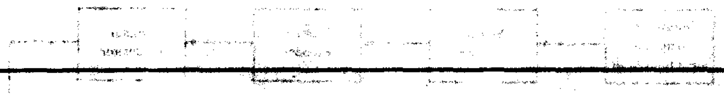
CONTENTS

1



INTRODUCTION

In this book, we present the basic principles that underlie the analysis and design of digital communication systems. The subject of digital communications involves the transmission of information in digital form from a source that generates the information to one or more destinations. Of particular importance in the analysis and design of communication systems are the characteristics of the physical channels through which the information is transmitted. The characteristics of the channel generally affect the design of the basic building blocks of the communication system. Below, we describe the elements of a communication system and their functions.

1-1 ELEMENTS OF A DIGITAL COMMUNICATION SYSTEM

Figure 1-1-1 illustrates the functional diagram and the basic elements of a digital communication system. The source output may be either an analog signal, such as audio or video signal, or a digital signal, such as the output of a teletype machine, that is discrete in time and has a finite number of output characters. In a digital communication system, the messages produced by the source are converted into a sequence of binary digits. Ideally, we should like to represent the source output (message) by as few binary digits as possible. In other words, we seek an efficient representation of the source output that results in little or no redundancy. The process of efficiently converting the output of either an analog or digital source into a sequence of binary digits is called *source encoding* or *data compression*.

The sequence of binary digits from the source encoder, which we call the

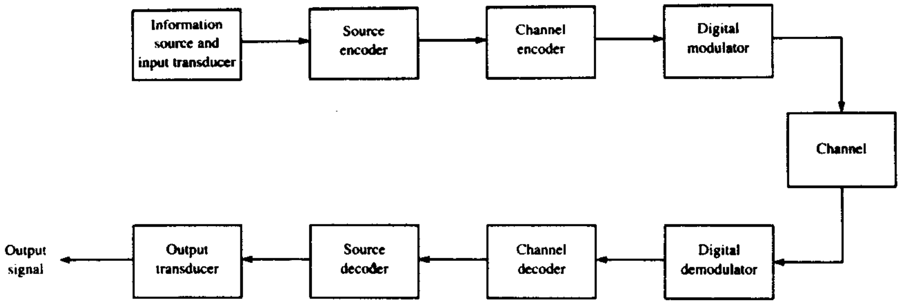


FIGURE 1-1-1 Basic elements of a digital communication system.

information sequence, is passed to the *channel encoder.* The purpose of the channel encoder is to introduce, in a controlled manner, some redundancy in the binary information sequence that can be used at the receiver to overcome the effects of noise and interference encountered in the transmission of the signal through the channel. Thus, the added redundancy serves to increase the reliability of the received data and improves the fidelity of the received signal. In effect, redundancy in the information sequence aids the receiver in decoding the desired information sequence. For example, a (trivial) form of encoding of the binary information sequence is simply to repeat each binary digit m times, where m is some positive integer. More sophisticated (nontrivial) encoding involves taking k information bits at a time and mapping each k-bit sequence into a unique n-bit sequence, called a *code word.* The amount of redundancy introduced by encoding the data in this manner is measured by the ratio n/k. The reciprocal of this ratio, namely k/n, is called the rate of the code or, simply, the *code rate.*

The binary sequence at the output of the channel encoder is passed to the *digital modulator,* which serves as the interface to the communications channel. Since nearly all of the communication channels encountered in practice are capable of transmitting electrical signals (waveforms), the primary purpose of the digital modulator is to map the binary information sequence into signal waveforms. To elaborate on this point, let us suppose that the coded information sequence is to be transmitted one bit at a time at some uniform rate R bits/s. The digital modulator may simply map the binary digit 0 into a waveform $s_0(t)$ and the binary digit 1 into a waveform $s_1(t)$. In this manner, each bit from the channel encoder is transmitted separately. We call this *binary modulation.* Alternatively, the modulator may transmit b coded information bits at a time by using $M = 2^b$ distinct waveforms $s_i(t)$, $i = 0, 1, \ldots, M-1$, one waveform for each of the 2^b possible b-bit sequences. We call this *M-ary modulation* ($M > 2$). Note that a new b-bit sequence enters the modulator every b/R seconds. Hence, when the channel bit rate R is fixed, the amount of time available to transmit one of the M waveforms corresponding to a b-bit sequence is b times the time period in a system that uses binary modulation.

The *communication channel* is the physical medium that is used to send the signal from the transmitter to the receiver. In wireless transmission, the channel may be the atmosphere (free space). On the other hand, telephone channels usually employ a variety of physical media, including wire lines, optical fiber cables, and wireless (microwave radio). Whatever the physical medium used for transmission of the information, the essential feature is that the transmitted signal is corrupted in a random manner by a variety of possible mechanisms, such as additive *thermal noise* generated by electronic devices, man-made noise, e.g., automobile ignition noise, and atmospheric noise, e.g., electrical lightning discharges during thunderstorms.

At the receiving end of a digital communications system, the *digital demodulator* processes the channel-corrupted transmitted waveform and reduces the waveforms to a sequence of numbers that represent estimates of the transmitted data symbols (binary or M-ary). This sequence of numbers is passed to the channel decoder, which attempts to reconstruct the original information sequence from knowledge of the code used by the channel encoder and the redundancy contained in the received data.

A measure of how well the demodulator and decoder perform is the frequency with which errors occur in the decoded sequence. More precisely, the average probability of a bit-error at the output of the decoder is a measure of the performance of the demodulator–decoder combination. In general, the probability of error is a function of the code characteristics, the types of waveforms used to transmit the information over the channel, the transmitter power, the characteristics of the channel, i.e., the amount of noise, the nature of the interference, etc., and the method of demodulation and decoding. These items and their effect on performance will be discussed in detail in subsequent chapters.

As a final step, when an analog output is desired, the source decoder accepts the output sequence from the channel decoder and, from knowledge of the source encoding method used, attempts to reconstruct the original signal from the source. Due to channel decoding errors and possible distortion introduced by the source encoder and, perhaps, the source decoder, the signal at the output of the source decoder is an approximation to the original source output. The difference or some function of the difference between the original signal and the reconstructed signal is a measure of the distortion introduced by the digital communication system.

1-2 COMMUNICATION CHANNELS AND THEIR CHARACTERISTICS

As indicated in the preceding discussion, the communication channel provides the connection between the transmitter and the receiver. The physical channel may be a pair of wires that carry the electrical signal, or an optical fiber that carries the information on a modulated light beam, or an underwater ocean channel in which the information is transmitted acoustically, or free space over which the information-bearing signal is radiated by use of an antenna. Other media that can be characterized as communication channels are data storage media, such as magnetic tape, magnetic disks, and optical disks.

One common problem in signal transmission through any channel is additive noise. In general, additive noise is generated internally by components such as resistors and solid-state devices used to implement the communication system. This is sometimes called *thermal noise.* Other sources of noise and interference may arise externally to the system, such as interference from other users of the channel. When such noise and interference occupy the same frequency band as the desired signal, its effect can be minimized by proper design of the transmitted signal and its demodulator at the receiver. Other types of signal degradations that may be encountered in transmission over the channel are signal attenuation, amplitude and phase distortion, and multipath distortion.

The effects of noise may be minimized by increasing the power in the transmitted signal. However, equipment and other practical constraints limit the power level in the transmitted signal. Another basic limitation is the available channel bandwidth. A bandwidth constraint is usually due to the physical limitations of the medium and the electronic components used to implement the transmitter and the receiver. These two limitations result in constraining the amount of data that can be transmitted reliably over any communications channel as we shall observe in later chapters. Below, we describe some of the important characteristics of several communication channels.

Wireline Channels The telephone network makes extensive use of wire lines for voice signal transmission, as well as data and video transmission. Twisted-pair wire lines and coaxial cable are basically guided electromagnetic channels that provide relatively modest bandwidths. Telephone wire generally used to connect a customer to a central office has a bandwidth of several hundred kilohertz (kHz). On the other hand, coaxial cable has a usable bandwidth of several megahertz (MHz). Figure 1-2-1 illustrates the frequency range of guided electromagnetic channels, which include waveguides and optical fibers.

Signals transmitted through such channels are distored in both amplitude and phase and further corrupted by additive noise. Twisted-pair wireline channels are also prone to crosstalk interference from physically adjacent channels. Because wireline channels carry a large percentage of our daily communications around the country and the world, much research has been performed on the characterization of their transmission properties and on methods for mitigating the amplitude and phase distortion encountered in signal transmission. In Chapter 9, we describe methods for designing optimum transmitted signals and their demodulation; in Chapters 10 and 11, we

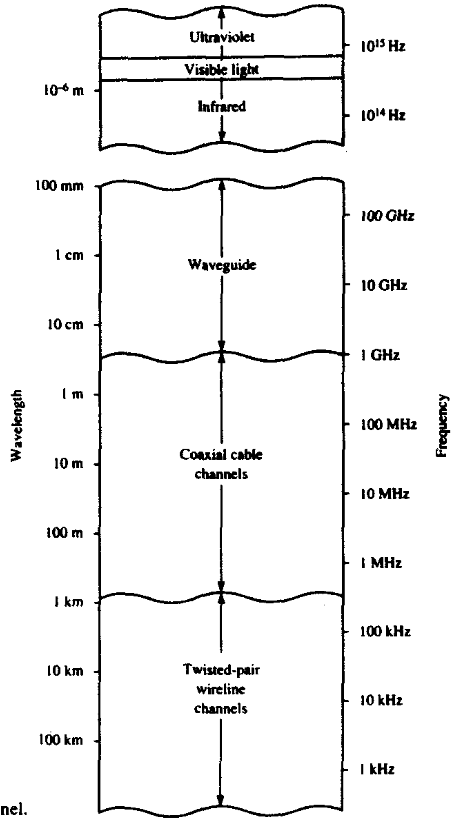


FIGURE 1-2-1 Frequency range for guided wire channel.

consider the design of channel equalizers that compensate for amplitude and phase distortion on these channels.

Fiber Optic Channels Optical fibers offer the communications system designer a channel bandwidth that is several orders of magnitude larger than coaxial cable channels. During the past decade, optical fiber cables have been developed that have a relatively low signal attenuation, and highly reliable photonic devices have been developed for signal generation and signal detection. These technological advances have resulted in a rapid deployment of optical fiber channels, both in domestic telecommunication systems as well as for trans-Atlantic and trans-Pacific communications. With the large bandwidth available on fiber optic channels, it is possible for telephone companies to offer subscribers a wide array of telecommunication services, including voice, data, facsimile, and video.

The transmitter or modulator in a fiber optic communication system is a light source, either a light-emitting diode (LED) or a laser. Information is transmitted by varying (modulating) the intensity of the light source with the message signal. The light propagates through the fiber as a light wave and is amplified periodically (in the case of digital transmission, it is detected and regenerated by repeaters) along the transmission path to compensate for signal attenuation. At the receiver, the light intensity is detected by a photodiode, whose output is an electrical signal that varies in direct proportion to the power of the light impinging on the photodiode. Sources of noise in fiber optic channels are photodiodes and electronic amplifiers.

It is envisioned that optical fiber channels will replace nearly all wireline channels in the telephone network by the turn of the century.

Wireless Electromagnetic Channels In wireless communication systems, electromagnetic energy is coupled to the propagation medium by an antenna which serves as the radiator. The physical size and the configuration of the antenna depend primarily on the frequency of operation. To obtain efficient radiation of electromagnetic energy, the antenna must be longer than $\frac{1}{10}$ of the wavelength. Consequently, a radio station transmitting in the AM frequency band, say at $f_c = 1$ MHz (corresponding to a wavelength of $\lambda = c/f_c = 300$ m), requires an antenna of at least 30 m. Other important characteristics and attributes of antennas for wireless transmission are described in Chapter 5.

Figure 1-2-2 illustrates the various frequency bands of the electromagnetic spectrum. The mode of propagation of electromagnetic waves in the atmosphere and in free space may be subdivided into three categories, namely, ground-wave propagation, sky-wave propagation, and line-of-sight (LOS) propagation. In the VLF and audio frequency bands, where the wavelengths exceed 10 km, the earth and the ionosphere act as a waveguide for electromagnetic wave propagation. In these frequency ranges, communication signals practically propagate around the globe. For this reason, these frequency bands are primarily used to provide navigational aids from shore to ships around the world. The channel bandwidths available in these frequency bands are relatively small (usually 1–10% of the center frequency), and hence the information that is transmitted through these channels is of relatively slow speed and generally confined to digital transmission. A dominant type of noise at these frequencies is generated from thunderstorm activity around the globe, especially in tropical regions. Interference results from the many users of these frequency bands.

Ground-wave propagation, as illustrated in Fig. 1-2-3, is the dominant mode of propagation for frequencies in the MF band (0.3–3 MHz). This is the frequency band used for AM broadcasting and maritime radio broadcasting. In AM broadcasting, the range with groundwave propagation of even the more

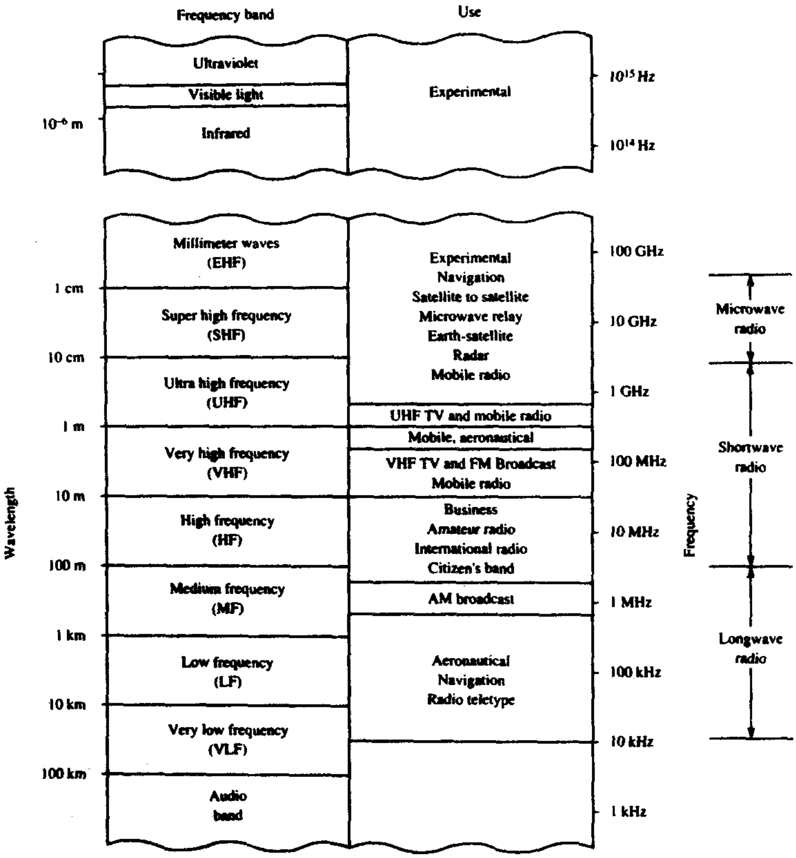


FIGURE 1-2-2 Frequency range for wireless electromagnetic channels. [*Adapted from Carlson* (1975), *2nd edition, © McGraw-Hill Book Company Co. Reprinted with permission of the publisher.*]

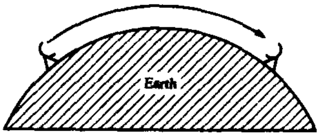


FIGURE 1-2-3 Illustration of ground-wave propagation.

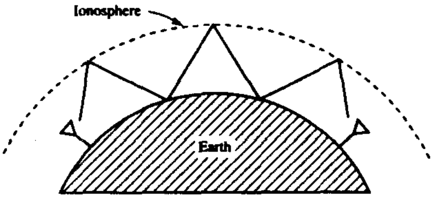


FIGURE 1-2-4 Illustration of sky-wave propagation.

powerful radio stations is limited to about 150 km. Atmospheric noise, man-made noise, and thermal noise from electronic components at the receiver are dominant disturbances for signal transmission in the MF band.

Sky-wave propagation, as illustrated in Fig. 1-2-4 results from transmitted signals being reflected (bent or refracted) from the ionosphere, which consists of several layers of charged particles ranging in altitude from 50 to 400 km above the surface of the earth. During the daytime hours, the heating of the lower atmosphere by the sun causes the formation of the lower layers at altitudes below 120 km. These lower layers, especially the D-layer, serve to absorb frequencies below 2 MHz, thus severely limiting sky-wave propagation of AM radio broadcast. However, during the night-time hours, the electron density in the lower layers of the ionosphere drops sharply and the frequency absorption that occurs during the daytime is significantly reduced. As a consequence, powerful AM radio broadcast stations can propagate over large distances via sky wave over the F-layer of the ionosphere, which ranges from 140 to 400 km above the surface of the earth.

A frequently occurring problem with electromagnetic wave propagation via sky wave in the HF frequency range is *signal multipath.* Signal multipath occurs when the transmitted signal arrives at the receiver via multiple propagation paths at different delays. It generally results in intersymbol interference in a digital communication system. Moreover, the signal components arriving via different propagation paths may add destructively, resulting in a phenomenon called *signal fading,* which most people have experienced when listening to a distant radio station at night when sky wave is the dominant propagation mode. Additive noise at HF is a combination of atmospheric noise and thermal noise.

Sky-wave ionospheric propagation ceases to exist at frequencies above approximately 30 MHz, which is the end of the HF band. However, it is possible to have ionospheric scatter propagation at frequencies in the range 30–60 MHz, resulting from signal scattering from the lower ionosphere. It is also possible to communicate over distances of several hundred miles by use of tropospheric scattering at frequencies in the range 40–300 MHz. Troposcatter results from signal scattering due to particles in the atmosphere at altitudes of 10 miles or less. Generally, ionospheric scatter and tropospheric scatter involve large signal propagation losses and require a large amount of transmitter power and relatively large antennas.

Frequencies above 30 MHz propagate through the ionosphere with relatively little loss and make satellite and extraterrestrial communications possible. Hence, at frequencies in the VHF band and higher, the dominant mode of electromagnetic propagation is line-of-sight (LOS) propagation. For terrestrial communication systems, this means that the transmitter and receiver antennas must be in direct LOS with relatively little or no obstruction. For this reason, television stations transmitting in the VHF and UHF frequency bands mount their antennas on high towers to achieve a broad coverage area.

In general, the coverage area for LOS propagation is limited by the curvature of the earth. If the transmitting antenna is mounted at a height h m above the surface of the earth, the distance to the radio horizon, assuming no physical obstructions such as mountains, is approximately $d = \sqrt{15h}$ km. For example, a TV antenna mounted on a tower of 300 m in height provides a coverage of approximately 67 km. As another example, microwave radio relay systems used extensively for telephone and video transmission at frequencies above 1 GHz have antennas mounted on tall towers or on the top of tall buildings.

The dominant noise limiting the performance of a communication system in VHF and UHF frequency ranges is thermal noise generated in the receiver front end and cosmic noise picked up by the antenna. At frequencies in the SHF band above 10 GHz, atmospheric conditions play a major role in signal propagation. For example, at 10 GHz, the attenuation ranges from about 0.003 dB/km in light rain to about 0.3 dB/km in heavy rain. At 100 GHz, the attenuation ranges from about 0.1 dB/km in light rain to about 6 dB/km in heavy rain. Hence, in this frequency range, heavy rain introduces extremely high propagation losses that can result in service outages (total breakdown in the communication system).

At frequencies above the EHF (extremely high frequency) band, we have the infrared and visible light regions of the electromagnetic spectrum, which can be used to provide LOS optical communication in free space. To date, these frequency bands have been used in experimental communication systems, such as satellite-to-satellite links.

Underwater Acoustic Channels Over the past few decades, ocean exploration activity has been steadily increasing. Coupled with this increase is the need to transmit data, collected by sensors placed under water, to the surface of the ocean. From there, it is possible to relay the data via a satellite to a data collection center.

Electromagnetic waves do not propagate over long distances under water except at extremely low frequencies. However, the transmission of signals at such low frequencies is prohibitively expensive because of the large and powerful transmitters required. The attenuation of electromagnetic waves in water can be expressed in terms of the *skin depth*, which is the distance a signal is attenuated by $1/e$. For sea water, the skin depth $\delta = 250/\sqrt{f}$, where f is