

王洋油画作品集

利士存題



上海人民美術出版社

# 王洋油画作品集

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## 王洋油画作品集

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王洋

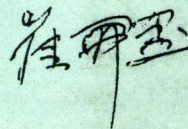
Wang Yang

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## 序

一个画家一旦认准了自己的奋斗方向，并且全身心地投入进去，最后定会得到应有的报偿。王洋同志今日在绘画事业上的成功，正是他多年努力的回报。

王洋画册的出版问世，可以从中看到他往昔艺术征途的轨迹与风格，不论是艺术修养或是绘画技巧都经过一番艰苦的砥砺，正乃“十年磨一剑”。如果说王洋同志在军旅中所创作的作品多于探索，那么近年作的《秋荷》系列则在写实的基础上又注入了更深沉的底蕴。他保持着自己的写实风格，而更追求画面的内涵与表现的深度，正如一个掘井人以一种顽强的毅力挖到常人所未达到的深度，从而得到了甘泉。新的深度就有新的境界，也正是今日王洋同志矢志不移在做的事。这种新境界也是艺术上一种“新”。



## Preface

Once an artist sets his mind on his goal and works diligently, he is sure to be duly repaid at last. Wang yang's success in his art career today is just the reward he gets for his strenuous efforts over so many years.

With the publication of "the Album of Wang Yang's Paintings", we can catch a glimpse of the path he has followed and the style he has developed during his past experience as a painter. His artistic accomplishment and painting skills have both undergone a hard discipline, just as a good sword has to be sharpened for ten years. If there is something more of exploratory nature in the pieces of works he created during the period when he was in the army, we can now feel something rich and substantial that he has put into his realistic depictions for his recent paintings such as "the Autumn Lotus" series. Retaining an artistic style of realism of his own, he pursues the connotations for his paintings and the profundity for his depictions even more just like a well digger who tries to reach an unprecedented depth with a strong will to get sweet spring water. With a new depth comes a new realm, and that is just what Wang Yang has been tirelessly striving for. This kind of new realm is also something "new" in the art field.

Cui Kaixi

## 王洋艺术简历

王洋，1958年生，安徽亳州人。毕业于解放军艺术学院美术系。曾任解放军某部文化干事等职，现为无锡市书画院院长、国家二级美术师、中国美术家协会会员。

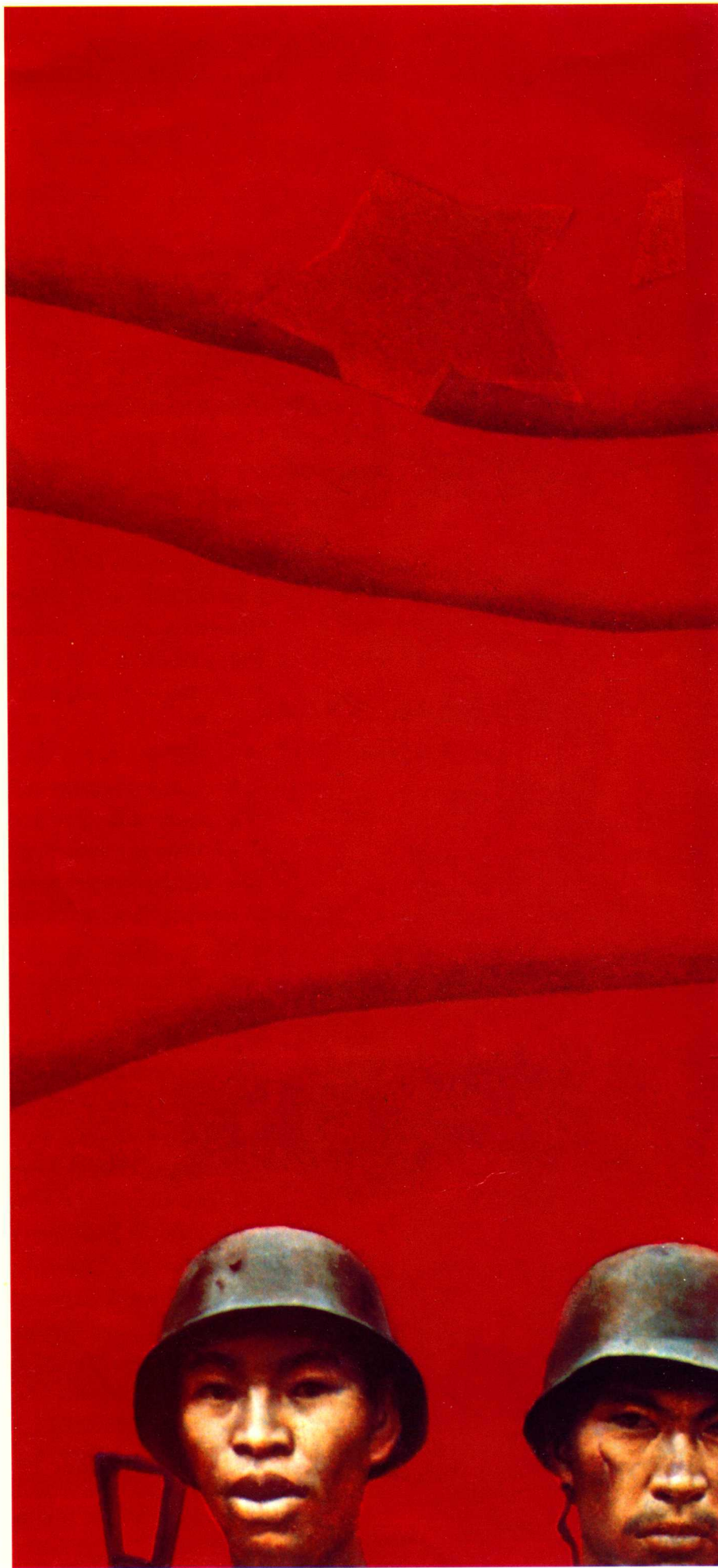
- 1981年 开始发表作品
- 1984年 入河北师范大学美术系学习
- 1985年 作品《塔之谜》获河北省美展三等奖
- 1986年 赴云南老山战区采访写生
- 1988年 作品《共和国的男子汉》获“雷场·丛林·战士”艺术作品展一等奖
- 1991年 作品《长辈留下的物件》获纪念建党七十周年江苏省美展三等奖
- 1992年 作品《军人·荣誉》入选纪念建军六十五周年全军美展
- 1993年 入解放军艺术学院学习油画  
作品《柯尔克孜姑娘》参加香港中国风情油画展
- 1994年 作品《茫茫秋海泣如霞》入选第八届全国美展
- 1995年 在北京中国美术馆举办个人画展  
作品《生命之晕》入编《中国风景油画》画册，同时被长城国际文化公司收藏
- 1996年 作品《生命——记忆中的阵地》入选第十三届全国版画展，同时被江苏省美术馆收藏
- 1997年 作品《井冈山红军军工厂》入选纪念建军七十周年全军第九届美展  
作品《蓓蕾》参加新加坡英雄赞画展
- 1998年 应邀赴欧洲艺术考察  
作品《金秋》获首届江苏省艺术节铜奖
- 1999年 作品《硝烟散尽》获迎接新世纪江苏省油画大展铜奖  
作品《金秋》获庆祝建国五十周年江苏省美展优秀奖
- 2000年 上海人民美术出版社出版《王洋油画作品集》

## Biographical Notes

Wang Yang was born in Bozhou, Anhui Province in 1958. He graduated from the Art Academy of the People's Liberation Army, and worked as a PLA cultural secretary after graduation. Now he is The president of the Wuxi Calligraphy and Painting Academy, a second grade artist of the country, and a member of the Chinese Artists Association.

- 1981 Began to release works.
- 1984 Attended the Art Department of Hebei Normal University for study.
- 1985 "Enigma of Pagode" won a 3<sup>rd</sup> grade prize at the Art Exhibition of Hebei province.
- 1986 Went to the war zone at Laoshan, Yunnan Province for report and painting from life.
- 1988 "True Men of the Republic" obtained the 1<sup>st</sup> grade prize at an art exhibition entitled "Minefield • Jungle • Soldier".
- 1991 "Articles Left Over by the Elders" won a 3<sup>rd</sup> grade prize at the Jiangsu Province Art Exhibition in commemoration of the 70<sup>th</sup> anniversary of the founding of the Party.
- 1992 "The Honor of the Soldiers" was selected to be shown at the Nation-wide Exhibition of the Army in commemoration of the 65<sup>th</sup> anniversary of the founding of the PLA.
- 1993 Attended the Art Academy of the PLA to study oil painting.  
"A Keerkezi Girl" was displayed at the Chinese Feature Oil Paintings Exhibition in Hong Kong.
- 1994 "The Vast Autumn Sea Crying like Rosy Clouds" was selected for show at the 8<sup>th</sup> National Art Exhibition.
- 1995 Held an individual painting exhibition at the China Gallery in Beijing.  
"The Halo of Life" was selected and compiled into an album entitled "the Chinese Landscape Oil Paintings" and stored by the Great Wall International Culture Company.
- 1996 "Life--- the Position in the Memory" was selected for show at the 13<sup>th</sup> National Print Exhibition and stored by the Jiangsu Provincial Art Gallery.
- 1997 "The Red Army Arsenal in theJinggang Mountain" was selected for show at the 9<sup>th</sup> Nationwide Art Exhibition of the Army in commemoration of the 70<sup>th</sup> anniversary of the founding of the PLA.  
"The Bud" was displayed at the Eulogy-to-the-Hero Art Exhibition in Singapore.
- 1998 Was invited to visit Europe for art observation.  
"The Golden Autumn" won the bronze prize at the 1<sup>st</sup> Art Festival of Jiangsu Province.
- 1999 "Smoke of Gunpowder Disperses" captured the bronze prize at the Jiangsu Oil Painting Exhibition in honor of the new century.  
"The Golden Autumn" obtained a prize for excellent paintings at the Art Exhibition of Jiangsu Province celebrating the 50<sup>th</sup> anniversary of the founding of the PRC.
- 2000 "The Album of Oil Paintings by Wang Yang" was published by shanghai People's Arts Publishing House

1. 共和国的男子汉  
150 x 200 cm 1987  
True Men of the Republic





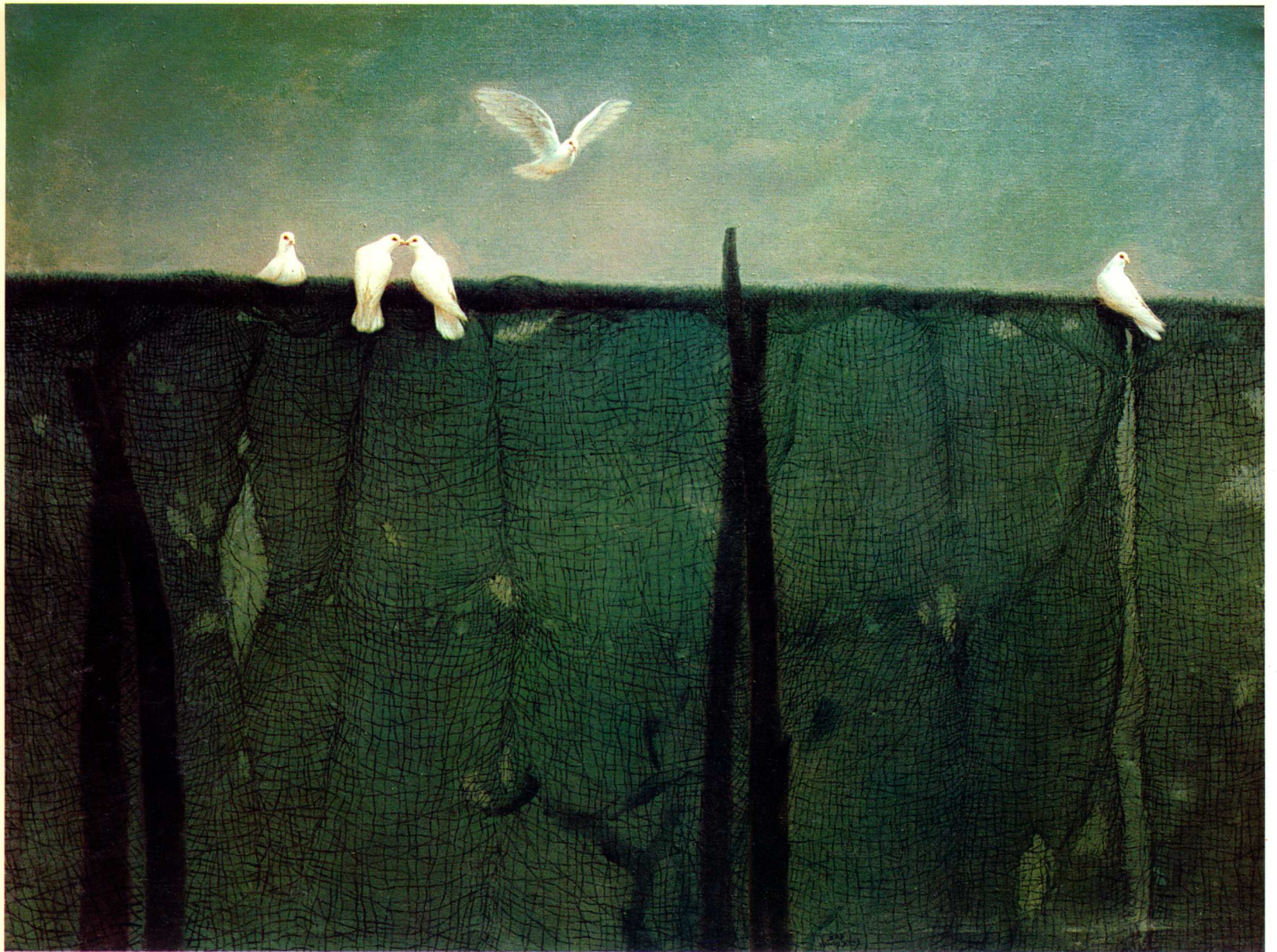




2. 共和国的男子汉 (局部) 1987  
True Men of the Republic (part)



3. 青春脚步 150 x 200 cm 1988  
Steps of the Youth



4. 硝烟散尽 150 x 200 cm 1988  
Smoke of Gunpowder Disperses



5. 惜别 70 x 80 cm 1986  
Hate to Part



6. 日沉 200 x 200 cm 1987  
Sunset



7. 穿迷彩服的女兵 51 x 60,5 cm 1990  
A Female Soldier in Camouflage Clothes



8. 军人·荣誉 80 x 80 cm 1989  
The Honor of Armymen





9. 彩云飘飘 90 x 90 cm 1991  
Floating Rosy Clouds