

W & VERLEY

NOVELS



HOUSEHOLD  
EDITION

THE

PIRATE

I.



# WAVERLEY NOVELS.

HOUSEHOLD EDITION.

## THE PIRATE.

I.

BOSTON:  
TICKNOR AND FIELDS.

M DCCC LVIII.

RIVERSIDE, CAMBRIDGE:  
STEREOTYPED AND PRINTED BY  
H. O. HOUGHTON AND COMPANY.

## THE PIRATE.



# THE PIRATE.

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Nothing in him—  
But doth suffer a sea-change.

TEMPEST

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## INTRODUCTION—(1831.)

“Quoth he, there was a ship.”

THIS brief preface may begin like the tale of the Ancient Mariner, since it was on shipboard that the author acquired the very moderate degree of local knowledge and information, both of people and scenery, which he has endeavoured to embody in the romance of the Pirate.

In the summer and autumn of 1814, the author was invited to join a party of Commissioners for the Northern Light-House Service, who proposed making a voyage round the coast of Scotland, and through its various groups of islands, chiefly for the purpose of seeing the condition of the many light-houses under their direction,—edifices so important, whether regarding them as benevolent or political institutions. Among the Commissioners who manage this important public concern, the sheriff of each county of Scotland which borders on the

sea, holds *ex-officio* a place at the Board. These gentlemen act in every respect gratuitously, but have the use of an armed yacht, well found and fitted up, when they choose to visit the light-houses. An excellent engineer, Mr. Robert Stevenson, is attached to the Board, to afford the benefit of his professional advice. The author accompanied this expedition as a guest; for Selkirkshire, though it calls him Sheriff, has not, like the kingdom of Bohemia in Corporal Trim's story, a seaport in its circuit, nor its magistrate, of course, any place at the Board of Commissioners,—a circumstance of little consequence where all were old and intimate friends, bred to the same profession, and disposed to accommodate each other in every possible manner.

The nature of the important business which was the principal purpose of the voyage, was connected with the amusement of visiting the leading objects of a traveller's curiosity; for the wild cape, or formidable shelf, which requires to be marked out by a light-house, is generally at no great distance from the most magnificent scenery of rocks, caves, and billows. Our time, too, was at our own disposal, and, as most of us were fresh-water sailors, we could at any time make a fair wind out of a foul one, and run before the gale in quest of some object of curiosity which lay under our lee.

With these purposes of public utility and some personal amusement in view, we left the port of Leith on the 26th July, 1814, ran along the east coast of Scotland, viewing its different curiosities, stood over to Zetland and Orkney, where we were some time detained by the wonders of a country which displayed so much that was new to us; and, having seen what was curious in the Ultima Thule of the ancients, where the sun hardly thought it worth

while to go to bed, since his rising was at this season so early, we doubled the extreme northern termination of Scotland, and took a rapid survey of the Hebrides, where we found many kind friends. There, that our little expedition might not want the dignity of danger, we were favoured with a distant glimpse of what was said to be an American cruizer, and had opportunity to consider what a pretty figure we should have made had the voyage ended in our being carried captive to the United States. After visiting the romantic shores of Morven, and the vicinity of Oban, we made a run to the coast of Ireland, and visited the Giant's Causeway, that we might compare it with Staffa, which we had surveyed in our course. At length, about the middle of September, we ended our voyage in the Clyde, at the port of Greenock.

And thus terminated our pleasant tour, to which our equipment gave unusual facilities, as the ship's company could form a strong boat's crew, independent of those who might be left on board the vessel, which permitted us the freedom to land wherever our curiosity carried us. Let me add, while reviewing for a moment a sunny portion of my life, that among the six or seven friends who performed this voyage together, some of them doubtless of different tastes and pursuits, and remaining for several weeks on board a small vessel, there never occurred the slightest dispute or disagreement, each seeming anxious to submit his own particular wishes to those of his friends. By this mutual accommodation all the purposes of our little expedition were obtained, while for a time we might have adopted the lines of Allan Cunningham's fine song,

"The world of waters was our home,  
And merry men were we!"



But sorrow mixes her memorials with the purest remembrances of pleasure. On returning from the voyage which had proved so satisfactory, I found that fate had deprived her country most unexpectedly of a lady, qualified to adorn the high rank which she held, and who had long admitted me to a share of her friendship. The subsequent loss of one of those comrades who made up the party, and he the most intimate friend I had in the world, casts also its shade on recollections, which, but for these embitterments, would be otherwise so satisfactory.

I may here briefly observe, that my business in this voyage, so far as I could be said to have any, was to endeavour to discover some localities which might be useful in the "Lord of the Isles," a poem with which I was then threatening the public, and which was afterwards printed without attaining remarkable success. But as at the same time the anonymous novel of "Waverley" was making its way to popularity, I already augured the possibility of a second effort in this department of literature, and I saw much in the wild islands of the Orkneys and Zetland, which I judged might be made in the highest degree interesting, should these isles ever become the scene of a narrative of fictitious events. I learned the history of Gow the pirate from an old sibyl, (the subject of the Note at page 118, vol. i.,) whose principal subsistence was by a trade in favourable winds, which she sold to mariners at Stromness. Nothing could be more interesting than the kindness and hospitality of the gentlemen of Zetland, which was to me the more affecting, as several of them had been friends and correspondents of my father.

I was induced to go a generation or two farther back, to find materials from which I might trace the features

of the old Norwegian Udaller, the Scottish gentry having in general occupied the place of that primitive race, and their language and peculiarities of manner having entirely disappeared. The only difference now to be observed betwixt the gentry of these islands, and those of Scotland in general, is, that the wealth and property is more equally divided among our more northern countrymen, and that there exists among the resident proprietors no men of very great wealth, whose display of its luxuries might render the others discontented with their own lot. From the same cause of general equality of fortunes, and the cheapness of living, which is its natural consequence, I found the officers of a veteran regiment who had maintained the garrison at Fort Charlotte, in Lerwick, decomposed at the idea of being recalled from a country where their pay, however inadequate to the expenses of a capital, was fully adequate to their wants, and it was singular to hear natives of merry England herself regretting their approaching departure from the melancholy isles of the Ultima Thule.

Such are the trivial particulars attending the origin of that publication which took place several years later than the agreeable journey in which it took its rise.

The state of manners which I have introduced in the romance, was necessarily in a great degree imaginary, though founded in some measure on slight hints, which, shewing what was, seemed to give reasonable indication of what must once have been, the tone of the society in these sequestered but interesting islands.

In one respect I was judged somewhat hastily, perhaps, when the character of Norna was pronounced by the critics a mere copy of Meg Merrilies. That I had fallen short of what I wished and desired to express is unques-

tionable, otherwise my object could not have been so widely mistaken; nor can I yet think that any person who will take the trouble of reading the *Pirate* with some attention, can fail to trace in Norna,—the victim of remorse and insanity, and the dupe of her own imposture, her mind, too, flooded with all the wild literature and extravagant superstitions of the north,—something distinct from the Dumfries-shire gipsy, whose pretensions to supernatural powers are not beyond those of a Norwood prophetess. The foundations of such a character may be perhaps traced, though it be too true that the necessary superstructure cannot have been raised upon them, otherwise the remark would have been unnecessary. There is also great improbability in the statement of Norna possessing power and opportunity to impress on others that belief in her supernatural powers which distracted her own mind. Yet, amid a very credulous and ignorant population, it is astonishing what success may be attained by an impostor, who is, at the same time, an enthusiast. It is such as to remind us of the couplet which assures us that

“The pleasure is as great  
In being cheated as to cheat.”

Indeed, as I have observed elsewhere, the professed explanation of a tale, where appearances or incidents of a supernatural character are explained on natural causes, has often, in the winding up of the story, a degree of improbability almost equal to an absolute goblin tale. Even the genius of Mrs. Radcliffe could not always surmount this difficulty.

ABBOTSFORD, }  
1st May, 1831. }

## ADVERTISEMENT TO THE FIRST EDITION.

DECEMBER, 1821.

THE purpose of the following Narrative is to give a detailed and accurate account of certain remarkable incidents which took place in the Orkney Islands, concerning which the more imperfect traditions and mutilated records of the country only tell us the following erroneous particulars :—

In the month of January, 1724–5, a vessel, called the *Revenge*, bearing twenty large guns, and six smaller, commanded by JOHN GOW, or GOFFE, or SMITH, came to the Orkney Islands, and was discovered to be a pirate, by various acts of insolence and villainy, committed by the crew. These were for some time submitted to, the inhabitants of these remote islands not possessing arms nor means of resistance ; and so bold was the Captain of these banditti, that he not only came ashore, and gave dancing parties in the village of Stromness, but, before his real character was discovered, engaged the affections, and received the troth-plight of a young lady possessed of some property. A patriotic individual, JAMES FEA, younger of Clestron, formed the plan of securing the buccanier, which he effected by a mixture of courage and address, in consequence chiefly of Gow's vessel having gone on shore near the harbour of Calfsound on the

Island of Eda, not far distant from a house then inhabited by Mr. FEA. In the various stratagems by which Mr. FEA contrived finally, at the peril of his life, (they being well armed and desperate,) to make the whole pirates his prisoners, he was much aided by Mr. JAMES LAING, the grandfather of the late MALCOLM LAING, Esq., the acute and ingenious historian of Scotland during the 17th century.

Gow, and others of his crew, suffered, by sentence of the High Court of Admiralty, the punishment their crimes had long deserved. He conducted himself with great audacity when before the Court; and, from an account of the matter, by an eye-witness, seems to have been subjected to some unusual severities, in order to compel him to plead. The words are these: "JOHN Gow would not plead, for which he was brought to the bar, and the Judge ordered that his thumbs should be squeezed by two men, with a whip-cord, till it did break; and then it should be doubled, till it did again break, and then liad threefold, and that the executioners should pull with their whole strength; which sentence Gow endured with a great deal of boldness." The next morning, (27th May, 1725,) when he had seen the terrible preparations for pressing him to death, his courage gave way, and he told the Marshal of Court, that he would not have given so much trouble, had he been assured of not being hanged in chains. He was then tried, condemned, and executed, with others of his crew.

It is said, that the lady whose affections Gow had engaged, went up to London to see him before his death, and that, arriving too late, she had the courage to request a sight of his dead body; and then, touching the hand of the corpse, she formally resumed the troth-plight which

she had bestowed. Without going through this ceremony, she could not, according to the superstition of the country, have escaped a visit from the ghost of her departed lover, in the event of her bestowing upon any living suitor the faith which she had plighted to the dead. This part of the legend may serve as a curious commentary on the fine Scottish ballad, which begins,—

“There came a ghost to Margaret’s door,” &c.

The common account of this incident farther bears, that Mr. FEA, the spirited individual by whose exertions Gow’s career of iniquity was cut short, was so far from receiving any reward from Government, that he could not obtain even countenance enough to protect him against a variety of sham suits, raised against him by Newgate solicitors, who acted in the name of Gow, and others of the pirate crew; and the various expenses, vexatious prosecutions, and other legal consequences, in which his gallant exploit involved him, utterly ruined his fortune, and his family; making his memory a notable example to all who shall in future take pirates on their own authority.

It is to be supposed, for the honour of George the First’s Government, that the last circumstance, as well as the dates, and other particulars of the commonly received story, are inaccurate, since they will be found totally irreconcilable with the following veracious narrative, compiled from materials to which he himself alone has had access, by

THE AUTHOR OF WAVERLEY.





# THE PIRATE.

## CHAPTER I.

The storm had ceased its wintry roar,  
Hoarse dash the billows of the sea;  
But who on Thule's desert shore,  
Cries, Have I burnt my harp for thee ?

MACNIEL.

THAT long, narrow, and irregular island, usually called the Mainland of Zetland, because it is by far the largest of that Archipelago, terminates, as is well known to the mariners who navigate the stormy seas which surround the Thule of the ancients, in a cliff of immense height,



entitled Sumburgh-Head, which presents its bare scalp and naked sides to the weight of a tremendous surge, forming the extreme point of the isle to the south-east. This lofty promontory is constantly exposed to the current of a strong and furious tide, which, setting in betwixt the Orkney and Zetland Islands, and running with force only inferior to that of the Pentland Frith, takes its name from the headland we have mentioned, and is called the Roost of Sumburgh; *roost* being the phrase assigned in these isles to currents of this description.

On the land side, the promontory is covered with short grass, and slopes steeply down to a little isthmus, upon which the sea has encroached in creeks, which, advancing from either side of the island, gradually work their way forward, and seem as if in a short time they would form a junction, and altogether insulate Sumburgh-Head, when what is now a cape, will become a lonely mountain islet, severed from the mainland, of which it is at present the terminating extremity.

Man, however, had in former days considered this as a remote or unlikely event; for a Norwegian chief of other times, or as other accounts said, and as the name of Jarls-hof seemed to imply, an ancient Earl of the Orkneys had selected this neck of land as the place for establishing a mansion-house. It has been long entirely deserted, and the vestiges only can be discerned with difficulty; for the loose sand, borne on the tempestuous gales of these stormy regions, has overblown, and almost buried, the ruins of the buildings; but in the end of the seventeenth century, a part of the Earl's mansion was still entire and habitable. It was a rude building of rough stone, with nothing about it to gratify the eye, or to excite the imagination; a large old-fashioned narrow house, with a very