

全国音乐院系教学总谱系列
Edition Eulenburg
No.624

TCHAIKOVSKY

柴科夫斯基

1812

序曲

Op. 49

总谱



Eulenburg
湖南文艺出版社



全 国 音 乐 院 系 教 学 总 谱 系 列

PETER ILYICH TCHAIKOVSKY

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2010



奥伊伦堡音乐出版公司

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责任编辑：孙佳

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湖南文艺出版社出版、发行
(长沙市河西银盆南路 67 号 邮编：410006)
湖南省新华书店经销 诚成(湖南)彩印有限公司印刷

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2001 年 6 月第 1 版第 1 次印刷
开本：850 × 1168 1/32 印张：3
印数：1-5,000

ISBN 7-5404-2539-3

J·439 定价：7.50 元

若有质量问题，请直接与本社出版科联系换

1812

序曲

P. 柴科夫斯基, Op.49

1840-1893

Largo. $\text{♩} = 60$.

Banda.
(ad libitum)

Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

Corno Inglese.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Cornetti a pistons
in B.

2 Trombe in Es.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani G-B-Es.

Triangolo e
Tamburino.

Tamburo militare.

Gran Cassa e Piatti.

Canon.
Cloches.

Violino I.

Violino II.

Viola.

2 Viole sole I.

Violoncello.

4 Celli soli

Contrabbasso.

10

Vle. *cresc.* *mf*

Vc. *f* *mf* *cresc.* *mf*

20

Fl. *p*

Cl. (B) *p*

C. ingl. *p*

Fg. *p*

Vle. *ff*

Vc. *ff* *p*

30

Fl. *piu f* *cresc.*

Ob. *piu f* *cresc.*

Cl. (B) *piu f* *cresc.*

C. ingl. *piu f* *cresc.*

Fg. *mf* *cresc.*

Vle. *cresc.* *f cresc.* *ff*

Vc. *cresc.* *f cresc.* *ff*

Fl.

Ob.

Cl. (B)

C. ing.

Fg.

Cor. (F)

Tbo. (Es)

Tbn. e Tb.

Timp.

Vl.

Vle.

Vc.

Cb.

I. Solo. piangendo e molto espr.

ff

f

ff p

unis.

3

2

3

40

Ob.

VI.

Vle.

Vc.

Cb.

mf *sf* *f* *mf* *f*

Fl.

Ob.

Cl.
(B)

C.ingl.

Fg.

VI.

Vle.

Vc.

Cb.

f *mf* *mf* *mf* *f* *sf* *mf* *f* *sf* *pizz.*

Score for a symphonic orchestra and vocal soloist, measures 49-51. The key signature is B-flat major (two flats). The tempo/mood is marked *a 2* (Allegretto). Measure numbers 50 and 51 are indicated above the first staff.

Instrumentation and Dynamics:

- Flute 1 (Fl. 1):** Measures 49-51. Dynamics: *f* (49), *mf* (51).
- Oboe (Ob.):** Measures 49-51. Dynamics: *f* (49), *mf* (51).
- Clarinet in B-flat (Cl. (B.)):** Measures 49-51. Dynamics: *f* (49), *mf* (51).
- Clarinet in G (Cl. in G):** Measures 49-51. Dynamics: *f* (49), *mf* (51).
- Flute 5 (Fl. 5):** Measures 49-51. Dynamics: *mf* (50), *f* (51).
- Violin (Vl.):** Measures 49-51. Dynamics: *f* (49), *mf* (51).
- Viola (Vle.):** Measures 49-51. Dynamics: *f* (49), *f > mf* (50), *mf* (51).
- Vocal Soloist (Vc.):** Measures 49-51. Dynamics: *mf* (50), *f* (51).
- Contrabass (Cb.):** Measures 49-51. Dynamics: *mf* (50), *mf* (51).

Notation Details:

- Measures 49 and 50 feature complex melodic lines with many accidentals (flats and naturals).
- Measure 51 features a vocal soloist entry with a melodic line and a piano accompaniment.
- The score includes various dynamic markings (*f*, *mf*, *f > mf*) and articulation marks.

Poco stringendo

Fl. *a 2*

Ob.

Cl. (B)

C. ingl.

Ing.

Cor. (F)

VI.

Vle.

Vc.

Cb.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

Poco più mosso.

7

Fl. *cresc.* *ff* a 2
 Ob. *cresc.* *ff*
 Cl. (B) *cresc.* *ff*
 Cingl. *cresc.*
 Fg. *cresc.* *ff*
 Cor. (F) *cresc.* *ff*
 Vl. *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

The musical score is for page 7 of a piece, marked "Poco più mosso." It features a full orchestra and woodwinds. The score is divided into three measures. The first measure shows a crescendo for the woodwinds and strings. The second measure shows a fortissimo (ff) dynamic for the woodwinds and strings. The third measure shows a fortissimo (ff) dynamic for the woodwinds and strings, with a "a 2" marking above the Flute part. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Contrabass) are all playing. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern. The Flute part has a "a 2" marking above it in the third measure. The Oboe, Clarinet in B, Bassoon, and Contrabassoon parts are playing a melodic line. The Violins, Viola, Violoncello, and Contrabass parts are playing a rhythmic pattern. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern. The Flute part has a "a 2" marking above it in the third measure. The Oboe, Clarinet in B, Bassoon, and Contrabassoon parts are playing a melodic line. The Violins, Viola, Violoncello, and Contrabass parts are playing a rhythmic pattern.

marcatiss.
marcatiss
marcatiss

Fl.

Ob.

Cl.
(B)

Cingl.

Fg.

Cor.
(F)

Pist.
(B)

Tbe.
(Es)

Tbn.
e Tb.

Pttl.
G.C.

Vl.

Vle.

Vc.

Cb.

ff

a 2

Fl.
Ob.
Cl.
(B)
C.ingl.
Fg.
Cor.
F)
Pist.
(B)
Tbe.
(Es)
Tbn.
e Tb.)
Ptti.
G. C.)
Vl.
Vle.
Va.
Cb.)

70

Pica.

Fl.

Ob.

Cl.
(B)

Cingl.

Fg.

Cor.
(F)

Pist.
(B)

Tbe.
(Es)

Tbni.
e Tb.

Timp.

Vl.

Vle.

Vc.

Cb.

fff

fff

fff

Orchestral score for page 12. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), C.ingl., Fagotto, Cori (F), Pist. (B), Tbe. (Es), Tbn. e Tb., Timp., Ptti. G.C., Violini, Viola, Violoncello, and Contrabbasso. The key signature is B-flat major (two flats). The score is marked with *fff* (fortissimo) throughout. The Fagotto and Violoncello parts feature complex rhythmic patterns, including triplets and sixteenth notes, starting in the second measure. The Contrabbasso part also features a triplet in the second measure. The Piccolo part has a melodic line in the first measure. The other instruments provide harmonic support with sustained chords or simple rhythmic patterns.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. (B) *fff*

C.ingl. *fff*

Fg. *fff*

Cor. (F) *fff*

Pist. (B) *fff*

Tbe. (Es) *fff*

Tbn. e Tb. *fff*

Timp. *fff*

Ptti. G.C. *fff*

Vi. *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

Andante. $\text{♩} = 80.$

Ob. mf

Cl. (B) mf

Fg.

Cor. (F) mf

Timp. p

Tb.m. p

Vc. $sf p$

Cb. $sf p$

80

Ob.

Cl. (B)

Cor. (F)

Timp.

Tb.m.

Vl. p mf

Vla. p mf

Vc. mf

Cb.

Cor.
(F)

Timp.

Tb. m.

Vl.

Vle.

Vc.

Cb.

Cor.
(F)

Tbe.
(Es)

Tbni.
e Tb.

Timp.

Tb. m.

Vl.

Vle.

Vc.

Cb.