全日制高中英语配套听力辅导(试验本)

# 等活

(供高中二年级第一学期使用)



# 英语听力教程

# **ENGLISH LISTENING COURSE**

第二册(上)

(供高中二年级第一学期使用)

主编 陈仲韩

人民教育出版社英语室审定

中国少年儿童出版社 北京

# 图书在版编目(CIP)数据

英语听力教程,高二,上/陈仲韩编,

一北京:中国少年儿童出版社,2001.8

ISBN 7-5007-5794-8

1. 英… Ⅱ. 陈… Ⅲ. 英语 - 听说教学 - 高中 - 教材

IV. G634, 411

中国版本图书馆 CIP 数据核字(2001)第 058894 号

● 出版发行: 🕈	假少年免责自从社
出版人: 人	1 Burnetie
编 者: 陈仲韩	装帧设计: 李晓伟
责任编辑: 郭庆祥、李世梅	美术编辑:
责任校对:	责任印务:
社址:北京东四十二条21号	邮政编码: 100708
电影: 086 - 010 - 64032266	模 真: 086 - 010 - 64012262
24 小时销售咨询热	线:086-010-84037667
印刷: 保定市印刷厂	经销:新华书店
开本: 787×1092 1/16	印张: 6.625
2001年8月北京第1版	保定第1次印刷
字数: 18 千字	印数: 10000 册
	定价: 6.80元

图书若有印装问题, 请随时向本社出版科退换。 版权所有, 侵权必究。

# 前 言

听力培养和训练在中学英语教与学中越来越受到重视,对高质量英语听力教程的 需求也日益迫切。藉此,本套《英语听力教程》应运而生。

本套教程的著者是一些具有多年英语教学经验的一线教师和学科带头人,并得到 了人民教育出版社负责英语教材编改工作的老师们大力支持。

在编写过程中,本套教程主要体现了以下几点原则:

- 1. 本套教程不仅仅向广大师生提供一些听力素材,更重要的是大力培养和训练 听的能力,其中包括对内容的理解和对语言的感知。
- 2. 听力培养和训练并不是一个漫无目的的、泛泛的学习过程, 而是一个与教材学习密切相关的有机整体。二者相互促进、相得益彰。
- 3. 听力培养和训练的形式不是一成不变的,而应该是多样的,越贴近生活、越富有趣味性,就越能提高学生的兴趣、越有利于他们迅速理解和提高。

就内容而言,本套教程具有如下几个特点:

- 2. 角度新。本套教程百分之四十的基本素材来源于课本,是对英语教材中每个单元听力的补充,这样把听力培养和训练演变为一个与课本知识掌握相结合的有的放 矢的行为,既能强化对课本的学习和理解,又能培养和训练听力。
- 3. 多样化。本套教程百分之六十的内容取自各种材料,有的直接采用英语国家的原版材料。本着多样化的原则让学生听方方面面的知识。既帮助他们开阔视野,又避免单调所带来的问题。
- 4. 功能化。主要表现在本套教程两大部分朗读语速的不同。来自课本的听力内容朗读语速较快,其它部分朗读语速则相对较慢。容易的读得快,不容易的读得慢。这样,两部分都能实现听力材料的功能最大化。
- 5. 难度适中。针对现有听力材料的两个极端:过分容易或过分复杂,本套教程在设计题形时特别注意满足大多数学生的要求,按照难度递进的原则适时提高训练难度,使各个层次、水平的学生都能通过本套教程的训练提高听力水平。

本套教程的顺利完稿和出版凝结着许多人的辛勤汗水和劳动,尤其应该提到的是,于溪滨老师在教程的整体风格设计和文稿校改中给与了大力支持与帮助。在这里,特别向他表示感谢。

当然,由于时间仓促、水平有限,本套教程不可避免地存在某些不足,欢迎广大教师,学生批评,指正。

编 者 2001年8月

# **CONTENTS**

# 目 录

# LISTENING PRACTICE

Unit 1	Disneyland ·····	
Unit 2	No smoking, please!	
Unit 3	Body language ·····	
Unit 4	Newspapers ·····	
Unit 5	Charlie Chaplin ·····	
Unit 6	Mainly revision	
Unit 7	Canada ·····	
Unit 8	First Aid ·····	
Unit 9	Saving the earth	
Unit 10	At the shop ·····	
Unit 11	Hurricane ····	
Unit 12	Mainly revision	48
	AID TARECORIET	
KEY A	ND TAPESCRIPT	
KEY Al Unit 1	Disneyland	
	Disneyland	57
Unit 1	Disneyland	57 60
Unit 1 Unit 2 Unit 3	Disneyland  No smoking, please!  Body language  Newspapers	57 60 65
Unit 1 Unit 2 Unit 3 Unit 4	Disneyland	57 60 65 69
Unit 1 Unit 2	Disneyland  No smoking, please!  Body language  Newspapers  Charlie Chaplin  Mainly revision	57 60 65 69 73
Unit 1 Unit 2 Unit 3 Unit 4 Unit 5	Disneyland  No smoking, please!  Body language  Newspapers  Charlie Chaplin  Mainly revision  Canada	57 60 65 69 73 77
Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6	Disneyland  No smoking, please!  Body language  Newspapers  Charlie Chaplin  Mainly revision  Canada  First Aid	57 60 65 69 73 77 81
Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7	Disneyland  No smoking, please!  Body language  Newspapers  Charlie Chaplin  Mainly revision  Canada  First Aid  Saving the earth	57 60 65 69 73 77 81 84
Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 8	Disneyland No smoking, please! Body language Newspapers Charlie Chaplin Mainly revision Canada First Aid Saving the earth At the shop	57 60 65 69 73 77 81 84 88
Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6 Unit 7 Unit 7 Unit 8 Unit 9	Disneyland  No smoking, please!  Body language  Newspapers  Charlie Chaplin  Mainly revision  Canada  First Aid  Saving the earth	57 60 65 69 73 77 81 84 88 92

# Unit 1

# Disneyland

# Part A (This part is for your revision of unit 1.)

# I Directions:

						contains one of the thr						
0-0	words	given	to	you.	Listen	carefully	and	tick	the	word	you've	just
	heard.											

1.	(A) whistle	(B) pistol	(C) castle
2.	(A) fine	(B) sign	(C) sigh
3.	(A) studio	(B) radio	(C) cargo
4.	(A) view	(B) review	(C) new
5.	(A) beat	(B) heat	(C) seat

# II Directions:



First have a quick look at the 10 words or phrases. Then you will hear the explanations for them. Please mark them with numbers from 1 to 10 in the brackets. Each explanation will be read twice.

(	) entrance	(	) tower
(	) sign	(	) garage
(	) studio	(	) horse-drawn streetcars
(	) heat (v.)	(	) artist
(	) film-maker	(	) magic

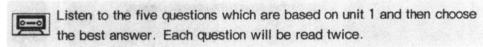
# ■ Directions:

	0==0	Listen to the following for true and "F"	owi for	ng sen false.	tences Each	s based or sentence	the will	textbook, and write "I be read twice.
1.	(	)	2.	(	)	3.	(	)
4.	(	)	5.	(	)	6.	(	)

8. ( )

# IV Directions:

7. ( )



- 1. (A) He was born in Manchester.
  - (B) He was born in Belmont.
  - (C) He was born in Chicago.
  - (D) He was born in Wisconsin.
- 2. (A) in Boston
  - (B) in Florida
  - (C) in Virginia
  - (D) in Maryland
- 3. (A) It was controlled by a man.
  - (B) It was run by the computer.
  - (C) It was operated automatically (自动地).
  - (D) It was operated by some workers there.
- 4. (A) They wear whatever they like.
  - (B) They wear the same shirts and caps.
  - (C) They wear beards.
  - (D) They wear clean shoes and trousers.
- 5. (A) different companies
  - (B) the agencies (代理商) in local cities
  - (C) the same company
  - (D) the same manager

# V Directions:

Listen to the five sentences and try to put them into proper Chinese. Each sentence will be read twice.

1.			
	-	 	 

- 2. \_\_\_\_\_\_
- 2.
- 1
- 5.

# Part B

# I Directions:



Listen to the following passage twice. After that, questions will be asked about the passage. Please make the best choice among four answers to each questions.

note: career (专业,职业)

- 1. (A) He liked drawing pictures.
  - (B) He liked drawing cartoons.
  - (C) He liked to keep a mouse.
  - (D) He liked to write articles.
- 2. (A) a kind of food you like best
  - (B) a close friend
  - (C) an animal you look after and keep in your house
  - (D) a beautiful girl
- 3. (A) His father did.
  - (B) His wife did.
  - (C) His friends did.
  - (D) Nobody did.
- 4. (A) People liked the name.
  - (B) Children liked the name.
  - (C) Their father liked the name.
  - (D) The name sounded nicer.
- 5. (A) It is very clean.
  - (B) It is very funny.
  - (C) It is very clever.

- (D) It gives pleasure to people.
- 6. (A) art
  - (B) raising mice
  - (C) enjoying music
  - (D) drawing

### II Directions:



You will listen to the 12 sentences twice. Pay attention to the time expressions in each sentence. Write them down in numbers.

Example: You hear: It's a quarter past twelve.

You write: 12:15

1.	2.	3.
4.	5.	6.
7.	8.	9.
10.	11.	12.

# II Directions:



Listen to the 4 short conversations twice. After each conversation a question will be asked. Put a tick beside the best choice to each question.

- 1. (A) Yes, you must take the horse-drawn streetcar.
  - (B) Yes, you must take a taxi to get there.
  - (C) No, it's within walking distance.
  - (D) No, but you'd better not walk.
- 2. (A) She is English.
  - (B) She is Chinese.
  - (C) She is American.
  - (D) She is Canadian.
- 3. (A) He hurt his leg.
  - (B) He hurt his right arm.
  - (C) He hurt his left leg.
  - (D) He hurt his left arm.
- 4. (A) She met her best friend.

# Disneyland

- (B) She went to a new bookstore.
- (C) She came across a good book.
- (D) She met her boyfriend.

# Unit 2

# No smoking, please!

The state of the s

# Part A (This part is for your revision of unit 2.)

### I Directions:



You will hear 5 sentences. Each sentence contains one of the three words given to you. Listen carefully and tick the word you've just heard.

1. (A) cotton (B) button (C) mutton
2. (A) male (B) mail (C) tail
3. (A) pan (B) fan (C) ban
4. (A) share (B) fair (C) care
5. (A) pocket (B) packet (C) rocket

### II Directions:



First have a quick look at the 10 words or phrases. Then you will hear the explanations for them. Please mark them with numbers from 1 to 10 in the brackets. Each explanation will be read twice.

(	) one smoker in four	(	) habit
(	) share (n.)	(	) female
(	) go ahead	(	) reduce
(	) call for	(	) exhibition
(	) compare	(	) tobacco

No	smoking,	please!
		P.000.

### III Directions:



Listen to the following sentences in which they have numbers. Please only write down the numbers. Each sentence will be read twice.

Example: You hear: China has a population of 1.2 billion.

You write: 1.2 billion.

1.	(	)	2.	(	)	3.	(	)
4.	(	)	5.	(	)	6.	(	)
7	(	)	Q	(	)			

### V Directions:



Listen to the following sentences based on the textbook, and write "T" for true and "F" for false. Each sentence will be read twice.

1.	(	)	2.	(	)	3.	(	)
4.	(	)	5.	(	)			

### V Directions:



Listen to the following passage twice. After that, questions will be asked about the passage. Please make the best choice among four answers to each questions.

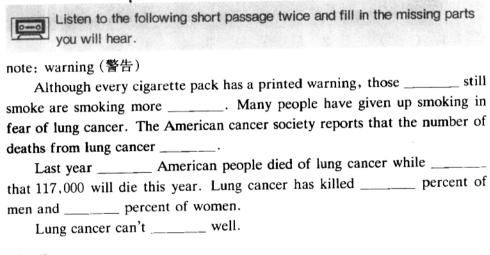
notes: harm (危害) relaxation (放松) lung (肺)

- (A) It's impossible for you to stop smoking.
  - (B) You can't help others to give up smoking.
  - (C) You can't get any help to stop smoking.
  - (D) You can't get any advice on how to stop smoking.
- 2. (A) He thinks it foolish enough.
  - (B) He thinks it necessary to give it up when he coughs badly.
  - (C) He thinks it good when he feels tired after a day's hard work.
  - (D) He thinks it necessary but difficult to kick the habit.
- 3. (A) It will help him a great deal.
  - (B) It will help him to give up smoking.
  - (C) It will do him a lot of good.
  - (D) There's no help at all.
- 4. (A) Giving up smoking is impossible.

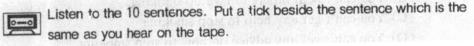
- (B) Giving up smoking is no use.
- (C) Smoking brings people both some happiness and harm.
- (D) Giving up smoking is no easy job.
- 5. (A) He thinks it helpful when you feel a little tired.
  - (B) He thinks it helpful when you are still in good health.
  - (C) He doesn't think it is so serious to smoke as a doctor tells people.
  - (D) He doesn't want to give up smoking at present though he knows some harm is being done to him.

# Part B

_		
1	D:	diama.
	Lurec	:tions:



# I Directions:



- 1. (A) Are you Mary?
  - (B) Are you married?
- 2. (A) My name's Robert Fox.
  - (B) My name's Herbert Fox.
- 3. (A) This is Jane, the manager.
  - (B) This is James, the manager.
- 4. (A) Let's go to the pub.
  - (B) Let's go to the club.
- 5. (A) What are you doing there, Ed?

# No smoking, please!

- (B) What are you doing there, Ted?
- 6. (A) You work in a studio, don't you?
  - (B) You work in a stadium, don't you?
- 7. (A) Where did she go? Did you lose her?
  - (B) Where did she go? Did you notice her?
- 8. (A) Have you been looking for her long?
  - (B) Have you been looking for her alone?
- 9. (A) My wife's name is Ruth.
  - (B) My wife's name is Rose.
- 10. (A) The farmer leads a wealthy life.
  - (B) The farmer leads a healthy life.

### III Directions:



Listen to the 3 short conversations twice. After each conversation a question will be asked. Put a tick beside the best choice to each question.

- 1. (A) The man should learn to slow down.
  - (B) The man should slow down.
  - (C) They aren't going to be on time.
  - (D) It's very dark.
- 2. (A) Bring some food to the table.
  - (B) Help herself to some food.
  - (C) Use the phone on the table.
  - (D) Help herself to some fruit.
- 3. (A) Mr. Sharp is very kind.
  - (B) He likes Mr. Sharp.
  - (C) The woman should not worry.
  - (D) He is worried.

# Unit 3

# Body language

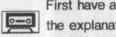
### Part A (This part is for your revision of unit 3.)

# I Directions:

						Each sen						
0-0	words	given	to	you.	Listen	carefully	and	tick	the	word	you've	just
	heard.											

1.	(A) ripe	(B) type	(C) pump
2.	(A) wave	(B) save	(C) gave
3.	(A) proud	(B) ground	(C) powder
4.	(A) fist	(B) taste	(C) first
5	(A) quetome	(R) customers	(C) consume

# I Directions:



First have a quick look at the 10 words or phrases. Then you will hear the explanations for them. Please mark them with numbers from 1 to 10 in the brackets. Each explanation will be read twice.

(	) comfortable	( ) communicate
(	) manage	( ) guest
(	) count	( ) gesture
(	) manners	( ) host
(	) nod	( ) realize

# ■ Directions:

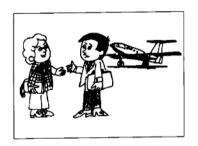


There are 6 pictures below. Listen to the short dialogues and match the one with the right picture.



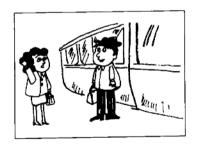


В





C D





E F

1.	(	)	2.	(	)	3.	(	)
4.	(	)	5.	(	)	6.	(	)

# IV Directions:

6	-0	Listen to	the follo	owing	g sen	tences based on the textbook, and write "T"	
Z	==	for true a	and "F"	for fa	alse.	tences based on the textbook, and write "T" Each sentence will be read twice.	
	(		_	,	,	3. ( )	

1.	(	)	2. (	)	3. ( )
4.	(	)	5. (	)	6. ( )
7.	(	)	8. (	)	

# V Directions:



Listen to the following dialogue twice. After that, questions will be asked. Please make the best choice among four answers to each question.

# note: palm (手掌)

- 1. (A) Japanese and Indian have different languages of gestures.
  - (B) Japanese and Indian have the same language of gestures.
  - (C) Not all countries have the same language of gestures.
  - (D) Some languages of gestures are strange and hard to understand.
- 2. (A) It means "yes, I agree".
  - (B) It means "no, I don't agree".
  - (C) It means "yes, I like it".
  - (D) It means "no, I don't like it".

# Part B

# I Directions:



Listen to the following short sentences. Choose the answer which is the best response (回答) to the sentence you hear. Each sentence will be read twice.

- (A) How are you?
  - (B) How do you do?
  - (C) Hi!
  - (D) Hello! What can I do for you?
- 2. (A) Of course you can.