

娟子

时尚摄影

FASHION
PHOTOGRAPHY
OF JUANZI

浙江摄影出版社



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策 划: 吴海燕 英文翻译: 陈 刚
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A fashion photograph featuring a woman in a white, high-collared suit. The image is presented as a double exposure, with the woman's figure mirrored across a central vertical axis. The entire scene is bathed in a warm, golden-yellow light, creating a monochromatic and ethereal atmosphere. The woman is looking upwards and to the side. The text "FASHION PHOTOGRAPHY OF JUANZI" is centered horizontally across the middle of the image.

FASHION PHOTOGRAPHY OF JUANZI

娟子, 1985年~1989年, 在四川美术学院附中攻习美术, 1989年~1993年, 在北京服装学院攻习服装设计, 1993年~1999年, 在中国纺织出版社任时装摄影图片编辑, 1994年~1995年, 在中央工艺美术学院攻习摄影。

曾多次为《时尚》、《世界时装之苑·ELLE》、《风采》、《中国银幕》、《中国时装》、《新现代画报》、《时装》、《现代服装》、《BEST》、《LOOK》、《女友》、《希望》等杂志拍摄封面及大型图片专题; 并为“薄涛”、“富威格”、“杉杉”、“派”、“天马”、“皮尔·卡丹”、“玉璞”、“马克张”、“白领”、“凯地”、“罗蒙”、“维信”、“单位一”、“三友女装”、“圣劳德”、“少城”、“应大”、“华胜”、“中服设计中心”等服装企业拍摄形象广告; 也多次为“正大国际”、“艺神”、“曼陀铃”、“新时代”等唱片公司拍摄唱片封套及海报; 并为许晴、陈娟红等明星、名模拍摄个人写真集。

1995年, 获“亚洲风采”华人摄影大赛二等奖; 1996年, 获“高坚杯”全国摄影比赛人物类二等奖; 1997年, 获全国时装大赛优秀奖; 1998年, 获第九届全国人像摄影大赛金奖; 1998年12月, 在全国优秀职业时装摄影师中排名第一。1999年12月, 被评为1999/2000中国最佳时装摄影师。

娟子

JUANZI

Juanzi studied fine arts at the school attached to the Sichuan Fine Arts Academy in 1985-1989 and fashion design at the Beijing Institute of Clothing Technology in 1989-1993, served as picture editor of fashion photography with the China Textile Press in 1993-1999, and studied photography at the Academy of Arts and Design Tsinghua University of China in 1994-1995.

She took cover pictures and prepared special issues of pictures for popular magazines including COSMOPOLITAN, ELLE, GRACE, CHINESE SCREEN, CHINESE FASHION, MODERN MAGAZINE, FASHION, MISS, BEST, LOOK, LOVE and HOPE. She also photographed advertising images for big clothes manufacturers, such as Botao, Fuviger, Shanshan, Collection, Taima, Pierre-Cardin, Yupu, Bailin, Mark Zhang, Kaidi, Roman, Victor, Unit One, Sanyou Group, Slaode, Saochen, Yingdak, Huashen and so on. In addition, she often took pictures for slipcases and playbills for Chia Tai Ice Music Production LTD., Yishen, Mantuolin, and Xinshidai. And she prepared collections of true pictures of movie star Xu Qing and model star Chen Juanhong.

She was awarded the second prize of Asia Fashion (the overseas Chinese photography competition) in 1995; the second prize (portrait photography) of COKIN Cup at the national photography competition in 1996; the prize for fine works at the national fashion competition in 1997; and the gold prize at the 9th national portrait photography competition in 1998. She was ranked first at the national excellent professional fashion photographers' competition in December 1998, and chosen in December 1999 as China's best fashion photographer in 1999-2000.



FASHION PHOTOGRAPHY OF JUANZI



服装: BOTAO · 薄涛 模特: 陈娟红 化妆: 东田 PENTAX Z-1P TOKINA 20-35mm F8 1/500 T-MAX 135



服装: BOTAO · 薄涛 模特: 范莹 化妆: 东田
CANON 50E CANON 28-105mm F5.6 1/500 AGFA OPTIMA 125 135





服装: BOTAO · 薄涛 模特: 陈娟红 化妆: 东田 CANON 50E CANON 28-105mm F4 1/125 EPP 135



服装: BOTAO · 薄涛 模特: 陈娟红 化妆: 东田

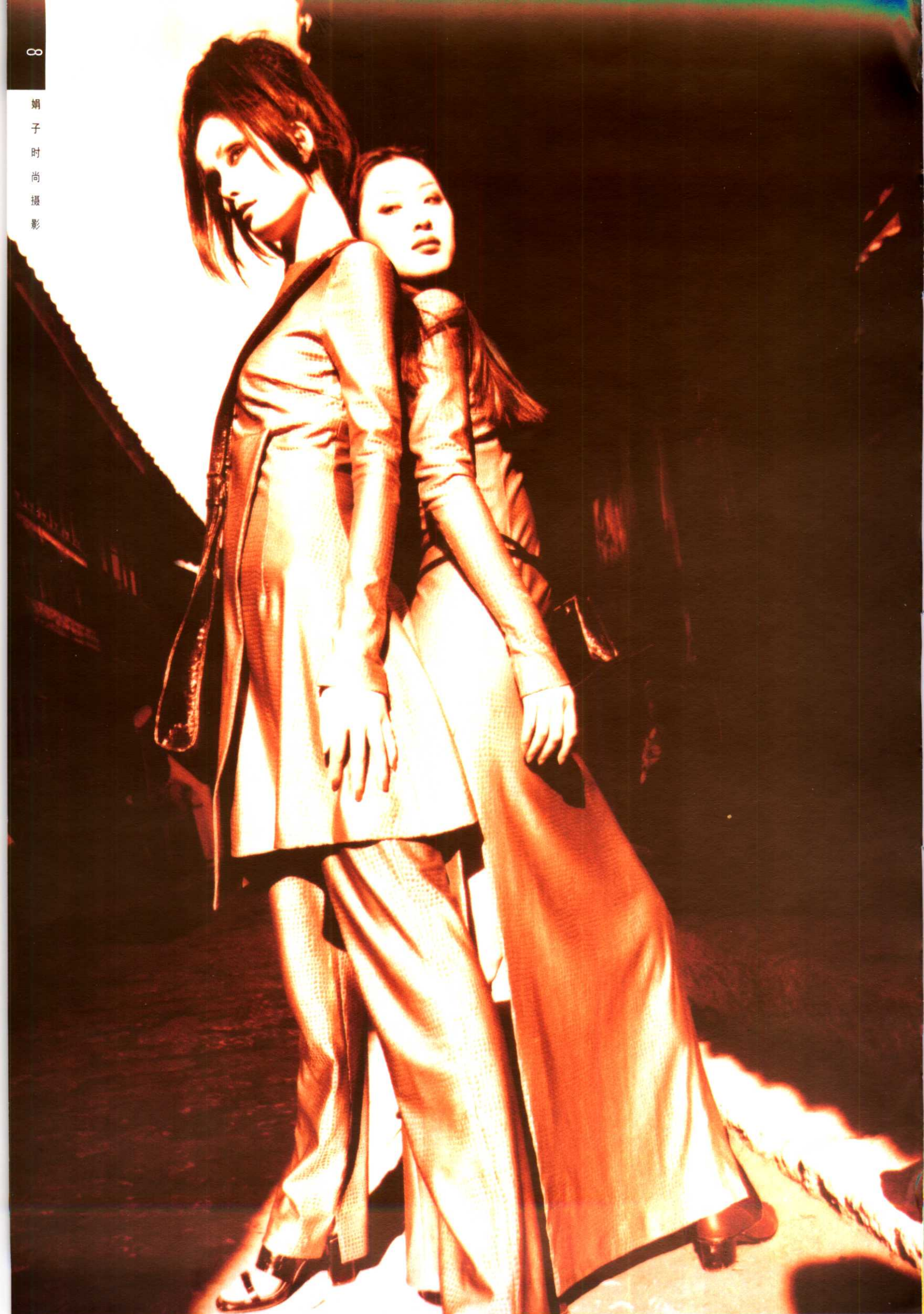
PENTAX Z-1P TOKINA 20-35mm

F5.6 1/500 EPP 185



服装: BOTAO · 薄涛 模特: 陈娟红 化妆: 东田 MAMIYA RB67 MAMIYA 90mm F6.7 1/125 VHC 120







服装: BOTAO·薄涛 模特: 陈娟红 化妆: 东田
PENTAX Z-1P TOKINA 20-35mm F3.5 1/250 T-MAX 135



服装: BOTAO·薄涛 模特: 陈娟红 化妆: 东田 PENTAX Z-1P PENTAX 200mm F2.8 1/60 STS 135