

中國乾陵





述聖紀碑 Tablet in Praise of the Deeds of Emperor Gao Zong



無字碑・Tablet without Inscription



碑額

Head of the Tablet without Inscription



石狮 Stone Lion







石刻

Stone
Carving



PDG

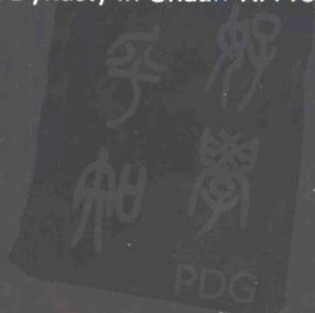
乾陵石刻分爲地面雕刻和墓內線刻畫兩部分。

地面雕刻主要分布在主陵朱雀門外的司馬道兩側，包括華表、翼馬、駝鳥各一對，石馬五對、石人十對，無字碑、述聖記碑兩通，王賓像六十尊（原六十一）。其它門址和陪葬墓前亦有若干，總計百餘。這些石雕氣派宏大，造型生動，是古代石雕中的精品。

線刻畫在平面石板上陰線勾勒刻成，見於墓的石槨、石門、墓志等處，內容包括花草、人物和動物形象。其線條流暢，清新雅健，別具一格，爲陝西唐代陵墓中所特有。

These stone carvings may be divided into two parts: carvings on the ground and line carving paintings within the tombs.

The former mainly spread along the main road, outside the Rosefinch Gate of the Chief tomb, including a pair of ornamental columns, a pair of winged-horses, and a pair of ostriches, five pairs of stone horses, ten pairs of stone figures, a stone tablet without character, two pieces of tablets describing the imperial deeds, and sixty statues of imperial guests (originally 61 statues). A number of them are scattered elsewhere, totally over 100 pieces. They are the pick of the ancient stone-carvings with their grand style and vivid shape. You will find some line-carving paintings, cut in intaglio on stone plates, in stone outer coffin, stone tomb gate and epitaphs etc. with flowers and plants, human and animal figures as their contents. They are characterized with smooth lines and in fresh style. and the unique in the emperors' tombs of the Tang Dynasty in Shaan Xi Province.







華表底座 Ornamental Pillar Base



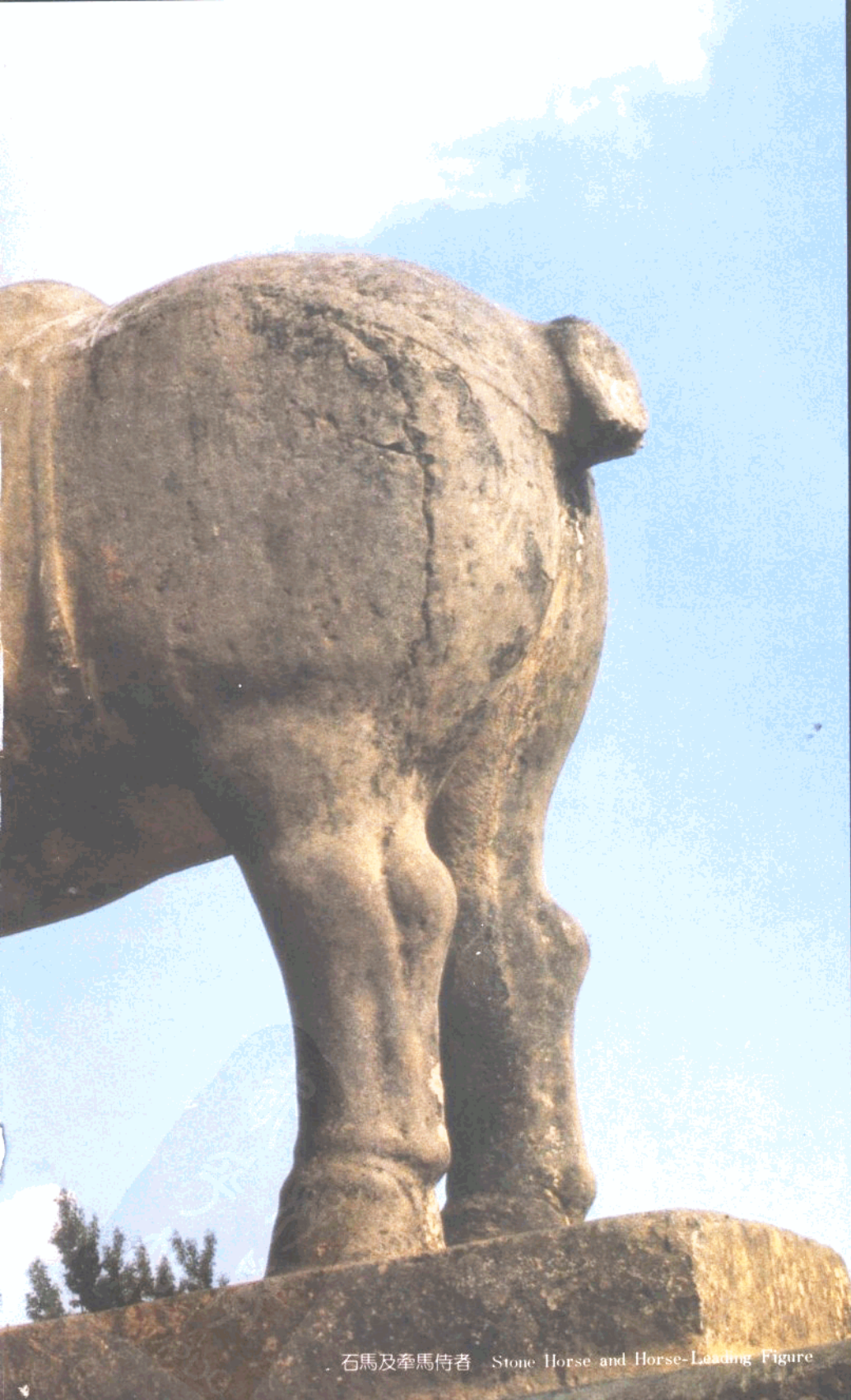


翼馬局部 Part of the Stone Winged Horse



翼馬 Stone Winged Horse





石馬及牽馬侍者 Stone Horse and Horse-Loading Figure

