

18.17.7/6

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梵字头

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text in a cursive script, likely a historical form or ledger entry, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical form or ledger entry, spanning the middle half of the page.

Handwritten text in a cursive script, likely a historical form or ledger entry, spanning the bottom half of the page.

Handwritten text in a script, likely Indic, with musical notation (shikharas) above the lines. The text is arranged in two columns. The right column contains the main text, and the left column contains smaller text, possibly a commentary or a different version of the same text. The musical notation consists of a series of vertical lines with horizontal strokes, indicating pitch and rhythm.

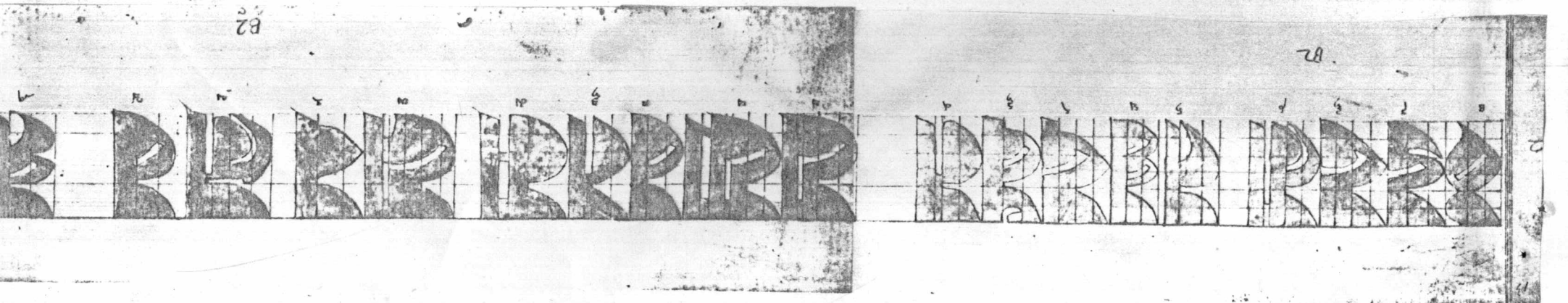
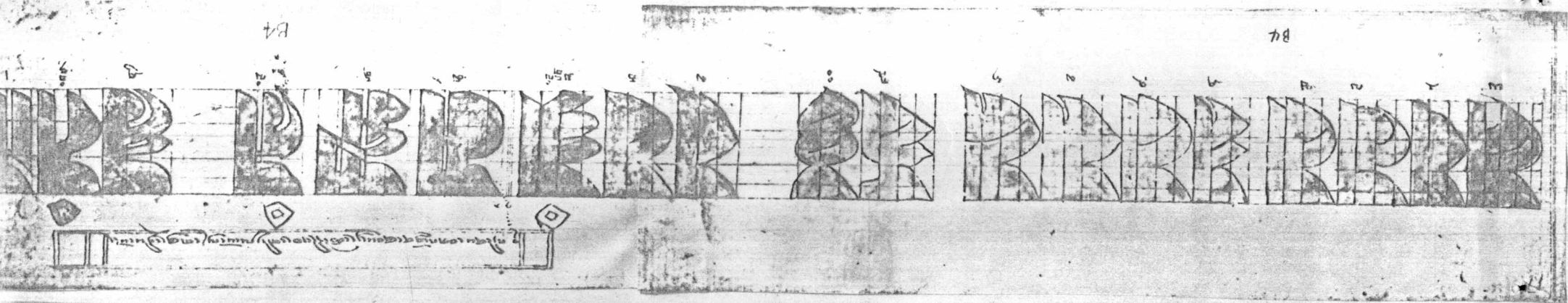
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Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is arranged in two main horizontal lines, with some smaller annotations and symbols interspersed. The script is highly stylized, with many characters resembling vertical strokes and dots.

Handwritten text in a stylized script, similar to the one above. This section is enclosed in a rectangular border. The text is arranged in two main horizontal lines, with some smaller annotations and symbols interspersed. The script is highly stylized, with many characters resembling vertical strokes and dots.

Handwritten text in a stylized script, similar to the ones above. This section is enclosed in a rectangular border. The text is arranged in two main horizontal lines, with some smaller annotations and symbols interspersed. The script is highly stylized, with many characters resembling vertical strokes and dots.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



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