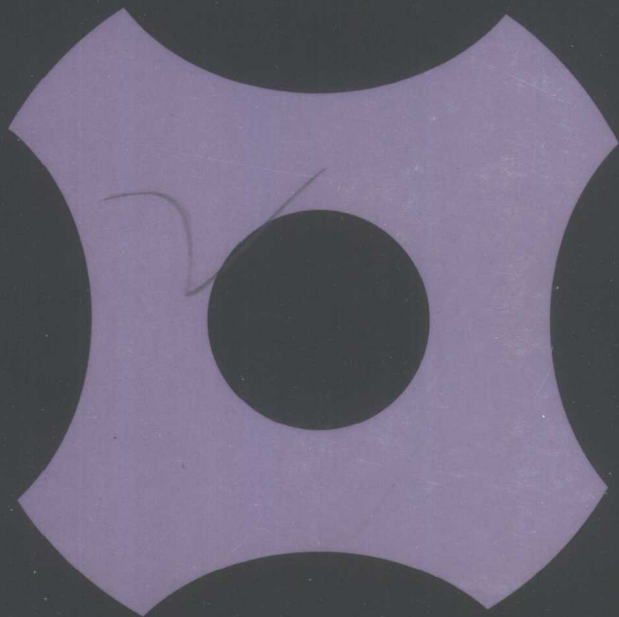


design focus Product

Harry Allen

Harry Allen & Associates



设计新视点丛书

汉里·艾伦的产品设计

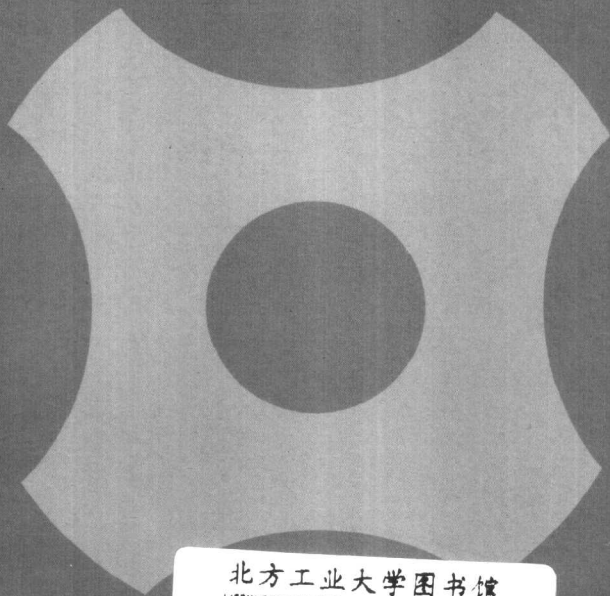
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design focus Product

Harry Allen

Harry Allen & Associates



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汉里·艾伦的产品设计

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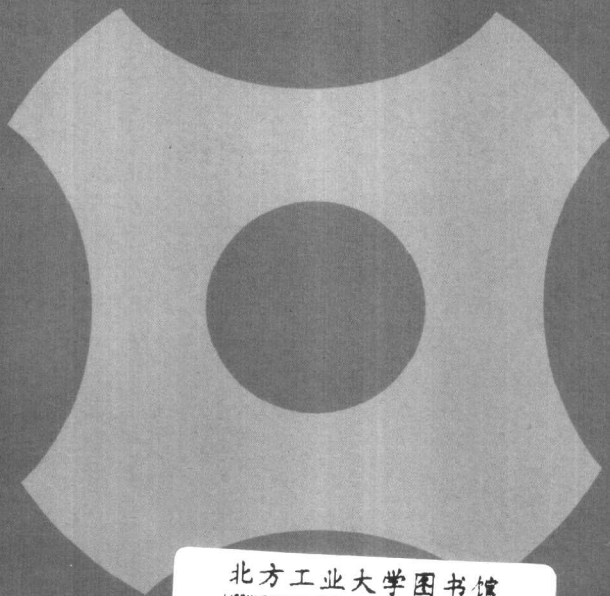
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3

design focus Product

Harry Allen

Harry Allen & Associates



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汉里·艾伦的产品设计

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关于汉里·艾伦

汉里·艾伦是现代主义传统的产物，信奉“少即多”的观念。他的设计无论是家具还是室内设计都是简洁的作品。他的第一套家具系列“家居系统”具有很强的功能性，其概念源于美国传统的系列家具，比如埃姆斯为何曼·米勒设计的家具。

最近艾伦在为 WIREWORKS 及马吉斯制造商所设计的家具中，对新材料进行探索——半透明塑料，钢板、胶合板及不透钢线，显示了一种合理简洁的美学。

艾伦深感美国的生产商需要迎合设计、创新并提高现代生活的环境。

艾伦的室内设计项目通常传递一种柔和的建筑感觉：朴实、对简洁的追求、功能性及对几何空间平衡的注重。

Harry Allen is a child of the Modernist tradition, he still believes that less is more. His designs, whether for furniture or interiors, indeed seem to be reduced to the essentials. Allen's first series of furniture "Living Systems" was extremely functional and stemmed from the American tradition of systematic furniture such as Eames' work for Herman Miller.

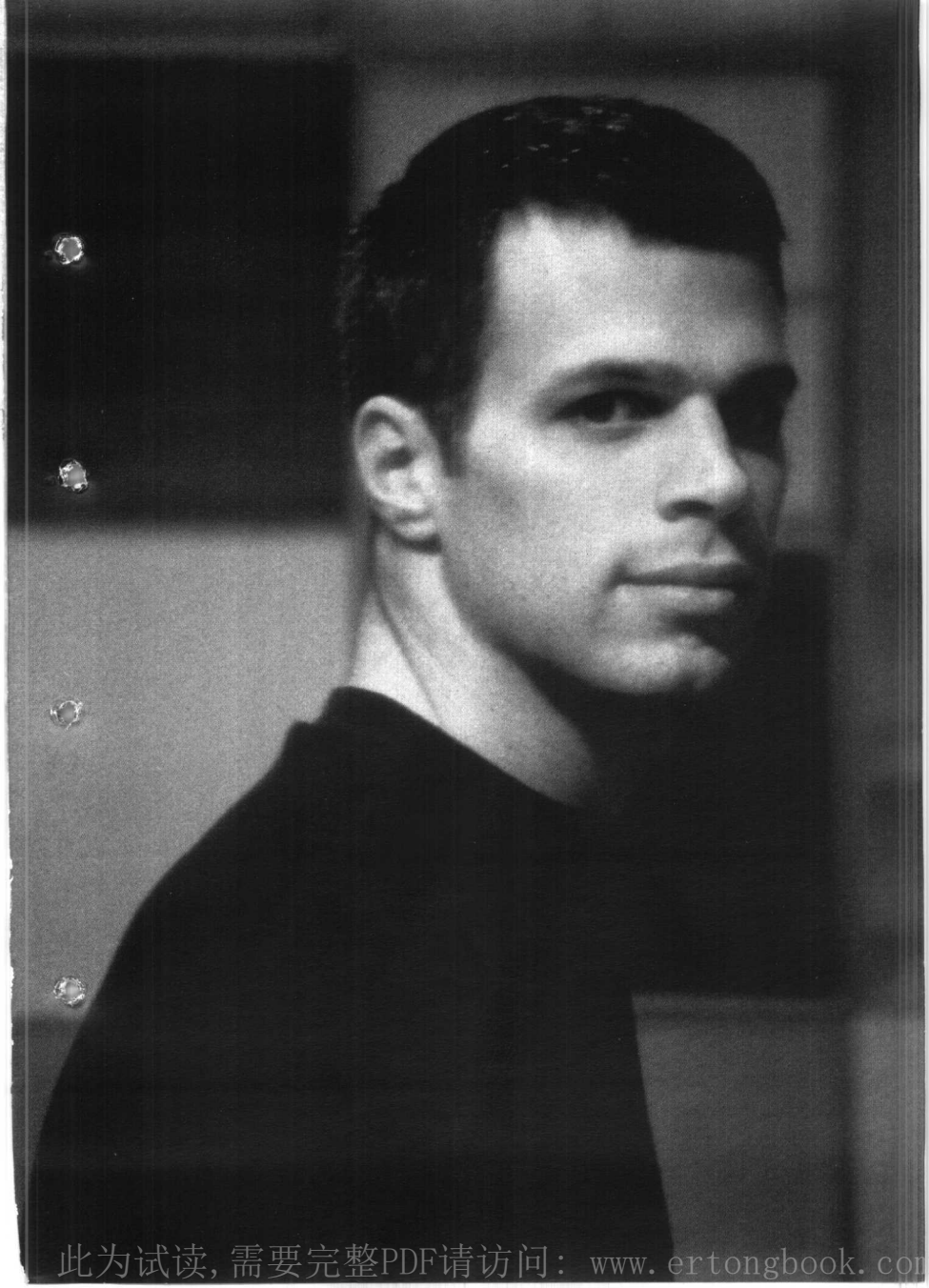
Allen's most recent work for the manufacturers Wireworks and Magis also demonstrate a rational, pared-down aesthetic while exploring new materials-translucent plastic, sheet steel, plywood, stainless steel wire. Allen is a firm believer that American manufacturers also need to embrace design, innovate, and push the envelope of modern living. Allen's interior projects often convey a feeling of a subdued architecture: there is a certain modesty to them, a search for cleanness, a visual evidence of functionality and a respect for geometric, balanced volumes.

P3 汉里·艾伦，1995

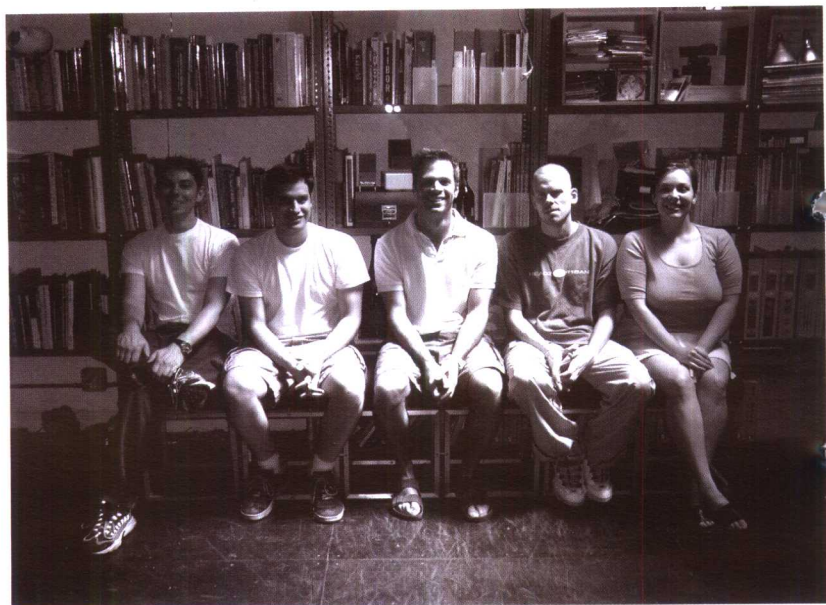
摄影：朱迪·艾丽

P3 Harry Allen, 1995

Photograph: Judy Irvy



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汉里·艾伦

汉里获得帕拉特学院工业设计硕士学位后，开始为 PRESCRIPTIVE 化妆品公司工作，设计柜台与促销产品的展示。以其在硕士论文及工作中拓展的理念，艾伦开设了工作室，并创造了称之为“家居系统”的家具系列。这套系列在纽约市举办的国际现代家具博览会中展出，为他赢得了不少订单，包括纽约市索尼广场和芝加哥的 NORTH FACE 商店。艾伦目前正为丹尼斯·米勒和杜勒厂商设计新家具。今年，艾伦获得国际时尚集团室内设计新星奖及布鲁克林现代艺术博物馆年轻设计师奖。

除了作为一名家具设计师取得成功外，艾伦在室内设计方面也同样出色。他为纽约苏豪区摩斯艺廊所做的设计在完成后不久即被世界各地不同的媒体所介绍，并不断引起关注。艾伦完成了多种室内设计的项目，其中包括台湾的龙飞珠宝店，摩尔（摩斯的分店）及大都会杂志与古根咸博物馆的新办公楼。其零售客户包括 DONNA KARAN 公司，ARAMIS, INC., JOOP! JEANS, DOM PERIGNON 和轩尼诗干邑。他正为 HUSHUSH 在日本的两间新店做设计。

艾伦的观念还被演绎在产品设计中。他的客户包括华纳兄弟公司、STEUBEN 及 EASTMAN KODAK。最近的项目包括为“设计概念”设计计算器，为总部位于伦敦的 WIREWORKS 公司进行室内设计，为马吉斯厂商设计医疗箱及为 WATERMARK 公司做浴室设施的系列设计。

此外，艾伦在灯具设计方面的创新也令人瞩目，展现了他对使用新型与非常用材料方面的兴趣。他设计的陶瓷泡沫灯在一九九四年纽约现代艺术博物馆“现代设计的突变材料”展中展出，并为博物馆收藏。这些灯具还在众多的展览中展示，最近被刊登在《梅尔·拜尔五十灯具系列》上。

目前艾伦正为佐治·科瓦斯及宜家家具店设计新灯具。

汉里·艾伦追求简洁与具智慧的设计，这种设计既具美感又具感性。

P4 汉里·艾伦与合伙人公司成员（左至右）

桑·布夫，设计师

安德烈·费舒基，设计师

汉里·艾伦，总裁

安格纳·安格纳森，实习设计师

基里斯娅·肯特勒，业务经理

德里克·古鲁恩（不在照片中），设计师

P4 Harry Allen and Associates Staff (Left to Right)

Shawn Booth, Designer

Andrew Fishkin, Designer

Harry Allen, President

Agnar Agnarsson, Intern

Kristen Kentner, Business Manager

Derek Gruen (not pictured), Designer

HARRY ALLEN After receiving a Masters in Industrial Design from Pratt, Harry worked for Prescriptives Cosmetics designing counters and point-of-purchase displays. With the ideas he developed in his Master's thesis and on the job, Mr. Allen opened a studio and developed a line of furniture called Living Systems which he showed at the International Contemporary Furniture Fair in New York City. The line led to many commissions, including Sony Plaza, NYC and the North Face Store, Chicago. Allen is currently designing new furniture for Dennis Miller and Dune. This year Allen has been awarded the Rising Star Award in Interior Design from the Fashion Group International as well as the Brooklyn Museum of Art Modernism Young Designer Award.

In addition to his success as a furniture designer, Mr. Allen has achieved prominence for his interiors. His work for the design gallery Moss, in New York's Soho district, received worldwide press coverage soon after completion and has continued to draw favorable attention. He has also worked on a variety of interiors including a jewelry store in Taiwan for Dragonfly Selects, More (the expansion of Moss) and new offices for both Metropolis magazine and the Guggenheim Museum. His retail clients include the Donna Karan Company, Aramis, Inc., Joop! Jeans, Dom Perignon and Hennessy Cognac. Allen is currently designing two new stores in Japan for Hushush. Mr. Allen's vision has also been translated into the area of product design. He has worked for clients including Warner Brothers, Steuben and Eastman Kodak. Recent commissions include calculator for Design Ideas, home furnishings for the London-based company Wireworks, a medicine chest for Magis and a line of bathroom fixtures for Watermark.

Also notable is Mr. Allen's innovation in lighting, which often showcases his interest in using new and uncommon materials. His ceramic foam lamps were featured in the 1994 show *Mutant Material in Contemporary Design* at the Museum of Modern Art in New York and have recently been added to the Museum's design collection. They have also been included in a variety of other exhibitions and most recently in Mel Byar's *50 Lights*. Allen is currently designing new lighting for George Kovacs and Ikea. Harry Allen strives to make clean and intelligent design that is both beautiful and sensible.



