

上海新编棒针钩针

(第二版)

卢月琴 主编
应美萍

上海科学技术出版社

花样

500种



上海新编棒针钩针花样 500 种

(第二版)

卢月琴 应美萍 主编

上海科学技术出版社出版、发行

(上海瑞金二路 450 号)

新华书店上海发行所经销 上海市印刷二厂印刷

开本 787×1092 1/16 印张 8 插页 24 字数 280 000

1990 年 8 月第 1 版

1998 年 9 月第 2 版 2001 年 1 月第 8 次印刷

印数 165001 - 170000

ISBN 7-5323-4640-4/TS·392

定价:26.00 元

本书如有缺页、错装或坏损等严重质量问题,
请向本社出版科联系调换



编者的话

棒针、钩针编织物具有穿着舒适、轻便保暖、美观大方、工艺简单、款式多变等特点,是深受我国广大群众喜爱的服饰,也是男女老少皆宜的传统工艺品。随着社会的发展和人民物质生活和文化生活的提高,人民群众的审美意识也不断提高,对编织物花样的要求也越来越高。为了紧跟时代发展的步伐,满足广大群众的要求,作者总结了半个多世纪以来从事棒针、钩针编织物制作和设计的经验,精心设计了500种棒针、钩针新花样,编著了这本介绍棒针、钩针花样的工具书——《上海新编棒针钩针花样500种》(第二版),在姹紫嫣红的编织丛书的花圈中添上这一朵小花,接受广大读者的检验。

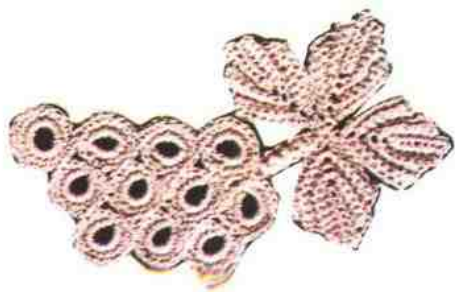
变幻无穷的棒针、钩针花样,主要分实心花和镂空花两大类。实心花样厚实、浓重,适于编织外套、衫裙;镂空花样针法多变,仪态万千,富有立体感,特别适合编织春末夏初和夏末秋初的衣裙,读者需要编织任何款式的服装、帽子、围巾、手套等,都可以从中挑选到可心的花样,并可从花样的彩照上学习花样上的色彩搭配方法。

为了便于读者学习本书中的棒针、钩针花样,本书所列的每一种花样均由彩色实样照片和编织法象形符号组成,力求浅显易懂,让读者一学就会。

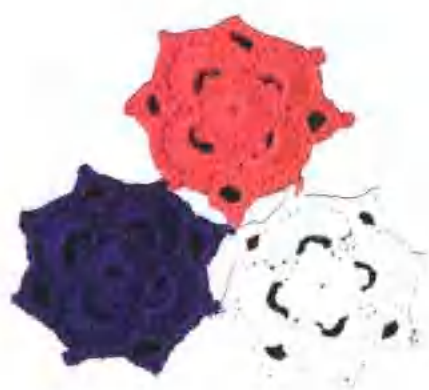
参加本书编写的还有潘雯梅、李兰娣、朱凤秀、虞雪芬、赵小曼、王莉莉、金鸣、闻知等人;朱虹、朱怡、沿石、陈凯参加了花样的拍摄工作;本书编写过程中还得到潘莉莉、陈冠法、梅华等同志的大力帮助,在此一并表示感谢。

限于作者的能力和水平,书中难免存在缺点和错误,恳请广大读者批评指正。

编者



钩针花样



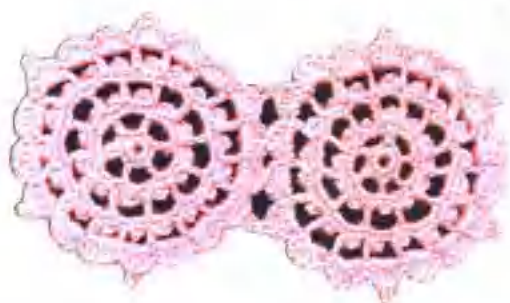
1



2



3



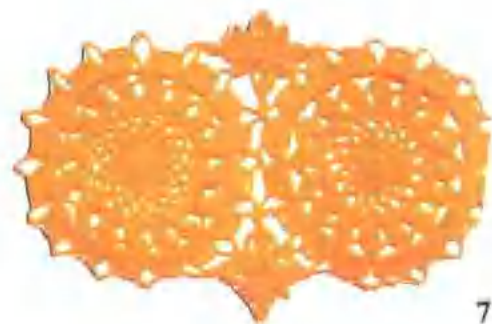
4



5



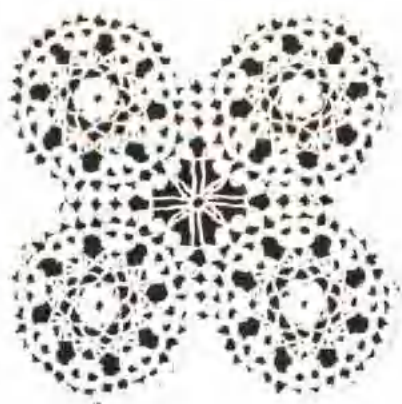
6



7



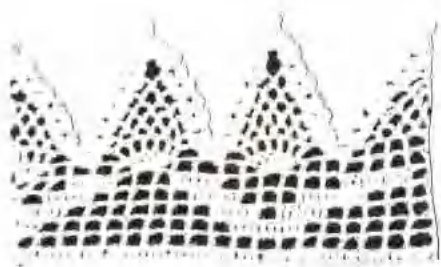
8



9



10



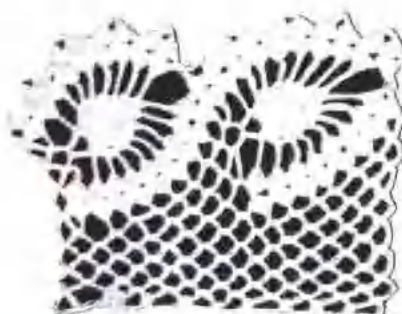
11



12



13



14



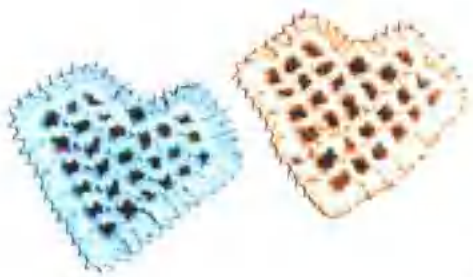
16



15



17



18



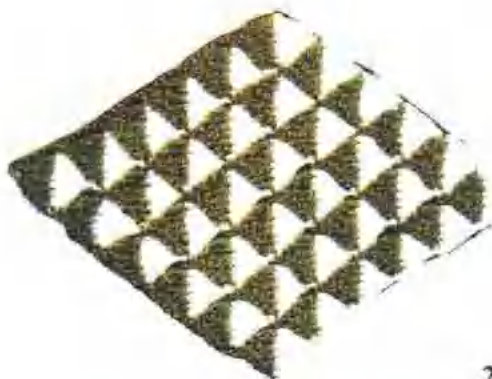
19



20



21



22



23



24



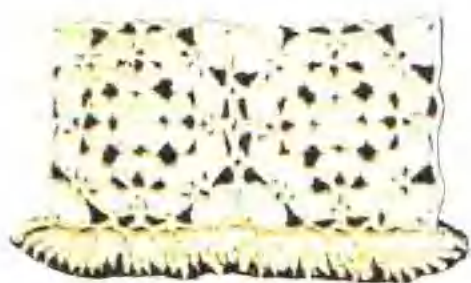
25



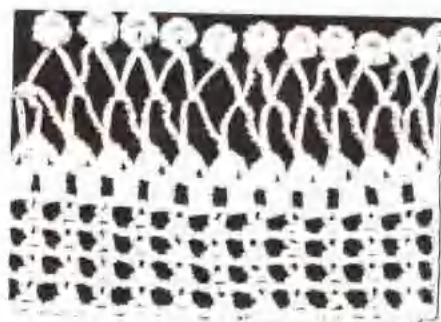
26



27



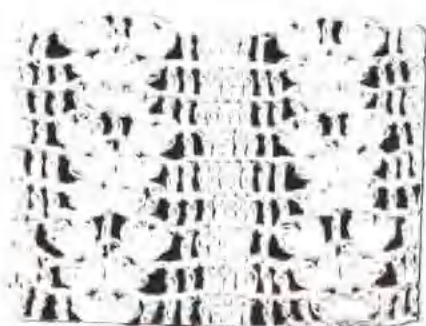
28



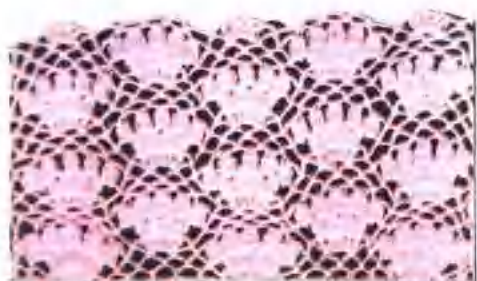
29



30



31



32



33



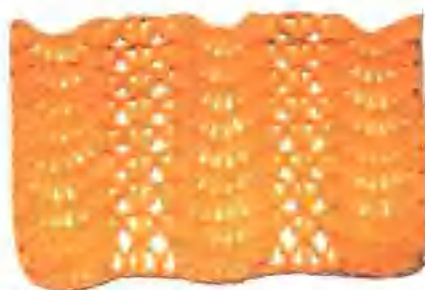
34



35



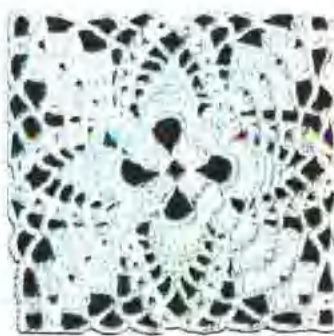
36



37



38



39



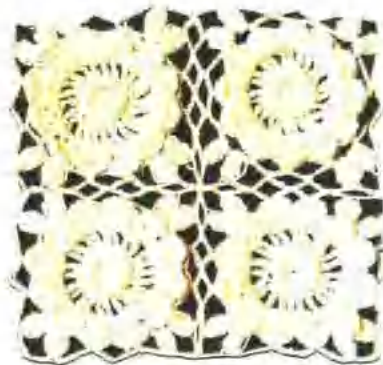
40



41



42



43



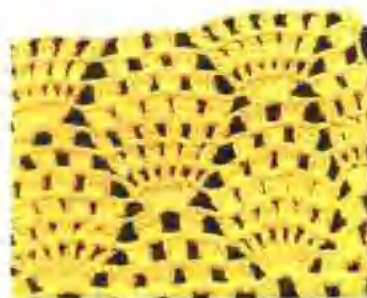
44



45



46



47



48



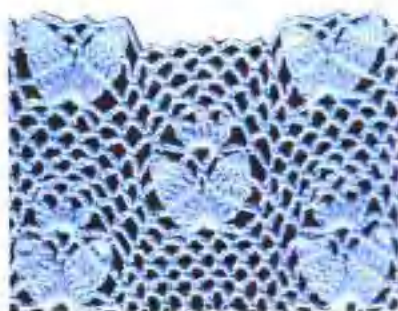
49



50



51



52



53



54



55



56



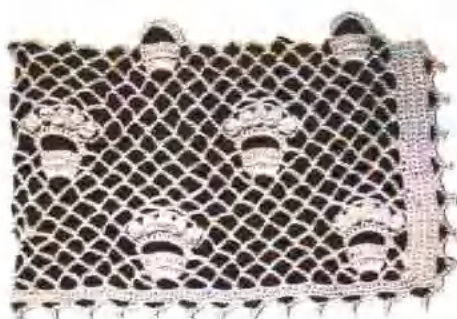
57



58



59



60



61



62



63



64



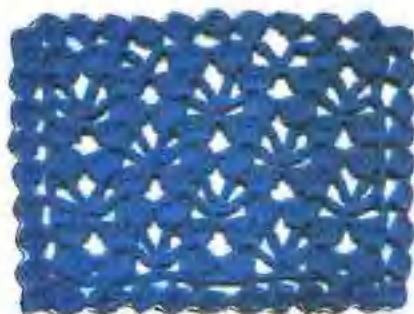
65



66



67



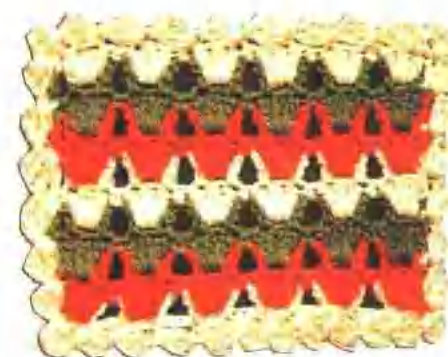
68



69



70



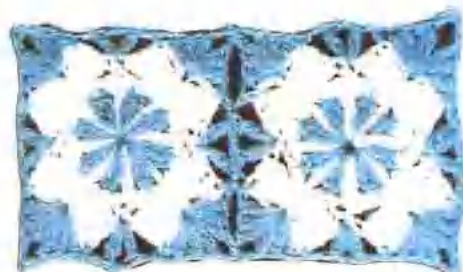
71



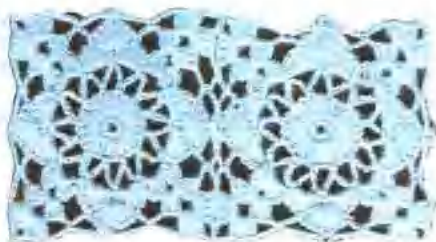
72



73



74



75



76



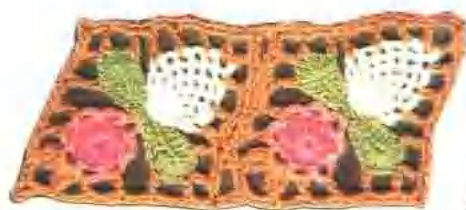
77



78



79



80



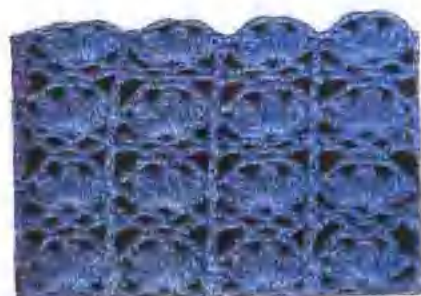
81



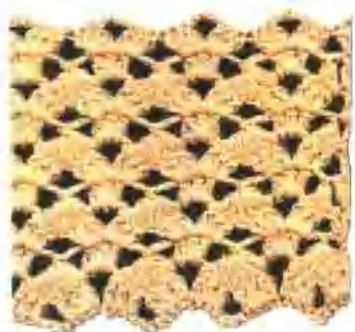
82



83



84



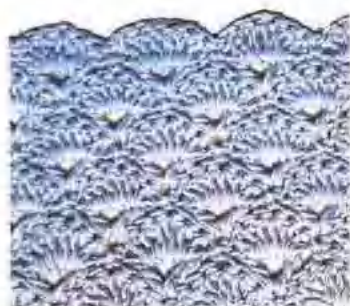
85



86



87



88



89



90



91



92



93



94



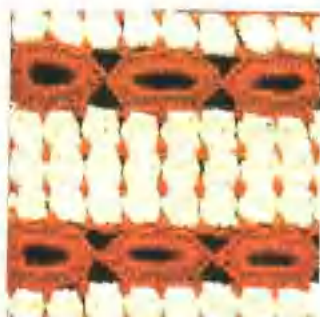
95



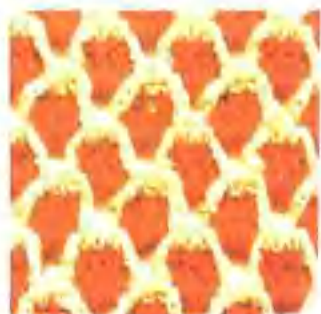
96



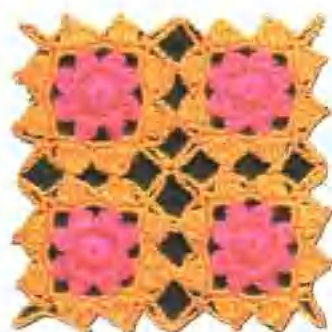
97



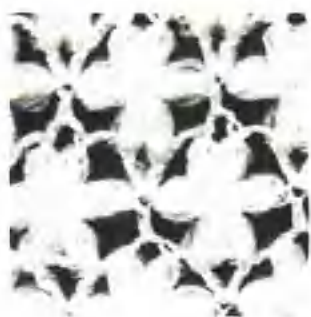
98



99



100



101



102



103



104



105



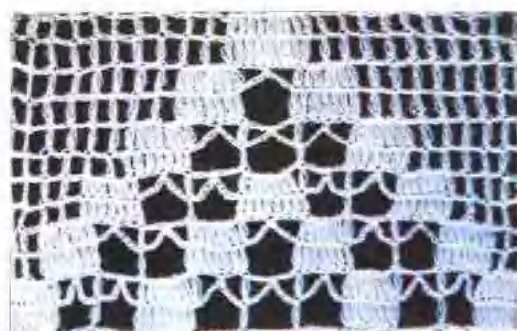
106



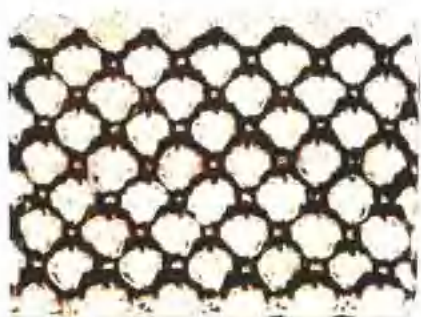
107



108



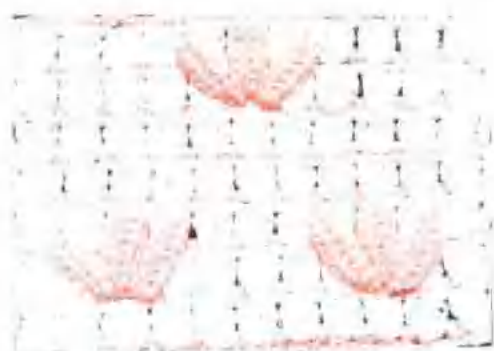
109



110



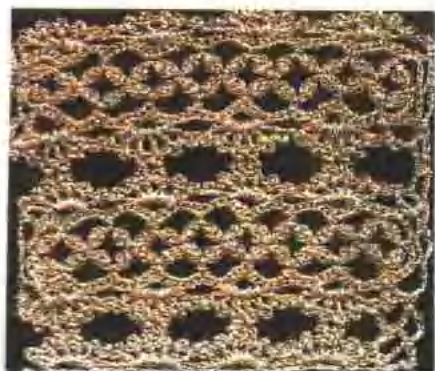
111



112



113



114



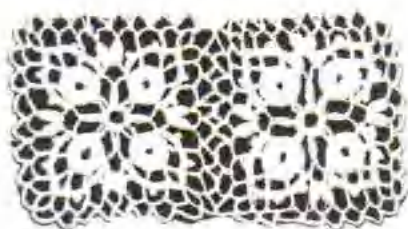
115



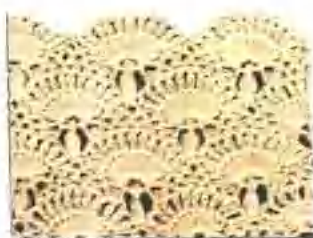
116



117



118



119



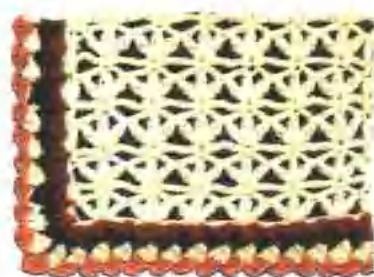
120



121



122



123



124



125



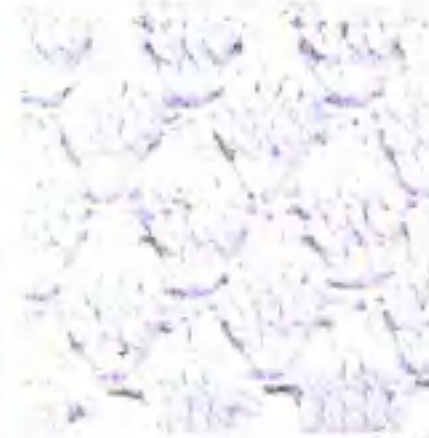
126



127



128



129



130



131



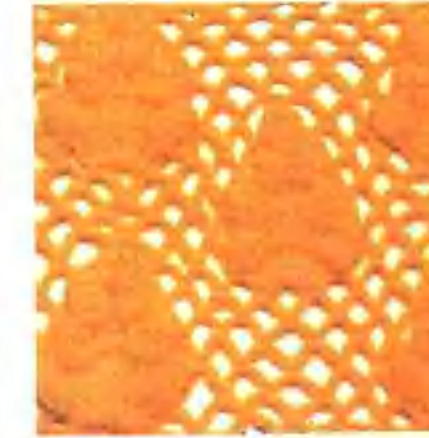
132



133



134



135



136



137



138



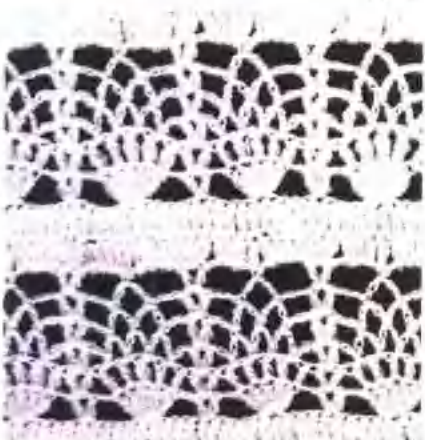
139



140



141



142



143



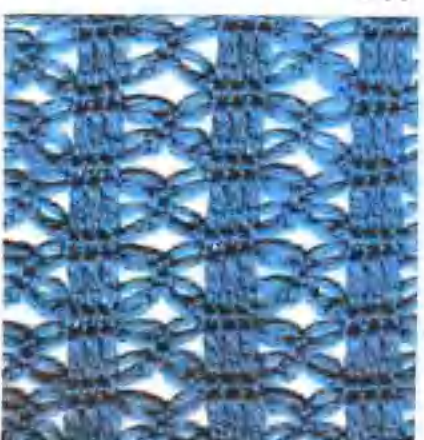
144



145



146



147

15