

# new interchange

English for international communication

## 剑桥国际英语教程

Jack C. Richards

with Jonathan Hull and Susan Proctor

workbook

3 练习册

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

剑桥大学出版社

CAMBRIDGE UNIVERSITY PRESS

# new interchange

English for international communication

## 剑桥国际英语教程

Jack C. Richards

with Jonathan Hull and Susan Proctor

workbook

3

练习册

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

剑桥大学出版社

CAMBRIDGE UNIVERSITY PRESS

(京)新登字 155 号

京权图字: 01 - 2000 - 4456

图书在版编目(CIP)数据

剑桥国际英语教程 练习册 3/(美)理查兹(Richards, J.C.)等编著.  
- 北京:外语教学与研究出版社,2000.12  
ISBN 7-5600-2152-2

I. 剑… II. 理… III. 英语-教材 IV. H31

中国版本图书馆 CIP 数据核字(2001)第 08274 号

版权所有 翻印必究

*New Interchange Workbook 3* by Jack C. Richards, Jonathan Hull and Susan Proctor first published by Cambridge University Press 1998

This edition for the People's Republic of China is published by arrangement with The Press Syndicate of the University of Cambridge, Cambridge, United Kingdom.

©Cambridge University Press & Foreign Language Teaching and Research Press 2001

This book is in copyright. No reproduction of any part may take place without the written permission of Cambridge University Press or Foreign Language Teaching and Research Press.

本书版权由剑桥大学出版社和外语教学与研究出版社共同所有。本书任何部分之文字及图片,如未获得本社书面同意,不得用任何方式抄袭、节录或翻印。

剑桥国际英语教程

练习册 3

编著: (美)Jack C. Richards 等

\* \* \*

责任编辑: 宋微微

出版发行: 外语教学与研究出版社

社 址: 北京市西三环北路 19 号 (100089)

网 址: <http://www.fltrp.com.cn>

印 刷: 金杯印刷有限公司

开 本: 889×1194 1/16

印 张: 6

版 次: 2001 年 2 月第 1 版 2001 年 9 月第 3 次印刷

书 号: ISBN 7-5600-2152-2/H·1144

定 价: 14.90 元

\* \* \*

如有印刷、装订质量问题出版社负责调换

# Acknowledgments

## TEXT CREDITS

The authors and publishers are grateful for permission to reproduce the following material. Every endeavor has been made to contact copyright owners, and apologies are expressed for omissions.

**3** From Barry Fantoni, "Heights of Fashion," *Weekend Guardian*, 21–22, July 1990. Reprinted by permission.

**39** Greenpeace Campaign Report #27, June 1997, Canonbury Villas, London, UK.

**45** Copyright © 1990 by David Guterson. Originally appeared in *Harper's Magazine*.

**52** From Graham Ball, "Feng Shui reaches the DIY superstore," *The Independent Sunday*. Reprinted by permission.

**94** Used with permission of Médecins Sans Frontières, from *Dispatches*: MSF UK, 124–132, Summer 1997.

## ILLUSTRATORS

**Randy Jones** 1, 4, 6, 7, 10, 16, 18, 20, 25, 28, 29, 33, 44, 50, 51, 64, 65, 66, 69, 73, 78, 85, 88, 96

**Mark Kaufman** 17, 31, 34, 54

**Kevin Spaulding** 5, 13 (*bottom*), 84

**Sam Viviano** 2, 8, 13 (*top*), 14, 15, 22, 23, 27, 30, 40, 53, 59, 61, 62, 76, 77, 86, 87, 92

## PHOTOGRAPHIC CREDITS

The authors and publishers are grateful for permission to reproduce the following photographs. Every endeavor has been made to contact copyright owners, and apologies are expressed for omissions.

**9** (*top row, left to right*) © Peter Langone/International Stock Photography; © Robert Phillips/The Image Bank; © Morris Lane/The Stock Market; (*bottom row, left to right*) © Nancy D'Antonio/Photo Researchers; © Michael Nelson/FPG; © Patti & Milt Putnam/The Stock Market

**12** (*top row, left to right*) © Joe Cornish/Tony Stone Images; © Jeff Zaruba/The Stock Market; (*bottom row, left to right*) © Peter Steiner/The Stock Market; © Peter Beck/The Stock Market

**19** (*top*) © Telegraph Colour Library/FPG; (*bottom*) © M.P. Kahl/Photo Researchers

**21** © Robert Ketchum

**24** (*from left to right*) © Michael Paras/International Stock Photography; © Jose L. Pelaez/The Stock Market; © James Davis/International Stock Photography; © Dan Bosler/Tony Stone Images; © Dan Bosler/Tony Stone Images

**26** © Sovfoto/Eastfoto

**32** (*left*) © Steven Peters/Tony Stone Images; (*right*) © Jackson Smith/Uniphoto

**38** © William B. Folsom/Uniphoto

**39** Courtesy of Greenpeace, USA

**41** (*top*) © Richard Laird/FPG; (*bottom*) © Max Hilaire/The Image Bank

**45** © James Davis/International Stock Photography

**46** (*left to right*) © Ron Chapple/FPG; © Michael Philip Manheim/International Stock Photography; © Jon Feingersh/The Stock Market

**47** (*top row, left to right*) © Don Smetzer/Tony Stone Images; © Scott Barrow/International Stock Photography; (*bottom row, left to right*) © Amwell/Tony Stone Images; © Robert E. Daemmrich/Tony Stone Images

**48** (*left*) © Ursula Markus/Photo Researchers; (*right*) © Robert A. Isaacs/Photo Researchers

**49** (*top to bottom*) © Michael Hayman/Photo Researchers; © Jeff Greenberg/Photo Researchers; © Chuck Savage/The Stock Market

**52** Photograph © Bridget Morley from page 139 of *The Personal Feng Shui Manual* (1998), by permission of Gaia Books Ltd., London.

**55** (*top*) © Archive Photos/Frank Driggs Collection; (*bottom*) © Tom Stoddart/Katz/Woodfin Camp & Associates

**56** (*top*) © Archive Photos; (*bottom*) © Sally Weiner Grotto/The Stock Market

**57** © Dr. A.C. Twomey/Photo Researchers

**58** (*top*) © David Hardy/Science Photo Library/Photo Researchers; (*bottom*) © Ed Wheeler/The Stock Market

**60** (*top*) © Jose Pelaez Photography/The Stock Market; (*bottom*) © Phil Jason/Tony Stone Images

**63** (*left*) © AP/Wide World Photos; (*right*) © Georges Merillon/Gamma Liaison

**67** © Jay Freis/The Image Bank

**68** © Mugshots/The Stock Market

**71** (*top left*) Advertisement used with permission from Ford. (*right*) Advertisement used with permission from Kraft Foods. (*bottom left*) Advertisement used with permission from the American Automobile Association.

**72** Advertisement used with permission from Benetton.

**74** (*top left*) © Harald Sund/The Image Bank; (*center right*) © Corbis-Bettmann; (*bottom left*) © Jean-Marc Giboux/Gamma Liaison

**75** © Robert Hutchinson/Gamma Liaison; (*insert*) © Corbis-Bettmann

**79** (*left*) © Lynn Goldsmith/Corbis; (*right*) © Christopher Weil/Corbis

**80** (*left*) © Paul Howell/Gamma Liaison; (*all others*) © Gooseberry Farms, Westport, MA

**81** © The Jim Henson Company

**82** (*left*) © J. Blaustein/Woodfin Camp & Associates; (*right*) © Fotos International/Archive Photos

**83** © AP/Wide World Photos

**89** © Jim Hodson/FSP/Gamma Liaison

**90** © Jay Freis/The Image Bank

**93** (*left*) © Mugshots/The Stock Market; (*right*) © John Olson/The Stock Market

**94** © Tine Dhoore/Courtesy Médecins Sans Frontières

**95** © Martha Cooper/The Viesti Collection



# Contents

	Acknowledgments	<i>iv</i>
1	That's what friends are for!	1
2	Career moves	7
3	Could you do me a favor?	13
4	What a story!	19
5	Crossing cultures	25
6	What's wrong with it?	31
7	The world we live in	37
8	Learning to learn	43
9	Self-improvement	49
10	The past and the future	55
11	Life's little lessons	61
12	The right stuff	67
13	That's a possibility.	73
14	Behind the scenes	79
15	There should be a law!	85
16	Challenges and accomplishments	91

# 1

## That's what friends are for!

### 1 Complete these descriptions with the words from the list.

- The new secretary is pretty high-strung.  
He's really nervous and gets easily upset.
- The Chans like meeting new people and having friends over for dinner.  
They're one of the most \_\_\_\_\_ couples I know.
- You can't trust Jane. She always promises to do something, and then she never does it. She's pretty \_\_\_\_\_.
- John is so \_\_\_\_\_! He always thinks his own ideas are right and never listens to what other people say.
- Tina seems to think she's the most important person in the whole world! She's really \_\_\_\_\_.

- ☐ egotistical
- ☒ high-strung
- ☐ opinionated
- ☐ sociable
- ☐ unreliable

### 2 Opposites

**A** Complete the chart by forming the opposites of the adjectives in the list. Use *in-* and *un-*. Then check your answers in a dictionary.

- |   |                                      |                                     |                                    |
|---|--------------------------------------|-------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> ambitious | <input type="checkbox"/> dependent   | <input type="checkbox"/> formal     | <input type="checkbox"/> reliable  |
| <input type="checkbox"/> attractive           | <input type="checkbox"/> direct      | <input type="checkbox"/> popular    | <input type="checkbox"/> sensitive |
| <input checked="" type="checkbox"/> competent | <input type="checkbox"/> experienced | <input type="checkbox"/> reasonable | <input type="checkbox"/> sociable  |



incompetent

Opposites with <i>in-</i>	Opposites with <i>un-</i>
<u>incompetent</u>	<u>unambitious</u>
_____	_____
_____	_____

**B** Write four sentences using any of the words in part A.

Example: Fred is very ambitious at work, but he's inexperienced. He still has a lot to learn.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**3**

**Add who or that to this conversation where necessary.  
Put an x where who or that is not necessary.**

A: I'm looking for someone    x    I can go on vacation with.

B: Hmm. So you want someone            is easygoing and independent.

A: Right. But I'd also like a person            is reliable.

And I want someone            I know well.

B: So why don't you ask me?

A: You? I know you *too* well!

B: Does that mean you think I'm someone            is high-strung,  
dependent, and unreliable?

A: No! I'm just kidding. You're definitely someone            I could  
go on vacation with.

**4**

**Add who or that where necessary.**



1. My Aunt Jackie is someone I really enjoy spending time with. She's <sup>who</sup> a person x loves animals. And although she's someone likes to spend a lot of time alone, she's very sociable at parties. I admire her because I like people are independent.
2. Kate is one of the women I work with. She's someone is easygoing and gets along well with almost everyone. I really like her because she's someone I can talk to about anything. Unfortunately, Kate doesn't like her job because her boss is this man is very moody.  
I hope Kate can find a new job she likes soon.

## 5

## Heights of fashion

**A** Do you think your sign influences the way you dress?  
Read this Chinese horoscope chart.

Because Chinese New Year falls in January or February, the sign for someone born in either month could be the sign for the preceding year.

**The Dog**

1946 1958 1970 1982 1994

You like it when people like you. If you are a woman, you are neat and very stylish. If you are a man, you are no different.

**The Rooster**

1945 1957 1969 1981 1993

Your hair is very important to you. Women who are born in these years always think first about their hair, and they don't care about their wardrobe. If you are a man, you are very similar.

**The Monkey**

1944 1956 1968 1980 1992

If you are a woman, you have a large wardrobe, and you like to impress people with your choice of clothes. If you are a man, you don't worry too much about what you wear.

**The Goat**

1943 1955 1967 1979 1991

If you are a woman, you love to dress in style and with taste, and you have a very large closet. If you are a man, you really like to wear designer clothes.

**The Pig**

1947 1959 1971 1983 1995

Whether you are a man or a woman, you love dressing up. You are sociable, and you like to go to parties to show off your new clothes. If others don't notice them, you get upset.

**The Rat**

1948 1960 1972 1984 1996

If you are a woman, you don't dress to impress people. But you like it when people notice your charm. If you are a man, you often wear what you threw on the floor the night before.

**The Buffalo**

1949 1961 1973 1985 1997

You are a practical woman. You like to wear functional clothes during the day and dress much more colorfully at night. If you are a man, you are simply not interested in clothes.

**The Tiger**

1950 1962 1974 1986 1998

You are the kind of woman who likes to wear strong colors or an unusual piece of jewelry. If you are a man, you like it when you dress differently from other men. When others have suits on, you'll wear jeans and a sweater.

**The Rabbit**

1939 1951 1963 1975 1987

Women usually have lovely hair and like beautiful things. They choose clothes carefully. Men are fussy about dressing and follow the latest trends.

**The Dragon**

1940 1952 1964 1976 1988

You are the kind of person who likes people to notice you, so you sometimes wear unusual clothes. Also, you often have trouble finding comfortable shoes, so you like to go barefoot.

**The Horse**

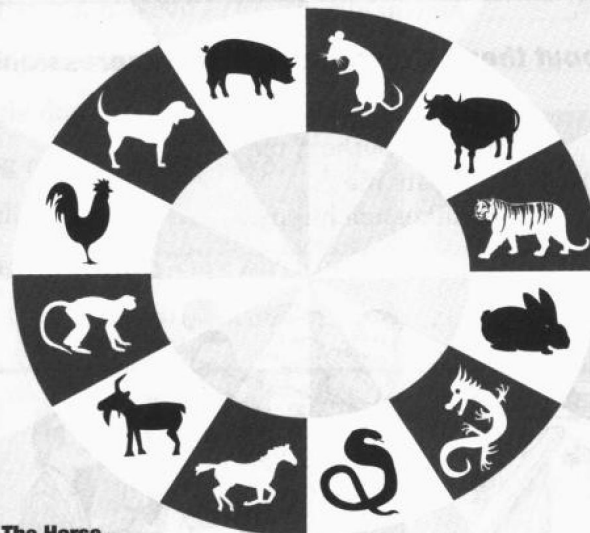
1942 1954 1966 1978 1990

You like elegance, and you follow the latest fashions. If you are a woman, you know this already; however, if you are a man, it may take you a while to realize this.

**The Snake**

1941 1953 1965 1977 1989

Women like to wear a lot of jewelry and other accessories. If you are a man, you think carefully about what you wear, and you have very good taste.



**B** Find the year of your birth and sign. What does it say about you?  
Do you agree? What do you think the signs for these people could be?

- Steve's friends think he wears strange clothes.  
His favorite outfit is a bright yellow jacket with green slacks and a purple tie. When Steve is at home, he often doesn't wear shoes.
- Wanda loves to wear new clothes when she goes out.  
However, she gets really moody if people don't compliment her on what she's wearing.
- Carl is the sort of man who doesn't pay much attention to his clothes, but his hair always looks great. He goes to the best salon in town.
- Stephanie is someone who always wears extremely bright colors. She also usually wears an interesting necklace and earrings.

Sign: \_\_\_\_\_

Sign: \_\_\_\_\_

Sign: \_\_\_\_\_

Sign: \_\_\_\_\_



**6**

Match the clauses in column A with the most suitable clauses in column B.

**A**

1. I like it \_\_\_\_\_
2. I don't mind it \_\_\_\_\_
3. It really upsets me \_\_\_\_\_
4. It embarrasses me \_\_\_\_\_

**B**

- a. when someone criticizes me in front of other people.
- b. when people are easygoing and friendly.
- c. when rich people are stingy.
- d. when people are a few minutes late for an appointment.

**7**

Write sentences about these situations. Use the expressions in the box.

I love it ....

It's so irritating ....

I can't stand it ....

It really bothers me ....

It upsets me ....

It makes me happy ....



1. *It really bothers me when someone pushes in front of me in a line.*



2. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



3. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



4. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



5. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



6. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

8

What are some things you like and don't like about people? Write two sentences about each of the following. Use the ideas in the pictures and your own ideas.



1. What I really like:

*I love it when someone gives me flowers.*

*It makes me happy when*



3. What I don't like:

*It bothers me when*



2. What really doesn't bother me:

*I really don't mind it when*



4. What upsets or embarrasses me:

*It upsets me when*

## 9

**It really bugs me!**

Choose one of the things from Exercise 8 that really embarrasses, bothers, or upsets you. Write two short paragraphs about it. In the first paragraph, describe the situation. In the second paragraph, say why this situation is difficult for you and describe a situation you would prefer.

*It really embarrasses me when someone is very generous to me. Recently, I dated a guy who was always giving me things. For my birthday, he bought me a new CD player, and he treated me to dinner and a movie.*

*The problem is I don't have enough money to treat him in the same way. I'd prefer to date someone I have more in common with. In fact, I'd prefer to date someone who has very little money!*



## 10

**Choose the correct word to complete each sentence.**

- I can tell Simon anything, and I know he won't tell anyone else.  
I can really \_\_\_\_\_ him. (believe/treat/trust)
- Rita is always \_\_\_\_\_ people. She can never find anything positive to say about anyone. (arranging/complimenting/criticizing)
- It bothers me when people are indirect. I prefer people who are \_\_\_\_\_. (irritating/rude/straightforward)
- I like it when someone expresses strong \_\_\_\_\_. Other people's opinions can really make you think. (accomplishments/conversationalists/views)
- Jackie is very rich, but she only spends her money on herself.  
She's very \_\_\_\_\_. (generous/modest/stingy)

# 2

## Career moves

### 1 Match the words in column A with the information in column B.

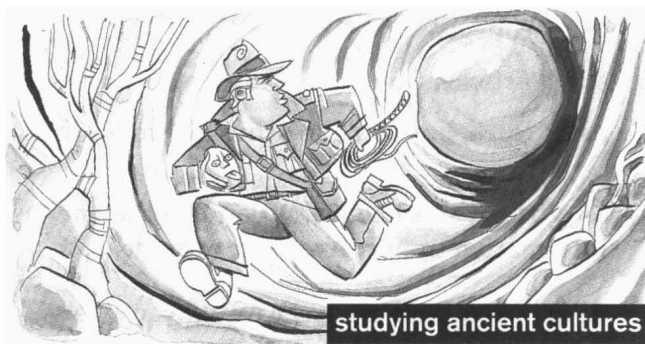
A/An ...	is a person who ....
1. archaeologist <u>  c  </u>	a. studies health problems and looks for cures
2. artist <u>      </u>	b. writes articles for newspapers and magazines
3. astronaut <u>      </u>	✓ c. studies ancient cultures, people, and places
4. interviewer <u>      </u>	d. asks people questions for stories in newspapers and magazines, or on radio and TV programs
5. journalist <u>      </u>	e. leads an orchestra or choir, often in classical music
6. medical researcher <u>      </u>	f. paints, draws, or makes sculptures
7. set designer <u>      </u>	g. travels into space
8. conductor <u>      </u>	h. creates stage scenery and backgrounds for films

### 2 Challenging or nerve-racking?

**A** Complete the chart. Which words have a positive meaning and which ones have a negative meaning?

<input checked="" type="checkbox"/> awful	<input type="checkbox"/> boring	<input type="checkbox"/> challenging	<input type="checkbox"/> dangerous	<input type="checkbox"/> difficult
<input checked="" type="checkbox"/> exciting	<input type="checkbox"/> fantastic	<input type="checkbox"/> interesting	<input type="checkbox"/> nerve-racking	<input type="checkbox"/> rewarding

Positive	Negative
<u>exciting</u>	<u>awful</u>
_____	_____
_____	_____
_____	_____
_____	_____



**B** Write about three jobs you know. Use the words in part A and gerund phrases.

Example: I think studying ancient cultures, people, and places could be dangerous!

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



## 3

## Career choices

**A** Match each career and the most appropriate job responsibility.

Careers	Job responsibilities
work for an airline	do research
with computers	keep fit
as a sports instructor	learn new software programs
be a university professor	spend a lot of time alone
a writer	travel to different countries

**B** Use the information from part A and gerund phrases to complete this conversation.

Ann: So, what kind of career would you like, Tom?

Tom: Well, I'm not sure exactly. Being a writer could be interesting. You know, writing novels or perhaps plays.

Ann: The work sounds interesting. But I wouldn't like it because I'd hate \_\_\_\_\_

\_\_\_\_\_ and always sitting down.

Tom: What do you want to do, then?

Ann: Well, I'd love \_\_\_\_\_

\_\_\_\_\_. I really like to stay in shape.

Tom: Yeah, I'd like \_\_\_\_\_ while I worked. You know, I think I'd also love \_\_\_\_\_. Teaching college students, \_\_\_\_\_, and writing articles would be really rewarding.

Ann: Sure, but don't you think it would be kind of boring?

**C** Write a short conversation like the one in part B. Use the remaining information in part A or your own ideas.

A: So what kind of career would you like?

B: Well, I'm not exactly sure. \_\_\_\_\_

A: The work sounds interesting. But I wouldn't like it because \_\_\_\_\_

B: What do you want to do, then?

A: Well, I'd love \_\_\_\_\_

B: \_\_\_\_\_

A: \_\_\_\_\_



4

**What a job!****A** Read the interviews. Write the correct job title above each interview.

**Tell Us About Your Job.**

freelance artist

graphic designer

housepainter

musician

orchestra conductor

self-employed builder

1. \_\_\_\_\_

3. \_\_\_\_\_

All my friends seem to earn more than I do. I suppose it's easier if you're employed in a regular 9 to 5 job. I work on people's houses and manage construction sites all day. I stay pretty fit doing that. Then in the evenings and on weekends, I have to make phone calls about jobs and do paperwork. It never seems to end!

2. \_\_\_\_\_

Working for yourself is hard because you are responsible for everything. If no one calls you and asks you to work for them, you have to go out and look for work. Luckily, I now have some regular clients. I paint pictures for some expensive hotels. Right now, I'm doing some pictures for the rooms of a new hotel in Hawaii.

My friends say my work is less demanding than theirs, but I think I work just as hard as they do. I spend a lot of time alone because my job can't begin until all the construction work is completed. Usually, the rooms look great when I've finished my work. Sometimes, though, customers choose really ugly wallpaper and absolutely horrible colors, but I have to do what they want.

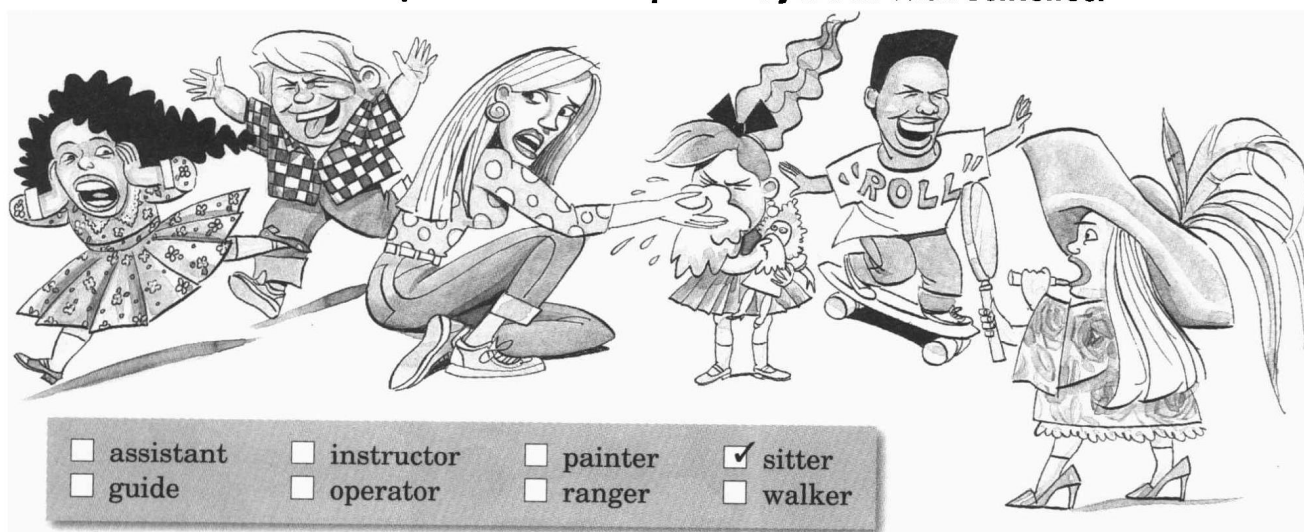
4. \_\_\_\_\_

It would be impossible for me to do my job on my own. The musicians I work with are extremely talented, and they rely on me to make sure they sound as good as possible. We often work evenings and weekends, and we travel a lot. Working with a large number of other people can be challenging, and it really bothers me if someone is moody because it affects everyone else.

**B** Which of these jobs would you most enjoy doing? Why?

**5**

First, use words from the list to complete the name of each job title.  
Then choose the best expressions to compare the jobs in each sentence.



1. A baby-sitter \_\_\_\_\_ doesn't earn \_\_\_\_\_ as much as a teacher.  
☒ as much as      ☐ greater than      ☐ worse than
2. A chef's \_\_\_\_\_ has \_\_\_\_\_ a waiter.  
☐ as bad hours as      ☐ not as good hours as      ☐ worse hours than
3. A dog \_\_\_\_\_ is \_\_\_\_\_ a student intern.  
☐ more interesting than      ☐ not as boring as      ☐ better paid than
4. A house \_\_\_\_\_ earns \_\_\_\_\_ a camp counselor.  
☐ as bad as      ☐ more than      ☐ not more than
5. A park \_\_\_\_\_ is \_\_\_\_\_ a landscaper.  
☐ as bad as      ☐ not as well paid as      ☐ worse than
6. Being a sports \_\_\_\_\_ is \_\_\_\_\_ being a university professor.  
☐ more than      ☐ as much as      ☐ not as difficult as
7. Being a telephone \_\_\_\_\_ is \_\_\_\_\_ being a sales assistant.  
☐ greater than      ☐ earns more than      ☐ less interesting than
8. A tour \_\_\_\_\_ has \_\_\_\_\_ an office worker.  
☐ longer hours than      ☐ not more than      ☐ not as long as

**6**

Complete these sentences with the correct prepositions.

☐ as    ☐ at    ☐ in    ☐ on    ☐ with

1. Wai-Man works \_\_\_\_\_ the best Chinese restaurant in Vancouver.
2. I think working \_\_\_\_\_ other people is more fun than working alone.
3. I would hate working \_\_\_\_\_ the media. It would be nerve-racking!
4. Working \_\_\_\_\_ a dance instructor sounds great.
5. Working in an office is less interesting than working \_\_\_\_\_ a cruise ship.

**7****Use the words in parentheses to compare the jobs.**

**Assistant** needed at an outdoor swimming pool. Must be able to swim. Responsible for keeping pool and changing rooms clean. \$6/hour. Tues.–Fri. 12–7.

**Learn computer programming!** In search of a bright young person to work as an intern for a computer company. Some clerical work. \$8/hour. Mon.–Fri. 9–5.

1. A: An assistant at a swimming pool has shorter hours than an intern.  
(shorter hours)
- B: Yes, but working as an intern is more interesting than being a swimming pool assistant.  
(interesting)

**Travel agency** needs energetic people. Knowledge of a second language is a plus. Mostly answering the phone. \$10/hour. Flexible hours. Three vacation days.

**Tutors** in math, science, English, and music wanted at private summer school. Challenging work with gifted teenagers. Salary negotiable. Mon.–Sat. 3–7.

2. A: Working in a  
(better benefits)
- B: Yes, but working  
(challenging)

**Tennis instructor** needed at summer camp for 12- and 13-year-olds. Must be excellent tennis player and good with kids. \$5/hour. Mon.–Fri. 1–7.

Tour company seeks **guide** to lead bus tours. Great attitude and good speaking voice a must! Fun work, but must be willing to work long hours. \$10/hour.

3. A: \_\_\_\_\_  
(not/much)
- B: \_\_\_\_\_  
(longer hours)

Factory seeks **assembly-line** workers to do unskilled work. No experience necessary. \$20/hour. Mon.–Thu. 7A.M.–4P.M.

**Office assistant** required in small, friendly office. Computer skills an advantage. Interesting work. Some management skills necessary. \$15/hour. 6-day week.

4. A: \_\_\_\_\_  
(a shorter work week)
- B: \_\_\_\_\_  
(less boring)



8

Choose four pairs of jobs to compare. Say which job you would prefer and give two reasons.



- ▼ a graphic designer/a TV news director
- ▼ an archaeologist/a teacher
- ▼ a doctor/a dentist
- ▼ a conductor/a musician

- ▼ a keyboarder/a computer programmer
- ▼ a gardener/a landscaper
- ▼ working on a construction site/working in an office
- ▼ being self-employed/working for a company

Example: *Working as a TV news director sounds more interesting than being a graphic designer. A TV news director has more responsibility than a graphic designer. Also, directing the news is better paid.*

1.

2.

3.

4.