

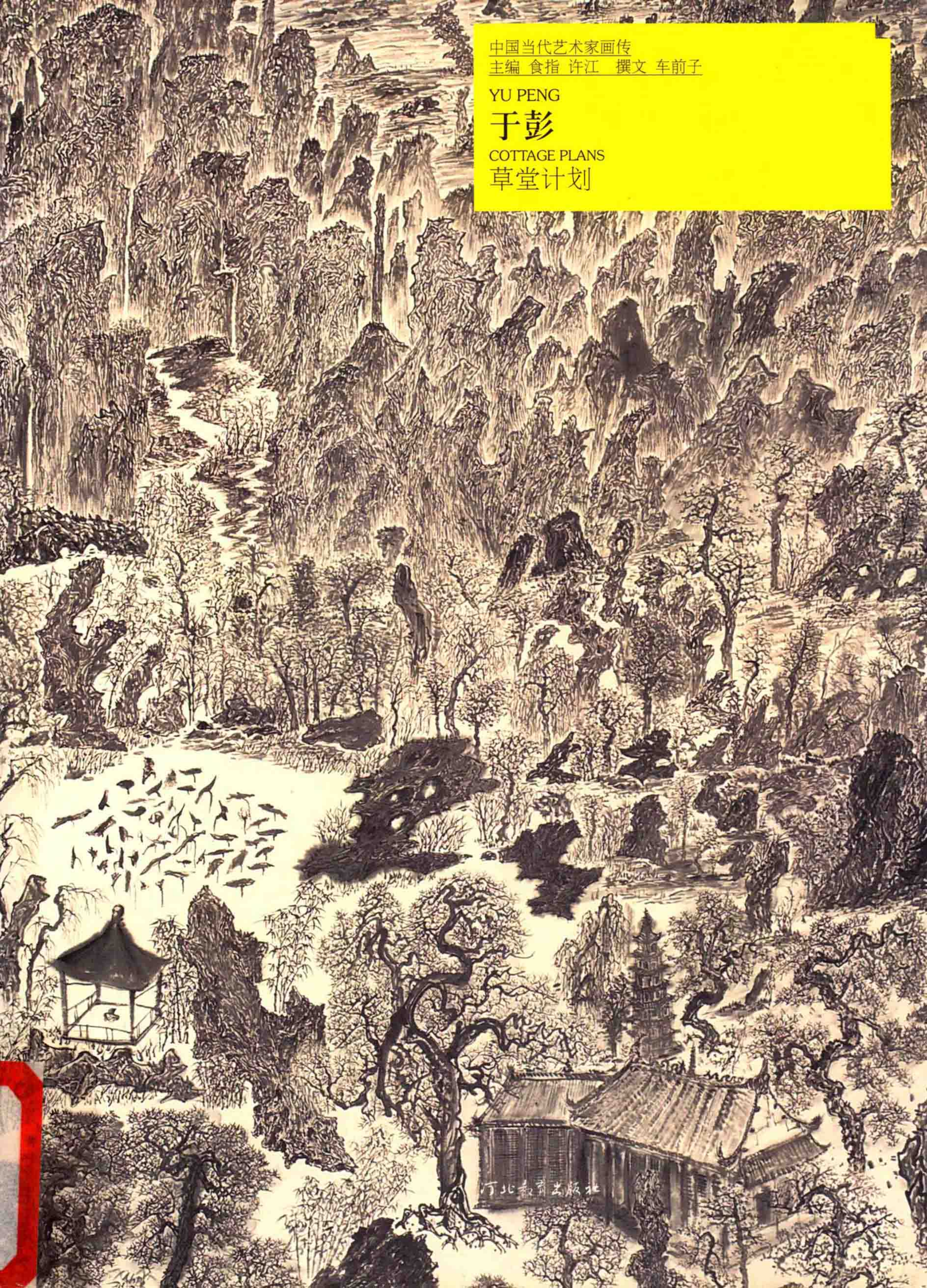
中国当代艺术家画传
主编 食指 许江 撰文 车前子

YU PENG

于彭

COTTAGE PLANS

草堂计划



河北教育出版社

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序言一

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通过人类学意义上人性最敏感的诗人，我们进入一个个画家的灵魂。他们有血有肉，有喜怒哀乐，有生老病死。大多地方他们也是普通人，而在某一处，他们显现了神奇的记忆。对一幅作品的评判首先是对一个人灵魂的拷问。

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For the first time, the most important contemporary Chinese poets are gathered together from all over the country to write about painters as well as their masterpieces. This large-scaled activity serves not only as a pioneering work, but a bridge through which the classic relationship of brotherhood between poets and painters is restored. Culturally speaking, painters raised in a Chinese-speaking environment will undoubtedly try to appreciate paintings with eyes peculiar to the Chinese.

To convert spiritual intelligence into tangible products is the current practice, which shows the progress of our civilization. Though both spiritual and material civilization advanced in their own orbit yet not synchronically, the point will somehow be arrived at when balance or unity is reached between them. A painting hanging in a room is just an example to the point, which demonstrates the above-mentioned double values for a family.

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Ours is a time which lacks in poets and which produces too many popular stars, who, more often than not, cast away poetic thought and feelings, leaving only the vain glory. It is time in which everything is plugged in. The mission of the poetry to express one's ambitions has already been forgotten and lost in the false splendor of the madding world, and the loyalty and purity in poets are now faced with the double dark forces: media which dictates, and technology which is put on priority.

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By Xu Jiang May, 2006

目 录

10	前言一
11	前言二
13	附体的家园
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16	在意象的空间里做个今之古人
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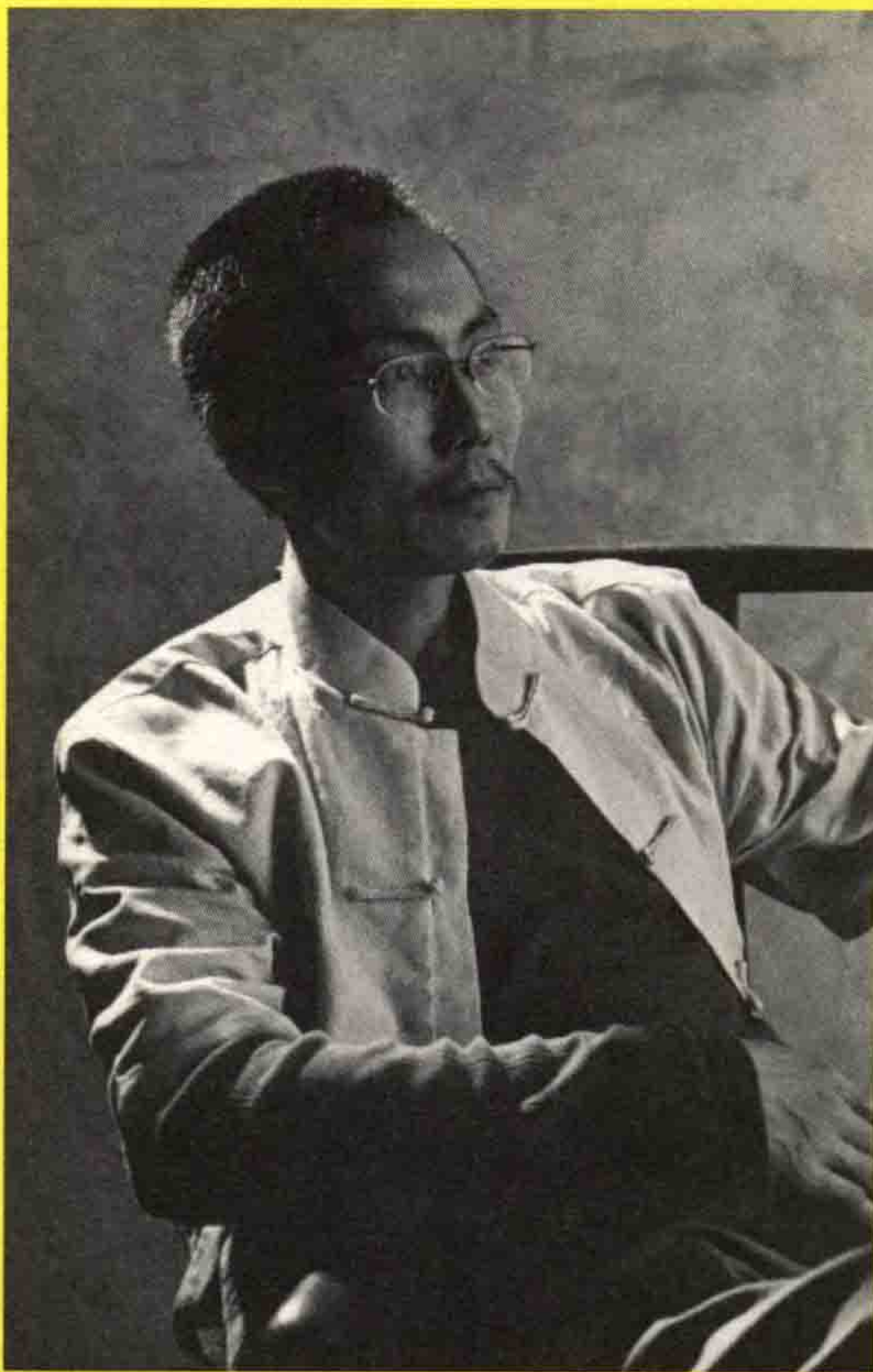
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出版有诗集一册、散文随笔集十种。诗歌观：不可思议。



于彭，1955 年生于台湾台北市士林外双溪。
多次参加和举办国内外美术展览，
多幅作品被国内外的各大美术馆收藏。
代表作品：《欲望山水》、《欲望山水之海上风华》、《魂游象外》等。