

琵琶、筝二重奏

水乡高歌

周静梅 涂永梅曲

人民音乐出版社



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琵琶、箏二重奏

周静梅曲
涂永梅

优美、舒展地

琵琶 [廿]) 0 (

箏

廿 0 2⁶ 0 5² 0 3¹ 0 6₂ 0 3₆ 2

廿 5² 0 3¹ 0 2⁶ 0 1₃ 0 5₁ 0 5

5.6 5 3 2 3 2 1 6 5 6 1 - - - - 3.5 6 1 2 0

- - - - - 1₃ 6₂ 5₁ 3₆ 2₅ 1₃ 6₂ 5₁ 6 - 3.5 6 1 0 6²¹ 5 - (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

歌唱性地

4/4 2² 2 35 16 5. | 5 3 6 5 3 1 2 - | 5. 6 5 53 2236 1

4/4 0 1₂ 0 16 5 0 | 1₃₀ 1₃₀ 5 3 6 5 3 1 | 2 0 5356 0

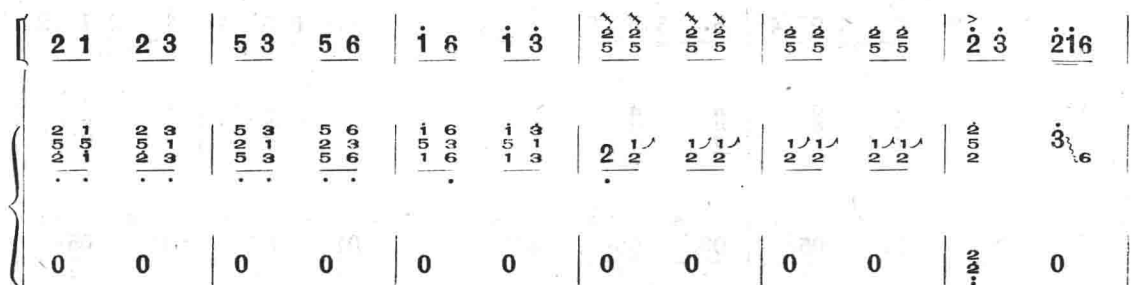
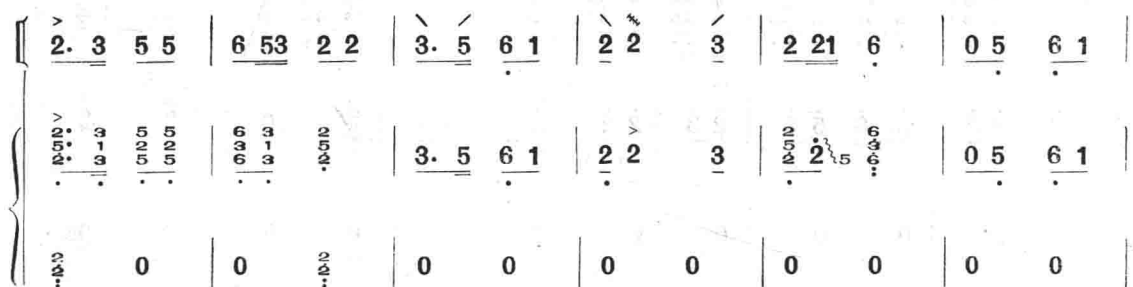
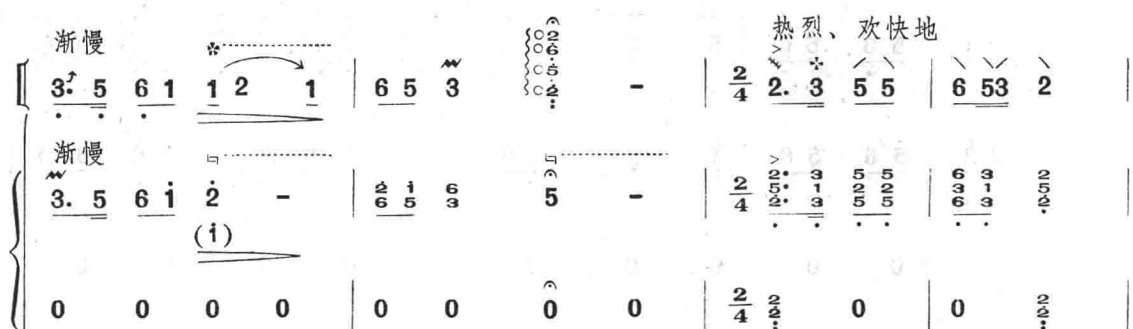
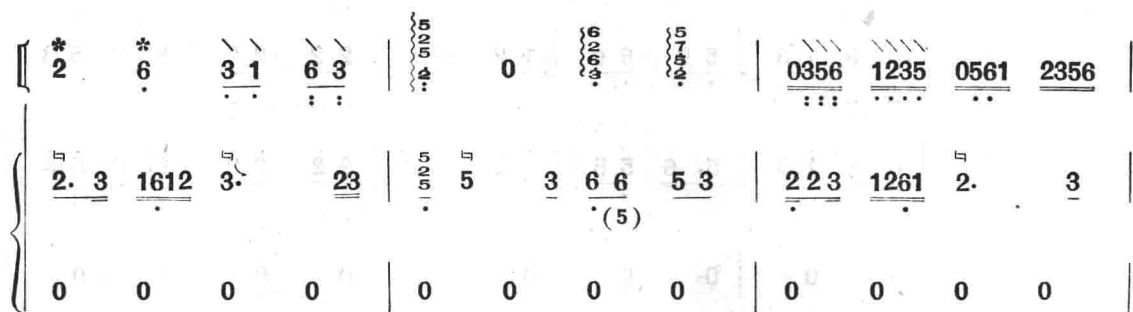
4/4 2² 0 0 0 6³ | 0 6₂ 0 6₂ 0 0 | 0 5 6 1 0 0356

$$\begin{array}{cccccccc|cccccccc|cccccccc}
 \begin{array}{c} \text{♯} \diagup \diagdown \\ 1635 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 216 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 5 \\ \cdot \end{array} & - & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \uparrow 35 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 656 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 1 \quad 21 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 656 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 1612 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 23 \\ \cdot \end{array} \\
 0 & \begin{array}{c} \text{♯} \diagup \diagdown \\ 6 \quad 35 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 216 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \cdot 5 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 2123 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 53 \cdot 5 \\ \cdot \quad \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 6 \\ \cdot \end{array} & 0 & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \uparrow^2 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \cdot i \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 6 \cdot 3 \\ \cdot \end{array} \\
 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & \begin{array}{c} \text{♯} \diagup \diagdown \\ 2 \uparrow^2 \\ \cdot \end{array} & 0 & \begin{array}{c} \text{♯} \diagup \diagdown \\ 3 \cdot 1 \\ \cdot \end{array} & \begin{array}{c} \text{♯} \diagup \diagdown \\ 6 \cdot 3 \\ \cdot \end{array}
 \end{array}$$
[illegible][illegible]

$$\left\{ \begin{array}{c} * \\ 1 \end{array} \right. \quad \left(\begin{array}{c} * \\ 1 \ 6 \ 1 \end{array} \right) \quad \begin{array}{c} 2236 \\ \cdot \cdot \end{array} \quad \begin{array}{c} * \\ 5 \end{array} \quad \left| \begin{array}{c} \diagup \diagdown \diagup \diagdown \\ 6535 \end{array} \quad \begin{array}{c} 2163 \\ \cdot \cdot \end{array} \quad \begin{array}{c} 5 \ 35 \\ \cdot \cdot \end{array} \quad \begin{array}{c} 2123 \\ \cdot \cdot \cdot \end{array} \right. \quad \left. \begin{array}{c} 5 \\ 2 \\ 5 \\ 2 \end{array} \right\} \quad 0 \quad \begin{array}{c} 3 \ 35 \\ \cdot \cdot \end{array} \quad \begin{array}{c} 65 \ 6 \\ \cdot \cdot \end{array}$$

$$\left\{ \begin{array}{c} \sharp \\ 5 \cdot \ 6 \end{array} \quad \begin{array}{c} 5 \ 3 \end{array} \quad \begin{array}{c} 2 \ 36 \\ \cdot \end{array} \quad 1 \right. \quad \left| \begin{array}{c} \diagup \\ 6 \ 35 \end{array} \quad \begin{array}{c} 216 \\ \cdot \end{array} \quad 5 \quad - \right. \quad \left. \begin{array}{c} \diagdown \\ 3 \ 35 \end{array} \quad \begin{array}{c} 65 \ 6 \\ \cdot \cdot \end{array} \quad \begin{array}{c} 1 \ 21 \\ \cdot \cdot \end{array} \quad \begin{array}{c} 65 \ 6 \\ \cdot \cdot \end{array} \right. \quad (6)$$

$$\left\{ \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \right. \quad \left| \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \right. \quad \left| \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \quad \begin{array}{c} 0 \end{array} \right.$$



() ^
(x)(x)

5	5 2	6 6 1 3	5 5 5 6	1 2 6 1	2 2 2 2	5 6 5 3
5 2 5	5 2 5	6 6 1 3	5 6 5 5	1 2 6 1	2 2 2 2	5 6 5 3
5 2 5	5 2 5	0 0	0 0	0 0	0 0	0 0

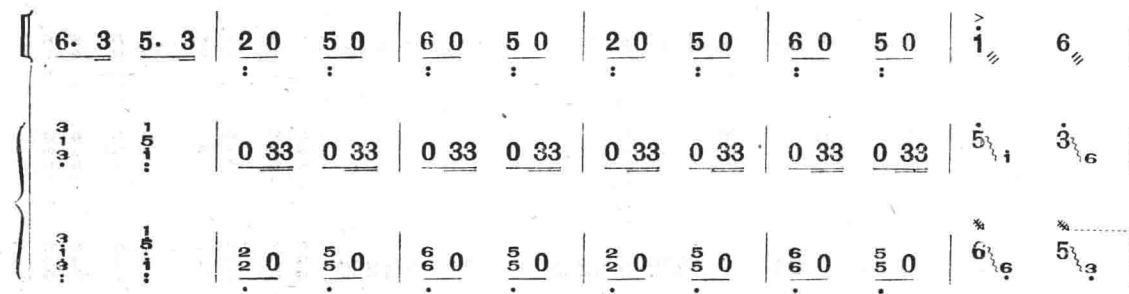
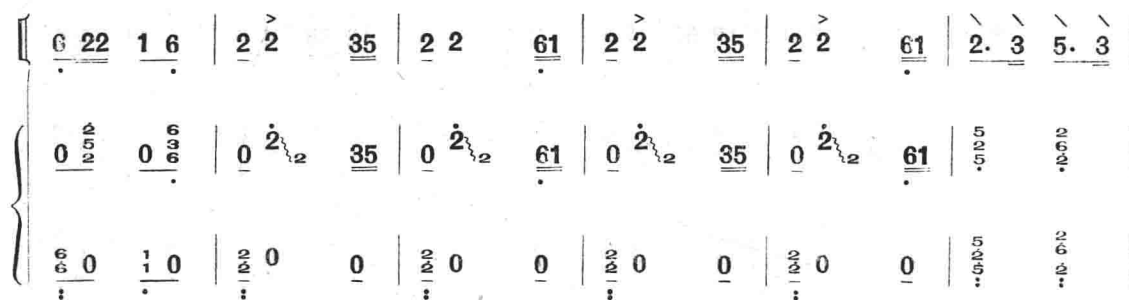
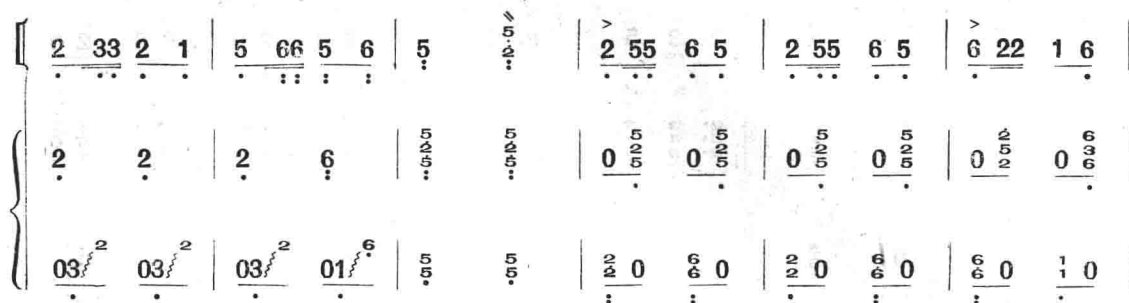
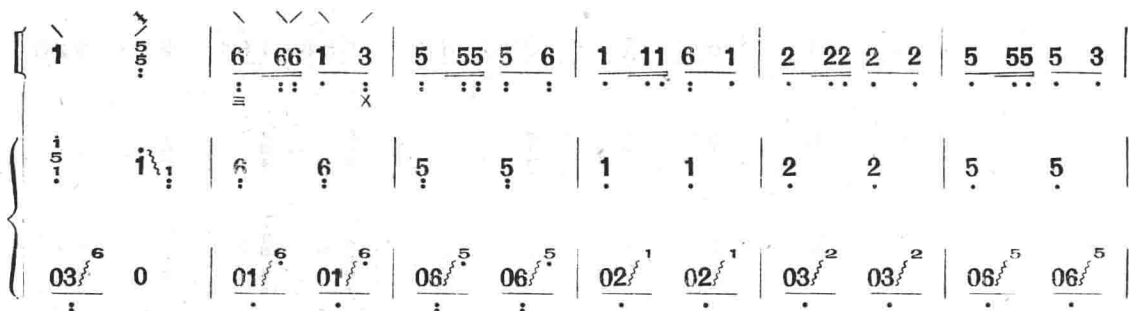
2 3 2 1	5 6 5 6	5	5 5	6 6 6 6	5 5 5 5	5 5 5 5	1 1 1 1	1 1 1 1
2 3 2 2	5 6 5 6	5 5	5 5	6 6 1 3	5 6 5 5	1 2 6 1		
0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

(i)

2 2 2 2	2 2 2 2	5 5 5 5	5 5 5 5	2 2 2 2	2 2 2 2	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
2 2 2 2	2 2 2 2	5 6 5 3	2 3 2 2	5 6 5 6	5 6 5 6	5 2 5	0	2 6 2	2 6 2
0 0	0 0	0 0	0 0	0 0	0 0	0 5	5	05	05

(i)

1 1 1 2	4 5 2 4	5 5 5 5	1 2 1 6	5 6 5 4	1 2 1 2
1 5 1	2 6 2	3 2 5	1 5 1	5 2 5	1 5 1
03 6	03 6	05 1	05 1	06 3	06 3



Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

坚定有力

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

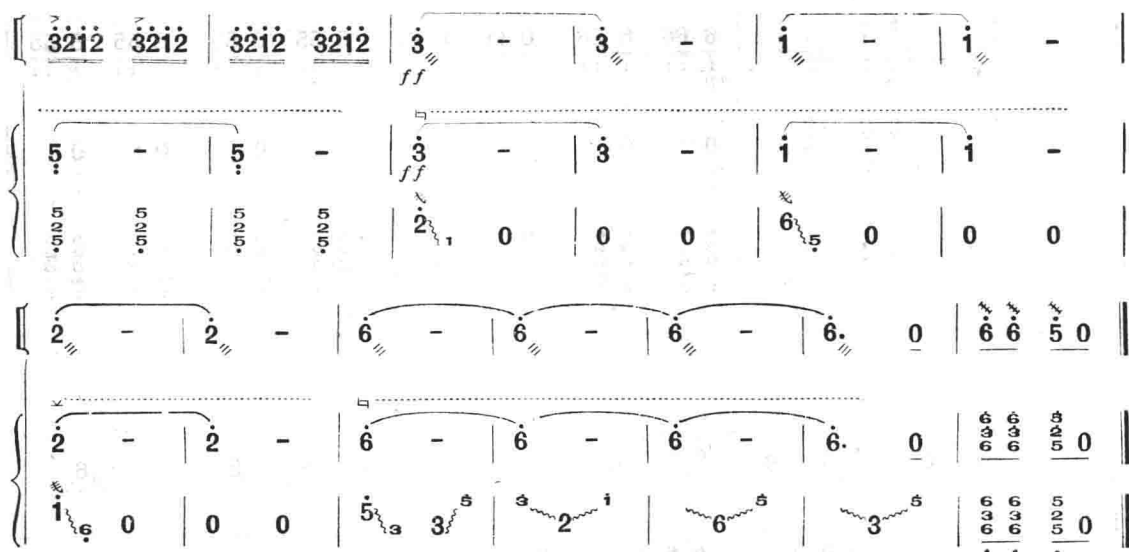
Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings.

$\overset{>}{3}5\overset{>}{6}5$ $\overset{>}{3}5\overset{>}{6}5$ | $\overset{>}{3}5\overset{>}{6}5$ $\overset{>}{3}5\overset{>}{6}5$ | $\overset{>}{1}6\overset{>}{5}6$ $\overset{>}{1}6\overset{>}{5}6$ | $\overset{>}{1}6\overset{>}{5}6$ $\overset{>}{1}6\overset{>}{5}6$ | $\overset{>}{2}1\overset{>}{6}1$ $\overset{>}{2}1\overset{>}{6}1$ | $\overset{>}{2}1\overset{>}{6}1$ $\overset{>}{2}1\overset{>}{6}1$



演奏符号说明

一、琵琶

- 或 划 食指向外同时弹三条或四条弦，出音如一声。
- 或 拂 大指向里同时挑三条或四条弦，出音如一声。
- ✱ 半轮 食指、中指、无名指、小指依次连续触弦。
- ✱ 轮 小指、无名指、中指、食指、大指依次连续触弦。
- } 琶音
- ∖ 弹 食指向外弹一条弦。
- / 挑 大指向里挑一条弦。
- \\ 双弹 食指向外同时弹两条弦。
- / ∖ 分 大指向里挑一条弦，同时食指向外弹另一条弦。
- ∕ 推或拉 在音品原位，将弦右推或左拉，到所需要的音高。
- 一、Ⅱ、三、× 弦序，分别表示子弦、中弦、老弦、缠弦。
- () 空弦

二、箏

- ∞ 食指摇 食指连续向里、向外快速拨弦。
- 拇指摇 大指连续向里、向外快速拨弦。
- ~ 揉 右手指拨弦，左手指在该弦上轻快地连续颤动。
- ✱ 扫弦
- 泛音 右手指弹弦，同时左手指浮按（如同蜻蜓点水）泛音点。

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