

上海博物館

中國古代 陶瓷館



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Ancient Chinese Ceramic Gallery

The Shanghai Museum

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前言

陶器為全人類所共有，瓷器則是中國的創造。

中國的黃河流域和長江流域都出土了距今8000年以前的早期手製陶器。此後，各地陶器的製作日益精美。到了商代(約公元前16-前11世紀)，我國出現了原始瓷器。成熟青瓷的燒造成功則在東漢前期(公元1世紀)。三國、兩晉、南北朝時期(公元220-589年)的300多年中，南方青瓷的生產突飛猛進。

隋唐(公元581-907年)以後，白瓷獲得進一步發展，形成了青瓷、白瓷并行的局面。10世紀下半葉至13世紀的遼、宋、金時期(公元960-1279年)，各大瓷窑遍及南北各地，除青、白兩大瓷系以外，黑釉、青白釉和彩繪瓷也在民間廣泛使用，形成了製瓷工藝百花爭艷的繁榮景象。

元代(公元1271-1368年)景德鎮青花瓷的燒造成熟，為瓷都景德鎮的建立奠定了基礎。

明清時期(公元1368-1911年)的景德鎮是中國製瓷業的中心。釉下、釉上彩瓷和五光十色的各種顏色釉器取代了青瓷和白瓷的地位，瓷器裝飾藝術發展到更為豐富多彩的階段。

中國向以“瓷國”著稱于世。從8世紀起，我國瓷器已源源不斷地輸往海外，千餘年來，它為中外文化交流作出了卓越的貢獻。

Introduction

Pottery belongs to all mankind, but porcelain is China's invention.

At places in both the Yellow River valley and the Yangtze River valley handmade pottery from as early as the 6th millennium B.C. has been unearthed. In the next few millennia pottery became more sophisticated, and by the 3rd millennium B.C. the potter's wheel was in use in some regions. In the Shang period, ca. 16th–11th century B.C., a high-fired glazed ware ("proto-porcelain") appeared. The stoneware called mature celadon was first made in the first century A.D. (late Han dynasty) and was steadily improved at southern kilns over the next few centuries (the Three Kingdoms, Western Jin, and Eastern Jin dynasties and the Northern and Southern Dynasties period, A.D. 220–589).

In the Sui and Tang dynasties (A.D. 581–907) celadon production advanced in parallel with the production of porcelain, a vitrified ceramic material with a very hard white body. In the time of the Liao, Song, and Jin dynasties (10th–13th century) major porcelain-making kilns were widely distributed in both the south and the north. In addition to celadon and white porcelain, many other wares were popular, such as *qingbai* (porcelain with a bluish-white glaze), black-glazed ware, and porcelain with painted designs. A wide variety of porcelain-making techniques competed vigorously.

With the invention of underglaze blue porcelain in the Yuan period (1271–1368), Jingdezhen in Jiangxi Province made itself the pre-eminent center for porcelain production, a position it held throughout the Ming (1368–1644) and Qing (1644–1911) dynasties. Celadon and white porcelain were superseded by porcelain with decoration painted under or over the glaze and by various wares with monochrome glazes. Porcelain decoration became richer and more colorful than ever before.

China has long been known throughout the world as the home of porcelain. Its porcelain has been exported continuously since the eighth century A.D.. In Shakespeare's *Measure for Measure* (ca. 1600) a character says, "They are not China-dishes, but very good dishes," showing that Chinese porcelain was the standard of quality, and also that in the English language the country was coming to be synonymous with its product, "China". Chinese porcelain has stimulated international cultural exchange for over a thousand years.

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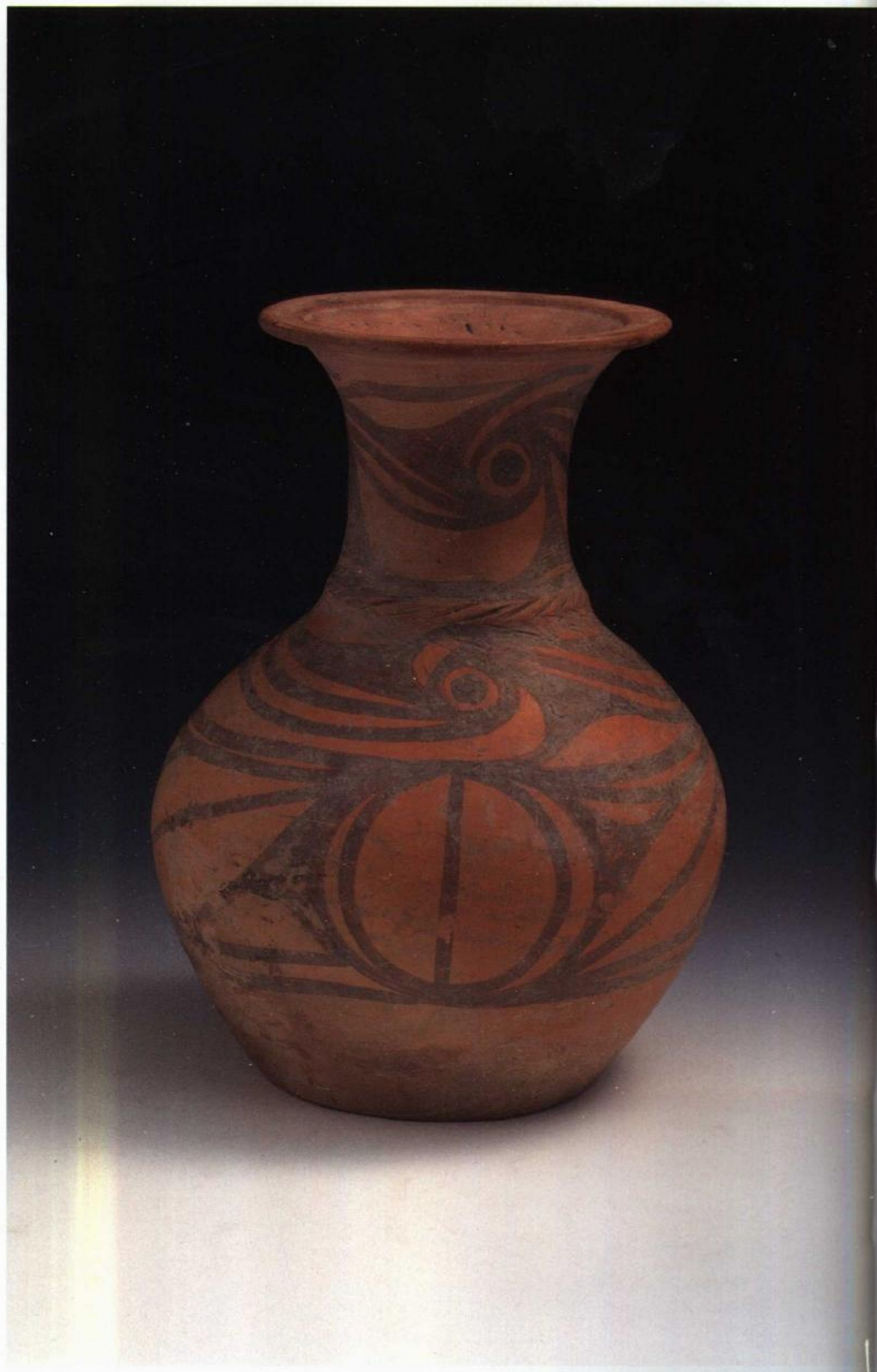
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- 清乾隆景德鎮窑粉彩八仙圖瓶 93 Vase with *Fencai* design of eight immortals Jingdezhen Ware
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- 清乾隆景德鎮窑粉彩紅地藍彩纏枝紋瓶 94 Vase with blue interlaced floral design on pink ground
Jingdezhen Ware
Qianlong Reign Qing
- 清乾隆景德鎮窑青釉暗花茶葉末座描金蓋碗 95 Celadon covered bowl with veiled and gold traced design and
a tea-dust glazed stand Jingdezhen Ware
Qianlong Reign Qing
- 清乾隆景德鎮窑綠釉堆花花卉紋雙聯瓶 96 Green glazed twin-bodied vase with modeled floral design
Jingdezhen Ware
Qianlong Reign Qing
- 清道光景德鎮窑“慎德堂”款珊瑚紅地金彩瓶 97 Vase with golden design on coral-red ground and
“Shen De Tang” mark Jingdezhen Ware
Daoguang Reign Qing
- 清咸豐景德鎮窑藍地金彩三管葫蘆瓶 98 Blue glazed gourd-shaped vase with three tubes and golden design
Jingdezhen Ware
Xianfeng Reign Qing
- 明德化窑白釉“何朝宗”款觀音像 99 White glazed statue of Avalokitesvara Bodhisattva with
“He Chao Zhong” mark Dehua Ware
Ming
- 18世紀後期至19世紀前期宜興窑“曼生”款提梁紫砂壺 100 *Zisha* teapot with a looped handle and “Man Sheng” mark
Yixing Ware
late 18th-early 19th century

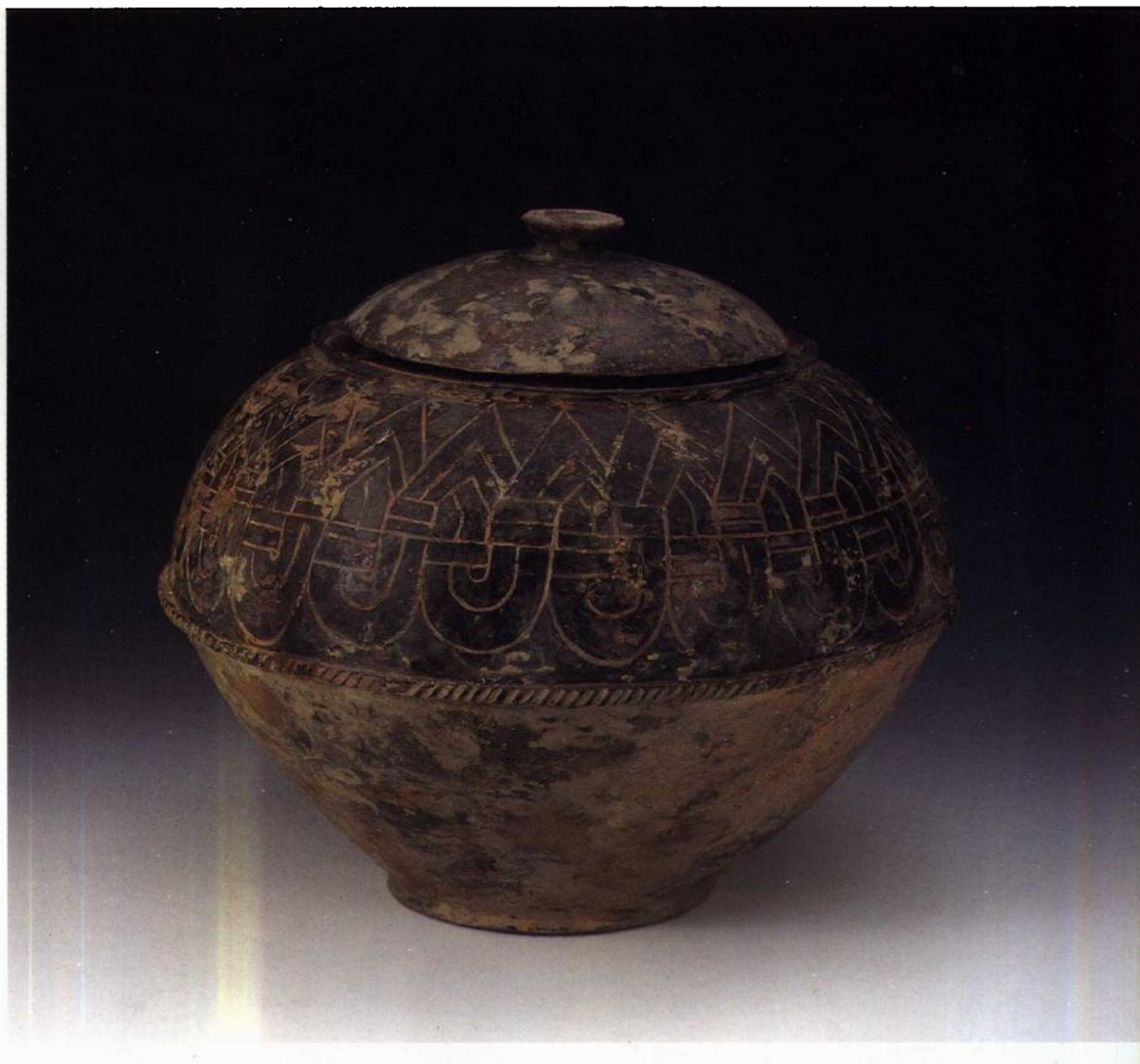
甘肅、青海地區的馬家窑文化彩陶具有鮮明的地區性特徵，其彩繪裝飾線條流暢，富于動感。馬家窑文化彩陶可以區分為石嶺下、馬家窑、半山、馬廠等類型，在製作和紋飾上表現出不同的風格。

The painted pottery of the Majiayao culture, in the upper Yellow River region in Gansu and Qinghai, has a strong regional character. Fluently painted linear designs give a dynamic effect. Archaeologists distinguish four chronological subphases in the pottery of the Majiayao culture: Shilingxia, Majiayao, Banshan, and Machang.



1. 馬家窑文化彩陶鳥紋壺 石嶺下類型 約公元前3800年
高27cm 口徑13.8cm 底徑11.8cm
Painted pottery pot with bird pattern
Shilingxia Type of Majiayao Culture (ca.3800 B.C.)
H.27cm Mouth D.13.8cm Base D.11.8cm

2.崧澤文化黑陶刻紋蓋罐 公元前3800—前3200年
上海青浦縣崧澤出土
高31cm 口徑15.4cm 底徑14.9cm
Black pottery covered jar with carved pattern
Songze Culture (3800-3200 B.C.)
from Songze, Qingpu, Shanghai.
H.31cm Mouth D.15.4cm Base D.14.9cm



以 上海青浦崧澤命名的崧澤文化是江南地區的一種新石器時代文化。所製陶器有夾砂紅陶和泥質灰黑陶等,形制多樣,器表裝飾技法有堆紋、壓印、彩繪和鏤孔等,以刻劃組合編織紋最具代表性。

The Songze culture, named after a village in Qingpu County, Shanghai, is a Neolithic culture of the region south of the lower Yangtze River. It has a red sandy pottery and a grayish-black pottery with less sand and more clay. Shapes are varied and decorative techniques include modelling, impressing, painting, and openwork. The most characteristic design is a carved and incised weave pattern.

仰韶文化陶器是黄河
中游地區原始文化
的主要代表。半坡、廟底
溝、西王村等類型陶器的不
同風格，反映了仰韶文化不
同時期的文化特徵和製陶藝
術。

大汶口文化、龍山文化
陶器品種豐富，工藝技法進
步，尤其是黑陶的製作水平
高超，精美無比。

Yangshao is the most
important Neolithic
culture in the middle
reaches of the Yellow River
valley. Banpo, Miaodigou,
and Xiwangcun are
chronological subdivisions
of the Yangshao culture
with different pottery types
and different pottery-
making techniques.

The Dawenkou culture and
the Longshan culture have
a different geographic
distribution from the
Yangshao culture. Their
pottery is richly varied and
technically sophisticated.
The so-called black pottery
is particularly outstanding
in workmanship.



3.大汶口文化（晚期）黑陶鏤孔高柄杯 公元前2800—前2400年
高21.75cm 口徑7.25cm 足徑6.05cm
Black pottery stem cup with openwork design
late Dawenkou Culture (2800-2400 B.C.)
H.21.75cm Mouth D.7.25cm Foot D.6.05cm