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21 世纪高校英语专业基础课系列教材

英语听力教程

(一) 学生用书

南开大学外国语学院英语系教材编写组 编

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南开大学出版社

21 世纪高校英语专业基础课系列教材

英语听力教程（一）

（学生用书）

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前 言

我们谨将南开大学英语系集体智慧的结晶——《21 世纪高校英语专业基础课系列教材》奉献给广大的学生,奉献给崭新的 21 世纪。

这套教材是 2000 年教育部批准实施的《高等学校英语专业英语教学大纲》颁布后,国内出版的第一套英语专业基础课系列教材,共计 8 种,分两次出齐,包括:

- 1.《英语口语教程》
- 2.《英语阅读教程》(一、二)
- 3.《英语听力教程》(一、二)(含学生用书与教师用书)
- 4.《英语翻译教程》
- 5.《英语口译教程》
- 6.《英语写作教程》
- 7.《基础英语教程》(一、二)(含学生用书与教师用书)
- 8.《高级英语教程》(一、二)(含学生用书与教师用书)

新世纪的教材应该有新世纪的特点。我们在教材编写中努力做到:全面贯彻新《大纲》,立足培养具有扎实的英语语言基础和广博的文化知识的复合型英语人才;反映当代科技、文化的最新成就;反映教学内容和课程体系改革的最新成果;在教材内容和体系上有明显特色。

系列教材编写工作难度大、时间紧、要求高。参加编写工作的所有教师兢兢业业,一丝不苟,历冬寒夏暑,始成此书。

我们倾全系之力编写这套教材,因为我们知道:我们正在为新世纪奉献自己的微薄之力。我们倾全系之力编写这套教材,因为我们相信:新世纪需要这样的教材。

这套教材得到了南开大学各级领导,尤其是学校教材建设委员会的关心和支持,并被列为教材重点建设项目;这套教材还得到了南开大学出版社的大力支持和帮助。

我们真诚地感谢所有关心、支持、帮助我们的朋友,我们真诚地欢迎批评和建议。

编者

2001 年 9 月

于南开大学

本教材按《高等学校英语专业英语教学大纲》(2000年4月版)对大学一、二年级学生在听力方面应达到的标准要求而编写,共分二册,供大学英语专业一、二年级学生使用,也适应水平相当的学员作为教材或自学使用。每册教材分《学生用书》和《教师用书》两种,互为补充。

本书特色如下:

(1)以学生为中心,提供多种听力类型的范例,博采众长,内容丰富。既提供非常随意的、真正接近实际生活的听力教材,又提供一些语音清晰、内容多样、形式活泼的讲座、报告和名人讲演。

(2)精心构思,循序渐进。每课均提供会话、短文及录自BBC、VOA和CNN等广播新闻网的新闻报导。会话及短文的部分资料和新闻的全部有声资料为口语的实况录音(英音和美音二种),并非先写文稿再录音制作而成,故能把使用者引入真情实境聆听英语的世界。

(3)大量的听力、听写和笔录技巧蕴于多样的练习方式之中。通过广泛的练习,学生能够提高听力理解能力及笔录技能,逐步掌握听力和笔录的技巧,从而能够在英语世界中进行流畅自如的交流。

《听力》第一册教材的组织结构:

第一册依据内容的难度分36课,供大学英语专业一年级全学年使用。《学生用书》每课由三部分组成:

1. Listening Skills(听力技巧学习与提高)

内容以独白、对话和短文为主。目的在于解决听力中的一些技巧问题,对时间、数字、讲话场景、讲话人职业、讲话人意图等问题进行判断及推理,从而得到正确的信息,为今后准确地理解大段落对话、聆听讲座和欣赏英文电影打下基础。

2. Listening Activities(听力能力学习与提高)

A. 两篇对话(Conversations)。内容涉及各个领域,包括人物介绍、文化习俗等各种题材的听力范例。

B. 两篇短文(Passages)。以讲座、讲演、电影录音及新闻报导为主,为学生提供大量带有特定任务的听力练习,达到全面、正确地理解原文的目的,提高听力理解的水平。

3. Listening in the Real World(听力技能学习与提高)

内容以VOA、BBC和CNN等新闻报导为主,重点培养听写和笔录能力,即通过广泛的练习,锻炼学生捕捉主要信息并能将信息速记下来的能力。

《教师用书》由磁带脚本和参考答案组成。

Lessons	Contents	I. Listening Skills		II. Listening Activities	
Lesson One	1-7	Statements/Computations (Part 1)		A. Conversations A Holiday Camp Hostess (Part 1) A Holiday Camp Hostess (Part 2)	
Lesson Two	8-14	Statements/Computations (Part 2)		A. Conversations Michael Sells a Velvet Jacket In the Gift Department	
Lesson Three	15-20	Statements/Comparatives (Part 1)		A. Conversations Memorable Parties What a Party!	
Lesson Four	21-26	Statements/Comparatives (Part 2)		A. Conversations Where Were You Born?(Part 1) Where Were You born? (Part 2)	
Lesson Five	27-33	Statements/Reference		A. Conversations Childhood Memories Vivid Experiences at the Dentist's	
Lesson Six	34-40	Statements/Negatives (Part 1)		C. Conversations The Student Doctor Working Hours of Doctors	
Lesson Seven	41-47	Statements/Negatives (Part 2)		A. Conversations Crying Anger and How to Deal with Anger	
Lesson Eight	48-53	Statements/Conditionals (Part 1)		A. Conversations My Poor Feet Two Stories about Walking	
Lesson Nine	54-59	Statements/Conditionals (Part 2)		A. Conversations Credit Cards Anecdotes about Credit Cards	
Lesson Ten	60-65	Statements/Inversions		A. Conversations I Value Friendship above Everything Else Losing and Keeping Friends	
Lesson Eleven	66-72	Statements/Causatives		D. Conversations English, what English? Learning Languages	
Lesson Twelve	73-78	Statements / Attributives and Appositives		A. Conversations Mixed Marriages Families and Relatives	

II. Listening Activities	III. Listening in the Real World	
B. Passages An Unusual Millionaire Grow Your Own Food	Item 1 Spot Dictation	Item 2 Dictation
B. Passages View over Athens The Complete Poacher	Item 1 Spot Dictation	Item 2 Dictation
B. Passages The Hot Dog Sunday Afternoon	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Royal Weddings and Divorces (Part 1) Royal Weddings and Divorces (Part 2)	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Mind Your Back How to Deal with Unhappy Colleagues	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Face at the Window An Intruder	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Judge Cuts Up Microsoft Boston's Marvelous Marathon	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Does Anyone Care? Walter Disney	Item 1 Spot Dictation	Item 2 Dictation
B. Passages <i>Macbeth</i> Going Back in Time	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Party Games Discovery	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Self-Protection How Did Playing Cards Get Their Names?	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Australia Today First Aid	Item 1 Spot Dictation	Item 2 Dictation

Lessons	Contents	I. Listening Skills		II. Listening Activities	
Lesson Thirteen	79–83	Statements/Concessions		A. Conversations Bad Dreams What Do Dreams Mean?	
Lesson Fourteen	84–89	Conversations/Computations (Part 1)		A. Conversations Aboriginal People in Australia Proud to Be an Aborigine	
Lesson Fifteen	90–96	Conversations/Computation (Part 2)		A. Conversations A Woman's Place Another Country	
Lesson Sixteen	97–103	Conversations/Direct (Part 1)		A. Conversations Make an Appointment A Mentally-Handicapped Young Man	
Lesson Seventeen	104–110	Conversations/Direct (Part 2)		A. Conversations A Hollywood Story A Favor	
Lesson Eighteen	111–116	Conversations/Synonyms		A. Conversation The Pub Landlord (Part 1) The Pub Landlord (Part 2)	
Lesson Nineteen	117–122	Conversations/Place and Direct (Part 1)		A. Conversations A musical Career (Part 1) A Musical Career (Part 2)	
Lesson Twenty	123–128	Conversations/Place and Direct (Part 2)		A. Conversations The Hedgehog Man (Part 1) The Hedgehog Man (Part 2)	
Lesson Twenty-One	129–134	Conversations/Request and Offer (Part 1)		E. Conversations The Pop Singer (Part 1) The Pop Singer (Part 2)	
Lesson Twenty-Two	135–141	Conversations/Request and Offer (Part 2)		A. Conversations David Attenborough Mrs. Victor Bruce	
Lesson Twenty-Three	142–147	Conversations/Identification (Part 1)		A. Conversations Finding out the House Rules Flat Hunting	
Lesson Twenty-Four	148–154	Conversations/Identification (Part 2)		A. Conversations Finding the Way Enquiring about a Course	

II. Listening Activities	III. Listening in the Real World	
B. Passages Young People in Britain Making Bread	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Water Monster the Crocodile Food in America	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Buried Treasure Ways to Make You More Popular	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Cities in America Rare Visitors	Item 1 Spot Dictation	Item 2 Dictation
B. Passages A Strange Way of Greeting How Did the Idea of Santa Claus Originate?	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Mother's Day and Father's Day Flooding Along the Yangtze River	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Swan Lake Arrival in Beirut	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Wall Street Answerphone Messages	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Four Strong Legs Healthline	Item 1 Spot Dictation	Item 2 Dictation
B. Passages A Smoker's Wife Going Ashore	Item 1 Spot Dictation	Item 2 Dictation
B. Passages A Holiday Story Listening With the Inner Ear	Item 1 Spot Dictation	Item 2 Dictation
B. Passages White Water Rafting The Seaside	Item 1 Spot Dictation	Item 2 Dictation

Lessons \ Contents	I. Listening Skills	II. Listening Activities
Lesson Twenty-Five 155–161	Conversations/Occupation	A. Conversations Finding Out Who's Who Finding Out What's On?
Lesson Twenty-Six 162–167	Conversations/Condition and Concessions	A. Conversations Parking in London Hiring a Car
Lesson Twenty-Seven 168–172	Conversations/Attitude and Response	A. Conversations Great Expectations The Candidates
Lesson Twenty-Eight 173–179	Conversations/Implied (Part 1)	A. Conversations Sleeping Habits (Part 1) Sleeping Habits (Part 2)
Lesson Twenty-Nine 180–185	Conversations/Implied (Part 2)	A. Conversations Football Crazy, Football Mad (Part 1) Football Crazy, Football Mad (Part 2)
Lesson Thirty 186–192	Mini Talks/A Weather Report	A. Conversations Michael Parkinson Renee Wyndham
Lesson Thirty-One 193–198	Mini Talks/A Speech	A. Conversations A Weekend in London The Devil Undone
Lesson Thirty-Two 199–204	Mini Talks/News	A. Conversations May Day Horse Racing
Lesson Thirty-Three 205–211	Mini Talks/A Lecture	A. Conversations Tiny TVs Hot Off the Press
Lesson Thirty-Four 212–217	Mini Talks/An Announcement	A. Conversations Does It Have to Be Grim? Staying Young
Lesson Thirty-Five 218–223	Mini Talks/ An Advertisement	A. Conversations Symptoms and Treatment Holistic Medicine
Lesson Thirty-Six 224–229	Mini Talks/A Statement	A. Conversations Diamond Demand Create Demand

II. Listening Activities	III. Listening in the Real World	
B. Passages President Chosen Indirectly Meetings	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Changes Palm Reading	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Somebody Should Have Taught Him Nature Note	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Why Do We Celebrate the New Year? McDonald's and its QSC&V	Item 1 Spot Dictation	Item 2 Dictation
B. Passages I Have a Dream The Biggest and the Gentlest	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Exploring the Country and Its History Whispering Love	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Life in the Hive Do You Know Where You're Going?	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Lunch at The Old Vienna Catching a Swarm	Item 1 Spot Dictation	Item 2 Dictation
B. Passages To Fairburn, Twice Problem-Solving	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Street Incident Age of New Materials	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Spontaneous Human Combustion Radical Technology	Item 1 Spot Dictation	Item 2 Dictation
B. Passages Social Custom in America White Pollution	Item 1 Spot Dictation	Item 2 Dictation

Lesson One

I. LISTENING SKILLS

Statements/Computations (Part 1)

Choose the best answer.

1.

- (A) You should arrive at 8:00.
- (B) You should arrive at 8:20.
- (C) You should arrive at 7:20.
- (D) You should arrive at 7:40.

2.

- (A) Each hamburger cost me \$.20.
- (B) Each hamburger cost me \$.40.
- (C) Each hamburger cost me \$.10.
- (D) Each hamburger cost me \$.30.

3.

- (A) I did 2, 5 and 7.
- (B) I did 2, 4 and 6.
- (C) I did 1, 3 and 5.
- (D) I did 3, 6 and 11.

4.

- (A) The entire trip is 90 miles.
- (B) The entire trip is 40 miles.
- (C) The entire trip is 50 miles.
- (D) The entire trip is 60 miles.

5.

- (A) The radio costs \$120.
- (B) The radio costs \$60.
- (C) The radio costs \$20.
- (D) The radio costs \$80.

6.

- (A) The plane didn't land until 6:30.
- (B) The plane was on time.
- (C) The plane landed at 5:30.
- (D) The landing was delayed for half an hour.

7.

- (A) Mrs. Black spent \$20.

- (B) Mrs. Black saved \$ 16.
- (C) Mrs. Black paid too much.
- (D) Mrs. Black saved \$ 4.

8.

- (A) They charged us \$ 15.
- (B) They charged us \$ 20.
- (C) They charged us \$ 30.
- (D) They charged us \$ 40.

9.

- (A) The dresses will cost \$ 16.
- (B) The dresses will cost \$ 30.
- (C) The dresses will cost \$ 120.
- (D) The dresses will cost \$ 60.

10.

- (A) The bus left at 8:45 A. M.
- (B) The bus left at 8:40 A. M.
- (C) The bus left at 8:35 A. M.
- (D) The bus left at 8:30 A. M.

II . LISTENING ACTIVITIES

A. CONVERSATIONS

Conversation One A Holiday Camp Hostess (Part 1)

Note

Holiday camps are popular places for British families who want to have a holiday together. The holiday-makers live in small chalets and there's usually a swimming-pool, a dance-hall, a large dining-room and so on. When they do, "hostesses" like Julie try to sort out the problem.

Glossary

1. chalet; a small house (bungalow) or hut, esp. in a holiday camp
2. receptionist; a person in an office who gives information to visitors
3. allocate different chalets; to decide who will stay in which chalet

Exercise One

Below are five words or phrases from the conversation. Each has three possible explanations. As you listen to the conversation, tick the right explanation.

1. "Season" means;
 - (A) the season of the year.

- (B) add salt and pepper.
 (C) summer.
2. "The table seating" means:
 (A) the chairs in the dining-room.
 (B) where people sit in the dining-room.
 (C) where the table is in the dining-room.
3. "Reservation forms" means:
 (A) receipt of paper.
 (B) places to sit.
 (C) classes of people.
4. "Queries" means:
 (A) odd people.
 (B) feeling ill.
 (C) questions.
5. "Trips" means:
 (A) journeys to visit somewhere.
 (B) falling over something.
 (C) making the alarm ring.

Exercise Two

Listen to the tape again and write down three things that are part of Julie's job.

1.
2.
3.

Conversation Two A Holiday Camp Hostess (Part 2)

Glossary

1. a couple of them; two of them
2. a bit tricky; (colloquial) difficult
3. it's up to you; it's your job
4. take everything out on you; (colloquial) blame you for everything
5. to mix with people; to meet people

Exercise One

Listen to the conversation between Julie and Mary. Fill in the blanks with what you have heard from the tape.

Julie: Well, things go wrong sometimes, erm. We'll get a case where we've got _____

people booked in a _____ for two or something like that and you have to get a couple of them to move which can be a bit tricky, but, erm, you get a lot of _____, that's the thing that I don't like. People _____ to complain and anything they've got _____ any department, it _____ to reception and you have to deal with it and it's your _____ as far as they're concerned and it's up to you to do something about it. They _____ everything out on you and a lot of them _____ complaining. They come on _____ and they complain and they love it. If they are _____ trouble, it's all part of the thing.

Mary: And are you trained and taught to be nice, er, however angry you are? How do you behave?

Julie: Well, however you feel, I mean, you have to _____ at them and the, the _____ is always right, but erm, you (sort of) come in _____ the door and think, "Oh, no, I can't _____ it any longer." You go out and smile _____ and, er, say, "Well, I'm _____ sorry but if you'd like to hold on a _____ I'll see what I can do for you." But, erm, I enjoy it really. I like to _____ with people but it's nice to come in and close the door and say, "_____ away."

Exercise Two

Listen to the conversation once again and complete the following chart by ticking or crossing the statements.

1. I don't mind listening to people complaining.
2. I believe customers are always right.
3. Customers should always be treated as if they are right.
4. You shouldn't smile unless you really do feel happy.
5. You should always smile when talking to customers.
6. You should always try to help customers.
7. I enjoy mixing with people.

B. PASSAGES

Passage One An Unusual Millionaire

1. Listen to the recording and answer the following questions.

(A) What do you know about John Smith?

(B) What makes him unusual?

(C) What is the speaker's idea of a millionaire?

(D) What does the average millionaire worry about?

(E) How does John Smith feel for millionaires? Why?

(F) What kind of person is John Smith?

(G) Do you think the speaker likes John Smith?

2. Listen to the recording again and decide whether the following statements are true or false.

- (A) John Smith has a lot of money. ()
- (B) The average millionaire always pays for other people's drinks or taxis. ()
- (C) The average millionaire always thinks in millions, so he thinks the small amounts of money are not worth thinking about. ()
- (D) The average millionaire has sleepless nights and feels ill because he worries about international rates of exchange. ()
- (E) A millionaire is always happy and comfortable with other people because he has great wealth. ()
- (F) The average millionaire worries that people only like him because he is rich. ()
- (G) John Smith has no money and never manages to persuade someone else to pay for his drinks. ()
- (H) It is not expensive to spend an evening with John Smith. ()
- (I) John Smith has peace of mind. ()
- (J) John Smith thinks a lot about future. ()

Passage Two Grow Your Own Food

1. Listen to the passage and take your notes while listening. And then use your notes to put these pictures in the correct order.

Use this space for your notes:

The correct order of the picture is: