

A CONCISE BIBLIOGRAPHY FOR STUDENTS OF ENGLISH

FOURTH EDITION

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PREFACE

The present edition represents a substantial revision of the third edition of 1954. Six modifications in particular may be noted. First, each work is entered only once, and not, as in previous editions, in all the various categories into which it might conceivably fall. Second, the number of categories has been increased approximately fourfold in an effort to make the mere presence of an entry within a particular category define the nature and scope of the entry itself. Third, bibliographies within works are mentioned if they seem likely to be of use to a research student in English. Fourth, whenever it seemed advisable to note whether a relatively significant work is printed with double or triple column pages, such notation has been made. Fifth, there has been a slight general reorganization away from late nineteenth-century titles toward those of the twentieth century, a shift perhaps most apparent in such categories as The New Criticism, Structural Linguistics, and Censorship and the Law.

Sixth, and perhaps most strikingly, the new edition is much longer. In the last decade English studies have become increasingly complex and diffuse, and innumerable twilight zones now connect what were once isolated academic spheres. The English scholar is no longer concerned solely with philology and historical study; he now makes use of psychology, sociology, religion, statistics, and other peripheral disciplines in ways that no teacher of the last generation would have thought seemly, or even remotely feasible. It is this complexity and diffusion, together with the enormous increase of titles for the years 1950-59, which explains the almost threefold expansion of the fourth edition over its predecessors. Heretofore, it might also be noted, bibliographies for English scholars have listed only reference literature which bore significantly on humanistic and linguistic study. This literature the fourth edition has also listed; but it has added, with the help of specialists in areas unfamiliar to the editor, a series of studies and monographs in each of the major periods and fields of English literature. As a result, each category in the early chapters on literature offers a well-rounded reading list which in itself could stand as the basis for a specialized course given on the upper undergraduate or graduate level.

I am grateful to Boston College for making available to me the services of two graduate assistants for the preparation of this volume. Of the many kind, helpful, and forbearing librarians I consulted, I should like to single out as the most helpful of all Mr. Foster Palmer of the Widener Library at Harvard and Mr. John O'Loughlin of the Bapst Library of Boston College. I am indebted to

Miss Dorothy Conklin of the Serials Division of the Widener for allowing me to use the enormous serials file of the University in checking the terminal dates in Chapter VI. Finally, I would like to thank the following of my colleagues on the faculty of Boston College for reviewing sections in their particular fields: Leonard R. Casper, P. Albert Duhamel, Bernard P. Farragher, Albert M. Folkard, Leo J. Hines, Edward L. Hirsh, Richard E. Hughes, John L. Mahoney, John J. McAleer, Francis J. McDermott, and Maurice J. Quinlan.

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