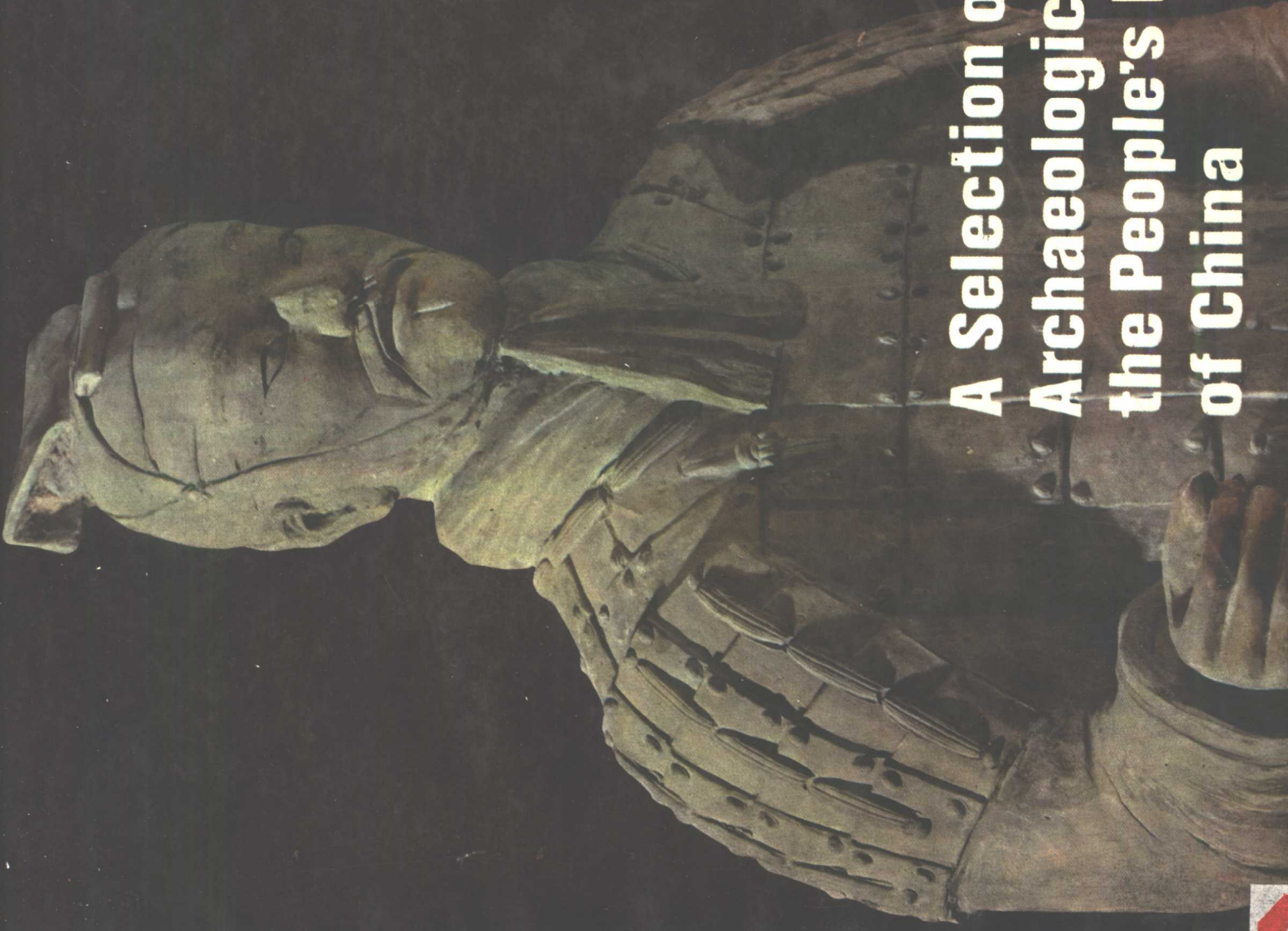


中華人民共和國  
出土文物選

A Selection of  
Archaeological Finds of  
the People's Republic  
of China



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# 中華人民共和國出土文物選

**A Selection of Archaeological Finds of  
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**中华人民共和国出土文物选**

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## 前 言

中国具有悠久的历史。中华民族的祖先在长期的辛勤劳动中，创造了光辉灿烂的古代文化，留下了许多珍贵的历史文物。

一九四九年中华人民共和国成立后，特别是无产阶级文化大革命以来，在毛泽东主席提出的“古为今用”方针指引下，随着社会主义革命和建设事业的蓬勃发展，文物、考古工作通过对全国重要的文化遗址和古墓葬等有计划地进行调查、保护和发掘，出土了大量文物，取得了较大的成就。

本书选录的是新中国成立后出土文物的一部分，其中多数是无产阶级文化大革命以来的新发现。时代从六千年前新石器时代的仰韶文化起，到十四世纪元代止。这些文物是历代劳动人民的智慧和血汗的结晶；它不仅反映了中国古代文化艺术的高度成就，同时也在一定程度上反映了中国古代社会的政治、经济以及意识形态等方面的变化和发展，是研究中国古代历史和文化的重要实物资料。

## FOREWORD

China is a country with a long history. The forefathers of the Chinese people, through ages of hard work, created a splendid civilization and left behind a rich store of ancient relics.

After the founding of the People's Republic of China in 1949, particularly since the Great Proletarian Cultural Revolution, archaeological work, guided by Chairman Mao Tsetung's policy of **"making the past serve the present,"** has made marked progress. Along with the vigorous development of our socialist revolution and socialist construction, systematic surveys and excavations have been made at many important sites and ancient tombs in various parts of the country, bringing to light enormous quantities of cultural relics, the preservation of which has been given close attention.

The items presented in this volume are only part of the specimens discovered after 1949, including quite a number of new ones brought to light since the commencement of the Great Proletarian Cultural Revolution. They date from the Yangshao Culture of the Neolithic Period, some 6,000 years ago, to the Yuan Dynasty (1271 — 1368). These cultural relics are the fruit of the Chinese working people's wisdom in times past and the sweat and blood expended in creating them. They are illustrative of the high cultural and artistic achievements of ancient China, and, to a certain degree, give an idea of the changes and development that took place in the political, economic and ideological fields in ancient Chinese society. They are important material for the study of ancient Chinese culture and history.

彩 版  
COLOR PLATES

8 双耳旋涡纹彩陶瓶

Painted pottery amphora with whorl design





9 斜方格纹彩陶罐

Pottery jar painted with rhomboid forms





19 铜 象 尊

Elephant-shaped bronze *tsun* (wine vessel)







21 “匿侯”铜盂

Bronze *yu* (food vessel) marked “Yen Hou”





23 兽面纹铜方鼎

Bronze rectangular *ting* (cooking vessel)  
with animal-mask design



