

# ANCIENT CHINESE WEAPONS — A COLLECTION OF PICTURES

## 中国古代兵器图集

● AUTHOR: Cheng Dong and Zhong Shao-yi

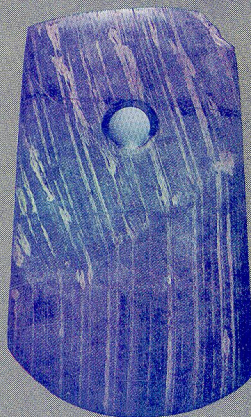
● 编著者: 成东 钟少异

● DRAWER: Zhang Bo-zhi and Zhang Tao

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● THE CHINESE PEOPLE'S LIBERATION ARMY PUBLISHING HOUSE

● 解放军出版社





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# 简介

本图集以考古发现的古兵器实物为主要资料，结合古代文献的有关记载，以图文并茂的方式，系统介绍了自原始社会晚期至清朝末年中国古代兵器的发展历史。本书以朝代分章，各章均有概述，综合介绍每一朝代兵器的演变过程、使用情况及在战争中的地位。每一章再分门别类介绍各种兵器，以材质分，有石兵器、铜兵器、铁兵器和火药兵器等；以用途分，有进攻性兵器和防护装具，同时还介绍了各种攻守城器械、战车、战船、骑兵马具等；以地区分，除中原地区外，还设专节介绍了各具特色的周边少数民族地区的兵器，如北方草原地区、巴蜀地区、西南地区、岭南地区等少数民族的兵器。本图集是目前出版的最为全面系统介绍中国古代兵器的书籍，资料翔实，结构严谨，论述简明，印刷精美，具有较高的学术研究价值和收藏价值，可为社会科学界的研究人员及戏剧、影视、美术界提供形像直观的古兵器资料。



# SYNOPSIS

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This illustrated book gives an introduction to the history of development of ancient Chinese weapons in the period from the primitive society to the late years of the Qing dynasty (before 1840), using ancient weapons in archaeological findings obtained over a long time ,especially since the founding of the People's Republic of China in 1949 as the main data and referring to the related records in ancient papers.

The book begins with Yang Hong's article "Review the History of Ancient Chinese Weapons Research", which serves as both the outlines and the preface of this book. It is then divided into 12 chapters in chronological and dynastical sequence from the primitive society to the Qing dynasty . The 12 chapters are divided into two parts with the use of gunpowder in military affairs as the demarcation line. The first eight chapters form the first part entitled "Age of Cold Weapons ". The second part is composed of the last four chapters under the title " Age of Cold Weapons and Firearms" . Each chapter is divided into sections in accordance with the varieties of the main weapons of various dynasties. The weapons used by minority nationalities in remote areas during the Former Qin dynasty and Western Han and Eastern Han dynasties are dealt with in a separate section for ,unique in manufacture and shape, they belong to a different system as compared with weapons made in central China. In the introduction , attention is given to covering the integrity of the weapons of each dynasty as well as to the continuity in the development of each weapon itself. Therefore, every chapter is an independent article whilst a component part of a complete book of the history of Chinese weapons . The thirteenth chapter is entitled "Warships in Ancient China", which is specially devoted to the introduction of the development history of warships in ancient China. It is a supplement to the previous twelve chapters.

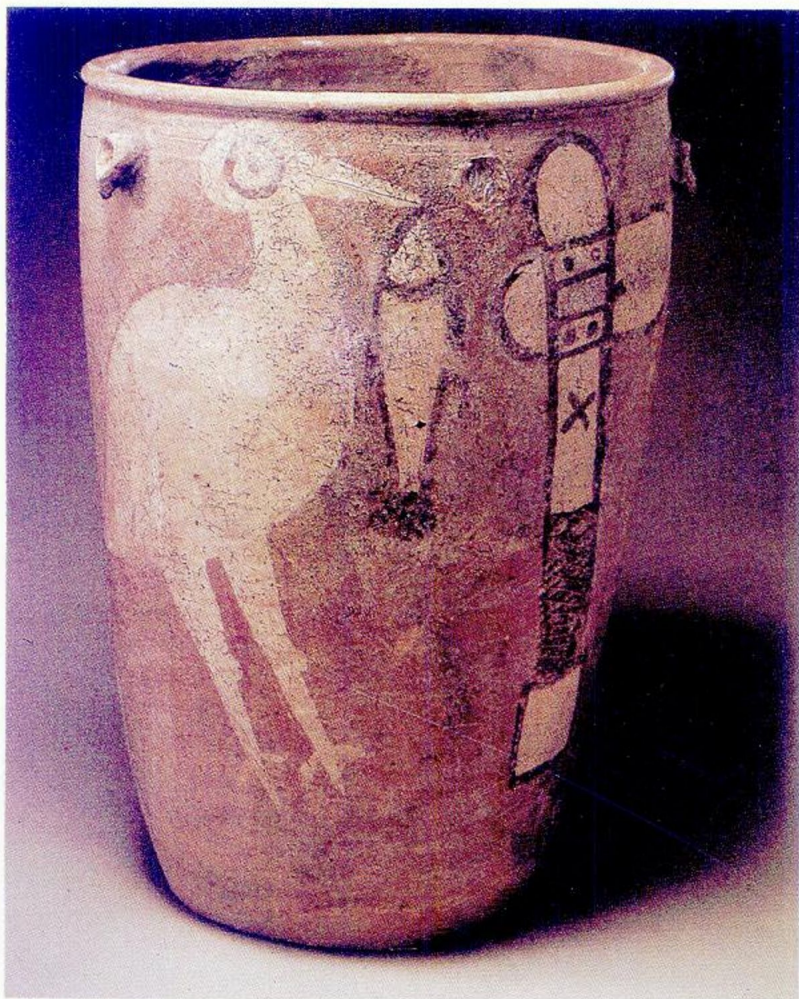
The book collects 1065 pictures, many of which are precious ones published for the first time. The book proper has 150,000 words. Except for the introductory article "Review the History of Ancient Chinese Weapons Research", every chapter and section is preceded by a summary giving separate introduction to every kind of weapon in each dynasty . Each picture has brief notes for the weapon it presents.

At the end of this book are two appendixes:

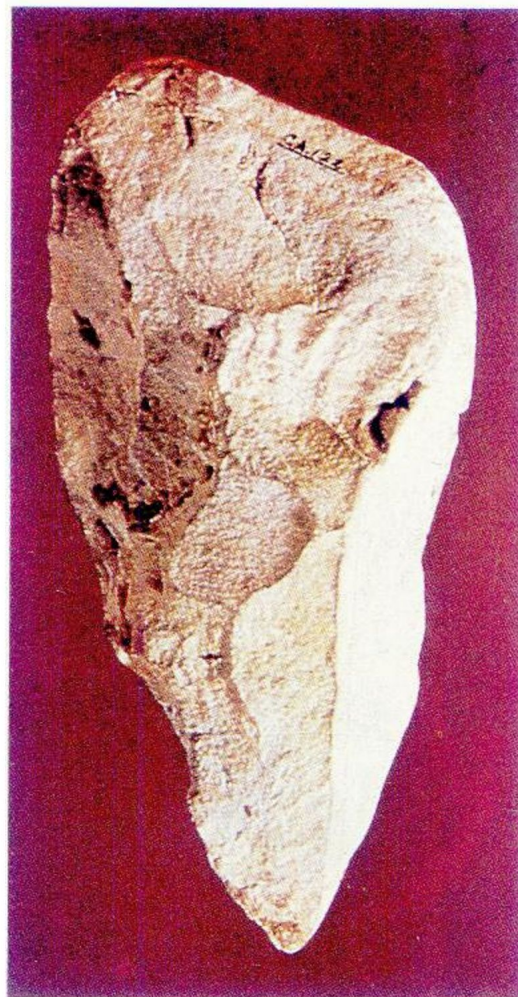
1. "Picture Index" which indicates the place of excavation and the references of the weapon in each picture.
2. Conversion table of length, capacity and weight of ancient China.

# 彩 色 图 版





新石器时代彩绘陶缸(见 1-26)



旧石器时代砍  
砸器(见 1-1)

新石器时代石  
钺(见 1-21)



新石器时代骨镞(见 1-41)







商代饕餮纹铜钺( 见 2-34)

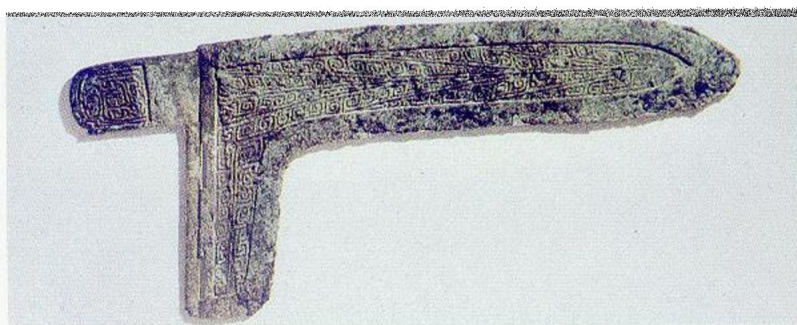


商代“妇好”钺( 见 2-36)

商代铜曲内戈( 见 2-10)



商代铜有胡戈( 见 2-12)

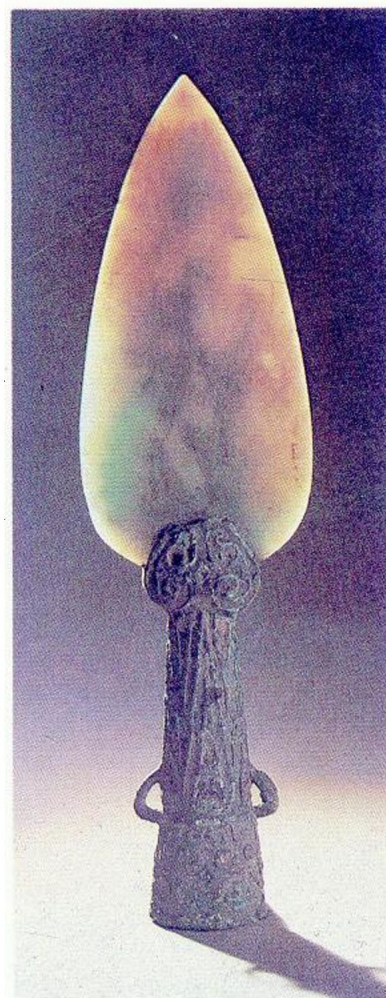






商代铜冑  
(见 2-88)

商代玉刃矛  
(见 2-102)



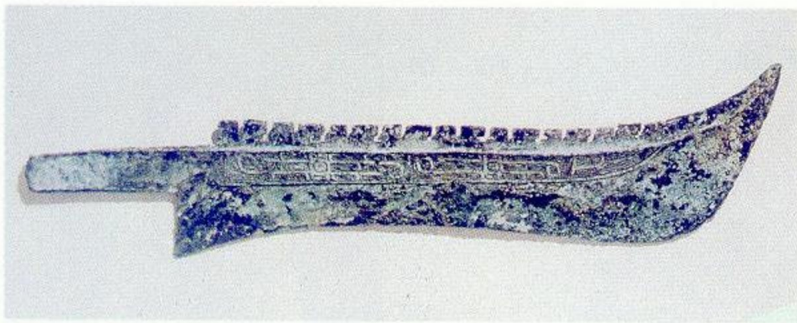
商代“亚醜”钺  
(见 2-37)



商代开纹铜钺  
(见 2-41)







商代目雷纹铜刀(见 2-54)



商代玉戈(见 2-99)



商代铜羊首剑(见 2-110)

商代铜马首刀  
(见 2-113)



商代铁刃铜钺(见 2-107)



商代三孔有盞钺  
(见 2-116)







西周铜冑(见 3-62)

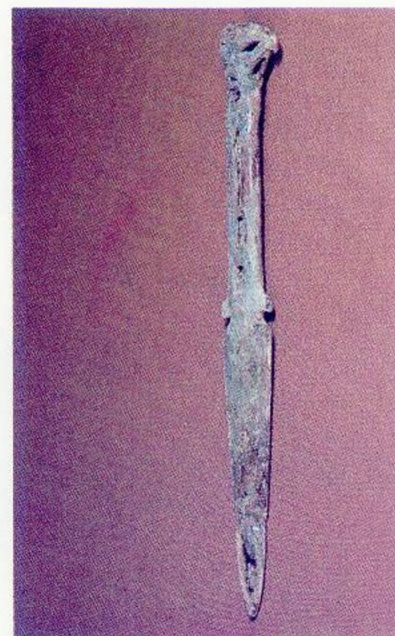
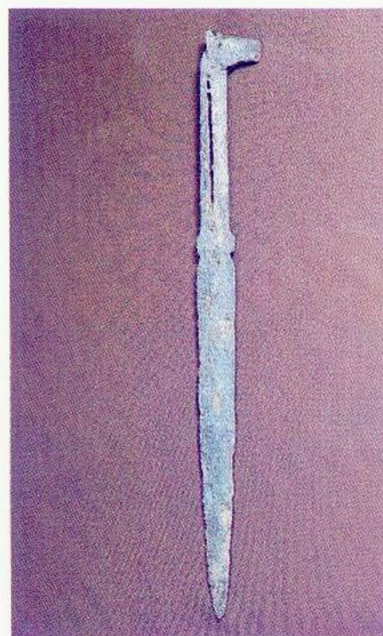


西周铜剑鞘罩(见 3-45)



西周铜剑(见 3-48)

西周铜短剑(见 3-68)



西周铜刀(见 3-38)







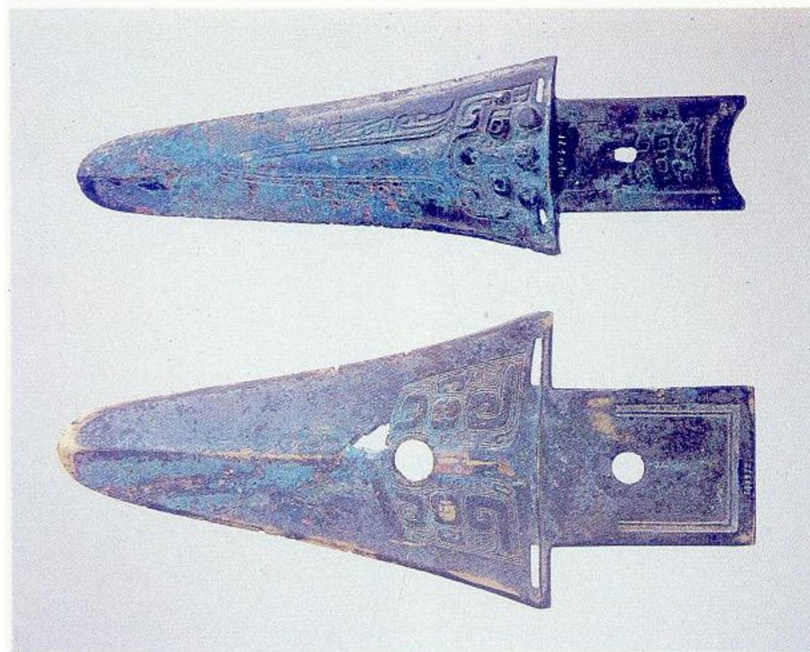
西周铜管釜戈(见 3-71)

战国铜戈(见 4-10)

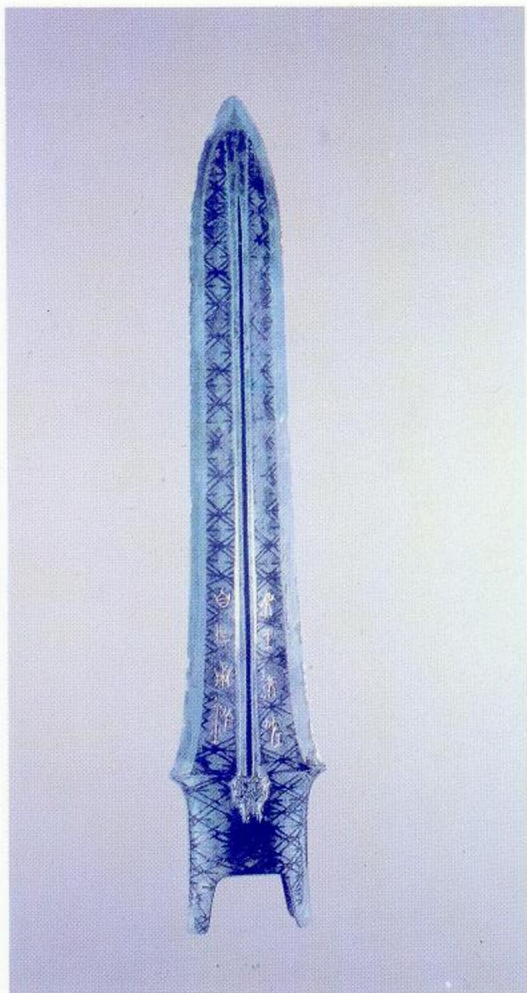


西周铜戈(见 3-78)

西周铜钺(见 3-82)







春秋“吴王夫差”  
铜矛(见 4-26)



战国铜三果戟  
(见 4-58)

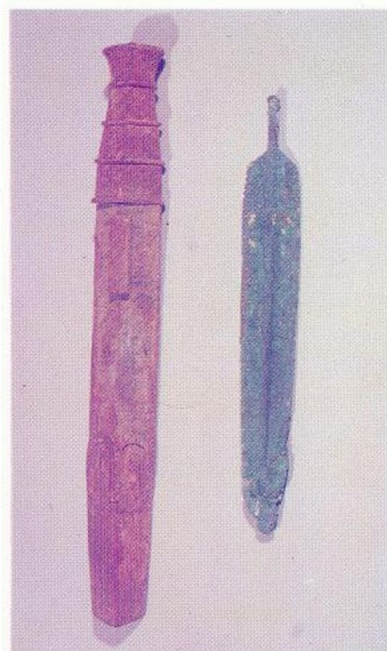


西周末春秋初  
铜戈(见 4-2)

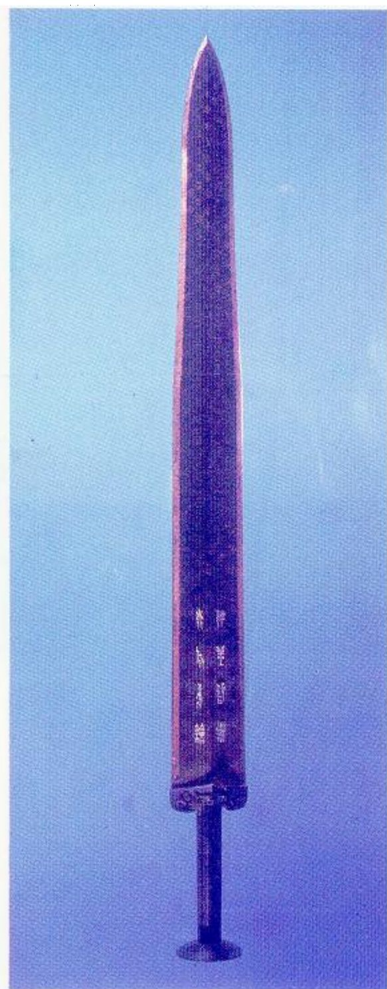
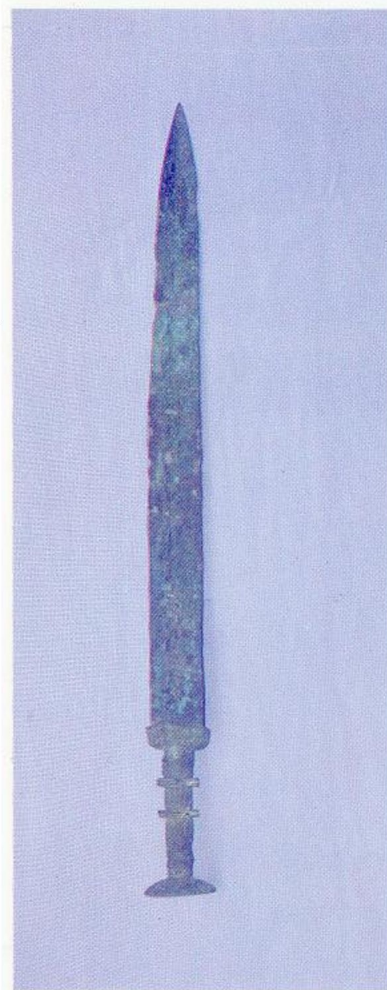


战国铜戈  
(见 4-45)



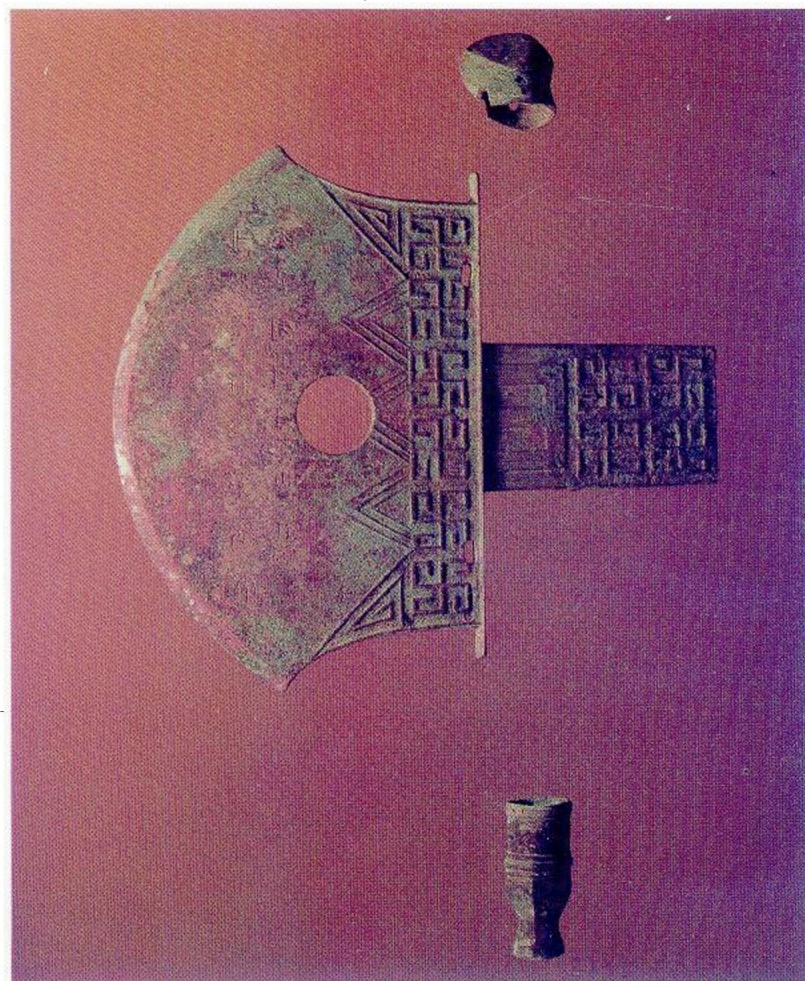


春秋铜剑和象牙柄、鞘(见 4-63)



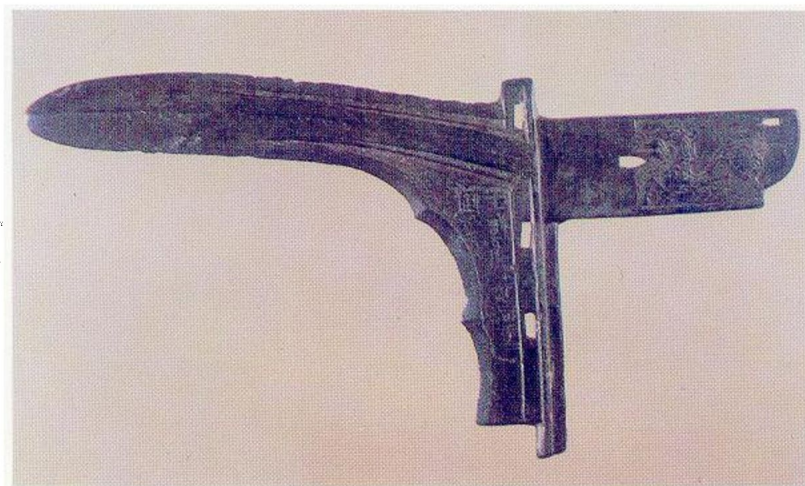
春秋“越王勾践”铜剑(见 4-70)

春秋铜剑(见 4-72)



战国铜钺(见 4-61)

战国铜戈(见 4-13)

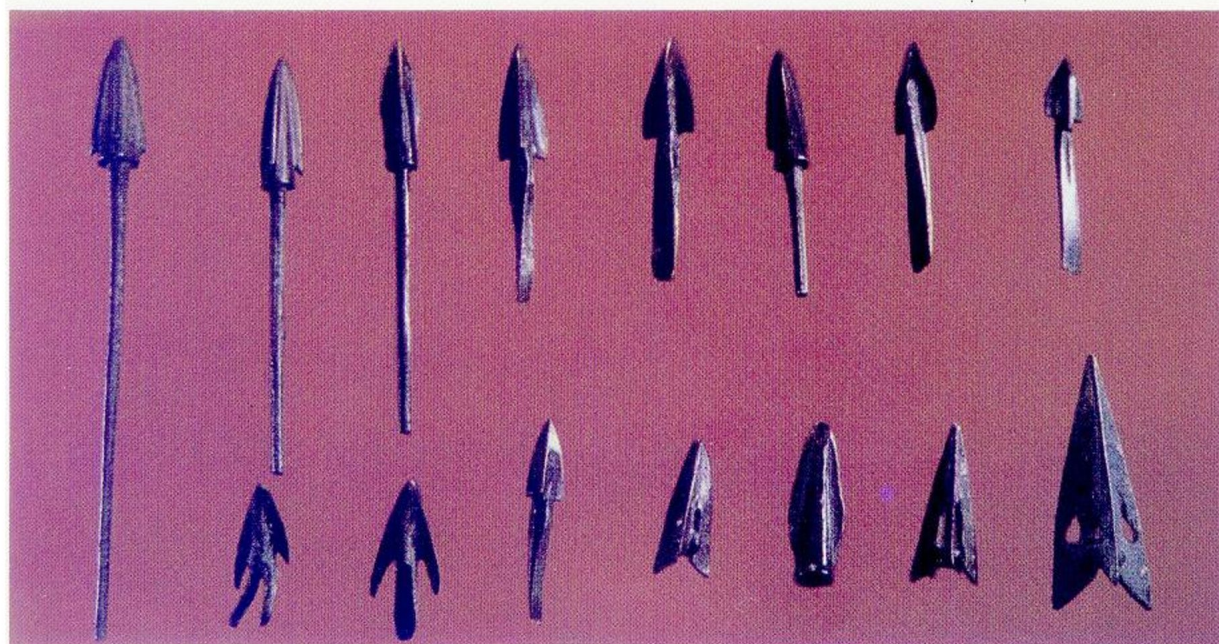
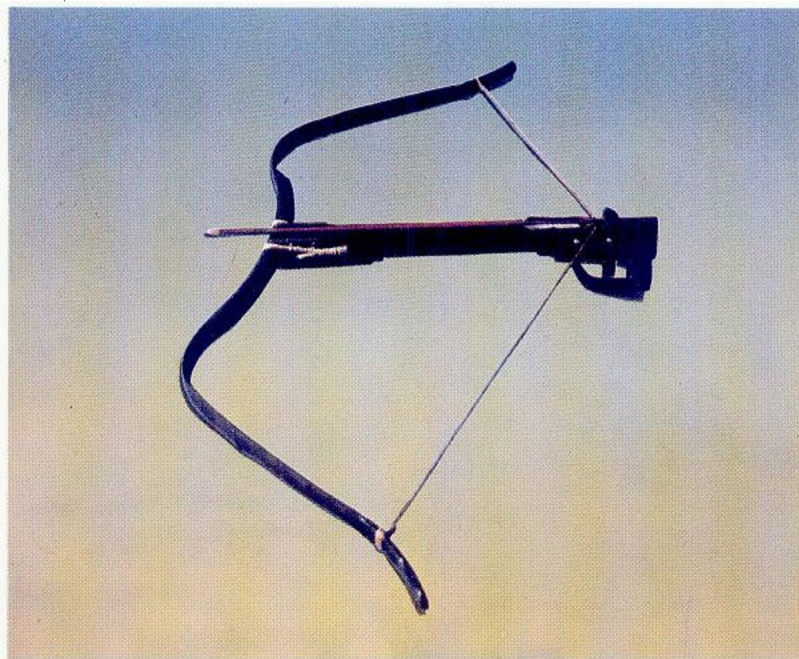




战国彩绘漆盾(复原)(见 4-108)



战国弩(复原模型)(见 4-90)



战国至汉铜镞(见 4-101)

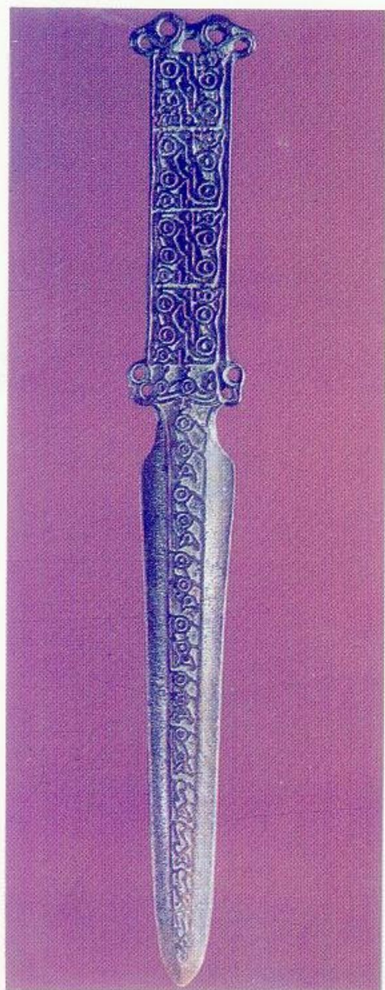




战国铁胄(见 4-137)



战国皮甲胄(复原模型)(见 4-112)  
战国皮马胄(复原模型)(见 4-119)

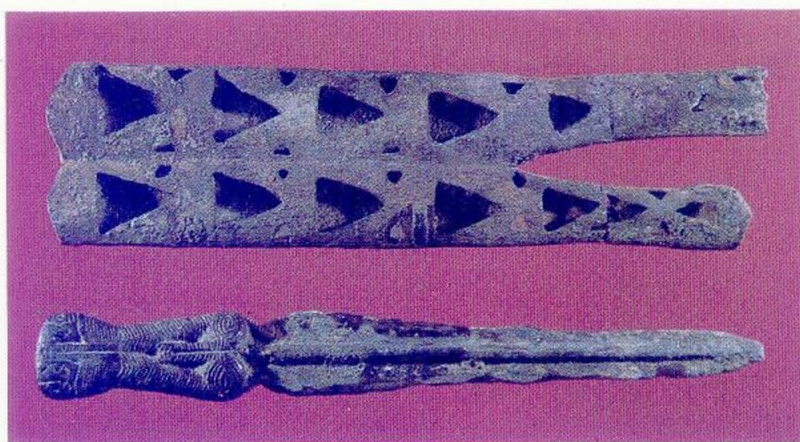
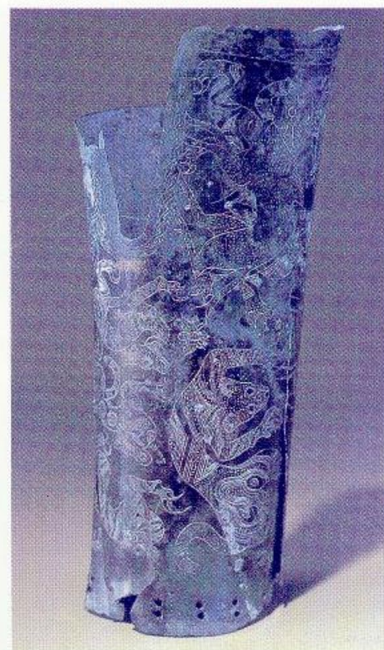


春秋铜短剑  
(见 4-139)





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春秋匕首式曲刃铜短剑和铜鞘(见 4-152)

战国铜剑(见 4-188)



春秋匕首式曲刃铜短剑(见 4-151)

