

汲古叢珍

辽宁省文物总店建店三十五周年

文物出版社

1997

Treasures of Cultural Relics in *Jiguzhai*

35th Anniversary of Liaoning Provincial Antique Store

Cultural Relics Publishing House

1997

(京)新登字 056 号

摄 影 陈志安
装帧设计 聂崇文
责任编辑 庄嘉怡
责任印制 陈 杰

汲 古 丛 珍

辽宁省文物总店编

文物出版社出版发行

中国印刷公司印刷

新华书店经销

1997 年 7 月第一版 1997 年 7 月第一次印刷

889×1194 8 开 印张: 16 插页: 2

ISBN 7-5010-0957-0/J · 344 定价: 280 元

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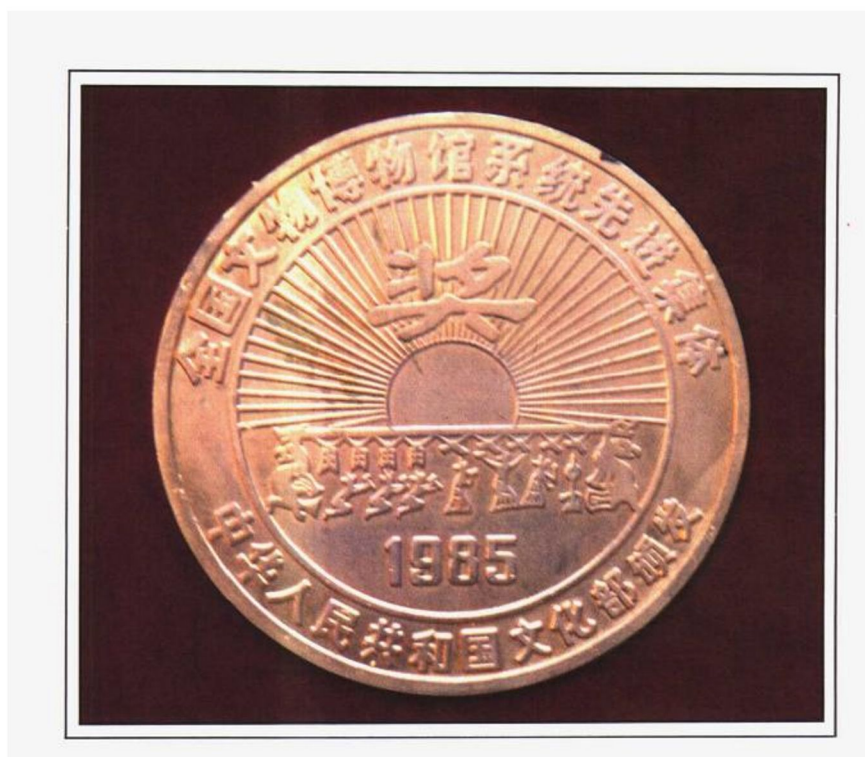
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“全国文物博物馆系统先进集体”金牌

前言

辽宁省文物总店在我国东北的历史名城沈阳，自1961年秋创办以来，已整整三十五年了。在这漫长的岁月中，我们始终把征集和管理流散文物、为各级博物馆提供文物藏品作为根本任务。几十年来，尽管世事多变，人员更迭，但这一根本任务却代代相传、毫不动摇。在曲折艰难的发展史上书写了一页页光辉的篇章。

建店初期，资金短缺，人员不足，创业者们不畏艰辛，拓荒耕耘，逐步把文物总店建设成为国家征集与保护历史文物的一方阵地，为加强流散文物的管理工作奠定了坚实的基础。

随着时间的推移，从70年代中期至80年代后期，辽宁省文物总店的业务得到了迅速发展，收购成果颇丰。在这一时期，我们首先争取到了文化、外贸、商业等政府部门给予的“统一市场、统一管理、统一价格”的管理流散文物特殊政策，同时得到了全省各地党政部门的大力支持，继而在省内建立了十二个市、地文物店（站），二十个县、三十个乡镇文物收购点，使全省流散文物的征集工作得到了统一有效的管理。

辽宁省文物总店的全体职工，忠于职守，乐于奉献。尤其是总店及各市县的文物店（站）的同仁，常年奔波于省内外城乡各地，搜寻查访，历尽艰辛。正如邓拓同志为文物总店所书：“关外风光好，白山黑水长，建州多文物，访古走城乡。”对从事文物收购工作者们的高尚品德和艰苦奋斗的作风给予了高度褒奖。

辽宁省文物总店从1972年至1990年收购文物达60余万件。其中一、二级文物600余件。先后提供给辽宁省博物馆、辽宁省图书馆、沈阳故宫博物院的入藏品共2249件，其中一级品38件，二级品368件，为征集和保护国家珍贵文物做出了重大贡献。正因于此，1985年在全国文物工作会议上，我店受到了文化部的表彰，荣获“全国文物博物馆系统先进集体”金牌。

在纪念辽宁省文物总店建店三十五周年之际，广大从事征集和管理流散文物工作的同仁们，不由得产生了一种强烈的愿望，即把自1961年建店以来经几代人艰辛收集到的文物珍宝，选其最有代表性的珍品，辑为专册，精印出版。这不仅是对那些默默无闻，为保护国家珍贵文物做出突出贡献的文物工作者奉献精神的表彰，也是对继续在这一光荣岗位上工作的后来者的激励。

选入本图册之文物，多数是从辽宁省博物馆、沈阳故宫博物院藏品中遴选出来的精品，也有本店的珍藏品。分别为书法、绘画、陶瓷、玉器、铜器和杂项等多种品类，精品纷呈，让广大文物爱好者有机会见到祖国瑰丽绝伦的历史文物的精粹，同时也可以从中了解文物征集收购者高超的鉴赏技能和水平。

辽宁省文物总店三十五年来收集和提供给各级国家博物馆入藏之文物，上自象征中华五千年文明曙光的红山文化玉器，下至唐宋以来名家书画、陶瓷以及各类珍玩，品

类众多。其中尤以清宫散佚书画最为著称。诸如唐孙过庭《草书千字文第五本》卷、宋王岩叟等《四贤尺牍》卷、元杨维桢、张适等《为周文英作诗志传》卷、明祝允明《楷书东坡记游》卷、沈贞《竹炉山房图》轴、唐寅《悟阳子养性图》卷等作品，不仅出自名家之手，笔墨精妙，而且有的系国内孤品，饮誉海外。征集了如此可观的清宫著录书画，远非一日之功，早在建店初期，我们即把征集散落民间多年的这部分书画，做为收购工作重点中的重点，以《故宫已佚书画目》一书为依据，分析散落去向，追根溯源，明查暗访。除清宫著录作品外，还有元鲜于枢摹补《高闲千字文》、清“四王”、“扬州八家”，及高其佩、高凤翰等名家的手笔，都是极为难得的精妙上品。

陶瓷器物征集量最多，精品可观。宋定窑白釉刻花莲塘游鱼纹盘、辽绿釉贴划花双孔鸡冠壶、元青花开光松竹梅纹八棱罐、明宣德青花云龙纹天球瓶、万历五彩穿花龙纹盖罐等，均属国家“重宝”，其价值不可数计。

鼻烟壶是辽宁省文物总店所征集文物的又一特色。其数量之多，质量之高，深受同行青睐。仅1982年就一次性提供给辽宁省博物馆达二百多件。这批烟壶均为清代佳作，当时如果外销，可创汇人民币一百三十多万元，对文物总店是一笔可观的收入。但辽宁省博物馆恰恰缺少这一类藏品，文物总店即毫不犹豫地作出了丰富馆藏，全部提供的抉择。

尤为可贵的是，辽宁省文物总店的文物征集者们，在收购文物的同时，还十分注意宣传党的文物方针政策，发动人民群众保护历史文物。凡遇到出售出土文物就动员收藏者将其交到国家博物馆；获悉了出土文物的线索，就及时报告给有关部门。闻名中外的辽北法库叶茂台辽墓就是这样被发现的。事虽平凡，但风范可嘉。且此类事例众多，不胜枚举。

以编辑出版图册纪念辽宁省文物总店建立三十五周年，是对三十五年来辽宁省文物总店及全省各市店（站）所走过历程的最好回顾和总结；是对贯彻落实党和国家关于保护历史文物方针政策的检阅；是对文物工作者执著追求、无私奉献精神的肯定和表彰；是对祖国优秀传统文化结晶的宣传和弘扬。

管理和征集流散文物是我国文物事业极其重要的组成部分，值此建店三十五周年及本书出版之际，我们不能不深切怀念那些曾为这一事业的发展呕心沥血、奋斗一生的老一辈文物工作者及历届老领导；不能不感谢那些为这一事业的发展始终给予关怀和支持的辽宁省文化厅、各地市文化局以及各有关部门的领导；不能不感谢全省各市文物店（站）的同仁们对我们工作的支持和援助，还要感谢社会各界及文物收藏者、捐赠者对我们事业的热情支持和帮助。

展望未来，昨天的成就将激励我们、促使我们在新的历史时期里，为进一步加强和完善我省流散文物事业的管理征集工作做出新的贡献。

王锦荣

1996年12月

PREFACE

Wang Jingrong

Liaoning Provincial Antique Store is located at the famous city Shenyang. It is 35-year since its founding in 1961. During the long years, It is our basic mission that collects and preserves the losing cultural relics, and supply the collections to the museums of different levels. In spite of changing human affairs and personnel, this mission passes from generation to generation, and creates a brilliant history of development.

In its initial stage, the pioneers with determination and energy made our store become ideological place by use of the little funds. It collected and preserved the historical, cultural relics, and played a significant role in the culture undertakings.

From the middle 70's to late 80's, Liaoning Provincial Antique Store has been forging rapidly ahead. In forming of 12 antique stations of municipality level, 20 purchasing places of county level, 30 purchasing places of township level, we have firstly adopted the special cultural principle of "Unified Market, Unified Management, Unified Price," which is formulated by the culture, trade and business departments etc..

All staffs in Liaoning Provincial Antique Store are devoted to their duty especially the purchasers in the stores of different levels who shuttle in the places both at home and abroad year in year out. The comrade Deng Tuo's praise "Landscape is fine outside the Shanhaiguan Pass, the white mountain and black river stretch long; cultural relics are rich in Jianzhou city, looking for curios in county and town" is a tribute to the workers of our store.

More than 600,000 pieces (including over 600 pieces of 1st and 2nd level) were bought and collected by Liaoning Provincial Antique Store from 1972 to 1990. We supplied collections (including 38 pieces of 1st level and 368 pieces of 2nd level) to Liaoning Provincial Museum, Liaoning Provincial Library and Shenyang Palace Museum successively. Owing to the contribution for preserving the precious cultural relics, we are cited by the Ministry of Culture, and awarded the honorable title of "the excellent unit of cultural relics and museum department".

It is our strong desire to publish a special catalogue of valuable pieces collected by cultural relics workers with hardships. The gems chosen carefully in the catalogue are the best collections from Liaoning Provincial Museum, Shenyang Palace Museum and our store. It includes calligraphy, painting, pottery and porcelain, jade ware, bronzes and other artifacts. The book will surely help the readers to understand the splendid Chinese ancient history and culture.

Cultural relics in the different museums supplied by our store span quite a long history, from Hongshan Culture jade to notable calligraphy and paintings, pottery and porcelain wares and other intricate artifacts of Tang and Song dynasties. The most famous part is the losing calligraphy and paintings of Qing Palace, such as hand scroll "*Qianziwen Juanwu*" (Article of A Thousand Words, Vol. 5) by Sun Guoting, "Album of Letters" by *Song Sixian* (four able persons of Song dynasty), "Poem, Annals and Biography to Zhou Wenying" by Yang Weizhen, Zhang Kuo etc., "Travel Notes of Dongpo" in standard script by Zhu Yunming of Ming dynasty, "Wu Yangzi Cultivating His Moral Character" by Tang Yin. Some of them are the only extant pieces, and also famous at home and abroad. According to "Contents of Losing Paintings in the Imperial Palace", we retrieved some important pieces by investigating and tracing to their sources. Lots of stirring and tortuous stories occurred in this period. For instance, we found the middle part of the "Painting of Spring Rain in Qiyuan Garden" by Shen Zhou, Ming dynasty, but the other two parts had been collected in Liaoning Provincial Museum for many years. For about 30 years, this painting was separated. It is lucky to all of us that three parts finally combined into one. In addition we found in Gaixian county a jade bolt belonging to hand scroll "Travel Notes of Dongpo" in Liaoning Provincial Museum. Besides these pieces of Qing Palace, there are other elegant calligraphy and paintings in the purchasing collections, such as "*Gao Xian Qianziwen*" (Article of A Thousand Words) copied by Xian Yushu, art works by Si Wang (four painters of surname Wang in Qing dynasty), "Eight Painters in Yangzhou" and works by Gao Qipei and Gao Fenghan.

Pottery and porcelain wares are in largest number among the collections, including some magnificent works. The white glaze plate with carved lotus and swimming fish pattern of Ding kiln, green glaze cockscomb pot of Liao dynasty, blue and white glaze eight-edged jar with pine, bamboo and plum pattern of Yuan dynasty, blue and white glaze globular vase with cloud-dragon of Xuande year and polychrome covered jars with dragons and flowers of Wanli year, Ming dynasty are important treasures in high value.

Snuff bottles are remarkable collections of Liaoning Provincial Antique Store. Over 200 masterpieces of Qing dynasty were contributed simultaneously to the Liaoning Provincial Museum by us in 1982.

At the same time of purchasing the cultural relics, we publicized the Party's general and specific policies conscientiously, and conducted propaganda among the masses to preserve curios. The clues for excavating relics could be provided rapidly to the museum. The

famous Liao tombs in Faku Yemaotai are found in the light of this method.

The editing and publication of the catalogue for marking the 35th anniversary of the Liaoning Provincial Antique Store is a summary to its difficult course, a review of achievements in carrying out the policy on preserving historical cultural relics, a consolation to the arduous labor's hard works, and a propaganda to the crystallization of the traditional culture.

On the occasion of the 35th anniversary, we are grateful to the old acquaintances who take infinite pains to the cause of antique store. We would like to thank the leaders of the Cultural Department of the province for their support and solicitude. Thanks go to the colleagues of the cultural relics store in different levels for their support to us.

As the honor history has gone with the passing of time, we would look into the future. The former success will impel us forward, and we will make new contribution to the cultural relics cause.

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| 54 | 清 | 高其佩 | 指画水禽图轴 | 54 | "Painting of Water Birds by Finger" by Gao Qipei, Hanging Scroll, Qing Dynasty |
| 55 | 清 | 朱伦瀚 | 指画杂画册 | 55 | "Album of Painting by Finger" by Zhu Lunhan, Set of Album Leaves, Qing Dynasty |
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