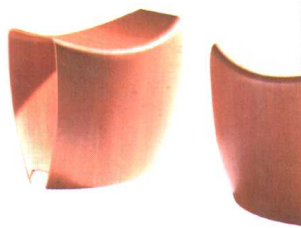
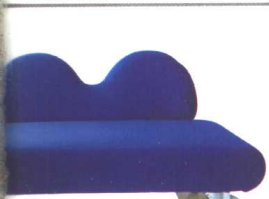
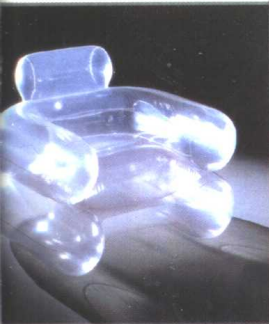
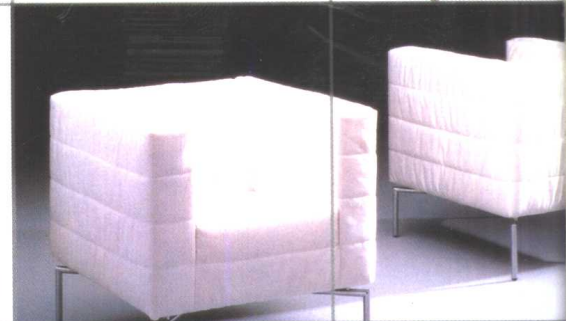


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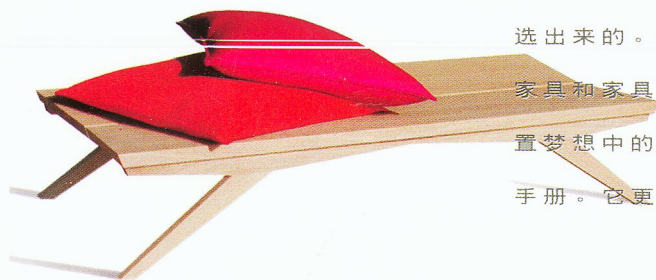
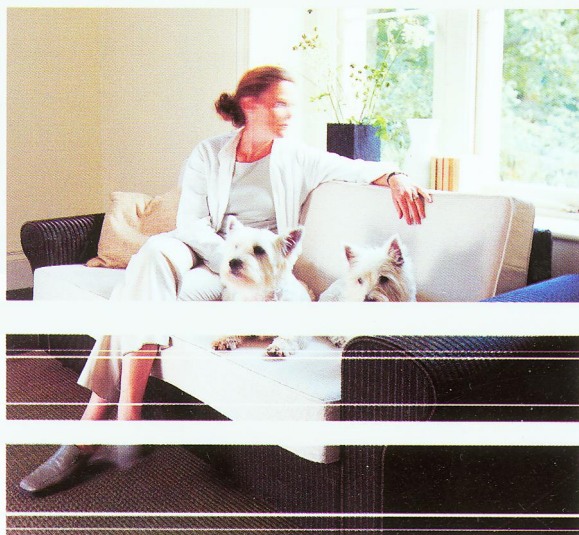
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潮 流 家 具
Furniture Design Trends

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书中收录的潮流家具是从世界各地著名的设计师和家具设计师联合设计的作品中精心挑选出来的。对于那些正在寻求新款而且适用的家具和家具配件来装饰他们的新家，或者是布置梦想中的家居的人们来说，这是本好的家具手册。它更会使家具爱好者爱不释手。

全书共有两个大章节，在第一个章节里，主要收录的是以往在米兰、科隆、瓦伦西亚举办的国际家具展中展出的作品，这些作品可以让您了解近3年（1999~2001年）引导家具潮流的设计。有趣的、吸引人的创作可以触发家居和室内陈设设计的灵感。在第二个章节里，介绍的产品是来自家具生产厂家、按照产品功能目录排列的家具。您在“家具陈列室中”区浏览，可看到各式各样的潮流家具。您将会有意想不到的发现。



MAJ68/08



Collections of trendy furniture by hands of well-known designers and furniture design corporation from different countries around the world are brought together in this publication. This is a good source for those who need inspirations to search for new and suitable furniture and home accessories for their new home or dreamed home setting. Furniture lover will be gratified by the fabulous inventions exhibited throughout this book.

There are two sections in this publication, in the first section, furniture from past international furniture fair held in Milan, Cologne and Valencia will drive you through the trend leading the design world from recent 3 years (1999 to 2001).

Interesting and fascinating creations will trigger ideas for the design of home and interior settings.

In the second section, products from furniture companies are exhibited under categories of function, you can browse in the seating area where varieties of seats are put together for you to make your choices. You will be amazed by new discovery.



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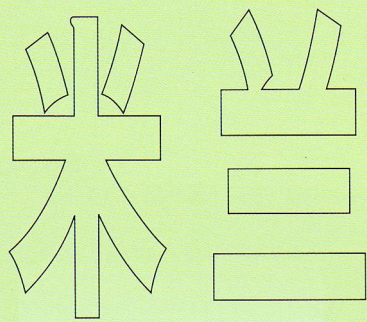
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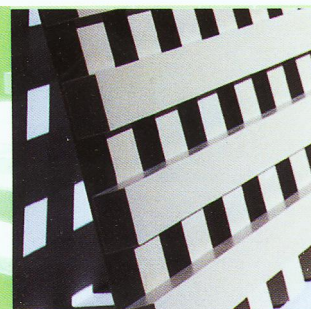
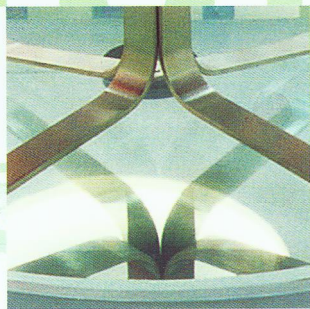
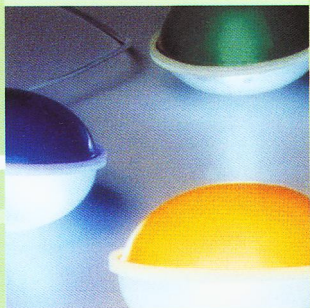
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EXHIBITION
REVIEW

2001



国际家具展

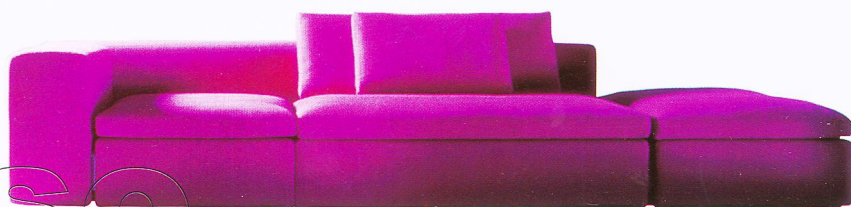


Milan

International
Furniture
Fair

2001

Moroso

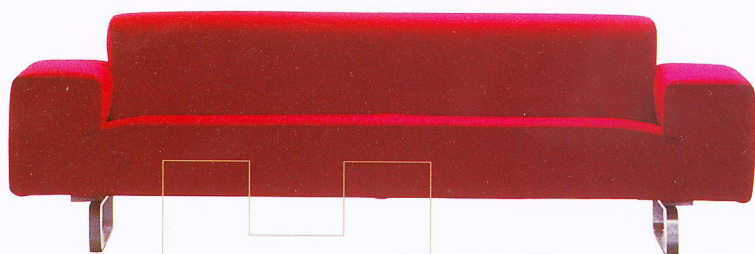


Moroso 出品的 "Springfield" 。
"Springfield" from Moroso.

Des p Lissoni

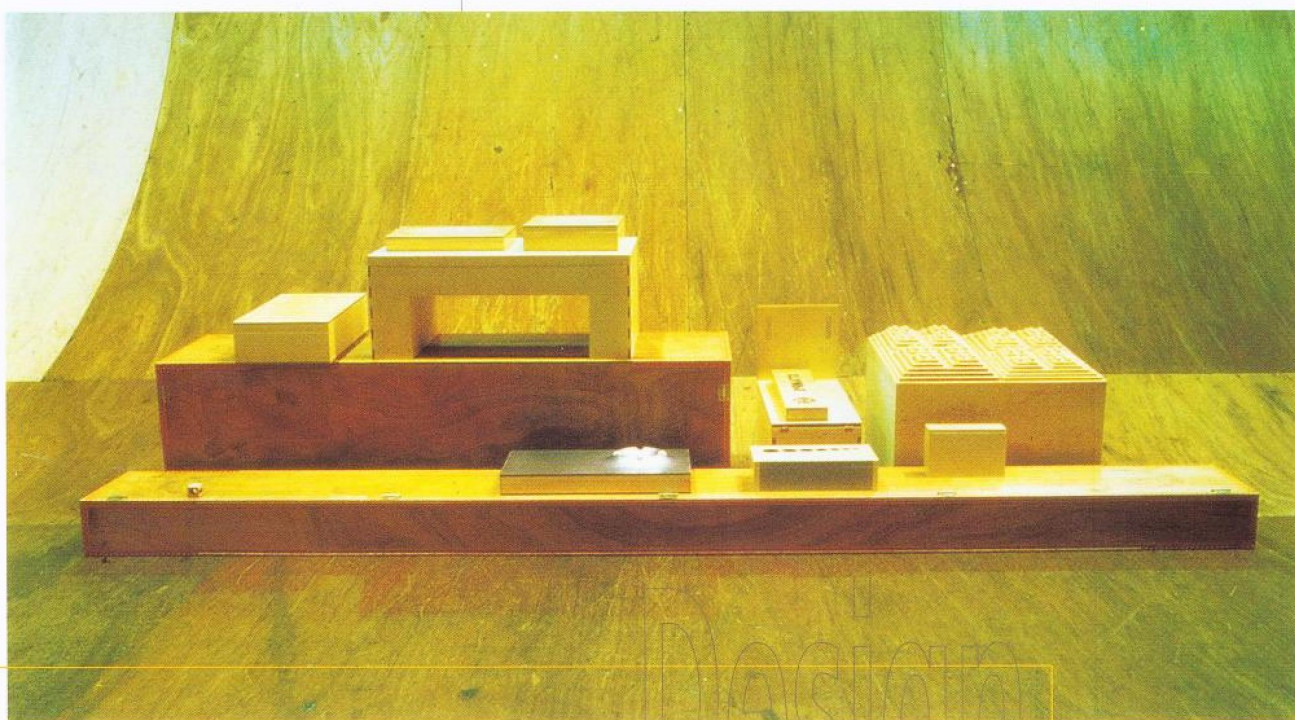


Des p Lissoni 为 Kartell
设计的 "Forn" 。
"Forn" from Kartell by
Des p Lissoni.



H Wettstein 为 Arflex 设计
的 "Moods" 。
"Moods" by H Wettstein
from Arflex.

Wettstein

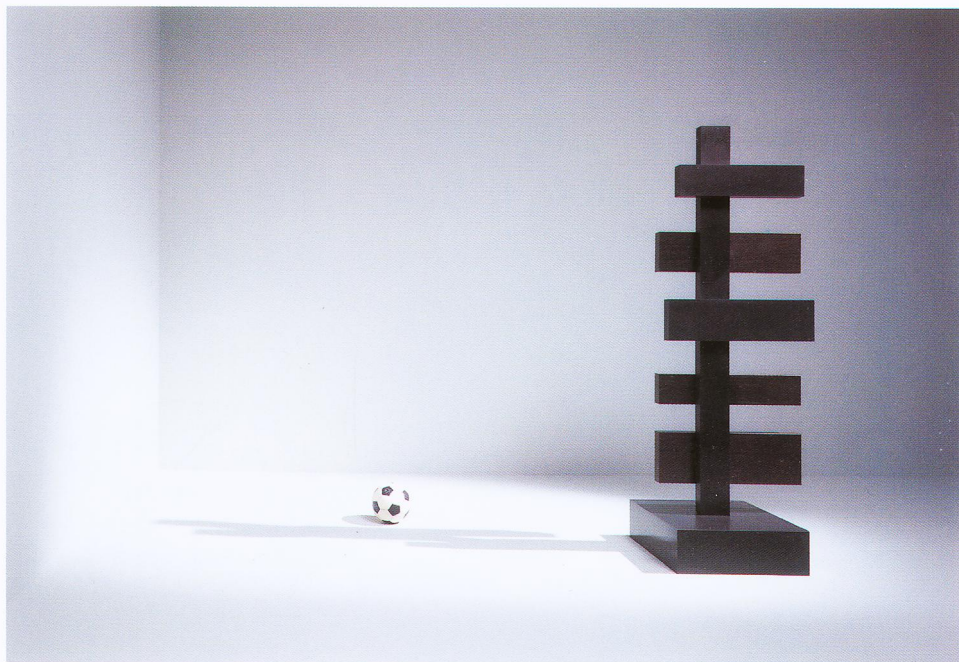


Droog Design 为 Picus 设计的
“Pocket Furniture” *
“Pocket Furniture”, Droog
Design for Picus.

Droog Design

DROOG DESIGN 这家公司由 Gijs Bakker 和 Renny Ramakers 在 1999 年创建于阿姆斯特丹。他们自称为“一种思维方式”。Droog 受国际公司的委托，设计和开发实验性的项目，并且召集设计师们（侧重于年轻的设计师）参与其中。他们在米兰展出了他们的“袖珍家具（Pocket Furniture）”。这一系列由雪茄盒制造商 Picus 委托设计，当中的每件展品都能盛放在不同大小的荷兰雪茄盒里面。

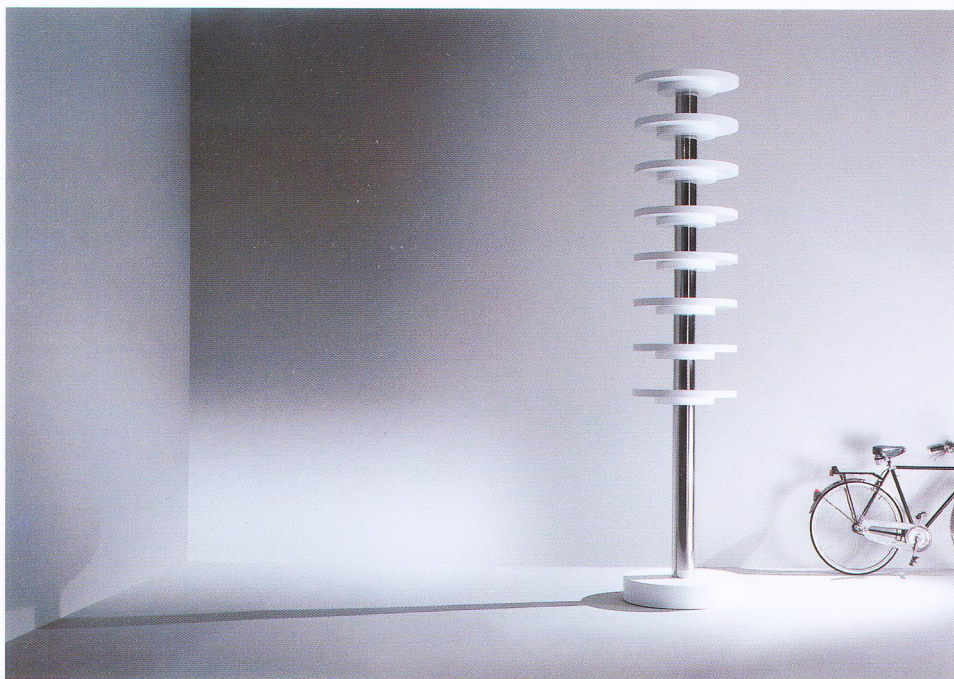
DROOG DESIGN founded in Amsterdam in 1999 by Gijs Bakker and Renny Ramakers, they say its "a way of thinking". Droog is commissioned by international firms, initiates and develops experimental projects, and gathers designers (with the emphasis on "young"), to take part. At Milan they showed "Pocket Furniture", everything which can be contained in various sized Dutch cigar boxes, commissioned by the box manufacturer Picus.

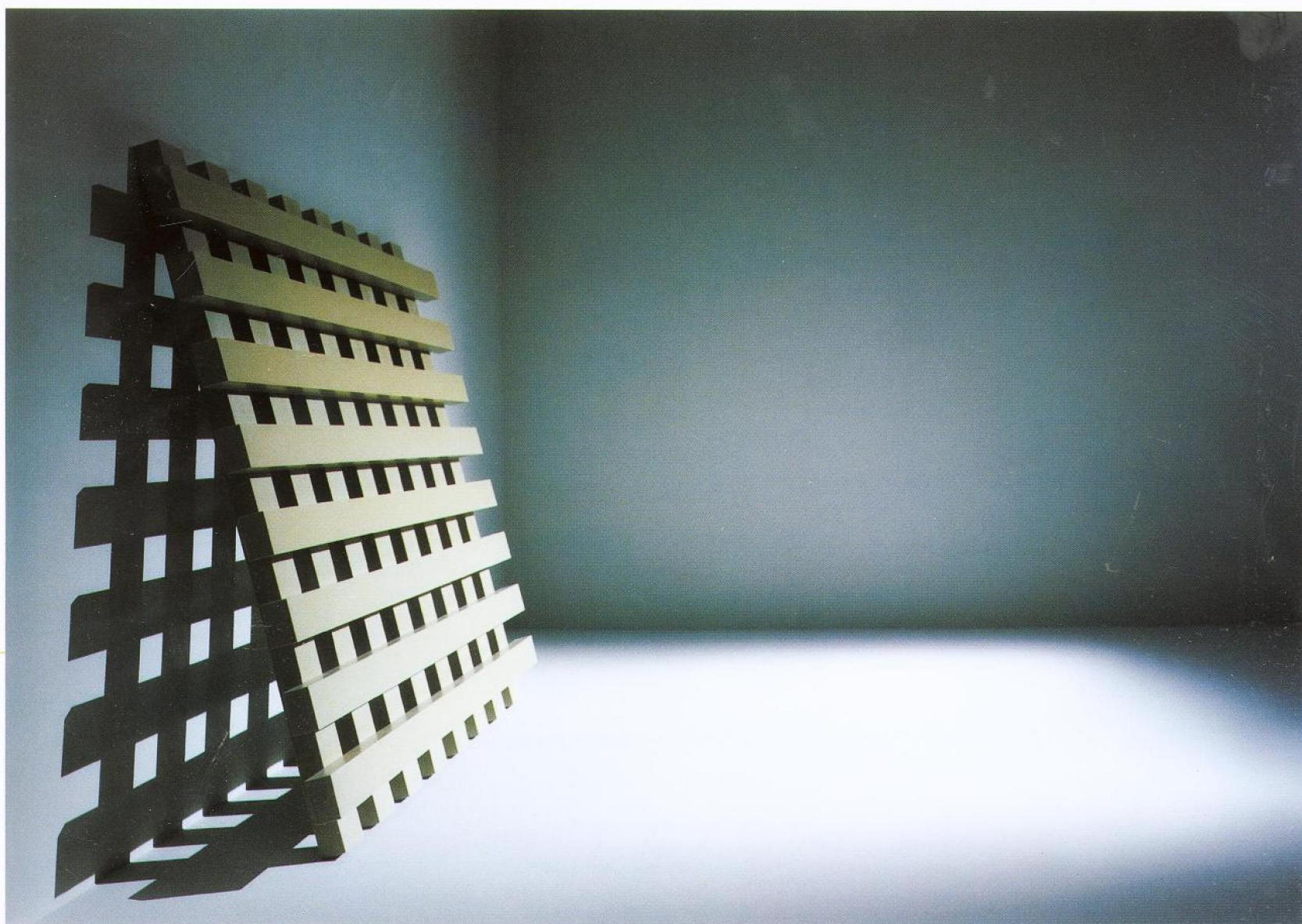


仿真专家“Corian”是
DuPont的一个注册商标，自1967
年涉足厨房表面装饰以来，他们
使人造仿真饰面的艺术日臻完美。
这些饰面甚至比真实的大理石、

"Corian" from DuPont.

燧石及 wenge 木材还要真实。在
展出的 Ettore Sottsass 雕塑“另
一种材料之练习”中，“Corian”
又攀高一等级；虽然实际上是工
厂大量生产，但材料却近乎手工
制作般的珍贵。Sottsass 发掘了
“Corian”的各种三维表现的潜能，
并以仿真饰面配上镀铬不锈钢、
镜子及内部置有日光灯的透明玻
璃灯箱。Sottsass 做的大型实验
雕塑有两米多高，希望藉此启发
使用“Corian”的想像力。





An expert in this fake field is "Corian", a registered trade mark of DuPont. Having started in 1967 with kitchen surfaces they have perfected the art of artificial finishes which looks more real than the real marbles, flints, and Wenge woods. With their exhibition of Ettore Sottsass sculptures, "Exercises in Another Material", "Corian" has moved up a notch into the category of precious, hand-crafted (although in reality mass produced factory quality) materials. Sottsass explores "Corian's" three dimensional possibilities. Fake finishes are matched with chromed stainless steel, mirrors, and glass translucent boxes lit from the interior with fluorescent lamps. Sottsass' experiments are large, over two metres high, art objects presented to inspire the more imaginative use of "Corian".



Philippe Starck 为 Kartell 设计的 "T-Table" 。
"T-Table" from Kartell by Philippe Starck.

Philippe Starck

Philippe Starck 为 DRIADE

设计的硬坐椅，取名为“光滑的
卵形椅 (Smooth Egg Chair)”。

放置在地上的特大型扁平软垫中
缝入了细毡绒。所有的东西都无
中心形态可言——超大尺寸、超
宽或超长。设计师们玩弄着仿真
与真实并置的概念：塑料上压印
着蛇皮状图案，层压板上有木纹
图案，另有看上去像人造材料的
真实木材。

Philippe Starck's prototype hard chair at DRIADE is even called "Smooth Egg Chair". Thin felts were sewn into large format, oversized flat cushions - placed on the floor. Everything was excentuated, over sized, extra wide or extra long. Designers are playing with ideas of fake versus authentic; stamped patterns on plastics to look like snake skin, wood patterns on laminated finishes, and real woods which look artificial.



Philippe Starck 为 Kartell 设计的 "Eros/S" 。
"Eros/S" by Philippe Starck from Kartell.

M Van Severen



M Van Severen 为 Kartell
设计的 "LCP" 。
"LCP" from Kartell by M
Van Severen.

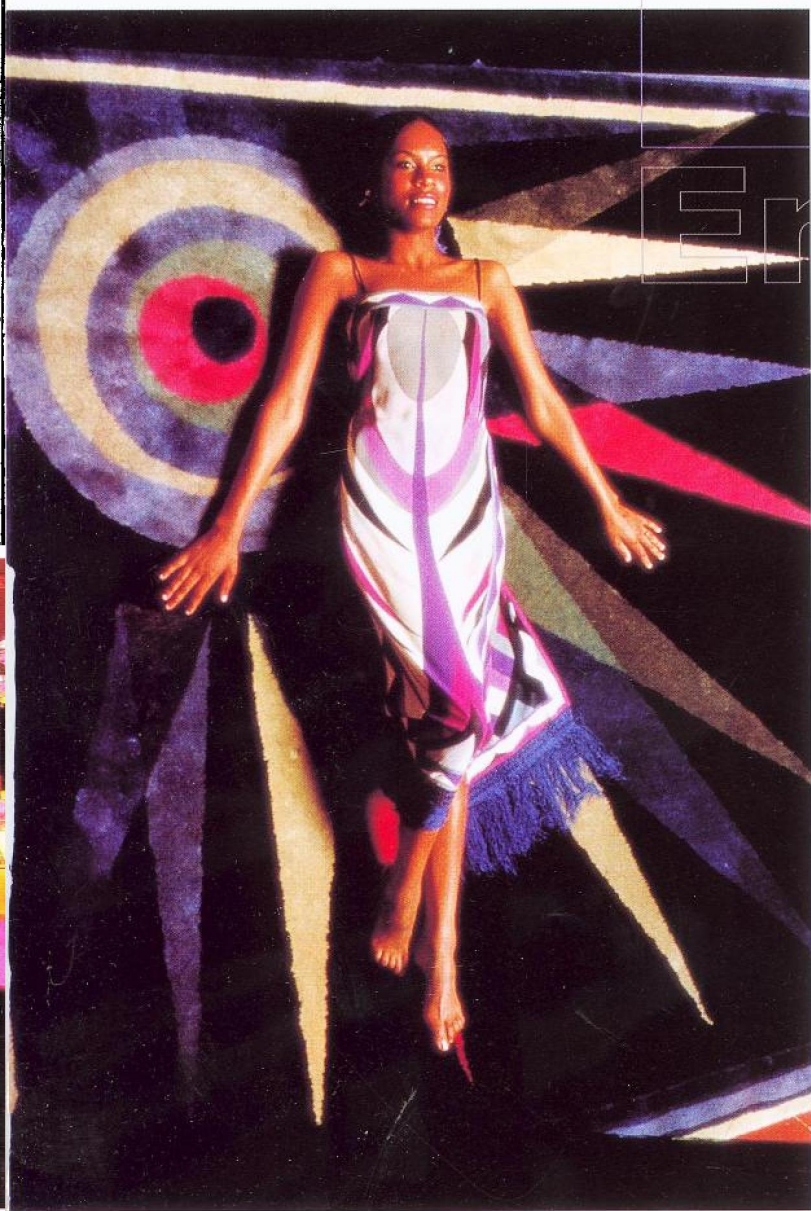


Cappellini 把 "Rive Droite" 系列视为 "360° 风格" 展示。
Cappellini featured their "Rive Droite" collection as "360 degree style".

Cappellini

Cappellini 的 "Piero Lissoni 01" •
"Piero Lissoni 01" from Cappellini.





Emilio Pucci设计的“Tappeto 1975”。
“Tappeto” 1975 by Emilio Pucci.

Emilio Pucci



Cappellini 的作品在 2001 米兰国际家具展上。
Cappellini's works in Milan International Furniture Fair 2001.

CAPPELLINI 将自己的

“Rive Droite” 系列称作 “360°

风格”；Patrick Norguet、Lena

Pessoa 和 Tiziano Vudafieri 为米

兰、棕榈滩以及 St. Moritz 的新

专门店作室内设计；Emilio Pucci

的风格在灯光效果、色彩和树脂

玻璃中展现出来。自 60 年代以

来，Emilio Pucci 涉足汽车、陶

瓷、地毯、织物等领域，为航空

和航天公司设计过企业标志。Pucci

的艺术总监是 Julio Espada。

CAPPELLINI featured their “Rive Droite” collection as “360 degree style”; Patrick Norguet, Lena Pessoa and Tiziano Vudafieri produced the settings for new Milan, Palm Beach and St. Moritz boutiques in which Pucci fashions are shown under light effects, colour and Plexiglas. Since the sixties Emilio Pucci have created camouflage for cars, carpets, china, fabrics, and corporate logos for airlines and space missions. Pucci artistic director is Julio Espada.