# 圣经文学

Biblical Literature Audies

# 研究

第十辑・2015春

主编 梁 工程小娟



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《圣经文学研究》是研究圣经文学的专业性学术集刊,主张运用各种传统和现代文论对圣经进行文学评论,亦倡导对圣经进行全方位多层面的学术透视。诚征具有原创性、前沿性、思想性的学术论文及译文(一般6000—12000字),亦欢迎评介本领域新书及学术动态等的短文(3000字内)。论文主旨须针对某个学术问题,正文是对该问题的展开论述;请勿投寄用于解经布道的讲章性、导读性、鉴赏性、资料性文章。译文请附其原文的复印件,并提供原作者或出版者同意翻译的授权书。

本刊所载论文应致力于圣经学术研究,包括针对圣经文本的语言学、修辞学、叙事学等研究,以及针对圣经与其周边诸学科关系的交叉性、跨越性、互文性、综合性研究。本刊常设栏目包括"《旧约》研究"、"《新约》研究"、"专题论述"、"圣经与文学"、"圣经与翻译"、"圣经与史学"、"圣经与神学"、"圣经阐释学"、"圣经修辞学"、"后现代圣经批评"、"认识名家"等。对于一类可能聚焦于"基督教文化"的文章,建议其作者再度聚焦,使圣经辨析成为论文的焦点内容。

编辑部推行国际化办刊策略,以吸引更优秀的前沿性稿件,

包括境内外圣经学者对重大学术问题的探索、业已发表过的堪称 典范圣经论文的汉语翻译,以及基于中国人生存体验而显示出某 种中国元素或中国特色的圣经研讨。在追求发表名家名作之际, 亦大力扶持学术新人的创作。

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中华人民共和国 475001,河南省 开封市 明伦街 85号 河南大学圣经文学研究所《圣经文学研究》编辑部

#### **PREFACE**

As a source journal, *Biblical Literature Studies* has been included in the 2014–2015 annual database of Chinese Social Sciences Citation Index (CSSCI) by the Center for Chinese Social Sciences Research & Assessment, and it has been updated into a semi-annual journal since 2014 so as to encouraging the academic research on the Bible.

This journal serves as a specialized publication for the academic research on the Bible literature, advocating various commentaries on the Bible in terms of traditional and modern literary theories from all-round and multiple perspectives. It is designed to carry academic papers and translated works with originality, insights and frontier features (ranging from 6,000 to 12,000 words), as well as essays (within 3,000 words) reviewing new books or academic trends in the subject area. Papers are expected to conduct discussions on a specific academic topic. However, articles providing lectures, guidance, appreciation and documents for sermons would not be accepted. Authorizing letters from the original authors or publishers, along with hard copies of the original papers are supposed to be attached to the translation works.

Papers published in the journal are devoted to the academic

research on the Bible, covering the academic area of linguistic, rhetoric or narrative studies on the Bible text as well as comprehensive studies on such connections between the Bible and the relevant subjects as cross-disciplinary attribute and intertextuality. This collection contains the following columns: Old Testament Studies, New Testament Studies, Monographic Studies, Bible & Literature, Bible & Translation, Bible & History, Bible & Theology, Bible Hermeneutics, Bible Rhetorics, Post-modernist Critiques on The Bible, and Wellknown Scholars. As to articles deal generally with Christian culture, the authors are suggested to focalize on the biblical analysis.

International editorial conventions is to be adopted in the editing for welcoming more frontier research, which may involve the Bible scholars' insights into academic issues, the Chinese version of the published classic papers on the Bible, and the Bible study featuring Chinese context or based on Chinese existential experience. And this journal shall publish influential works of renowned scholars and support the creations of new talents as well.

Contributions are required to rigidly follow the academic writing norms and patterns, containing Chinese and English titles respectively (within 20 words), abstract (about 400 words), and key words (3 to 5 words). The bodies are expected to make specialized discussion on the selected topics with informative contents and full argumentations, demonstrating scholarly creativity in the topic selection, methodologies, perspectives and material collection. Footnotes are expected to be employed and numbered on each page, with a list of the author, the title, the translator, the publishing place and house, the year of publication, the volume and

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Address:

Editorial Office of Biblical Literature Studies

The Institute of Biblical Literature Studies at Henan University #85, Minglun Street, Kaifeng City, Henan Province, 475001, P. R. China

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