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宋徽宗宣和元年



## 安徽青铜器——安徽省博物馆藏

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## 前 言

青銅器爲銅、錫、鉛等合鑄器皿，創興於夏。二里頭至西周時期的青銅器，在安徽地區均有出土，形制與紋飾都具有濃厚的地方特點。群雄爭霸的春秋時代，江淮流域的各諸侯國，均鑄造形式新穎、花紋雋麗的地方銅器。後來，雖然許、蔡、楚帶來了中原和南方文化，但直至戰國的晚期，仍具有安徽地區的地方特色。現按時代和地區特點，精選十一件，輯爲《安徽青銅器》明信片一套，以供賞鑒。

## AN INTRODUCTORY NOTE

Bronzes are utensils of a copper and tin alloy, sometimes with lead or traces of other metals. They were first made by founding in the Xia (Hsia) Dynasty, approximately over 4,000 years ago. Even the bronze vessels later unearthed in our Anhui Province date back to some quite early ages from the Erlitou culture to the Western Zhou (Chou) Dynasty (11th century B.C.-771 B.C.). All of them possess strong local features in both shape and decoration.

During the Spring and Autumn Period (770-476 B.C.), one marked by the contention between powerful states for supremacy, the bronze were produced in those duchies and principalities that lay in the Changjiang (Yangtze) and Huaihe river valleys continued to develop, presenting a variety of novel forms and elegant designs. When the states of Xu, Cai and Chu, once in their own histories, moved here to Anhui, they brought with them the cultures pertaining to the Central Plains and the region South of the Yangtze. However, their bronzes still retained the distinctive taste of the Anhui locality, even as far as the latter part of the Warring States Period (475-221 B.C.).

This set of postcards, entitled *Anhui Bronzes*, consists of twelve pictures arranged in chronological order and chosen to reflect the local characteristics of the bronze art.

# **ANHUI BRONZES**

**Housed in the Museum of  
Anhui Province**

**Published by the Shanghai People's Fine  
Arts Publishing House**

## 目 录

龍虎尊	商代(公元前十六~十一世紀)
饕餮紋罍	商代(公元前十六~十一世紀)
獸形足匜	西周(公元前十一世紀~公元前七七年)
四環小斝	西周(公元前十一世紀~公元前七七年)
龍耳尊	春秋(公元前七七〇~四七六年)
蟬紋鼎	春秋(公元前七七〇~四七六年)
犧形鼎	春秋(公元前七七〇~四七六年)
龍嘴盃	春秋(公元前七七〇~四七六年)
蟠螭紋盃	春秋(公元前七七〇~四七六年)
蓮瓣壺	春秋(公元前七七〇~四七六年)
楚大鼎	戰國(公元前四七五~二二一年)
鷹捉雙尾蛇	戰國(公元前四七五~二二一年)

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- Taotie Wen Jia (*Chia*)—wine-heating vessel with gluttonous-beast design  
Shang Dynasty (16th—11th centuries B.C.)
- Shouxing Zu Yi (*Yi*)—ewer with animal-shaped feet  
Western Zhou Dynasty (11th century B.C.—771 B.C.)
- Sihuan Xiao Gui (*Kuei*)—small four-ring-eared food container  
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- Long'er Zun (*Tsun*)—dragon-eared wine vessel  
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Spring and Autumn Period (770—476 B.C.)
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- Chu Da Ding (*Ting*)—big cauldron of the Chu State  
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- Ying Zhuo Shuangwei She— an eagle over a captured double-tailed snake  
Warring States Period (475—221 B.C.)

Translated by Yang Liyi (Lanier Young)







# POST CARD



龍虎尊 商代(公元前十六—十一世紀)

Long Hu Zun (*Tsun*)—Wine vessel  
with dragon and tiger design; Shang Dyn-  
asty (16th—11th centuries B.C.)



中国上海人民美術出版社出版



# POST CARD



饕餮纹罍 商代(公元前十六—十一世纪)

Taotie Wen Jia (*China*)—wine-heating vessel with glutinous-beast design: Shang Dynasty (16th—11th centuries B.C.)



中国上海人民美术出版社出版





# POST CARD



鷹捉雙尾蛇 戰國(公元前四七五—二二一年)

Ying Zhuo Shuangwei She—an eagle  
over a captured double-tailed snake; War-  
ring States Period (475—221 B.C.)





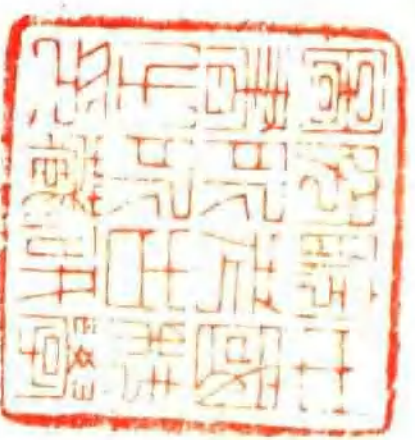


# POST CARD



楚大鼎 戰國（公元前四七五—二二一年）

Chu Da Ding (Ting) —big cauldron  
of the Chu States: Warring States Period  
(475—221 B.C.)



中國上海人民美術出版社出版



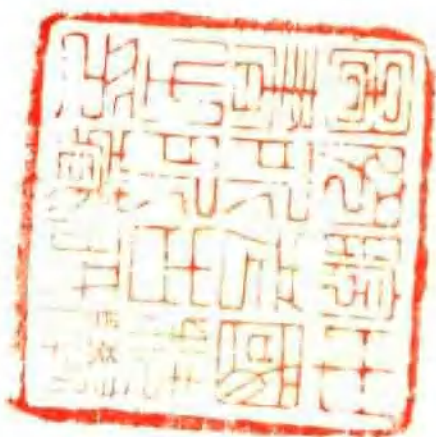


# POST CARD



連 甌 壺 春秋(公元前七七〇—四七六年)

Lianban Hu (Hu)——wine, liquid or  
cereal container topped with lotus petals  
design; Spring and Autumn Period (770—476  
B.C.)



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