



大学英语

排听力

情景训练

丛书主编 赵春霞

本书主编 王 健 袁 森

主 审 杨云峰 J.T.Arant 〔美〕

西安交通大学出版社

ENGLISH LISTENING



COLLEGE



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・西安・

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图书在版编目(CIP)数据

大学英语阶梯听力.情景训练/王健,袁森主编.西安:西安交通大学出版社,2001.8 (目标英语听力阶梯系列/赵春霞主编) ISBN 7-5605-1423-5

I.大··· Ⅱ.①王...②袁... Ⅲ.英语-听说教学-高等学校-教学参考资料 Ⅳ.H319.9

中国版本图书馆 CIP 数据核字(2001)第 040063 号

西安交通大学出版社出版发行 (西安市兴庆南路 25 号 邮政编码:710049 电话:(029)2668315) 西安建筑科技大学印刷厂印装 各地新华书店经销

开本:890 mm×1 240 mm 1/32 印张:8.125 字数:233 千字 2001 年 8 月第 1 版 2001 年 8 月第 1 次印刷 印数:0 001~2 5000 定价:12.00 元 (另配磁带 3 盘,90 分钟/盘)

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最新《大学英语教学大纲(修订本)》明确规定"大学英语教学的目的是:培养学生具有较强的阅读能力和一定的听、说、写、译能力,使他们能用英语交流信息。"社会各界对此也早已达成共识,大学英语教学改革的核心就是要培养学生较强的语言运用能力,以适应21世纪的各种挑战。

2001年7月13日是个举国欢庆的夜晚,北京申奥成功,圆了无数国人的梦,为了迎接2008·北京的奥运圣火,全民学英语的热潮开始涌现。作为我国高等学府中的莘莘学子,能熟练地运用英语无疑最能体现新世纪大学生的素质和精神风貌。然而传统的教学模式令众多大学生虽然掌握了较强的英语文字功底,却"有口难言,有耳难明",这种"哑巴"英语困扰了几代的大学生。因此,本套英语阶梯听力系列正是针对此特点而编写,选材灵活,听说并举,真正让英语体现出语言的魅力。

学习英语虽然是百人百法,无一定格,但要讲好英语都非从"听"字开始不可。在"听、说、读、写、译"诸项中,"听"是首位,而听在人类交际活动中占45%的比例。"听"和"说"为先导,再辅以"读、写、译"。

为了适应社会对外语人才的需求,为了满足大多数英语爱好者对提高英语的渴望,也为了帮助学生在大学英语四级和六级考试、全国公共英语等级考试(PETS)以及其他各类考试中取得好的成绩,根据新大学英语教学大纲附表三——功能意念表和附表四——语言技能表,同时也参考了PETS 功能意念表,我们编写了《大学英语阶梯听力》。

本系列书共分4册:

《大学英语阶梯听力——基础训练》,旨在训练学生听懂有关数字、时间、日期、颜色、材料、大小、形状、方向、位置、饮食、天气、运动、娱乐、嗜好、交通、争论、情感、观点和评论的表达方法。

《大学英语阶梯听力——功能训练》,主要训练学生如何表达问候与介绍、愉快与沮丧、不满与喜欢、同意与反对、建议与请求、道歉与惋惜、比较与对比、计划与决定、原因与结果、真实条件与虚拟条件、可能与不可能、肯定与不确定、类似与差异、希望与渴望、注重



从功能意念上进行训练。

《大学英语阶梯听力——情景训练》,帮助学生掌握在家和在外用 餐、看医生、采购、旅游、访友、在邮局、在银行、在学校、找工作、 上网、偶像崇拜、时尚、度假和庆典的用语、训练学生在真实的语言 环境中能使用合适的语言。

《大学英语阶梯听力——综合训练》,内容丰富,题材广泛,涉及 风土人情、名人轶事、执门话题、目的在于全面提高读者的听力和口 语表达能力。

本系列教材坚持由浅入深、由简到繁的编排原则,主体结构为单 **句─→对话─→短文。题材和内容也都在循序渐进中稳步提高。练习** 形式多样,在注重提高听力的基础上,加强听写能力的训练,真正做 到眼、耳、嘴、手、心并用。可以这样说, 本系列学完后, 英语听力 可达到中高级水平。

与国内现有听力教材相比、该系列具有以下特点:

- 1. 题材内容新颖、规范, 具有强烈的时代感和知识性, 而且贴近 生活的方方面面,形式兼顾会话和篇章,其中许多材料是生动有趣,引 人入胜的幽默故事。
- 2. 练习形式多样。这些练习在满足听力需求的同时,注意听写能 力, 刁听者可在听力和表达上均衡提高。
- 3. 本系列书具有较大的参考价值。书中备有较丰富的相关词汇、 不仅在学习时具有举一反三之功,而且置于案头时具有辞书之效。
- 4. 与教材配套的听力磁带均由外籍教师朗读、语音纯正自然、清 晰流畅。另外,配有听力文字和练习答案,方便教师和习听者查阅和 自测。

听力是耳听、目视、心想的综合性感知过程。听的能力和个人的 知识范围、对异域文化的了解程度以及个人分析、判断推理的整体实 力密不可分, 这决不是可以一蹴而就的, 需要持之以恒、锲而不舍的 努力。我们希望本系列书能帮助你、我、他、你们、我们、他们提高





英语听说能力。这也正是我们的初衷。

本套书由第二届全国高等学校大学外语教学指导委员会委员赵春霞教授任系列书总主编。为使该系列书更具实用性,兼顾各类院校的不同教学要求,本系列书编委全都是来自各高校的一线教师和教学骨干,且绝大多数是教授、副教授。另外,我们专门聘请美国专家 John Thomas Arant 审读了全套书,提出了不少宝贵的修改意见;并且荣幸地请到白永权、杨云峰、李民权、张宇等教授和专家对该套书进行了审阅,提供了许多可贵的建议。这一切都使本系列书的质量得到更权威性的保证。在此特向他们表示最诚挚的谢意。

本系列书可作为大专院校学生的听力教材及听说补充教材,以及各类听说培训班教材:也可供各类拟出国人员(留学、移民或访问考察人员),参加全国公共英语等级考试、英语四级和六级考试、英语自学考试、在职研究生英语全国统一考试以及全国硕士研究生入学统一考试的考前听力强化训练书。此外,本系列书也可作为各类英语爱好者的自学参考用书。

为方便教学,同时也考虑到学生的经济承受能力,本系列书磁带制作采用两种规格:60分钟/盘及90分钟/盘。60分钟规格带(全套25盘)适于课堂教学,90分钟规格带(全套15盘)更适合学生购买。

最后,我们真诚地希望读者喜爱该系列书。如果你们在使用中有什么感想、要求、意见或建议,请来信告之,并欢迎投稿。

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西安交通大学出版社 2001 年 8 月



阶梯听力

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阶梯听力

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注: T=Texts or Tests

T&K=Tapescripts & Keys

Unit One Dining In and Out

Part A Preliminary Preparation

Warm up yourself with the words and expressions in this part, which may help you get the most of the content of the following parts.

Directions: Read the following useful words and expressions

☆ 1. Words

restaurant waiter table

coffee shop waitress reservation

cafeteria customer vacant

menu seafood order steak

full meal roast beef today's special hamburger chef's specialty sandwich

main dish fry soup toast vegetable salad soft drink dressing wine dessert

beer

tender check
tough bill
hard charge
light change
mild tip (15%)

☆ 2. Expressions

a. Phrases

go Dutch my treat (not) agree with sb's stomach

b. Reservation

It's been reserved.

I made a reservation under the name of...

c. Order

Are you ready to order now?

May I take your order?

Do you want anything to start with?

Would you like it rare, medium or well-done?

d. Paying the bill

It's on me this time.

Could you bring our check/bill, please?

Is everything all right?

I'm stuffed.

Notes:

dressing:1) French dressing

- 2) Thousand Island dressing
- 3) Italian dressing
- 4) House dressing

Part B Micro-Listening

This part helps you have a better understanding of certain words and expressions used in this particular situation.

Kxer	cise One
Direction	as: Listen to the tape twice and complete the following conversa-
	tion with the words and phrases you've heard
John:	Hello, Peggy! Where is Tom?
Peggy:	He's Tom! John's here.
Tom:	I Hello John. Have a cigarette
	No, thanks, Tom.
Tom:	Is, Peggy?
Peggy:	It's nearly ready. We can at seven o'clock.
Tom:	John and I together today. We went to a
Peggy:	What did you have?
Tom:	We had
Peggy:	Oh!
Tom:	What's, Peggy?
Peggy:	Well, you're going to have roast beef and potatoes
	tonight. But I have made strawberry
☆ Exerc	cise Two
Direction	s: Listen to the talks and fill in the blanks with the words and ex-
	pressions you've heard in Part A When you listen to it for
	the second time, check your answers
Waiter:	Are you ready to, ma'am?
	What's today's?
	Host One - Diging to and Out 3

1.	. To whom does the man want to talk?			
	A) A waiter.	B) A waitress.		
	C) Head waiter	D) Head waitress		
2.	The man complains because	he and his wife		
	A) find something wrong wi	th their tablecloth		
	B) find something wrong wi	th the meal they ordered		
	C) have been kept waiting n	early an hour for the meal		
	D) have been kept waiting n	early an hour for staff		
3.	The man and his wife are ne	glected because		
	A) the staff here doesn't see	them		
	B) the staff here refuses to s	erve them		
	C) the staff here has his han	ds full		
	D) the staff here has words w	with them		
4.	Who will go and check the re	esult?		
	A) Manager	B) The man himself.		
	C) Head waitress.	D) Head waiter		

☆ Conversation Two

Directions: Listen to the following conversation about a restaurant reservation and fill out the slip

Reservation Slip of Deep Sea Restaurant

Meal	Time	Table for	The location of the table
Lunch			
Dinner			
Customer's Name			

Quite often we eat at home, but sometimes we would like to dine out for a change. It is good for us to get some information about certain restaurants.

☆ Passage One Two Ads

Directions: Listen to the following two ads about restaurants, filling out the missing information.

- 1. The Grill at the Ritz-Cariton 2. Soup Exchange 401 Ward Parkway 756-1305
 - 11885 W. 95th St. Overland Park 599-4999

Type of the Restaurant	Food Served		ed	Characteristics
	Grilled steaks			warm,,
			Baked goods	cafeteria-style,, elaborate

☆ Passage Two Announcement

Directions: Listen to the announcement about a restaurant and answer the following questions.

2.	What kind	of	atmosphere did	l the	owner	intend	to	create	in	- the
	decoration	of	the restaurant?							

6◀	***************************************	
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1. What happened to the restaurant and why?

☆ Passage Three Humor

Directions: Listen to the humorous story carefully and try to repeat in your own words. The following key words will give you some help in your reproduction.

candlelit dinner slide companion



Part D Practice

Now we are coming to the end of this unit. You have listened to a variety of things that are interesting and useful. Test yourself and see how many of them have been mastered.

Directions: Listen to the following conversations carefully and choose the best answer.

- 1. A) On a farm.
- B) In an office.
- C) In a restaurant. D) In a clinic.
- 2. A) Cold soup
- B) Tough steak.

C) Terrible service	D) Overcharging
3. A) Apple pie.	B) Chocolate cake.
C) Ice-cream.	D) Cream cake.
4. A) In a restaurant.	B) At the grocer's.
C) In a department store.	D) In a book-store.
5. A) He likes to have Coca	Cola.
B) He would rather have	soda.
C) He likes both Coca Co	la and soda.
D) He prefers beer.	
6. A) In a pub.	B) In a bus—station.
C) In a restaurant.	D) In a hospital.
7. A) The woman will pay to	-
B) The man will pay the	-
C) Each one will pay his	
D) No one will pay the bi	
8. A) She will pay for the m	an.
B) She wants tuna.	
C) She will order for the	
D) She will make tuna fo9. A) In a hotel.	
•	B) In a restaurant.
C) In a hospital. 10. A) A waiter.	D) In a store.
B) A doctor.	B) A salesman.D) A librarian.
11. A) His meal.	B) His coffee.
C) The menu.	D) The bill.
•	thirty minutes to have a seat.
	forty minutes to have a seat.
	fourteen minutes to have the menu.
	thirteen minutes to have the menu.
13. A) Five.	B) Six.
C) Four.	D) Three.

- 14 A) The woman is busy at lunch time
 - B) The woman doesn't want to do anything for the man.
 - C) There is no free table at the moment
 - D) There is a traffic jam at the moment
- 15. A) He wanted a table hear the band.
 - B) He wanted a quiet place
 - C) He wanted a band to discuss a lot of things
 - D) He wanted his meal immediately.

Part E Entertainment

Directions: Enjoy yourself while you listen to the following poem

Mashed potatoes on my face, Peas piled on my plate, I tried to keep them off the floor, I grabbed a bit too late.

Unit One Dining In and Out