Certificate of Proficiency in English Practice Tests 2

University of Cambridge Local Examinations Syndicate

Certificate of Proficiency in English Practice Tests 2

University of Cambridge Local Examinations Syndicate

Cambridge University Press
Cambridge
London New York New Rochelle
Melbourne Sydney

Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 IRP 32 East 57th Street, New York, NY 10022, USA 296 Beaconsfield Parade, Middle Park, Melbourne 3206, Australia

© Cambridge University Press 1982

First published 1982

Printed in Great Britain at the University Press, Cambridge

ISBN 0 521 28843 6 Student's Book ISBN 0 521 28844 4 Teacher's Book ISBN 0 521 28281 0 Answer Pad

Published by Cambridge University Press in collaboration with the University of Cambridge Local Examinations Syndicate

To the student

This book is for candidates preparing for the University of Cambridge Certificate of Proficiency in English examination and provides practice in all the written and oral papers.

The examination consists of 5 papers, as follows:

Paper 1: Reading Comprehension (11 hours)

Section A consists of 40 multiple-choice items in the form of a sentence with a blank to be filled by one of five words or phrases below.

Section B consists of 20 multiple-choice items based on passages of between 250 and 600 words.

Paper 2: Composition (3 hours)

Section A You are asked to write two compositions out of a choice of four, of about 350 words each.

Section B consists of a passage followed by questions relating to the text.

Paper 3: Use of English (3 hours)

Section A contains exercises which test your control of English usage and grammatical structure.

Section B consists of a passage followed by questions which test your comprehension and skill in summarising.

Section C is a directed writing exercise where you have to present information in an appropriate form and style.

Paper 4: Listening Comprehension (20-30 minutes)

You answer 5 multiple-choice items on each of three passages.

Paper 5: Interview (approx. 12 minutes)

Section A You look at a photograph for a few minutes, and then you are asked some specific questions on it before leading on to general topics.

Section B You are asked to read part of a dialogue aloud.

Section C You select and make notes on a topic before being asked to talk about it for a short time.

Section D you are asked to respond to three situations.

The FCE/CPE Practice Tests Answer Pad, published by Cambridge University Press, is available for practice in recording answers to Papers 1 and 4 in the form required by the examination.

This is the second collection of past papers from the Certificate of Proficiency in English examination. The first collection in the series, *CPE Practice Tests*, consists of five more examinations for additional practice.

Contents

Practice Test 3 40 Practice Test 4 60 Practice Test 5 82 Answer Sheet 105		
Practice Test 2 20 Practice Test 3 40 Practice Test 4 60 Practice Test 5 82 Answer Sheet 105	To the student	vi
Practice Test 3 40 Practice Test 4 60 Practice Test 5 82 Answer Sheet 105	Practice Test 1	
Practice Test 4 60 Practice Test 5 82 Answer Sheet 105	Practice Test 2	20 to an in the Late to team up to
Answer Sheet 105	Practice Test 3	040 ad run or mail an error
Answer Sheet 105 and distributed and an additional and a second and a	Practice Test 4	60
The state of the s	Practice Test 5	82
The state of the s	Answer Sheet	105 was all be with the ignore
The state of the s		
The second of th		
The second of th		
The Later of the standard of t		
The control of the co		
And the second of the second o		
Experience of a control of the contr		
and the second of the second o		
American de la compaña de la c		
e alla simple la trema de la seconda de la s		
in resolution to the graph of the resolution of the second		
in result and in the control of the		
en gen al estructurado de la composição		
	right defendable	
distribution and a second seco		
distance of the contract of the contract of the		
an The Brancaller and the control of the		
	and the second s	

I sow in the

UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE

Certificate of Proficiency in English

PAPER 1: READING COMPREHENSION

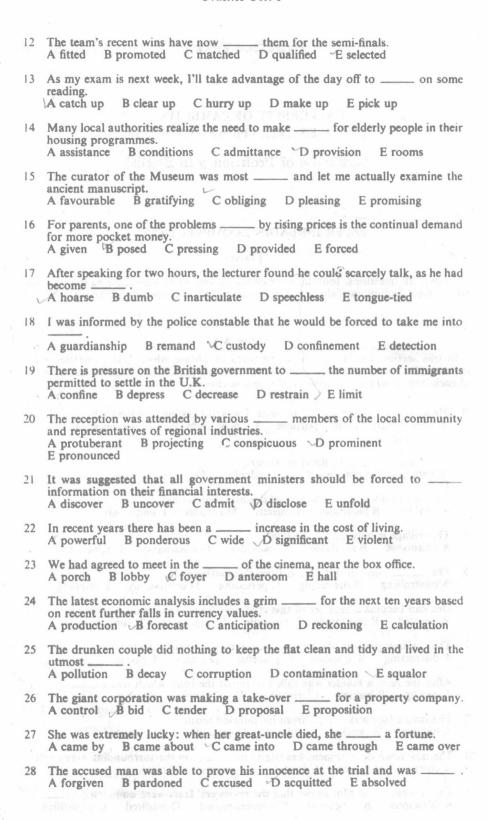
11 hours

Answer all questions. Indicate your choice of answer in every case on the separate answer sheet. Follow carefully the instructions about how to record your answers.

Section A

In this section you must choose the word or phrase which best completes each sentence. On your answer sheet, indicate the letter A, B, C, D or E against the number of each item 1-40 for the word or phrase you choose.

1	He arrived at a most moment; I was just getting into the bath. A importunate B inopportune C uncomfortable D incongruous E unfitting
2	This road is to flood in winter. A leading B unprotected C conducive D liable E susceptible
3	Buying in bulk one to make substantial savings. A enables B facilitates C means D ensures E empowers
4	This village is only by river. A attainable B available C accessible D obtainable E achievable
5	The wind in this area is from the south-west. A controlling B prevailing C persisting D continuous E reigning
6	One can become a member of this club only on paying the fee. A enroled B regulated C requisite D legitimate E subscribed
7	The children performed a very dance for their parents. A distracting B gracious C graceful D smart E precise
8	After the rain, a bullder was called to repair the roof, which was A oozing B leaking C trickling D dripping E seeping
9	The man's face was from his infected tooth. A bulging B swollen C dilated D expanded E distended
0	The new town development has begun to on the surrounding green belt. A enter B encroach C intrude D impress E reach
1	The success of the film shows that the reviewers' fears were completely A fallacious B misguided C misunderstood D misfired VE unjustified



29	Share prices on the Stock Exchange plunged sharply in the morning but slightly in the afternoon. A recovered B recuperated C regained D retrieved E restored
	The business man had a(n) interest in a new supermarket being erected near his factory. A established B compound C settled D invested E vested
31	A good boss always responsibility to his assistants. A relegates B delegates C removes D consigns E refers
	Although nobody — his presence, Mr. Smith knew he had been recognized. A acknowledged B admitted C assented D attributed E requited
33	He tries to himself with everyone by paying them compliments. A gratify B please C ingratiate D commend E placate
34	He was from the competition because he had not complied with the rules. A banished B forbidden C outlawed D disqualified E precluded
35	He thanked me, too much I thought for the little I had done. A significantly B profusely C prolifically D luxuriantly E sumptuously
36	The police managed to down the owner of the car. A trace VB track C catch D search E pursue
37	The party's reduced vote was of lack of support for its policies. A indicative B confirming C positive D revealing E evident
38	Although most of the rooms are small, the hall is A extending B extended C spacious D expansive E abundant
39	Your latest project has little of success. A prediction B outlook C preview D prospect E forecast
40	My enquiries did not any information of value. A extort B elicit C arouse D affect E induce
	114 60%

Section B

In this section you will find after each of the passages a number of questions or unfinished statements about the passage, each with four suggested answers or ways of finishing. You must choose the one which you think fits best. **On your answer sheet**, indicate the letter A, B, C or D against the number of each item 41–60 for the answer you choose. Read each passage right through before choosing your answers.

First passage

Any social structure, particularly that of Victorian England, is so much a matter of sentiment and prejudice that the descriptions given by contemporary novelists may be as worth studying from one point of view as statistics are from another. Novels begin by reflecting the structure, and end by confirming or modifying it. Our own ideas of our dissolving and re-forming society are affected by novels and films, which help to set or change the tone as well as capture it. Victorian novelists worked within a more established social framework; they had less scope for evaluating social importance differently and their accounts, however slanted, tally more closely with each other than those of modern novelists are likely to do a century from now. Some of the Victorian novelists were more at home with certain segments of society than with others, and their personal reactions to the system differed; but the social world in which their creatures moved is real, solid and essentially one. The classic age of English society—as it seems in retrospect—was also the classic age of English fiction. Except for a few uncharted areas, the novelists knew where they stood (whether or not they liked it) and so did their readers.

The half century from roughly 1830 to 1880 excludes the later Victorian novelists with their more private, or at least more highly contrasting, pictures of society. It also allows some unity of theme. During these decades the aristocracy and landed gentry, although less powerful than they had been, were still predominant in government and the countryside. Their social prestige, which had substantially survived the changes of the thirties and forties, was to weaken under agricultural depression, electoral and military reform, the opening of the Civil Service to competitive examination, and the growing power of finance on the one hand and organized labour on the other. But this decline did not really set in until the closing years of the century.

- 41 Victorian novels are a useful guide to Victorian social structure because they
 - A are sentimental.
 - B contain statistics.
 - C reflect prejudices.
 D are prejudicial.
- 42 Modern novelists give a less exact picture of their society than Victorian novelists
 - A they wish to re-form society.
 - B their society is less stable.

 - C they are affected by films.

 D they change their tone too often.
- 43 An essential characteristic of the classic age of fiction was that
 - A there was only one realistic character in each novel.
 - B the novelist and the reader reacted differently to the system.
 - C the novelist was content with his position in society.
 - The novelists depicted the whole of society.
- 44 The novels of the late nineteenth century differed from mid-century novels in that they
 - A presented a wider section of society.
 - B observed the classical unities.
 - C isolated novelists in society.
 - D were more subjective.
- 45 During the years 1830-1880, the upper classes
 - A declined in power in the countryside.
 - B no longer controlled society.
 - C were still powerful.
 - D lost their social prestige.
- 46 In the later years of the century
- In the later years of the century

 A the aristocracy weakened agriculture.
 - B changes were made in the voting system.
 - C organisation of labour caused economic decline.
 - D the aristocracy advocated military reform.
- 47 It was in the latter half of the nineteenth century that the Civil Service
 - A began its administrative work.
 - B. was closely examined.

 - was closely examined.

 C was open only to people with money.

 D offered more opportunities for jobs.

Second passage

So you want to fight your own case in court? Then take heart: Litigants in Person, as the official term has it, are not to be looked down upon any more. This is not to say that all civil disputes are suitable for personal treatment. Those involving abstruse points of law are usually best left to lawyers and in some cases baffle even legal minds.

The obviously suitable case is that of the aggrieved consumer who is involved in a claim arising out of the sale or hire-purchase of goods, or the provision of services. But straightforward debt cases, some landlord and tenant matters, road traffic cases involving damage to vehicles only, claims for wilful damage to vehicles only, claims for wilful damage to property or for minor assaults, and claims for wages and salaries owing in lieu of notice may all present feasible scope for the layman. Whether a case lies within the confines of simplicity is not always clear but no solicitor should mind being consulted on the question of whether given circumstances might admit of personal action. County court work is notoriously unremunerative and he is unlikely to feel aggrieved or think that you want to do him out of business.

Saving a bill from your own solicitor is, of course, the first but not the only financial aspect to consider before taking solo action. The general rule in county court litigation is that the loser pays the legal costs of the winner, or at least so much of those costs as are approved by the court. The latter are rarely as much as the total bill presented by

the solicitor to his client but will be large none the less.

It is almost always impossible to guess how much the costs will be in a contested case—the total depends on so many variable factors. But it is probably no exaggeration to say that even when suing in person for £200 you could put almost the same sum at risk in respect of the other side's legal costs and your own expenses. In smaller claims, however, a special rule applies. Where the sum in dispute does not exceed £100 the legal costs recoverable by the winner are normally limited to those of starting proceedings; no costs are usually recoverable for representation at the trial or arbitration of the matter. The loser will thus rarely pay more than a few pounds for the winner's expenses. It is, therefore, sensible when considering self-help in the county court to keep that figure of £100 well in mind: below it the risks as to costs are much reduced.

Litigants in Person who win have had until now a frequent grievance. Their bills for costs payable by the other side have not been allowed to include any recompense for the time and energy expended in the preparation of their case. The recent Litigants in Person (Costs) Act has, however, ensured that this situation will be rectified; new

rules are to be brought into force.

A further financial consideration is whether it is worth bringing even a cast iron case against someone who may be without the means to meet the judgement. Admittedly it is often difficult to know the extent of a defendant's resources, but if he is patently a man of straw there is little point in adding irrecoverable expenses to the sum of your

original grievance.

Finally, a personal judgement. While your case may not require the stamina necessary to struggle on to the end of a long protracted battle, time, patience and perseverance are required of all litigants, and of the inexperienced in double measure. Read How to sue in the County Court, published by the Consumers' Association, and get hold of the official guide from your local court. If you are not put off altogether, you will need them.

- 48 What does the passage say used to be the attitude towards people conducting their own lawsuits in a British court?
 - A It was not encouraged.
 - B It was not practicable.

 - C It was not allowed.
- 49 The author suggests that people conducting their own lawsuits and the conducting their own lawsuits and the conducting their own lawsuits and the conducting their own lawsuits are conducting their own lawsuits and the conducting their own lawsuits are conducting their own lawsuits and the conducting their own lawsuits are conducting the conducting their own laws are conducting the conductin
 - A can expect to be treated with suspicion.
 - B should always leave legal matters to lawyers.
 - C should not be too nervous of taking action.
 - D may be deliberately confused by legal experts. A largette say to an
- The most usual do-it-yourself cases are those concerning wheelers of the U.
 - A debts involving landlords.
 - B damage to property.
 - C damage resulting from road accidents.
 - D unsatisfactory sales and service.
- 51 A solicitor who is consulted but not commissioned may be
 - A annoyed at having his time wasted.
 - B quite willing to give helpful advice.
 - C ready to attend the county court.
 - D unsure about the complexity of some cases.

- 52 In county court litigation, approved costs are normally and assume anythms A greater than the fee the solicitor requires.

 B smaller than the fee the solicitor requires.

 C less than the solicitor anticipates.

 D more than the client anticipates.

 When suing for £200, you might end up paying

 A half the amount sued for.

 B more than £400 in all.

 C nearly as much as a contestion.
 - - C nearly as much as you are contesting.

 D £200 plus your opponent's legal cost.
 - 54 In a case involving a claim for up to £100, the loser has to pay
 - A the cost of arbitration.

 B the cost of bringing the case.

 - B the cost of bringing the case.
 C the total of the winner's expenses.
 D anything up to that figure.
 - 55 The changes in the law which are mentioned will
 - A compensate winners more realistically.

 - B increase grievances among losers.
 C allow winners to reclaim solicitor's fees.
 D provide time for litigants to prepare their cases.
- 56 The costs of litigation are usually
 A unpredictable.
 B recoverable:
 C proportionate.
 D over-estimated.

 - 57 Before bringing an action in the county court a litigant should ensure that T
- A his case is absolutely sound.
 B a successful claim can be met.
 C the defendant is without means.
- D he has the means to go through with the case.
- 58 If the person you want to sue is very poor, you may well decide not to
 - A go to court.
 - B act as your own lawyer.
- Comeet the judgement.
 - D recover expenses.
 - 59 The author claims that as regards personal qualities a litigant needs to
 - A have quick powers of judgement.

 B be prepared to fight against time.

 C be persistent and determined.

 - D have more than the usual amount of experience.
 - 60 The author recommends two publications on the ground that they

 - A present the problems realistically.

 B are given official sanction.

 C will deter many would-be litigants.
 - D are compulsory reading for all consumers.

PAPER 2: COMPOSITION

3 hours

Write clearly, in ink, and arrange your work so that it can be easily read.

Answer questions 1, 2 and 3. You should spend about the same amount of time on each.

Section A

- 1. Describe Either (a) The way in which one particular person or event has had a significant influence on your life.
 - or (b) A quarrel in which you were involved.
- 2. Discuss Either (a) The arguments for or against the abolition of marriage.
 - or (b) "The competitive spirit is essential to human progress".

Section B

3. Read the following passage, and then answer the questions which follow.

As they turned into Upshot Rise where his parents lived, Jack let go of Ruth's hand. Upshot Rise was not a handholding street. When you turned into it, you wiped your feet and minded your manners. Each house was decently detached, each privet hedge crew-cut and correct. Each drive sported a 5 car or two, and the portals of most of the houses were framed by white pillars that had probably been delivered in polythene bags. Behind each set of white curtains lived people who touched each other seldom. Some had retired and moved into the suburb for the landscape and the silences. Whilst others 10 had begun there, sprouting from the white sheets in the white beds behind the white curtains, who knew nothing of dirt except that of conception and delivery.

Jack's parents fitted neither of these categories. They were

refugees from Nazi Germany. Not the mattress-on-the-donkey- 15 cart type of refugee, winding in tracking-shot down the interminable highway, but respectable well-heeled emigrants. The flight of the Müllers had been in the early days, without panic and with all their possessions. Jack's father's business had been an export affair to England so that there was little upheaval in 20 their change of address. Both his father and his mother spoke English fluently, and through the business were already well connected with the upper strata of English social life. They travelled first class from Ostend to Dover, and early in the morning when only the white cliffs were looking, they made a deft spelling 25 change to their name, and landing as the Millar family, they spoke to the customs officer in faultless English, declaring their monogrammed silver. Upshot Rise was a natural home for them. It was almost a duplicate of the Beethovenstrasse where they had lived in Hamburg. Quiet, silent, and reliable. 30 Like Upshot Rise, it lay in a dream suburb, a suburb of dream houses, a spotlessly clean nightmare.

Jack and Ruth walked unjoined up the hill. They turned into the house that took in the bend of the road. Jack tried to silence the click of the gate as he opened it to let Ruth through. 35 He knew that his mother would be waiting for the noise behind the bedroom window. It was the first time she would see Ruth and Jack wanted to give her no time advantage. He wanted them to meet at the door and see each other at the same time.

BERNICE RUBENS (adapted)

- (a) What is the point of the phrase "delivered in polythene bags" (lines 7-8)?
- (b) What other phrases in the same paragraph convey a similar idea, and what phrase later in the passage summarises the impression given?
- (c) What are the two categories referred to in line 14?
- (d) What is the "interminable highway" referred to in lines 16-17, and why is this phrase used?
- (e) What differences are suggested in the second paragraph between Jack's parents and the "mattress-on-the-donkey-cart" type of refugee?
- (f) Why was Upshot Rise a "natural home" (line 28) for Jack's parents?
- (g) Comment on the first sentence of the last paragraph.
- (h) Of which phrase elsewhere in the last paragraph is the last sentence of the passage an explanation?

PAPER 3: USE OF ENGLISH

3 hours

Answer all the questions.

SECTION A

In recent years, especially (1) the end of the Second World War, the impression has been created that the social services are no (2) directed at the particular (3) of individuals, and (4) part this is due to the introduction of the concept of the universality of welfare provisions. (5) was a transfer (6) attention from the few to (7) many, and the turning (8) was probably the publication of the Beveridge report in 1942. Hitherto the statutory social provision had been confined (9) particular occupational and income groups, (10) the Beveridge proposals (11) to all the adult population regardless (12) of occupation or income. For example, payment of National Insurance benefits, interruption or cessation (13) income was not henceforth (14) be restricted to low income or specified occupational groups, and a National Health Service (15) to be made walls (16) to everyone from the cradle to the Grave (17). The emphasis (18) universality obscured the fact that the benefits uttanded (19) were still limited to persons having specified needs (20) specified contingencies.

2. Finish each of the following sentences in such a way that it means exactly the same as the sentence printed before it.

Example: I expect that he will get there by lunch-time.

	Answer: I expect him to get there by lunch-time	
l.	It is possible that he is telling the truth.	
	He might well	
	Appropriate the second of the	
	He speaks very little English.	
	His knowledge	
3.	'What time is it?' he asked me.	
	He asked me what	
4.	It is easy to please John.	
	John	
5.	I have never been a member of that club.	
	At no time	
3.	Nobody knows much about that primitive tribe.	
	Little	
7.	John inherited the business from his father.	
	John's father	
8.	He has not been to the College since May 3rd.	
	He last	
9.	Surely you haven't forgotten already!	
	You can't	
0.	However easy this technique looks, it takes years of practice.	
	Easy	

3. Fill each of the numbered blanks with a suitable word or phrase.

Example:			
Even if I had stood on a chair, I would	ln't have been a	ble to	roseh the light
bulb.	***************************************	***************************************	reach the ught
l. Never			a worse meal.
* · · · · · · · · · · · · · · · · · · ·			
2. You'd	him the	truth: he's sur	e to find out, anyway.
			280 M302
3. He was always late: by the time he			
everyone else would be ready to leave.			
4. He docsn't like dogs, and		·	his mif.
4. He doesn't like dogs, and		· · · · · · · · · · · · · · · · · · ·	nis wiie.
5. Mr. Smith has a three			aun.
(7, MI. MILLII IIOS & UIICA			3011,
6. I was just thinking about you. It's strang	ze that		
rung me up.	30 1100	7 - 1 (factor 2	Talker de 18 mars
7. If he passes this examination, it will be the	first he		
8. It's just as well			plenty of money: it's
more expensive than I expected.			
4. For each of the sentences below, write a original sentence, but using the words given any way.			
Example: John inflated the tyres of his bicycle			
BLEW		An	The state of the s
			SALAS ELPTRA
Answer: John blew up the tyres of his	bicycle		
1. He never stops asking questions.			
AGAMBA A			
	, manin		
The cost of higing a can decen't depend on	the number of me	ISON COPE	
2. The cost of hiring a car doesn't depend on IRRESPECTIVE	the number of pas	eculeus.	

3. H	Ie paid more than he should have for th	at car., idea, na v driw extraid	
	t is not my habit to get up early.		
eriti.	Wiow 2		
	lis impersonation of the Prime Minister	was very good.	
			et et tankerasta kan de t e at blive take ekkere
	The doctor's error of judgment killed the	patient.	
	Ie is the 100-metres champion.	that make the tr	ner en gerald art en gran en en sprikkelik
		of the following the second	in the second with
	can't imagine what the answer is.		geria de la composición del composición de la co
E	Oon't use too much of that paper.	earlog - kyn e tilliam awdfed Turk i - ar ok og edinser ky	am randston for til 1 i i m. Jå Historia i ind i maleria e i ind i Historia
	There are trains to London every hour.		The second secon
		j Magnet Agoria.	Aller Aller Aller
			rapo de la ser en esta de la composición del composición de la com