

21世纪钢琴教学丛书

正文
添加二维码

扫码欣赏更多
音视频

拜厄

钢琴基本教程

(少儿教学版)

吕德玉 贾方爵 张旗 / 编著

下册



西南师范大学出版社

国家一级出版社 全国百佳图书出版单位

21世纪钢琴教学丛书

★获新闻出版总署优质图书奖

拜厄
钢琴基本教程
(少儿教学版)

吕德玉 贾方爵 张旗 / 编著

下册

贵州师范学院内部使用



西南师范大学出版社

国家一级出版社 全国百佳图书出版单位

图书在版编目 (CIP) 数据

拜厄钢琴基本教程：少儿教学版 / 吕德玉，贾方爵，张旗编著。-- 7 版。-- 重庆：西南师范大学出版社，
2018.1

(21 世纪钢琴教学丛书)

ISBN 978-7-5621-9140-7

I . ①拜… II . ①吕… ②贾… ③张… III . ①钢琴—
奏法—教材 IV . ①J624.16

中国版本图书馆 CIP 数据核字 (2018) 第 006618 号

21 世纪钢琴教学丛书
拜厄钢琴基本教程（上、下册 少儿教学版）

吕德玉 贾方爵 张旗 编著

责任编辑：郭彦臣 罗雪艳

封面设计：■ 闰江文化

版式设计：谭 垚

排 版：重庆大雅数码印刷有限公司 · 李燕 江礼群

出版发行：西南师范大学出版社

地 址：重庆市北碚区天生路 2 号

网 址：<http://www.xscbs.com>

电 话：023-68254353

邮 编：400715

印 刷：重庆紫石东南印务有限公司

幅面尺寸：210mm × 285mm

字 数：446 千字

印 张：15.5

版 次：2019 年 5 月 第 7 版

印 次：2019 年 5 月 第 1 次印刷

书 号：ISBN 978-7-5621-9140-7

定 价：49.00 元（含光盘）

打击盗版 保护著作权

正版图书封面选用特种纸
正文选用淡黄色胶版纸
封底贴有激光防伪标志
全书内文采用双色印刷

本书部分选用作品，因未能联系上作者，
其稿酬已转至重庆市版权保护中心

地址：重庆市江北区洋河一村 78 号国际
商会大厦 10 楼

电话：023-67708230 67708231



目 录

(下册)



第十课	(001)
●八分音符	(001)
●八度记号	(001)
●八分音符练习	(003)
●跳越记号	(007)
●附点音符及节奏练习	(009)
●圣诞夜	(011)
第十一课	(015)
●八六拍子	(015)
●力度记号	(016)
●八三拍子	(021)
●重音	(021)
●鞋匠	外国歌曲(027)
●断音	(027)
第十二课	(032)
●音阶	(032)
●音阶的弹法	(033)
●C大调音阶及练习	(034)
●六度双音练习	(037)
●三度双音练习	(039)
第十三课	(041)
●G大调音阶及练习	(041)
●临时变音记号	(045)
●故乡的人们	(美)福斯特曲(046)

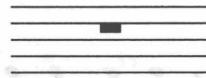
●民歌	(048)
●三连音	(049)
第十四课	(051)
●D大调音阶及练习	(051)
●A大调音阶及练习	(056)
●转调	(058)
●倚音	(058)
●E大调音阶及练习	(061)
●多年以前	爱尔兰民歌(067)
第十五课	(068)
●F大调音阶及练习	(068)
●美丽的风铃草	苏格兰民歌(070)
●三连音的练习	(071)
●十六分音符及练习	(071)
●流畅性的练习	(075)
●小步舞曲	(奥)莫扎特曲(076)
第十六课	(080)
●a小调音阶及练习	(080)
●和弦练习	(086)
●淘气的小精灵	(德)古利特曲(088)
●愉快的赛跑	克瓦塔尔曲(090)
●快乐的小白兔	(德)莱施霍恩曲(091)
●草地上的知更鸟	(奥)迪亚贝利曲(093)
第十七课	(094)
●降B大调音阶练习	(094)
●巴巴里亚的鞋舞	法国民族舞(096)
●复附点音符	(100)
●小步舞曲	(德)巴赫曲(106)
●半音阶	(107)

第十课

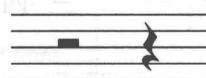
八分音符

前面学过了全音符(○)、二分音符(♪)、四分音符(♩)及附点二分音符(♩。)。现在学习八分音符。八分音符的时值等于四分音符的一半,写成♪,♪如将符尾连接起来,可写成□或■。现在将学过的音符和相同时值的休止符排列如下:

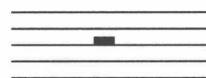
全音符



附点二分音符



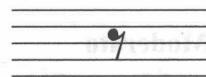
二分音符



四分音符



八分音符



八度记号

如弹奏的音超过五线,音位较高时,就在五线上加线,但加线多了,不容易读谱,如记有8-----或8^{va}-----的标记,表示将虚线内音符的音移高八度弹奏。

记谱



奏法



如记有8-----或8^{va}-----的标记在音符的五线谱下方时,表示将虚线内音符的音移低八度弹奏。

请做一做下面的节奏练习。下面的音符用双手拍出来,上面的音符用达、达……的声音念出。

1.

念：一二 一二 一二 一二（“音长四”）。

2.

念：一二三四 一二三四



(由教师弹奏)

Moderato

44.

legato

八分音符练习

The musical score consists of two staves of music. The top staff is in common time (indicated by 'c') and features a treble clef. The bottom staff is also in common time ('c') and features a treble clef. Below the notes in both staves are traditional Chinese characters: '念: 一 二 三 四' (Nian: yi er san si) on the first measure and '一 二 三 四' (yi er san si) on the second measure. The music includes various note values such as eighth and sixteenth notes, and rests.



(由学生弹奏)

Moderato

8va

44.

念：一二三四 *sempre legato*

从全音符到八分音符的音符时值练习。

(8va)

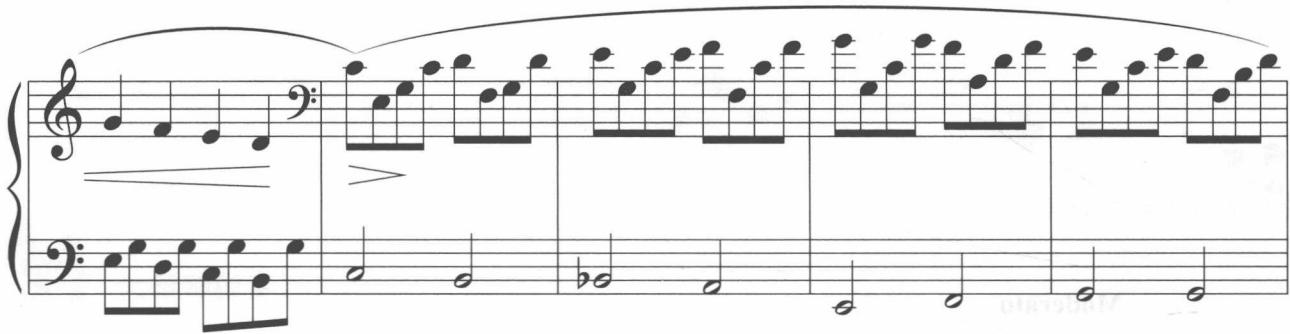
— 二 三 四



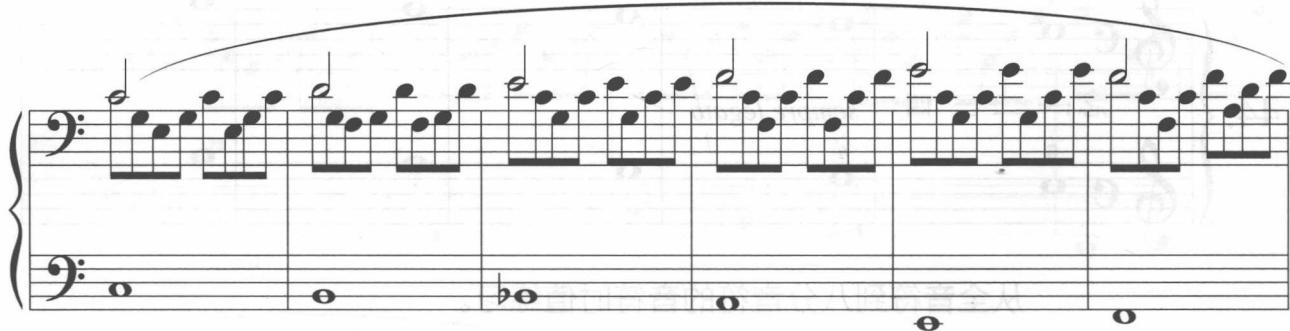
Musical score page 1. The top two staves are bass clef, the third staff is treble clef, and the bottom staff is bass clef. The first staff has a sixteenth-note pattern. The second staff has eighth notes. The third staff has eighth-note pairs. The fourth staff has eighth notes.



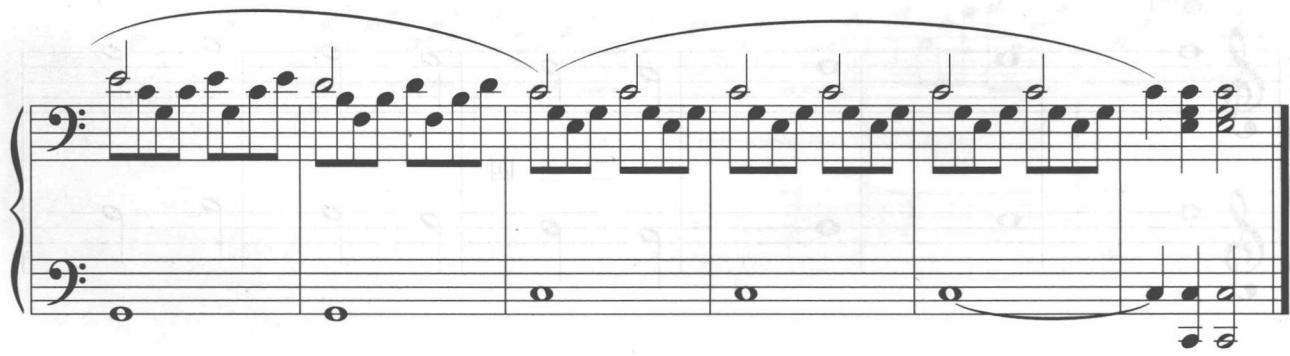
Musical score page 2. The top two staves are treble clef, the third staff is bass clef, and the bottom staff is bass clef. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. A dynamic marking "mf" is present on the third staff.



Musical score page 3. The top two staves are treble clef, the third staff is bass clef, and the bottom staff is bass clef. The first staff has eighth notes. The second staff has a sixteenth-note pattern. The third staff has eighth notes. The fourth staff has eighth notes.



Musical score page 4. The top two staves are bass clef, the third staff is treble clef, and the bottom staff is bass clef. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth notes.



Musical score page 5. The top two staves are bass clef, the third staff is treble clef, and the bottom staff is bass clef. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth notes.

8va

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The first measure shows a single eighth note. The second measure shows a sequence of eighth notes: quarter note, eighth note, eighth note, eighth note. This pattern repeats across the page. The lyrics "一二三四" are written below the notes.

(8va)

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of sixteenth-note patterns. The first measure shows a sequence of sixteenth notes: eighth note, eighth note, eighth note, eighth note. This pattern repeats across the page. The lyrics "一二三四" are written below the notes. There are also some vertical markings with arrows pointing up and down.

(8va)

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The first measure shows a sequence of eighth notes: quarter note, eighth note, eighth note, eighth note. This pattern repeats across the page.

(8va)

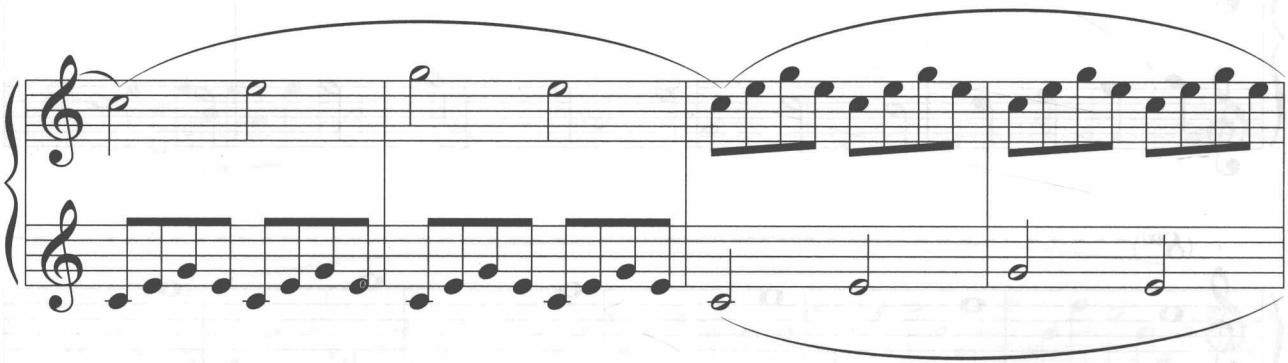
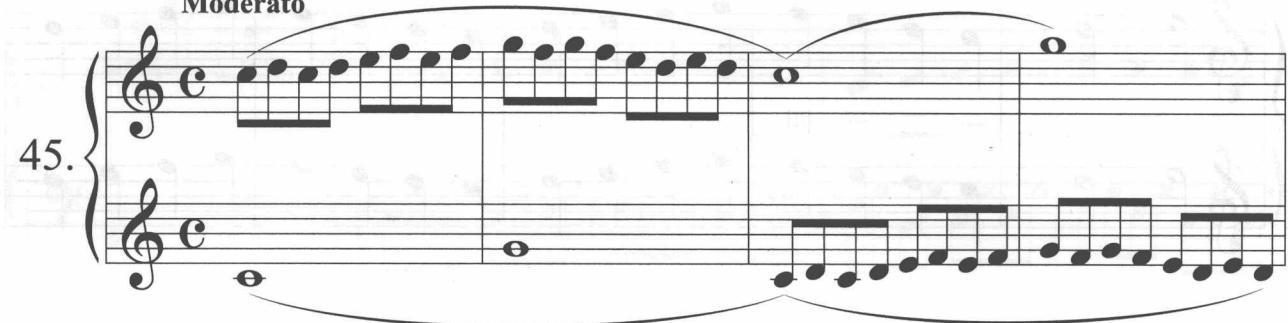
Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The first measure shows a sequence of eighth notes: quarter note, eighth note, eighth note, eighth note. This pattern repeats across the page.

(8va)

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The first measure shows a sequence of eighth notes: quarter note, eighth note, eighth note, eighth note. This pattern repeats across the page. The lyrics "一二三四" are written below the notes.

Moderato

45.



跳跃记号

在第46首的结尾，写有[1.] [2.]，叫跳越记号。在这首练习曲中，第一遍弹到[1.]后返回到||:，反复以后，跳过[1.]直接弹奏[2.]结束。

Comodo (轻松的)

46.

legato

5 1 3 1 5 1 3 1 5 1 3 1

5 1 3 1 5 3 1 5

5 1 5 3 1 5

1. 第一遍弹这一小节

2. 第二遍跳过1. 弹这一小节

Moderato

47.

Sheet music for piano, page 47, measures 1-4. The music is in common time (indicated by '4') and treble clef. The first measure consists of a sixteenth-note pattern followed by a half note. The second measure starts with a half note at '2' (pedal), followed by a sixteenth-note pattern. The third measure starts with a half note at '2', followed by a sixteenth-note pattern. The fourth measure starts with a half note at '3', followed by a sixteenth-note pattern.

附点音符及节奏练习

第48首是附点音符的练习。

在二分音符(♩)的符头右边加一个小圆点,像这样带有小圆点的二分音符就叫作附点二分音符(♪)。在 $\frac{3}{4}$ 中,它的长度是三拍。同样,在四分音符(♩)的符头右边加一个小圆点,叫作附点四分音符(♪)。在 $\frac{3}{4}$ 中,它的长度是一拍半。因此,附点音符的长度(时值),等于原音符的长度再加它的一半。

附点二分音符 $\text{♪} = \text{♩} + \text{♩}$

附点四分音符 $\text{♪} = \text{♩} + \text{♩}$

接下来做两条节奏练习。下面的音符用手拍,上面的音符用达、达……的声音念出,必须配合正确。

1.

2.

第48首的准备练习。

右手

左手

Allegretto

48.

legato

Musical score for piano, page 48, measures 1-3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 2 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 3 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The music is divided into measures by vertical bar lines. The notes are black dots on the lines of the staves. The tempo is Allegretto, indicated at the beginning of the page.

1.

2.

Musical score for piano, page 48, measures 4-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). Measure 4 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 5 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The music is divided into measures by vertical bar lines. The notes are black dots on the lines of the staves. The score ends with a repeat sign and two endings, labeled 1. and 2.

圣 诞 夜

$\text{♩} = 88$

3/4

3/4

2, 3, 2, 1

5

4

5

2

3

5, 3, 1, 2

5, 2, 1

5, 4, 1

1

民 歌

Allegretto

49.

The musical score is divided into four systems, each starting with a measure number from 49 to 52. The top system begins with a measure of 3/4 time, featuring a soprano clef and a solid black note head. The second system begins with a measure of 3/4 time, featuring an alto clef and a hollow white note head. The third system begins with a measure of 3/4 time, featuring a soprano clef and a solid black note head. The fourth system begins with a measure of 3/4 time, featuring an alto clef and a hollow white note head. The music includes various note heads (solid black, hollow white), slurs, and grace notes. Measure numbers 49 through 52 are indicated above the staves.