

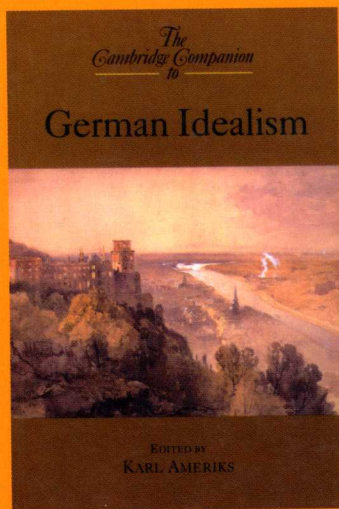


英文版
剑桥哲学研究指针

The Cambridge Companion to Philosophy

德国唯心主义

卡尔·阿默里克斯 编



German Idealism

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The Cambridge Companion to German Idealism

卡尔·阿默里克斯 编
Edited by Karl Ameriks



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The *Cambridge Companion to German Idealism* offers a comprehensive, penetrating, and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel, and Schelling are all discussed in detail, together with a number of their contemporaries, such as Herder and Schleiermacher, whose influence was considerable but whose work is less well known in the English-speaking world. The essays in the volume trace and explore the unifying themes of German Idealism, and discuss its relationship to romanticism, the Enlightenment, and the culture of seventeenth- and eighteenth-century Europe. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers in philosophy, German studies, theology, literature, and the history of ideas.

EDITED BY
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THE CAMBRIDGE
COMPANION TO
GERMAN IDEALISM

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剑桥哲学研究指针

出版说明

生活·读书·新知三联书店自 20 世纪 80 年代中期以来一向重视引进西方现当代学术著作，在著译界朋友大力支持下，我店陆续刊行综合性文库和专题性译丛若干套，对近二十余年中国学术思想的建设发展起到了积极的作用。

三联书店现在以英文原版形式引进出版“剑桥哲学研究指针”，其主旨则在于便利国内读者和研究者翻阅查考，掌握西方学术研究的最新动态。“剑桥哲学研究指针”是英国剑桥大学出版社 20 世纪 90 年代刊行的大型学术参考书，面世之后，好评如潮，影响巨大，自 1992 年至今已出版六十余种。这套书以大哲学家为中心线索，辅以若干时期的哲学主题及哲学流派，由出色当行的学者出任主编，邀集各领域专家组成国际化的学者队伍，专门撰写文章，综述研究状况，缕列文献目录；各书的编辑方针清晰，体例完备周密，内容丰富，资料充足，是很好的西方哲学研究指南读物。如原出版者所说：“这套书的目的之一，乃是针对艰深而富有挑战性的哲学家著作，帮助读者打消畏难心理”，对哲学有兴趣的非专业读者和学生，由此可获得权威有效的方便指引；专家和深入研究者由此则可概览各种解释与分析的新进展。

在 21 世纪中国社会和思想文化创造性发展的大背景下，这套书或将有助于中国读者深入勘察有关西方思想传统的各种不断演变的诠释，形成权衡取舍的批判性视野，并逐步确立中文学术界自身的看法。这是我们引进出版这套书的深层期望所在。

三联书店编辑部

2006 年 3 月

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CHRONOLOGY OF GERMAN IDEALISM

Titles of main works are given in English only where a translation has been generally available

- 1724-1804 Immanuel Kant, *Critique of Pure Reason*, 1781
1729-1781 Gotthold Ephraim Lessing, *Nathan the Wise*, 1779
1729-1786 Moses Mendelssohn, *Jerusalem*, 1783
1730-1788 Johann Georg Hamann, *Aesthetica in nuce*, 1762
1733-1813 Christoph Martin Wieland, *Teutscher Merkur* (ed.), 1773f.
1741-1801 Johann Caspar Lavater, *Physiognomie*, 1775-8
1743-1819 Friedrich Heinrich Jacobi, *On the Doctrine of Spinoza*, 1785
1744-1803 Johann Gottfried von Herder, *On the Origin of Language*, 1772
1749-1832 Johann Wolfgang von Goethe, *Wilhelm Meister's Apprenticeship*,
1795-6
1753-1800 Salomon Maimon, *Versuch ber die Transzendentalphilosophie*,
1790
1757-1823 Karl Leonhard Reinhold, *Briefe ber die Kantische Philosophie*,
1786-7
1759-1805 Friedrich von Schiller, *On the Aesthetic Education of Humanity*,
1795-8
1762-1814 Johann Gottlieb Fichte, *Science of Knowledge (Wissenschaftslehre)*,
1794
1763-1809 Caroline Schlegel(-Schelling), *Briefe der Fr bromantik* (edn., 1871)
1763-1825 Jean Paul Richter, *Vorschule der esthetik*, 1804
1764-1839 Dorothea Veit(-Schlegel), nee Mendelssohn, *Florentin*, 1801
1767-1845 August Wilhelm von Schlegel, *On Dramatic Art and Literature*,
1808
1767-1835 Wilhelm von Humboldt, *On Language*, 1820
1768-1834 Friedrich Schleiermacher, *On Religion*, 1799
1769-1859 Alexander von Humboldt, *Kosmos*, 1845
1770-1831 Georg Wilhelm Friedrich Hegel, *Phenomenology of Spirit*, 1807

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- 1770-1843 Friedrich Hlderlin, *Hyperion*, 1797-9
 1772-1801 Friedrich von Hardenberg (Novalis), *Christianity or Europe*, 1799
 1772-1829 Friedrich von Schlegel, *Athenaeum* (ed.), 1798-1800
 1773-1853 Ludwig Tieck, *Phantastus*, 1812
 1773-1798 Wilhelm Heinrich Wackenroder, *Confessions*, 1797
 1775-1854 Friedrich Wilhelm Joseph von Schelling, *System of Transcendental Idealism*, 1800
 1776-1822 Ernst Theodor Amadeus Hoffman, *Undine*, 1816
 1776-1848 Johann Joseph von G rres, *Rheinischer Merkur* (ed.), 1814-16
 1777-1811 Heinrich von Kleist, *The Prince of Homburg*, 1821
 1779-1829 Adam M ller, *Elemente der Staatskunst*, 1808-9
 1788-1860 Arthur Schopenhauer, *The World as Will and Representation*, 1819
 1804-1872 Ludwig Andreas Feuerbach, *The Essence of Christianity*, 1841
 1808-1874 David Friedrich Strauss, *The Life of Jesus*, 1835-6
 1813-1855 Søren Aabye Kierkegaard, *Fear and Trembling*, 1843
 1818-1883 Karl Marx, *German Ideology*, 1845-6
 1820-1895 Friedrich Engels, *German Ideology*, 1845-6



Plan of Jena, 1858, reproduced by permission of the St dtische Museen Jena.
Guide to the Jena residences of philosophers and other notable figures in the early 1800s

- 1 August Wilhelm Schlegel, professor of literature, Friedrich Schlegel, writer, Caroline (Bohmer) Schlegel, wife of August Wilhelm Schlegel, later, partner of Schelling [probably at the back court of the corner of Leutrastrasse and Br dergasse]
- 2 Ludwig Tieck, writer [Fischergasse]
- 3 Johann Wolfgang Goethe, poet and government official [city palace; he also had a garden house in the botanical garden]
- 4 C. F. E. Frommann, publisher [F rstengraben 18]
- 5 F. W. J. Schelling, philosopher [F rstengraben 16]
- 6 Friedrich Schiller, poet [apartment in the Griesbach House, Schlossgasse 17, later a garden house on the Leutra, Schillerg sschen 2]
- 7 Sophie Moreau, writer, feminist [behind the church, Jenergasse]
- 8 Friedrich H ilderlin, poet [probably Unterlauengasse 17]
- 9 J. W. Ritter, scientist [F rstengraben 18; Zw tzengasse 9]
- 10 Henrik Steffens, scientist [Lutherplatz 2, the Schwarzer B r]
- 11 J. G. Fichte, philosopher [Romantikerhaus]
- 12 G. W. F. Hegel, philosopher [Unterlauengasse 15, next to the Romantikerhaus]
- 13 C. G. Schuetz, editor of the *Allgemeine Literatur Zeitung* [Engelplatz]
- 14 G. Hufeland, judge, legal theorist [Leutragraben]



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The Cambridge Companion to Habermas

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