

研究生英语系列教材

POSTGRADUATE  
ENGLISH  
LISTENING AND  
SPEAKING

TEACHER'S BOOK

◀ 研究生英语 ▶  
听说教程

教师用书

北京市研究生英语教学研究会

编写 罗立胜 佟纪元 祝扬

任林静 姜文东

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## 研究生英语系列教材编委会

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## 出版说明

1992年11月，国家教委研究生工作办公室颁布了“关于印发《非英语专业研究生英语（第一外语）教学大纲（试行稿）》的通知（以下简称《大纲》）”。这个通知指出，“为了贯彻实施学位条例，保证研究生英语教学质量，提高研究生实际应用英语水平，组织编写了《非英语专业研究生英语（第一外语）教学大纲（试行稿）》。《大纲》颁布下达以后，从事研究生英语教学工作的教师们一方面感到今后教学工作有了基本法规，可以做到有章可循，但同时又感到美中不足，即缺少一套能全面体现大纲精神的教材，供他们使用，俾能正确贯彻大纲精神，达到大纲要求。

北京市研究生英语教学研究会1987年成立伊始，即制定了北京地区研究生英语教学大纲，为全国编写统一的研究生英语教学大纲作出了自己的贡献。国家教委的《大纲》颁布后，我研究会多数成员要求研究会组织力量，尽快编写出一套完整的研究生英语系列教材，以实际行动促进研究生英语教学改革，贯彻《大纲》精神，不断提高教学质量和研究生实际应用英语的能力。

常务理事会根据大家的意见，成立了《研究生英语》教材编委会，负责策划、研究、统筹编写工作。编委会下成立了相应的教材编写组，具体编写《精读教程》、《泛读教程》、《听说教程》和《写译教程》。我们希望通过这套系列教材能比较全面地贯彻《大纲》的指导思想，充实研究生英语的教学内容。

在本系列教材编写、出版过程中，我们除得到本研究会理事单位的全力支持外，还得到有关高校研究生院（部）领导的鼓励。特别是中国人民大学出版社的同志为本书的尽早出版做了大量工作，在此我们一并表示衷心的感谢。

由于时间仓促，工作条件和物质条件的诸多限制，本系列教材的缺点和错误在所难免，敬请使用本书的教师和读者指正。

北京市研究生英语  
教学研究会

1994年4月

# 前 言

本书是为配合《研究生英语听说教程》(上册)而编写的教师参考书。该书内容包括《研究生英语听说教程》(上册)中第一部分的听力练习(Section One)和第三部分的听力测试(Section Three)的录音文字材料和答案。

教师可根据学生的实际水平从录音文字材料中选择有关单词及背景知识进行讲解。每个单元的听力练习部分中安排了2至3篇听力材料;每篇材料后面设计了1至3个练习。在听第二遍时,需要将带子倒回,在录制磁带时,主要考虑到磁带数量不宜过多。

在听力练习(Listening Practice)之后,教师可视需要组织适当的口语实践。我们编排了部分口语交际活动的练习供教师选用。

每个单元的第三部分为听力测试,其目的是使学生尽快适应研究生英语学位课程考试中的听力部分,加强其针对性。

有条件的院校可将听力课安排在语言实验室,这样使用这套教材的效果更为理想。

由于编写者水平有限，经验不足和时间仓促，错误在所难免，诚恳希望使用本材料的教师及学生给予批评和指正。

**编 者**

1994年4月



# CONTENTS

Unit One .....	1
Unit Two .....	11
Unit Three .....	20
Unit Four .....	30
Unit Five .....	40
Unit Six .....	52
Unit Seven .....	63
Unit Eight .....	71
Unit Nine .....	78
Unit Ten .....	85
Unit Eleven .....	97
Unit Twelve .....	106
Unit Thirteen .....	117
Unit Fourteen .....	126
Unit Fifteen .....	136
Unit Sixteen .....	144
Answer Key .....	153

# Unit One

## Section One: Listening Practice

### First Part: Taking a Photo

#### Exercise 1

**Directions:** The man is going to get a photo taken, but he does not know how to use a photo booth. Now listen to the conversataion on the tape and then number the diagrams below in the order you hear the instructions.

M: Excuse me. Could you help me?

W: What's the matter?

M: I need a photograph, but I can't read English very well. How do I get a photō from this machine?

W: Oh, I see. Well, do you want colour or black and white?

M: Colour.

W: Right. So that's this booth. First of all select your background.

M: Could you say that again please?

W: " Select". That means " choose" the curtain behind you. You see. Which colour do you want?

M: Blue.

W: Adjust. Oh, move the stool to the correct height like this. Do you want one large or four small photos?

M: Four small.

W: So turn the dial to the four photos.

M: Dial?

W: Yes. That's the thing you turn. Yes, that's it. Right. Sit down and put your money in. Have you got a pound?

M: Yes, two fifty pieces.

W: Don't put them in. It takes only pound coins.

M: Oh. Have you got one? Could I have it, please?  
Thank you.

W: Wait for the flash. Don't get up. It hasn't finished. Wait for four flashes, four photos. Ok. That's it.

M: It's finished.

W: Yes, just wait for the photos to come out. It takes about five minutes. Would you mind moving please?  
I want to get some photos too.

## Exercise 2

**Directions:** Listen to the conversation again and complete the following sentences. And then with your partner put the instructions below in the same order as the dialogue.

### Second Part: About a Film

#### Exercise 1

**Directions:** Lynne is going to tell Steve about the film she saw last night. Listen to the cassette and then answer the questions.

Lynne: Steve, I went to see a fantastic film last night.

Steve: Which one?

Lynne: The Babysitter. It's brilliant.

Steve: What's it about?

Lynne: Well. There is the girl who is looking after a baby, and at the end of the film she is all alone in the big house, except the baby, of course. And there is a man outside. He is trying to get in. And well, she sees him and then she locks all the doors, but she forgets to lock the french windows.

Steve: Why doesn't she call the police?

Lynne: She tries, but the phone doesn't work.

Steve: Why doesn't she try to run away then?

Lynne: She can't, because she knows a man is outside.

Steve: Well, what happens the next?

Lynne: Well, the man gets in through the french windows and the girl rushes up the stairs. And he follows her, and she locks herself in the bathroom. Then the man is trying to break down the door. And then suddenly she remembers the baby is still in the bedroom. And the man...

Steve: Stop, stop. Don't tell me any more.

Lynne: Why? The next bit is the best bit.

Steve: Ok. But I don't want you to spoil the ending for me.

## Exercise 2

**Directions:** Listen to the cassette again and rearrange the sentences below into the correct order.

**Third Part:** You will hear someone inviting the people below to go somewhere. Check the correct item for each person, and then circle it.

(1)

A: Well, thank goodness. It's Friday, huh, Jean?

B: Yes, it was a long week, Ken.

A: We should do something together this weekend. Got any plans yet?

B: No, not really.

A: How about going to a Yankee game or seeing a movie maybe?

B: Can you get tickets for a game? I haven't been to a baseball game in ages. Who are they playing?

A: The Blue Jays.

(2)

A: What are you going to do this weekend, Karen? Got any plans?

B: Want to see a movie? Flashdance is on at the Marina.

B: Yeah, why not? The early or the late show?

A: Let's go to the late show, and then we could do something afterward. Maybe go dancing or hear some music?

B: Sounds good. I really need to do something fun this weekend. I've had an awful week!

(3)

A: What are you and Joe doing this weekend, Michelle? Would you be free to come over for drinks after dinner sometime?

B: Hey, thank you Pat, that sounds nice. I don't think we have made any plans yet, have we, Joe?

C: No, nothing I can remember. That'd be nice.

A: How about Saturday, about eight-thirty?

B: Great. Can I bring anything...?

(4)

A: How about going ice skating tomorrow night?

B: Gee. I'm not really too crazy about ice skating. But do you like roller skating?

A: Sure. Would you like to do that tomorrow?

B: Yeah, that'd be fun. But you know. I'm not very good at it.

A: Don't worry. Neither am I. But we'll have fun anyway.

(5)

A: Want to go to Annabel's tomorrow night? They've got a new group playing.

B: You know, it's always so crowded there? There's never enough room to dance.

A: I guess so. Why don't we go to Spats? The music's always good there, and they've got a big dance floor.

B: Yeah, I haven't been there for a while.

### **Section Three: Listening Comprehension Test**

**Directions:** In this section, you will hear 15 short conversations concerning different occupations. After you have heard each conversa-

**tion, try to choose the best answer.**

1. M: I'm looking for a textbook for the sociology course. It's called American Society. Do you have it?

W: Yes. You'll find it in section 20, on the top shelf.

Q: What is the woman's occupation?

2. W: Excuse me. Mr Shoup, can I borrow these books? I need them for my chemistry course.

M: Sorry. You are not allowed to have six books at a time.

Q: Who is Mr Shoup?

3. W: This room rents for \$ 25 a week. This includes a weekly change of linen. You must provide the towels yourself. And the deposit is \$ 200.

M: I'll take it. May I move in next week?

Q: Who do you think the woman is?

4. W: Yes. May I help you please?

M: Yes. I'm trying to call the Town Museum. Can you give me the correct number?

Q: Who is the woman?

5. M: Open wide. Let me see. Show me where it hurts.

W: Here on the bottom, especially when I bite into something hot or cold.

Q: Who is the man?



6. M: I must say, Miss, the food was great and I've never had such good service.

W: Well, thank you sir. I'll pass your compliments on to the cook. And thank you too for the tip.

Q: What is the woman's occupation?

7. W: I'm afraid there's something wrong with the car. I've just noticed that it's been using a lot of petrol lately, far more than usual.

M: Well, we'd better have a look. Can you leave it with us now? And you can come back tomorrow.

Q: What is the man's occupation?

8. W: Good morning. Your passport, please. Do you have anything to declare?

M: Only these two cartons of cigarettes, a bottle of brandy and some silver jewelry. That's all.

Q: Who do you think the woman is?

9. W: Hi, Mr Wood. Is my prescription ready? My name is Anne Emmet.

M: It's right here. Just follow these directions, and take one pill right after each meal.

Q: What is the man's occupation?

10. W: Can you make me a table three feet high and four feet wide?