

陕西古代美术图志

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Shaanxi Ancient Fine Arts Series II

EASTERN HAN STONE RELIEVES IN NORTHERN SHAANXI



陕西古代美术巡礼 2

## 陕北东汉画像石

Shaanxi Ancient Fine Arts Series II

# EASTERN HAN STONE RELIEVES IN NORTHERN SHAANXI

in relief with the addition of intagliated lines; some, in intagliated lines; some, in relieved lines with the addition of black-ink lines; and some, in relief with the addition of cinnabar paint. Hence, these relief pictures are not only precious for the study of China's ancient art of stone carving but also invaluable for the study of China's ancient art of painting.

陕西省博物馆 编

卢桂兰 撰文

罗忠民 摄影

Compiler: Shaanxi Provincial Museum

Preface & Explanatory Notes: Lu Guilan

Photo: Luo Zhongming

1984



## 石刻墓门

绥德县汉墓出土。这套墓门雕刻手法与众不同。门楣及门框上部分以阴线刻出几何纹，显得严整、匀净。门框下端刻玄武、门扇刻朱雀，铺首衔环及青龙白虎，物象上刻遒劲，流畅的阴线，更突出了画的效果。是绘画与雕刻有机结合所产生的一件风格鲜明的艺术作品。

## A Set of Tomb Gate Stone Relieves

Unearthed from a Han Dynasty tomb in Suide County. The techniques of stone carving of this set of stone tomb gate are different from those of others. The lintel and the upper part of the door frame are carved in intagliated geometric design, very neat and well spaced. The lower part of the door frame on both side presents a xuanwu (tortoise). Each door leaf carries a scarlet bird, a beast-head knocker, a darkblue dragon or a white tiger. The expressive running intagliated lines on the images make them look more impressive. This work is an organic combination of painting and sculpture, a fine piece of art with a characteristic style of its own.

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陕西人民美术出版社出版  
陕西人民印刷厂印刷  
陕西省新华书店发行  
开本 787×1092 1/16  
2 印张

1985年7月第一版  
1985年7月第1次印刷

统一书号: 8199·959  
定价: 1.50元

代绘画艺术也具有重要价值。

The stone relieves of the Eastern Han Dynasty constitute an important part of China's heritage of ancient fine arts.

Since the founding of the People's Republic, in the northern Shaanxi areas of Suide, Mizhi and Yulin, archeologists have successively discovered a

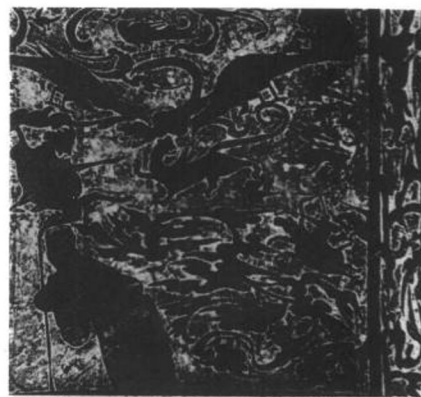
number of Eastern Han tombs and unearthed hundreds of stone relieves. These stone relieves are used as door leaves, doorframes, lintels, or as tomb-wall reinforcement and decoration. Some of the stones carry the inscriptions of the names of tombowners, the dates of their burials and other information, which faithfully record the dates of these artis-

tic works.

The subject matters of these northern Shaanxi stone relieves cover quite a wide range: ox plowing, manure collecting, herding, hunting, journey making, feasting, dancing, acrobatic performance, fairy tales, etc—very rich in content and imbued with life and local color. Of special interest are those relieves reflecting the agricultural pro-

duction and animal husbandry, which are invaluable material data for the study of the development of production in northern Shaanxi in the Eastern Han times.

In terms of their artistic features, the northern Shaanxi stone relieves are simple and unpolished in style and varied in techniques of expression. Some are carved in relief, some,



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