



# 中國當代藝術家畫庫

王伯勤



中國畫報 出版社



畫家像  
Wang Bomin

這是我近年的作品，由《中國當代藝術家畫庫》選輯為冊，給我的藝術歷程上，標出一個小小記號。

我是美術史論的研究者，從小愛書畫，平日還寫詩。六十多年來，不敢侈言讀萬卷書，卻曾漫行千山萬水間。無烟酒之嗜，但喜苦茶。帶着香味的苦茶，往往幫助我對周圍許多問題的思考。

1924年冬，我出生於浙江臺州，1947年畢業於上海美專。可能由於我有《中國繪畫史》、《李白杜甫論畫詩散記》等四十多種編著出版，國內外的評論家稱我的繪畫為“學者的藝術”。這也許我的作品，還體現了文人的某些審美情趣。我的書樓，也是畫室，名之曰“半唐齋”。我曾有詩道：“半唐齋裡人長樂，壁上雲山枕上詩”，“齋中但見何所有，正是書如疊亂山”。不過，我還有一架無弦的古琴。

我的工作在杭州。現在是：浙江美術學院教授；美術史博士生導師；杭州書院院長。

1991年8月10日於威海榮成石島旅次。

Here are some paintings selected from my recent works. I feel greatly honored that they have been compiled in this great collection of contemporary Chinese painters and their works, which highlights my career in pursuit of art.

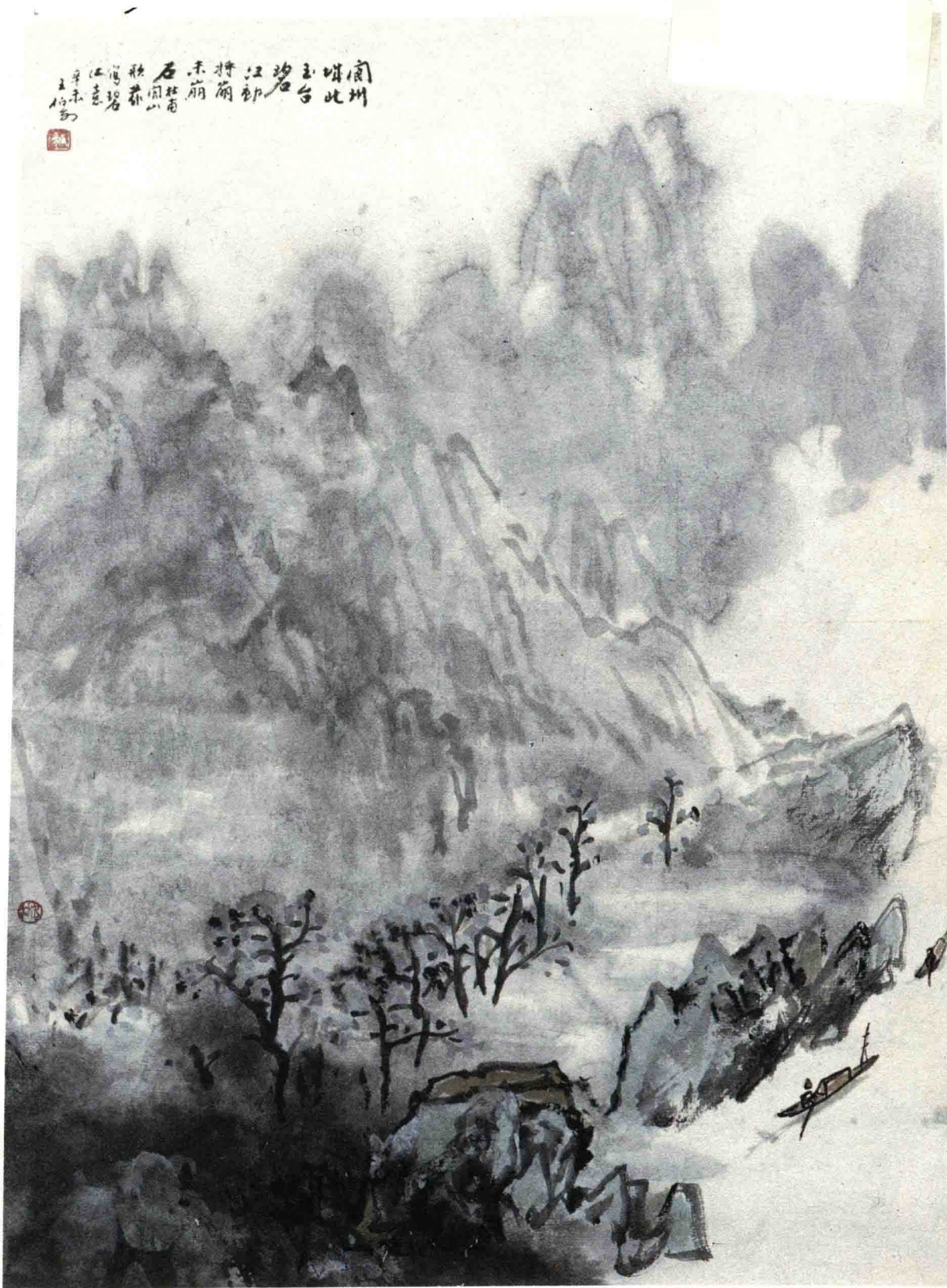
I am a researcher in art history. From my childhood, I like calligraphy and painting. I also like to write poems at my spare time. For more than 60 years, I have read a lot and traveled across mountains and rivers. I do not drink and smoke, but am fond of drinking tea. The fragrance of the bitter smell of tea helps me ponder matters.

I was born in Taizhou, Zhejiang Province in 1924. I graduated from the Shanghai Art School in 1947. Maybe because of my *History of Chinese Painting*, *Random Notes on Viewpoints of Li Bai and Du Fu on Painting and Poetry* and more than other 40 publications, some critics at home and abroad called my painting "art of the scholar." My study is named by myself "Bantang Studio," and I have kept a stringless kin in it.

I am now a professor at the Zhejiang Academy of Fine Arts, instructor of doctoral students in History of Art and president of the Zhejiang Academy of Painting.

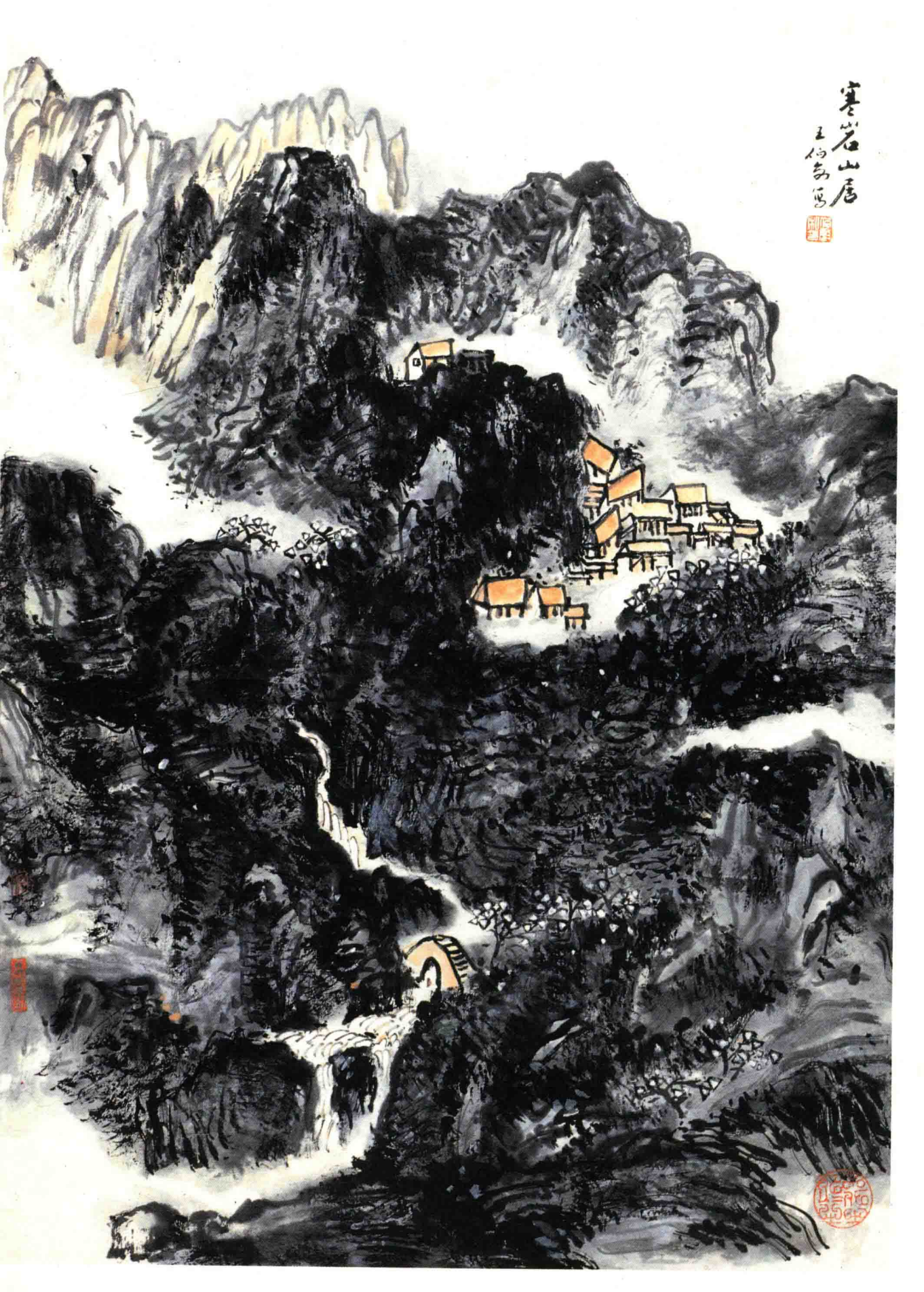
封面：碧水青山（局部）

Front cover: *Blue Mountains and Green Rivers*. (Detail)



山谷 (47×34cm) 1991年 *Mountain Valley.*

寒岩山居  
王伯安画



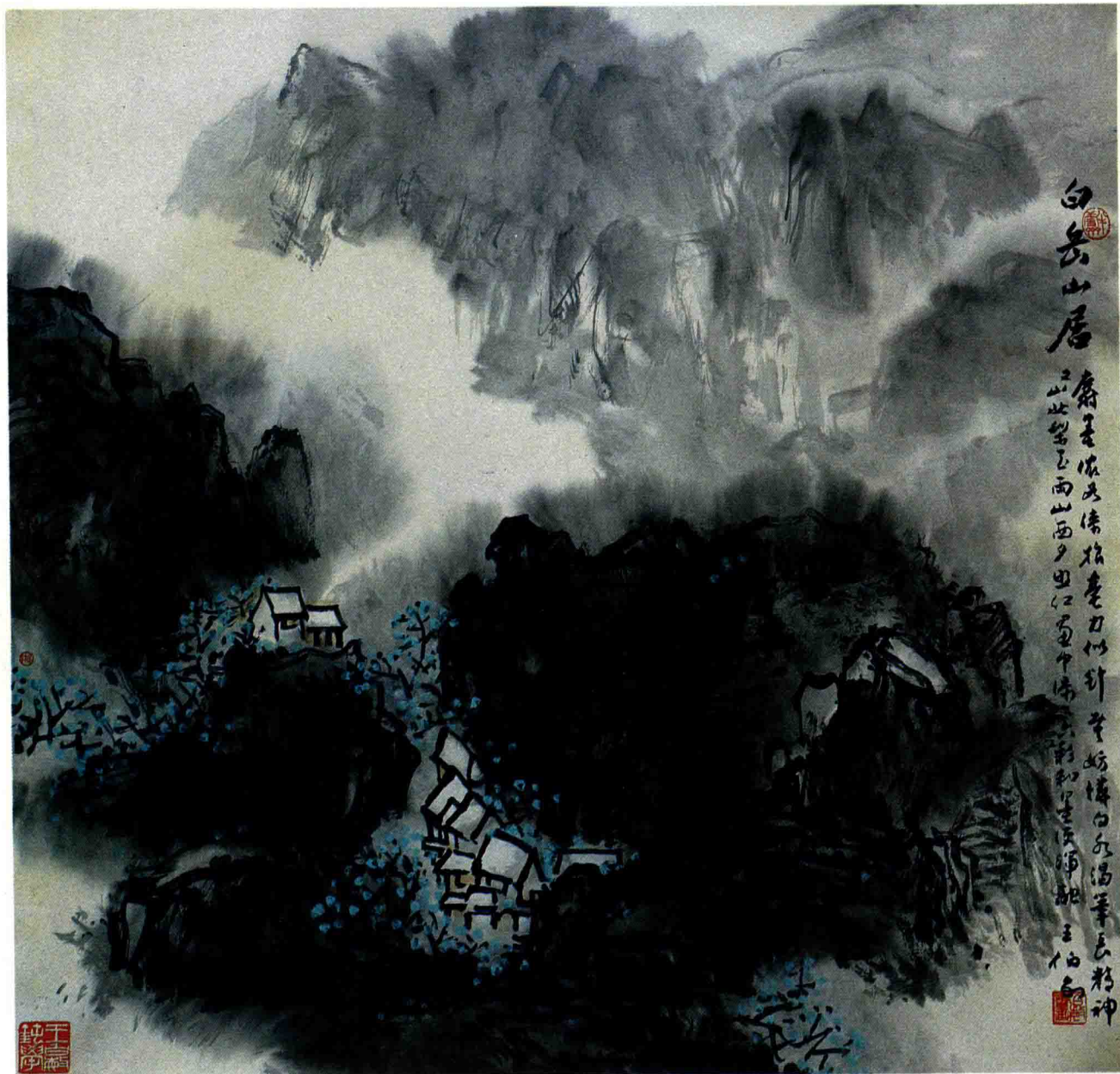


峡谷 (20×21cm) 1991年  
*Mountain Gorge.*

寒岩山居 (70×95cm) 1990年  
*Mountain Dwellings.*



江南閑埠 (35×33cm) 1989年  
*Unfrequented Ferry.*



白岳山居 (69×70cm) 1990年  
*Households in the Baiyue Mountains.*



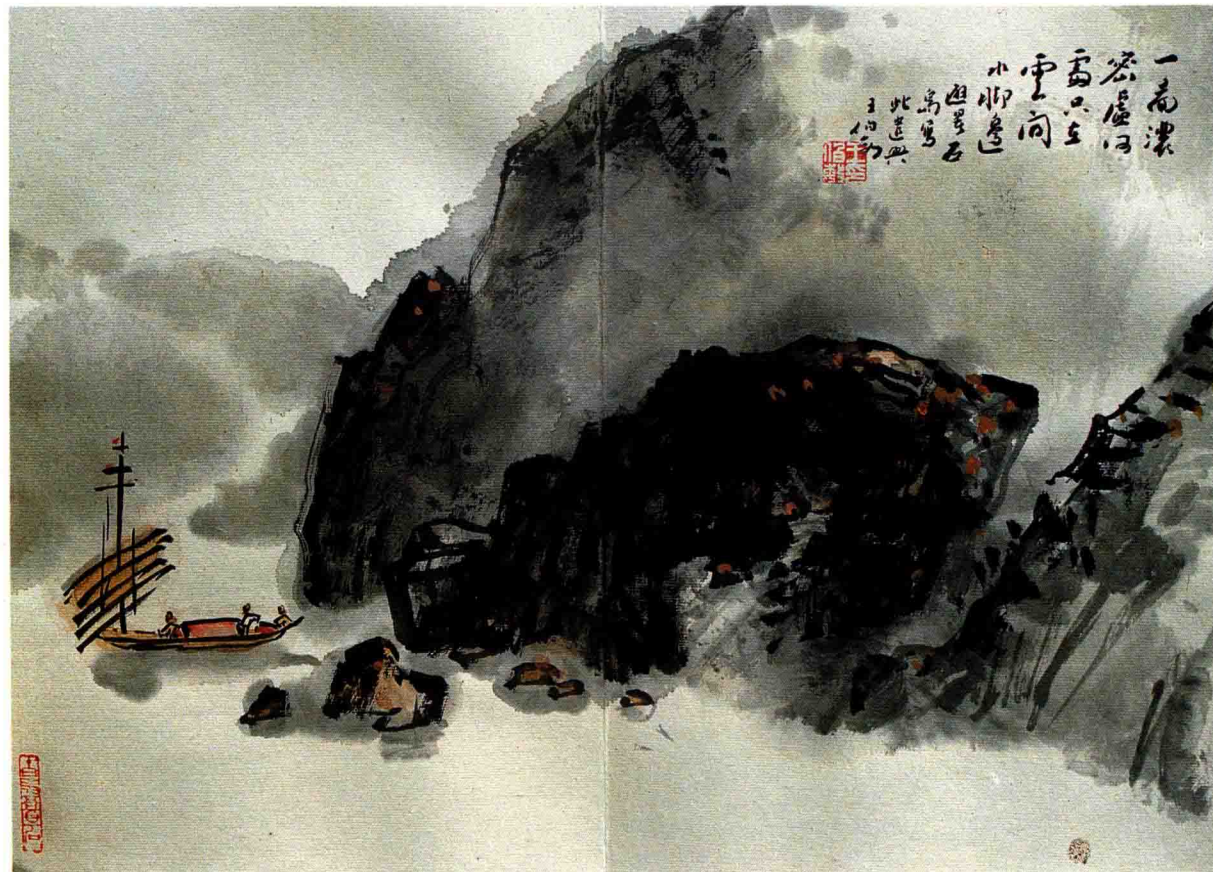
巴山蜀水 (57×70cm) 1991年  
*Mountains and Rivers of Sichuan.*





湖心亭  
 十刻内  
 湖心亭  
 空阔  
 竹映照  
 在山侧  
 射外  
 面秋月  
 林东此  
 不偏左  
 半  
 堤  
 碧玉  
 伴翠  
 清影  
 翠香  
 翰字间  
 不觉得  
 叫破他  
 王未  
 王未  
 存  
 存

湖心亭  
 (32×44cm)  
 1990年  
 Pavilions  
 On  
 the Islet.



一花淡  
 密屋河  
 高只在  
 空向  
 小柳边  
 幽翠石  
 高写  
 此道典  
 王伯初

江邊  
 (32×44cm)  
 1988年  
 By  
 the River.



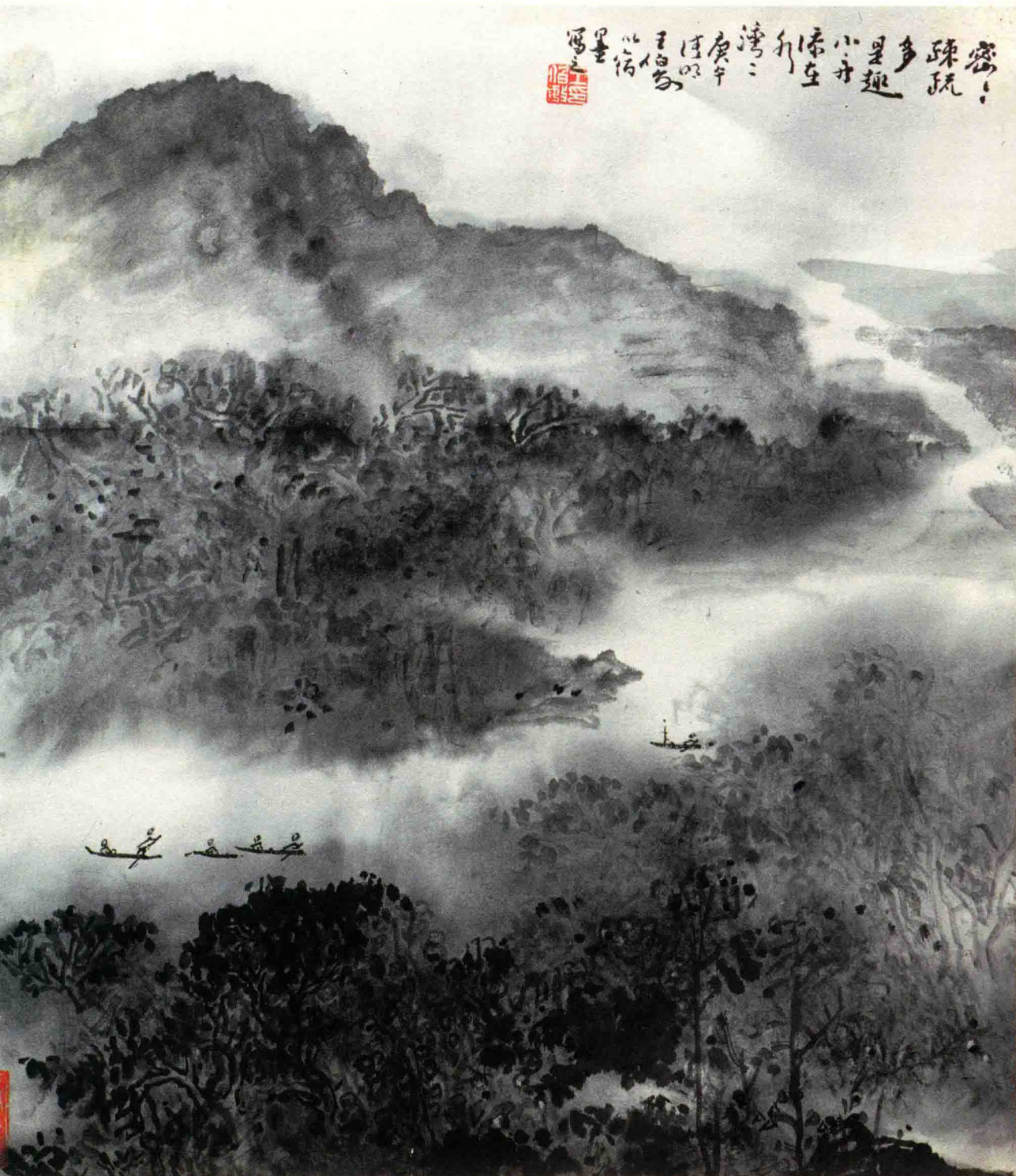
九龍山 (43×50cm) 1990年,  
*Jiulong Mountains.*



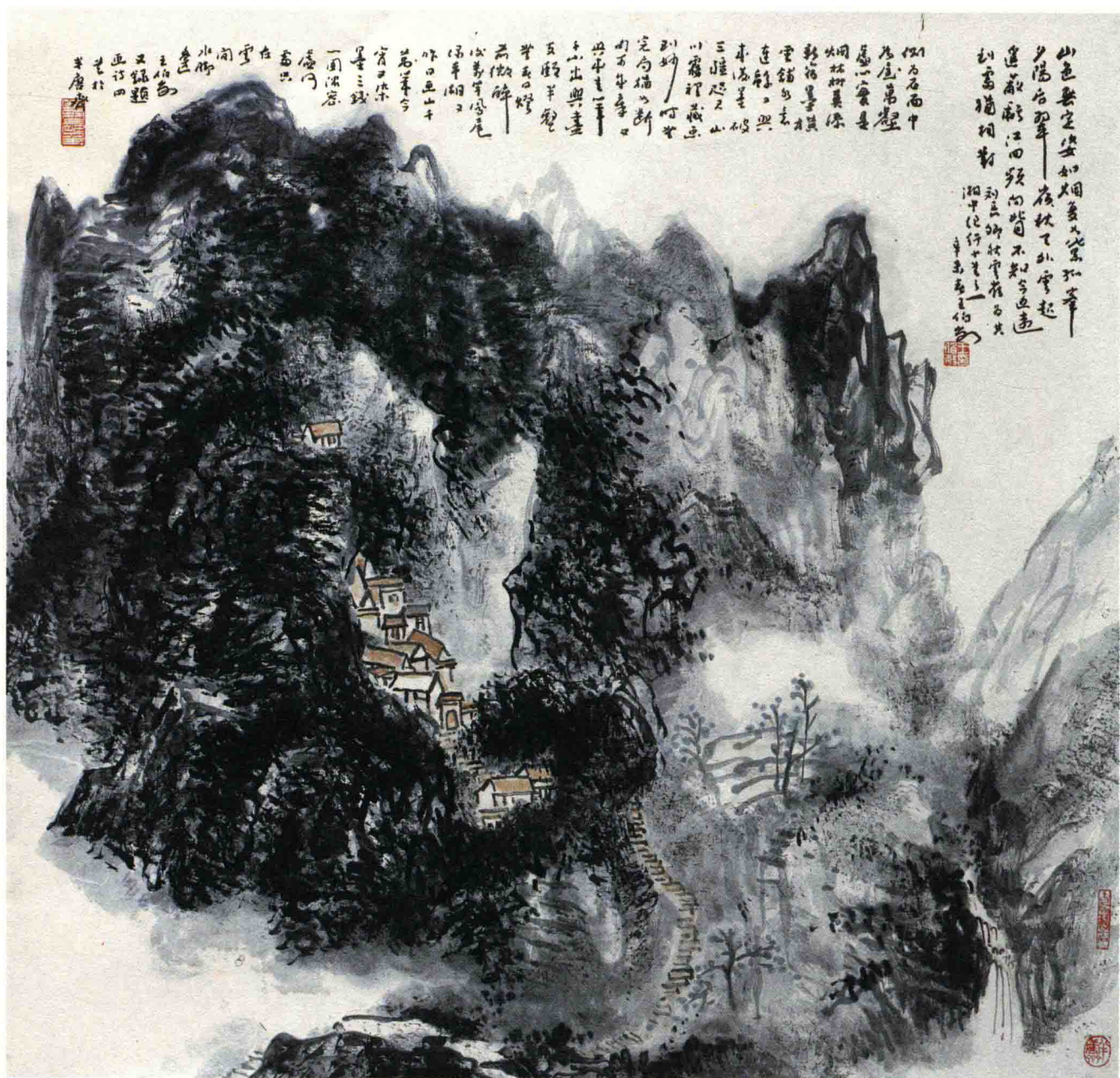
鐵壑泊舟 (43×50cm) 1990年  
*Mooring.*



白岳欲雨 (43×50cm) 1990年  
*Rain Is Coming.*



桂溪 (43×50cm) 1990年  
*Misty Guixi Stream.*



湘中紀行 (70×70cm) 1991年  
*A Trip to Central Hunan.*



江南水竹居 (64×70cm) · 1990年  
*Living by Waters and Bamboo  
in the South of the Changjiang River.*

# TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-106-8/J.107