

贝多芬

第三交响曲

(英雄)

$\flat E$ 大调

作品 55



人民音乐出版社

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单簧管 2

大 管 2

圆 号 3

小 号 2

定音鼓

第一小提琴

第二小提琴

中 提 琴

大 提 琴

低 音 提 琴

关于贝多芬的《第三交响曲》(英雄)

贝多芬的 $\flat E$ 大调《第三交响曲》又称《英雄交响曲》，（创作于1803年）原是献给拿破仑的。但在1804年当他获悉拿破仑称帝时，便愤然把“波拿巴”的题名涂去，改称为“纪念一个伟大人物而作的赞颂”，《英雄交响曲》由此得名，成为欧洲音乐史上—部重要的音乐文献。

《第三交响曲》是贝多芬的重要代表作之一，也是他第一部明确反映重大社会题材的交响乐。在这部作品中，作者并未直接塑造拿破仑个人，而是以“英雄”的形象作为资产阶级革命精神的象征，是对法国资产阶级大革命的热情赞颂。

第一乐章以奏鸣曲式写成。作者为了表现“英雄”主题，发展了海顿、莫扎特所常用的这一曲式。在这里作曲家以无比的激情刻划了“英雄”在进行不懈斗争中的坚强意志。

第二乐章是葬礼进行曲。作者以宏伟而肃穆的音调表达了人们怀着崇敬的心情，深切悼念斗争中献身的英雄。

第三乐章谐谑曲与前一乐章形成了鲜明的对比，乐曲充满朝气和活力。

第四乐章是交响变奏曲。作曲家在最后这一乐章里，歌颂了史诗般的英雄业绩，表达了英雄终于在一系列曲折的斗争中赢得光辉胜利而凯旋。

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第三交响曲

(英雄)

第一乐章

贝多芬 作品55

L. Van Beethoven, op.55

(1770—1827)

Allegro con brio

长笛
Flöten
双簧管
Hoboen
单簧管
Klarinetten in B

大管
Fagotte

圆号 I. II
Hörner in Es
小号
Trompeten in Es

定音鼓
Pauken in Es-B

小提琴 I
Violinen I

小提琴 II
Violinen II

中提琴
Bratschen

大提琴
Violoncelli

低音提琴
Kontrabässe

[illegible]

Fl. *cresc. fp*

Hb. *fp*

Kl. *cresc. fp*

Fg. *fp*

Hrn. (Es) 1.2. *fp* 3. *cresc. f*

Vi. *cresc. fp*

Br. *cresc. fp*

Vc. *cresc. fp*

Kb. *cresc. fp*

30 Fl. *sf* *cresc.* zu 2

Hb. *sf* *cresc.* zu 2

Kl. *sf* *cresc.* zu 2

Fg. *sf* *cresc.* zu 2

Hrn. (Es) *sf* *cresc.*

Vi. *sf* *cresc.*

Br. *sf* *cresc.*

Vc. u. Kb. *sf* *cresc.*

Bassi

Fl.
Hb.
Kl.
Fg.
Hrn.
(Es)
Tr.
(Es)
VI.
Vc.
Kb.

45 46 47 48 49 50 51 52

sf *ff* *p* *ff* *p* *ff* *p* *ff* *p*

zu 2 zu 3 zu 2

1. 2.

Fl.
Hb.
Kl.
Fg.
Hrn.
(Es)
VI.
Vl.
Br.
Vc.
Kb.

53 54 55 56 57 58 59 60

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1. 2.

Fl.
 Hb.
 Kl.
 Fg.
 Hrn.
 (Es)
 Tr.
 (Es)
 Fk.
 Vl.
 Br.
 Vc.
 u. Kb.
 Bassi

70

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vi.

Br.

Vc.
u. Kb.

This musical score is for the 'Zurück zum Leben' section of 'Die Walküre'. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic melody. The brass (Trumpets, Trombones, Tuba) provides a strong harmonic foundation. The percussion (Percussion 1, Percussion 2) adds to the dramatic atmosphere. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is one of intense drama and emotional depth.

Fl. *p sf*

Hb. *pcresc. sf*

Kl. *cresc. sf*

Fg. *cresc. sf*

Vl. *p cresc. sf*

Br. *p cresc. sf*

Vc. *p cresc. sf*

Kb. *pizz. p cresc. sf*

90

This musical score page contains measures 97 through 100 of "The Song of the Nightingale". The instrumentation includes Flute I (Fl.), Horn B-flat (Hb.), Kettle Drum (Kl.), Bass Drum (Fg.), Horn E-flat (Hrn. (Es)), Violin I (Vl.), Viola (Vl.), Bassoon (Br.), Voice (Vc.), and Double Bass (u.Kb.). The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). Measure numbers 97, 98, 99, and 100 are indicated at the top. Performance markings include dynamics such as *cresc.*, *p*, *pp*, *f*, *sf*, and *ppresc.*. The vocal part features lyrics in German: "Nachtigall, Nachtigall, Nachtigall, Nachtigall". The score concludes with a double bar line at measure 100.

The first system of the musical score includes staves for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in E-flat (Hrn. (Es)), Violin I (Vl.), Violin II, Viola (Vc.), and Cello/Double Bass (Kb.). The Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon parts have rests for the first four measures, followed by a melodic line with a *cresc.* marking. The Horn in E-flat part has a rest for the first four measures, followed by a melodic line with a *cresc.* marking. The Violin I and Violin II parts have a melodic line with a *cresc.* marking. The Viola part has a melodic line with a *cresc.* marking. The Cello/Double Bass part has a melodic line with a *cresc.* marking. The string parts (Violin I, Violin II, Viola, Cello/Double Bass) have a melodic line with a *cresc.* marking. The Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon parts have rests for the first four measures, followed by a melodic line with a *cresc.* marking. The Horn in E-flat part has a rest for the first four measures, followed by a melodic line with a *cresc.* marking. The Violin I and Violin II parts have a melodic line with a *cresc.* marking. The Viola part has a melodic line with a *cresc.* marking. The Cello/Double Bass part has a melodic line with a *cresc.* marking.

Bassi

120

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vi.

Br.

Vc.
u.Kb.

Detailed description: This page of a musical score covers measures 120 through 123. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in E-flat (Hrn. (Es)), and Trumpet in E-flat (Tr. (Es)). The brass section includes Percussion (Pk.). The string section includes Violin I (Vi.), Brass (Br.), Violoncello and Double Bass (Vc. u. Kb.). The keyboard part (likely piano) is at the bottom. Measure 120 features a melodic line in the Flute and Clarinet, with the Bassoon and Horn in B-flat providing harmonic support. The strings play a rhythmic pattern. Measures 121 and 122 show the woodwinds continuing their melodic lines, with the strings providing a steady accompaniment. Measure 123 is a continuation of the previous measures. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).