

THE CAMBRIDGE COMPANION TO



MODERNISM

现代主义研究

MICHAEL LEVENSON 编



上海外语教育出版社
SHANGHAI FOREIGN LANGUAGE EDUCATION PRESS

剑桥文学指南

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EDITED BY
MICHAEL LEVENSON
University of Virginia



CAMBRIDGE
UNIVERSITY PRESS

图书在版编目(CIP)数据

现代主义研究: 英文 / (美) 莱文森编. —上海: 上海外语教育出版社, 2000

(剑桥文学指南)

ISBN 7-81046-996-7

I. 现… II. 莱… III. 现代主义-文学研究-英文 IV. I109.9

中国版本图书馆CIP数据核字(2000)第74701号

图字: 09-2000-501号

出版发行: 上海外语教育出版社

(上海外国语大学内) 邮编: 200083

电话: 021-65425300 (总机), 65432031 (发行部)

电子邮箱: bookinfo@sflep.com.cn

网址: <http://www.sflep.com.cn> <http://www.sflep.com>

责任编辑: 王义群

印刷: 深圳中华商务联合印刷有限公司

经销: 新华书店上海发行所

开本: 889×1194 1/32 印张 8.375 字数 332 千字

版次: 2000年12月第1版 2000年12月第1次印刷

印数: 5 000 册

书号: ISBN 7-81046-996-7 / I · 119

定价: 16.90 元

本版图书如有印装质量问题, 可向本社调换

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, United Kingdom <http://www.cup.cam.ac.uk>
40 West 20th Street, New York, NY 10011-4211, USA <http://www.cup.org>
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

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First published 1999

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Sabon 10/13 pt. [CE]

A catalogue record for this book is available from the British Library

Library of Congress cataloging in publication data

The Cambridge companion to modernism / edited by Michael Levenson.

p. cm. (Cambridge companions to culture)

Includes bibliographical references and index.

1. Modernism (Literature) 2. Modernism (Art)

1. Levenson, Michael H. (Michael Harry), 1951- . II. Series.

PN56.M54C36 1998

700'.411-dc 21 98-13355 CIP

ISBN 0 521 49516 4 hardback

ISBN 0 521 49866 x paperback

This edition of *Modernism* is published by arrangement with Cambridge University Press.

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仅供在中华人民共和国境内销售。

出版前言

《剑桥文学指南》是上海外语教育出版社从海外引进的一套研究、介绍外国文学的丛书，内容涉及作家、作品、文学流派、文学史等诸多方面。作者均为在该领域有着较深造诣的专家、学者。

《现代主义研究》是该丛书中的一本。

现代主义是一个相当宽泛的概念，代表着从19世纪后半叶到20世纪中叶的整整一个时代。这是一个流派纷呈的时代，象征主义、未来主义、表现主义、达达主义、超现实主义、意识流此起彼伏，各展风采。涉及的范围包括绘画、雕塑、建筑、诗歌、小说、戏剧等等。当我们说起现代主义时，我们很自然地会想起塞尚、凡高、马蒂斯、毕加索或是马拉美、叶芝、梅特林克、乔伊斯、伍尔夫、庞德、艾略特。在哲学和社会科学领域里，又有尼采、海德格尔、维特根斯坦、弗洛伊德等或为其鸣锣开道，或为其推波助澜。就现代主义文学而言，有人将法国的波特莱尔和美国的爱伦·坡视作其远祖。此说有一定的道理。

本书是一本论文集，由10名英美著名学者分别对19世纪末到第二次世界大战期间的英美现代主义文学流派及文化思潮进行深入而全面的评述。

内容包括现代主义的形而上学、现代主义的文化经济、现代主义小说、现代主义诗歌、现代主义戏剧、现代主义和文化政治、现代主义和性、视觉艺术、现代主义和电影等。本书卷首刊出的现代主义作品年表和卷尾的现代主义导读索引，为在本领域进一步研究提供极有价值的导向，可帮助读者排除困难，自如地接近现代主义。

本书的读者对象为大学外语教师，外国文学研究人员，外国文学专业的研究生、博士生，以及具备了较高英语阅读能力的外国文学爱好者。

上海外语教育出版社

2000年12月

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CONTRIBUTORS

MICHAEL BELL is the author of *The Sentiment of Reality: Truth of Feeling in the European Novel* (1983), *D. H. Lawrence: Language and Being* (1992), and most recently *Literature, Modernism and Myth: Belief and Responsibility in the Twentieth Century* (1997). He is Professor of English at the University of Warwick.

SARA BLAIR is Associate Professor of English and American literature at the University of Virginia and the author of *Henry James and the Writing of Race and Nation* (1996). She is currently completing a book on modernist cultures in their urban and metropolitan contexts entitled *The Places of the Literary*.

MARIANNE DEKOVEN, Professor of English at the Rutgers University, is the author of *A Different Language: Gertrude Stein's Experimental Writing* (1983), and *Rich and Strange: Gender, History, Modernism* (1991).

CHRISTOPHER INNES is Distinguished Research Professor at York University (Toronto) and a fellow of the Royal Society of Canada. The most recent of his various books on theatre are *Modern British Drama: 1890-1990* (1992) and *Avant-Garde Theatre: 1892-1992* (1993). He was an editor of the journal *Modern Drama* from 1987 to 1997.

MICHAEL LEVENSON is Professor of English at the University of Virginia. He is the author of *A Genealogy of Modernism* (1984) and *Modernism and the Fate of Individuality* (1991).

JAMES LONGENBACH is Joseph Gilmore Professor of English at the University of Rochester and the author most recently of *Modern Poetry after Modernism* (1997) and *Threshold*, a book of poems.

GLEN MACLEOD is a professor of English at the University of Connecticut at Waterbury. He is the author of *Wallace Stevens and Company* (1983) and *Wallace Stevens and Modern Art* (1993).

LAWRENCE RAINEY is the Chair in Modernist Literature at the University of York, he edits the journal *Modernism/Modernity* and has written *Ezra Pound and*

LIST OF CONTRIBUTORS

the Monument of Culture (1991) and *Institutions of Modernism: Literary Elites and Public Culture* (1998).

DAVID TROTTER is Quain Professor of English at University College, London, and author of *The English Novel in History, 1895-1920* (1993) and other books and essays about nineteenth- and twentieth-century fiction and poetry.

MICHAEL WOOD is Professor of English at Princeton University and the author of *America in the Movies* (1975), *The Magician's Doubts* (1995), and the forthcoming *Children of Silence*.

CHRONOLOGY

- 1890 James George Frazer, first volumes of *The Golden Bough*
(1890-1915)
William Morris, *News from Nowhere*
Henrik Ibsen, *Hedda Gabler*
William Booth, *In Darkest England*
The dismissal of Bismarck
- 1891 Thomas Hardy, *Tess of the D'Urbervilles*
Oscar Wilde, *The Picture of Dorian Gray*
Arthur Conan Doyle, Sherlock Holmes stories begin in *Strand* magazine
Franco-Russian *entente*
- 1893 Arthur Wing Pinero, *The Second Mrs. Tanqueray*
Formation of the Independent Labour Party
The four-wheel car of Karl Benz
- 1894 The quarterly journal, the *Yellow Book* launched
George Moore, *Esther Waters*
George Bernard Shaw, *Arms and the Man*
Claude Achille Debussy, *L'Après-midi d'un Faune* (music)
The conviction of Dreyfus for treason
- 1895 Oscar Wilde, *The Importance of Being Earnest*
Joseph Conrad, *Almayer's Folly*
Founding of the London School of Economics
The trial of Oscar Wilde
Roentgen's discovery of X-rays
Guglielmo Marconi invents telegraphy
- 1896 Anton Chekhov, *The Seagull*
Founding of the *Daily Mail*, London
First modern Olympiad, Athens

CHRONOLOGY

- The last Gilbert and Sullivan opera, *The Grand Duke*
Giacomo Puccini, *La Bohème* (opera)
- 1898 Thomas Hardy, *Wessex Poems*
H. G. Wells, *War of the Worlds*
Oscar Wilde, *Ballad of Reading Gaol*
The Curies discover radium and plutonium
- 1899 William Butler Yeats, *The Wind among the Reeds*
Frédéric François Chopin, *The Awakening* (music)
Leo Nikolayevich Tolstoy, *Resurrection*
Beginning of the Boer War (1899-1902)
Peace Conference at The Hague
- 1900 Joseph Conrad, *Lord Jim*
Sigmund Freud, *The Interpretation of Dreams*
"Boxer rebellion" in China
- 1901 Thomas Mann, *Buddenbrooks*
Johan August Strindberg, *Dance of Death*
Rudyard Kipling, *Kim*
Death of Queen Victoria
- 1902 André Gide, *The Immoralist*
John Atkinson Hobson, *Imperialism*
Vladimir Ilyich Ulyanov Lenin, *What is to be Done?*
William James, *Varieties of Religious Experience*
- 1903 Samuel Butler, *The Way of All Flesh* (published posthumously)
Henry James, *The Ambassadors*
George Bernard Shaw, *Man and Superman*
G. E. Moore, *Principia Ethica*
The Great Train Robbery (film)
First successful flight of the Wright brothers
Emmeline Pankhurst founds the Women's Social and Political Union
- 1904 John Millington Synge, *Riders to the Sea*
Anton Chekhov, *The Cherry Orchard*
Joseph Conrad, *Nostromo*
Giacomo Puccini, *Madame Butterfly* (opera)
Beginning of the Russo-Japanese War (1904-5)
- 1905 Richard Strauss, *Salomé*
Oscar Wilde, *De Profundis*

- Edith Wharton, *The House of Mirth*
 Albert Einstein proposes the theory of relativity
 The founding of Sinn Féin, the Irish nationalist party
- 1907 Pablo Picasso, *Les Femmes d'Alger (O. J. R. M.)* (painting)
 Cubist exhibition in Paris
 Joseph Conrad, *Secret Agent*
 John Millington Synge, *Playboy of the Western World*
- 1908 Gertrude Stein, *Three Lives*
 Arnold Bennett, *The Old Wives' Tale*
 Jacob Epstein, *Figures* for the British Medical Association
 Ford Madox Ford edits *English Review*
 George Sorel, *Reflections on Violence*
 Bela Bartók, first string quartet
- 1909 Gustav Mahler, *Symphony No. 9*
 Henri Matisse, *The Dance* (painting)
 Frank Lloyd Wright, Robie House
 Ezra Pound, *Personae*
 Arnold Schönberg, *Five Orchestral Pieces*
 Lloyd George's "People's Budget"
 Sergei Pavlovich Diaghilev produces the Russian Ballet in Paris
 Sigmund Freud lectures on psychoanalysis in the US
- 1910 Post-impressionist exhibition in London
 Igor Stravinsky, *The Firebird* (ballet)
 E. M. Forster, *Howards End*
 Bertrand Russell and A. N. Whitehead, *Principia Mathematica*
 (1910-1913)
 Japanese annexation of Korea
 Death of Edward VII, accession of George V
- 1912 Marcel Duchamp, *Nude Descending a Staircase* (painting)
 George Bernard Shaw, *Pygmalion*
 Arnold Schönberg, *Pierre Lunaire* (music)
 Sarah Bernhardt in the film *Queen Elizabeth*
 Sinking of the Titanic
 Beginning of the Balkan Wars (1912-13)
- 1913 Willa Cather, *O Pioneers!*
 D. H. Lawrence, *Sons and Lovers*
 Thomas Mann, *Death in Venice*
 Robert Frost, *A Boy's Will*

CHRONOLOGY

- Marcel Proust, *Swann's Way*
 Igor Stravinsky, *Le Sacre du Printemps* (ballet)
 Edmund Husserl, *Phenomenology*
 Suffragette demonstrations in London
- 1914 James Joyce, *Dubliners*
 Joseph Conrad, *Chance*
 Robert Frost, *North of Boston*
 Founding of *Blast*
 Outbreak of World War I
- 1915 Virginia Woolf, *The Voyage Out*
 D. H. Lawrence, *The Rainbow*
 Somerset Maugham, *Of Human Bondage*
 Ezra Pound, *Cathay*
 Cecil B. de Mille, *Carmen* (film)
 D. W. Griffith, *Birth of a Nation* (film)
- 1916 James Joyce, *A Portrait of the Artist as a Young Man*
 D. W. Griffith, *Intolerance* (film)
 Dadaism in Zurich
- 1917 T. S. Eliot, *Prufrock and Other Observations*
 Paul Valéry, *La Jeune Parque*
 Amy Lowell, *Tendencies in Modern American Poetry*
 Serge Sergeevich Prokofiev, "Classical" *Symphony*
 Carl Jung, *The Unconscious*
 Revolutions in Russia
- 1918 James Joyce, *Exiles*
 Lytton Strachey, *Eminent Victorians*
 Paul Klee, *Gartenplan* (painting)
 Votes for women age thirty and over in Britain
- 1919 Pablo Picasso, *Pierrot and Harlequin* (painting)
 Thomas Hardy, *Collected Poems*
 Ezra Pound, *Hugh Selwyn Mauberly*
 Robert Weine, *The Cabinet of Dr. Caligari* (film)
 Sherwood Anderson, *Winesburg, Ohio*
 John Maynard Keynes, *The Economic Consequences of the Peace*
 Bauhaus founded at Weimar by Walter Gropius
 Treaty of Versailles, end of World War I
- 1920 D. H. Lawrence, *Women in Love*
 George Bernard Shaw, *Heartbreak House*

- Edith Wharton, *The Age of Innocence*
 Katherine Mansfield, *Bliss and Other Stories*
 Sinclair Lewis, *Main Street*
 Eugene O'Neill, *The Emperor Jones*
 Henri Matisse, *L'Odalisque* (painting)
 American women achieve the vote
- 1921 Luigi Pirandello, *Six Characters in Search of an Author*
 John Dos Passos, *Three Soldiers*
 Pablo Picasso, *Three Musicians* (painting)
 Edvard Munch, *The Kiss* (painting)
 Charles Chaplin, *The Kid* (film)
 D. W. Griffith, *Orphans of the Storm* (film)
 New Economic Policy in the USSR
- 1922 T. S. Eliot, *The Waste Land*
 James Joyce, *Ulysses*
 Virginia Woolf, *Jacob's Room*
 Sinclair Lewis, *Babbitt*
 Bertolt Brecht, *Drums in the Night* (play)
 Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*
 Fritz Lang, *Dr. Mabuse* (film)
 Friedrich Murnau, *Nosferatu* (film)
 Founding of *Criterion*
 Founding of the British Broadcasting Company (BBC)
- 1924 E. M. Forster, *A Passage to India*
 Thomas Mann, *The Magic Mountain*
 Sean O'Casey, *Juno and the Paycock*
 Cecil B. de Mille, *The Ten Commandments* (film)
- 1925 Virginia Woolf, *Mrs. Dalloway*
 Gertrude Stein, *The Making of Americans*
 Willa Cather, *The Professor's House*
 Scott Fitzgerald, *The Great Gatsby*
 Theodore Dreiser, *An American Tragedy*
 Ernest Hemingway, *In Our Time*
 Franz Kafka, *The Trial* (posthumous)
 Sergei Eisenstein, *Battleship Potemkin* (film)
 Charles Chaplin, *The Gold Rush* (film)
 Pablo Picasso, *Three Dancers* (painting)
 A. N. Whitehead, *Science and the Modern World*
 Adolf Hitler, *Mein Kampf*

CHRONOLOGY

- 1926 Ernest Hemingway, *The Sun Also Rises*
T. E. Lawrence, *The Seven Pillars of Wisdom*
William Faulkner, *Soldier's Pay*
Fritz Lang, *Metropolis* (film)
Jean Renoir, *Nana* (film)
Henry Moore, *Draped Reclining Figure* (sculpture)
General strike throughout Britain
- 1927 Virginia Woolf, *To the Lighthouse*
Ernest Hemingway, *Men without Women*
Marcel Proust, *Le Temps retrouvé* (posthumous)
Jacob Epstein, *Madonna and Child* (sculpture)
Jerome Kern and Oscar Hammerstein, *Show Boat* (stage)
Martin Heidegger, *Being and Time*
Sigmund Freud, *The Future of an illusion*
- 1928 W. B. Yeats, *The Tower*
D. H. Lawrence, *Lady Chatterley's Lover*
Aldous Huxley, *Point Counter Point*
Sergei Eisenstein, *October* (film)
- 1929 Robert Bridges, *The Testament of Beauty*
Robert Graves, *Goodbye to All That*
Virginia Woolf, *A Room of One's Own*
Alfred Hitchcock, *Blackmail*
Second Surrealist manifesto
Opening of the Museum of Modern Art, New York
Collapse of the New York stock market
- 1930 W. H. Auden, *Poems*
Hart Crane, *The Bridge*
William Faulkner, *As I Lay Dying*
Evelyn Waugh, *Vile Bodies*
F. R. Leavis, *Mass Civilisation and Minority Culture*
Sigmund Freud, *Civilisation and its Discontents*
- 1931 Eugene O'Neil, *Mourning Becomes Electra*
Tristan Tzara, *L'Homme approximatif*
Henri Matisse, *The Dance* (painting)
Fritz Lang, *M* (film)
Charles Chaplin, *City Lights* (film)
Mussolini and Forzano, the 100 Days

- 1932 Bertolt Brecht, *The Mother*
 Louis-Ferdinand Céline, *Voyage au bout de la Nuit*
 W. H. Auden, *The Orators*
 Aldous Huxley, *Brave New World*
- 1933 Gertrude Stein, *The Autobiography of Alice B. Toklas*
 André Malraux, *La Condition humaine*
 T. S. Eliot, *The Use of Poetry and the Use of Criticism*
- 1935 T. S. Eliot, *Murder in the Cathedral*
 W. H. Auden and Christopher Isherwood, *The Dog Beneath the Skin*
 George Gershwin, *Porgy and Bess* (stage)
 Salvador Dali, *Giraffe on Fire*
 Dmitri Shostakovich, *Symphony No. 1*
 Clifford Odets, *Waiting for Lefty*
- 1936 Dylan Thomas, *Twenty-five Poems*
 Stevie Smith, *Novel on Yellow Paper*
 Piet Mondrian, *Composition in Red and Blue* (painting)
 Charles Chaplin, *Modern Times* (film)
 A. J. Ayer, *Language, Truth and Logic*
 John Maynard Keynes, *General Theory of Employment, Interest and Money*
- 1938 Elizabeth Bowen, *The Death of the Heart*
 Jean Anouilh, *Le Voyageur sans bagage*
 Jean Cocteau, *Les Parents terribles* (film)
 Bela Bartók, *Violin Concerto*
 Lewis Mumford, *The Culture of Cities*
 Pablo Picasso, *Women in Easy Chair* (painting)
 Sergei Eisenstein, *Alexander Nevsky* (film)
- 1939 James Joyce, *Finnegans Wake*
 Thomas Mann, *Lotte in Weimar*
 T. S. Eliot, *The Family Reunion*
 Pablo Picasso, *Night Fishing at Antibes* (painting)
 Jean Renoir, *The Rules of the Game* (film)
 Beginning of World War II