

音樂技術學習叢刊

大提琴練習曲

鮑斯特列姆編

〔第五冊〕

音樂出版社

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同 特

(1)

Moderato

多皂爾

2

f

p

(2)

1 1 4 2 1 2 1 3 1 2 4 0

cresc.

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a '0' above the first measure. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is on a single staff.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, some of which are beamed together. Above the staff, there are several fingerings indicated by numbers 1, 2, and 0. A dynamic marking 'dim.' (diminuendo) is placed below the staff towards the beginning of the system. The system concludes with a double bar line.

The bass line of 'The Bird Song' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. The piece concludes with a final cadence on a whole note.

1 2 4 4 1 1 1 0 2 4 2

dim. *rit.* *p*

Allegro

(4)

Allegro moderato

4 *f*

p

cresc.

f

dim.

rit.

p

Allegro

多波爾特

5

poco cresc.

più cresc. II *sempre cresc.* I

dim. poco a poco

p *poco cresc.*

p *sf* *cresc.* I *f*

dim. *p cresc. poco a poco*

sempre cresc III *f*

dim.

mf *cresc.*

This page contains ten staves of musical notation for a bassoon part. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, sf, dim, p, cresc., ff, pp, sempre p). Fingering numbers (1-4) and breath marks (II) are also present.

The first staff begins with a breath mark (II) and a forte (f) dynamic. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff includes a forte (f) dynamic, a sforzando (sf) dynamic, and a decrescendo (dim.) marking. The fourth staff starts with a piano (p) dynamic, followed by a piano fortissimo (pfz) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The fifth staff includes a decrescendo (dim.) marking. The sixth staff features a piano (p) dynamic, a piano fortissimo (ff) dynamic, and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a piano fortissimo (ff) dynamic, and a piano (p) dynamic. The eighth staff includes a piano (p) dynamic, a piano fortissimo (ff) dynamic, and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic, a piano fortissimo (ff) dynamic, and a piano (p) dynamic. The tenth staff includes a piano (p) dynamic, a piano fortissimo (ff) dynamic, and a piano (p) dynamic.

4 1 4 1 3 0 1 2 3 0 3 0 4 1 0 1 2

dim

p espressivo *mf* *dim.*

pp *sempre pp*

mf *p* *sf* *sf*

cresc.

f *fz* *p* *cresc.*

f *dim.* *p*

sempre p *sf* *p*

cresc.

f *p* *sf* *cresc.* *sf* *I*

II *III* *f* *sempre f*

(8)

a tempo
dim. e poco calmando III *p.*

più p. *poco cresc.*

più cresc. I *f.*

sempre f.

pp. subito *cresc.*

f.

dim.

p. cresc. II *f.*

tr. *mf dim.*

cresc. *sempre cresc.* I

f. *pesante*

Andante

馬薩斯

6 *mf*

mf *f* *p*

mf *p* *II*

mf *f* *p* *mf* *f* *p* *mf*

f

多波爾特

(II)

pp *p più cresc.*

mf dim. II IV *p*

molto cresc. *f*

V *sempre f* *fz* *fz* *dim.*

II *poco cresc.*

mp *p* *p più cresc.*

mf *p molto cresc.*

f I *dim.*

pp *p poco cresc.*

p *dim.* *pp*

piu cresc. *mp* *dim.*

This page contains ten staves of musical notation for a bassoon part. The notation is written in a key with one sharp (F#) and a common time signature. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *pp*, *mf*, *f*, *fz*, *p*, *cresc.*, *dim.*, and *pesante*. The notation also includes fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (e.g., accents, slurs). The music is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a classical musical score.

Vivace

諾爾克

8 *p*

restez

f