

管弦乐总谱

格林卡 / 作曲

卡玛林斯卡亚 幻想曲



人民音乐出版社

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〔俄〕格林卡作曲

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卡玛林斯卡亚幻想曲

КАМАРИНСКАЯ ФАНТАЗИЯ

以婚礼歌及舞曲为主题

НА ТЕМЫ ПЕСЕН СВАДЬБНОЙ И ПЛЯСОВОЙ

Moderato ma energico M.M.J.84

格林卡

М. ГЛИНКА

(1804 - 1857)

3 Flauti

3 Oboi

3 Clarinetti in B

3 Fagotti

3 Corni in D

3 Trombe in F

Trombone basso

Timpani D, A

Moderato ma energico M.M.J.84

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Commodo
pp

Commodo
pp

Commodo
pp

Commodo
pp

Commodo
pp

婚礼歌<从山上,从高高的山上>

Adagio e con moto

S Fl.

S Ob.

S Cl.

S Bg.

S Cor.

S Tr-ba

Tr-sub

Temp.

V-ni I

V-ni II

V-la

V-celli

C-bass

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-bb

Timp.

V-n I

V-n II

V-la

V-celli

O-bass

This musical score is for a symphony orchestra and a vocal ensemble. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-b), Trombone (Tr-eb), and Timpani (Timp.). The vocal ensemble consists of Soprano (Vall), Alto (Vall II), Tenor (V-lo), Bass (Vocalt), and a Chorus (C-hant). The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as staccato and accents. A first ending bracket is present in the Flute part, and a second ending bracket is present in the Soprano vocal part. The score is numbered 4 in the top left corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-eb

Timp.

Vall

Vall II

V-lo

Vocalt

C-hant

Allegro moderato M.M. ♩ = 126

2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 2 Cor.
 2 Tr-bo
 Tr-mb.
 Timp.

Allegro moderato M.M. ♩ = 126

Viol I
 Viol II
 Vla.
 Vclli
 C-bassi

舞曲(卡玛林斯卡亚)

Viol I *diviso*

Viol II

Vla

Viola

C-bass

Viol I

Viol II

Vla

Viola

C-bass

8

Viol I

Viol II

Vla

Viola

C-bass

Viol I

Viol II

Vla

Vcllo

Obassi

Viol I

Viol II

Vla

Vcllo

Obassi

spiccato

4

Viol I

Viol II

Vla

Vcllo

Obassi

Fl.

O.

Cl.

B.

Cor.

Tr.

Tr.

Tim.

V. I.

V. II.

V. la.

V. cell.

Ob.

[5]

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Score for a symphony orchestra and strings. The score is written for the following instruments:

- S Fl.
- S Ob.
- S Cl.
- S Fag.
- S Cor.
- S Tr-bb
- Tr-bb
- Timp.
- V-ni I
- V-ni II
- V-la
- V-clli
- C-bassi

The score is in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the woodwinds, brass, and timpani. The second system contains the strings. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing various melodic and harmonic lines. The timpani is playing a rhythmic pattern of eighth notes. The strings are playing a rhythmic pattern of eighth notes. The score is written for a full symphony orchestra and strings.

spiccato arco

6

2 Fl.

2 Ob.

2 Cl.

2 Bag.

2 Cor.

2 Tr-ba

Tr-nob.

Timp.

V-ni I

V-ni II

V-la

V-celi

C-bassi

arco

arco

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, and two bagpipes. The brass section consists of two cornets, two euphoniums, and a tuba. The percussion section includes timpani. The string section includes five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. A rehearsal mark '6' is placed above the first measure of the woodwind and string staves. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string parts are marked 'arco'.

12

Woodwinds:
SFL
SOA
SCL
SFLg

Brass:
2 Cor.
2 Tr. b
Tr. nob.

Percussion:
Timp.

Strings:
V-ni I
V-ni II
V-la
V-celli
C-bassi

Dynamic markings: *p*, *f*, *sf*, *pizz.*, *arco*

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

2 Tr-bo

Tr-aob.

Timp.

V-i I

V-i II

V-la

V-celli

C-bass

poco a poco ritard. Poco meno mosso M.M. $\text{♩} = 64$

7

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

2 Tr-ba

Tr-nob.

Timp.

7

poco a poco ritard. Poco meno mosso M.M. $\text{♩} = 64$

V-ni I

V-ni II

V-la

V-cell

C-bassi

dolce

p

p dolce

p

dolce

p

dolce

p