Cl.
in A

Bn.

Hr.
in A

Hr.
in D

Trp.
in C

Cr.
in A

Trb.

Vn.

Va.

Vc.

DB.

f

p

1. 2.

Pic.

Fl.

Ob.

Cl.
in A

Bn.

Hr.
in A

Hr.
in D

Trp.
in C

Cr.
in A

Trb.

Vn.

Va.

Vc.

DB.

Pic.
Fl.
Ob.
Cl.
in A
Ba.
Hr.
in A
Hr.
in D
Trp.
in C
Cr.
in A
Trb.
Vn.
Va.
Vc.
DB.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and dynamics. It features a full orchestral ensemble with the following parts and staves:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in A** (Clarinet in A)
- Bn.** (Bassoon)
- Hr. in A** (Horn in A)
- Hr. in D** (Horn in D)
- Trp. in C** (Trumpet in C)
- Cr. in A** (Cornet in A)
- Trb.** (Trombone)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- DB.** (Double Bass)

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page shows a transition from a more active, rhythmic section to a quieter, more sustained section.

Pic. *f* *p* 1.

Fl. *f* *p*

Ob. *f* *p* a 2.

Cl. in A *f* *p*

Bsn. *f* *p*

Hr. in A *f* *p*

Hr. in D *f* *p*

Vn. *f* *p*

Va. *f* *p*

Vc. *f* *p*

DB. *f* *p*

2.

Pic.

Fl.

Ob.

Cl.
in A

Bn.

Hr.
in A

Hr.
in D

Vn.

Va.

Vc.

DB.

a 2.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.